

**♩ = 90**

Balalaika, Arrainged for

Brass Synthesizer, the MT-32

Contrabassoon, by Michael Bay

Contrabass, MWBay

6-str. Electric Bass

Drumset

Drumset

Drumset

The musical score is written for a 12/8 time signature with a tempo of 90 BPM. It features seven staves. The first staff, for Balalaika, is mostly silent. The second staff, for Brass Synthesizer, contains a melodic line in the treble clef. The third staff, for Contrabassoon, contains a melodic line in the bass clef. The fourth staff, for Contrabass, is mostly silent. The fifth staff, for 6-str. Electric Bass, is mostly silent. The sixth and seventh staves, both labeled Drumset, are mostly silent.

2

7

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score is for a 4-measure section. The staves are arranged vertically. The top staff is for Bal. (Bassoon), the second for Synth. (Synthesizer), the third for Cbsn. (Clarinet Bassoon), the fourth for Cb. (Cello), the fifth for El. B. (Electric Bass), and the next three for D. Set (Drum Set). The Cbsn. staff has a complex melodic line with eighth and sixteenth notes. The Synth. staff has a melodic line with dotted notes and accidentals. The Cb. staff has two chords marked with a double bar line and a sharp sign. The other staves are mostly empty with some rests.

11

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score is written for measures 11, 12, and 13. The instruments are: Bal. (Balloon), Synth. (Synthesizer), Cbsn. (Clarinet), Cb. (Cello), El. B. (Electric Bass), and three D. Set (Drum Set) parts. The key signature changes from one sharp (F#) to one flat (Bb) between measures 11 and 12, and back to one sharp (F#) between measures 12 and 13. The time signature is common time (C) throughout. The Synth. and Cbsn. parts have a melody line. The Cb. part has a key signature change to one sharp (F#) and a common time signature. The D. Set parts are marked with a key signature change to one sharp (F#) and a common time signature.

14

Score for measures 14, 15, and 16, featuring the following instruments:

- Bal. (Balloon): Treble clef, rests in measures 14, 15, and 16.
- Synth. (Synthesizer): Bass clef, measures 14-16. Measure 14: G2, A2, B2. Measure 15: C#3, D3, E3, F3. Measure 16: G3, A3, B3, C4.
- Cbsn. (Coborn): Bass clef, measures 14-16. Measure 14: G2, A2, B2. Measure 15: C#3, D3, E3, F3. Measure 16: G3, A3, B3, C4.
- Cb. (Cello): Bass clef, measures 14-16. Measure 14: G2, A2, B2. Measure 15: C#3, D3, E3, F3. Measure 16: G3, A3, B3, C4.
- El. B. (Electric Bass): Bass clef, rests in measures 14, 15, and 16.
- D. Set (Drum Set): Treble clef, rests in measures 14, 15, and 16.
- D. Set (Drum Set): Treble clef, rests in measures 14, 15, and 16.
- D. Set (Drum Set): Treble clef, rests in measures 14, 15, and 16.



17

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

19

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

21

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

21

22

23



24

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score is arranged in a system of seven staves. The first staff, labeled 'Bal.', uses a treble clef and contains a melodic line in measure 24. The second staff, labeled 'Synth.', uses a bass clef and contains a melodic line in measure 24. The third staff, labeled 'Cbsn.', uses a bass clef and contains a melodic line in measure 24. The fourth staff, labeled 'Cb.', uses a bass clef and contains a melodic line in measure 24. The fifth staff, labeled 'El. B.', uses a bass clef and contains a melodic line in measure 24. The sixth staff, labeled 'D. Set', uses a bass clef and contains a melodic line in measure 24. The seventh staff, labeled 'D. Set', uses a bass clef and contains a melodic line in measure 24. The eighth staff, labeled 'D. Set', uses a bass clef and contains a melodic line in measure 24. Measures 25 and 26 show rests for all parts.

27

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 27-30 features the following parts:

- Bal. (Balloon):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of sustained chords. The chords are: F#4, A#4, C#5 (measure 27); F#4, A#4, C#5 (measure 28); F#4, A#4, C#5 (measure 29); F#4, A#4, C#5 (measure 30).
- Cbsn. (Cello):** A melodic line in the bass clef. The notes are: F#3, A#3, C#4, E4, F#4, A#4, C#5, E5, F#5, A#5, C#6, E6, F#6, A#6, C#7, E7, F#7, A#7, C#8, E8, F#8, A#8, C#9, E9, F#9, A#9, C#10, E10, F#10, A#10, C#11, E11, F#11, A#11, C#12, E12, F#12, A#12, C#13, E13, F#13, A#13, C#14, E14, F#14, A#14, C#15, E15, F#15, A#15, C#16, E16, F#16, A#16, C#17, E17, F#17, A#17, C#18, E18, F#18, A#18, C#19, E19, F#19, A#19, C#20, E20, F#20, A#20, C#21, E21, F#21, A#21, C#22, E22, F#22, A#22, C#23, E23, F#23, A#23, C#24, E24, F#24, A#24, C#25, E25, F#25, A#25, C#26, E26, F#26, A#26, C#27, E27, F#27, A#27, C#28, E28, F#28, A#28, C#29, E29, F#29, A#29, C#30, E30.
- Cb. (Cello):** Four measures of sustained chords. The chords are: F#4, A#4, C#5 (measure 27); F#4, A#4, C#5 (measure 28); F#4, A#4, C#5 (measure 29); F#4, A#4, C#5 (measure 30).
- El. B. (Electric Bass):** Four measures of whole rests.
- D. Set (Drum Set):** Three instances of a drum set part, each consisting of four measures of whole rests.

31

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

34 ♩ = 80

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 34 and 35 is as follows:

- Bal. (Balloon):** Treble clef, one flat. Measure 34: Quarter rest, eighth-note triplet (G4, A4, B4), eighth note (B4), quarter note (A4). Measure 35: Quarter rest, eighth-note triplet (G4, A4, B4), eighth note (B4), quarter note (A4).
- Synth. (Synthesizer):** Treble clef, one flat. Measure 34: Sustained chord (G4, B4). Measure 35: Sustained chord (G4, B4).
- Cbsn. (Clarinet):** Bass clef, one flat. Measure 34: Quarter note (G3), eighth-note triplet (A3, B3, C4), eighth note (C4), quarter note (B3). Measure 35: Quarter note (G3), eighth-note triplet (A3, B3, C4), eighth note (C4), quarter note (B3).
- Cb. (Cello):** Bass clef, one flat. Measure 34: Sustained chord (G3, B3). Measure 35: Sustained chord (G3, B3).
- El. B. (Electric Bass):** Bass clef, one flat. Measure 34: Sustained chord (G3, B3). Measure 35: Sustained chord (G3, B3).
- D. Set (Drum Set):** Three parts. Measure 34: Eighth-note triplet (G4, A4, B4), eighth note (B4), quarter note (A4). Measure 35: Eighth-note triplet (G4, A4, B4), eighth note (B4), quarter note (A4).

36

36

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 36-38 features the following parts:

- Bal. (Balloon):** Treble clef, melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, accompaniment with chords and moving lines.
- Cbsn. (Cello):** Bass clef, accompaniment with chords and moving lines.
- Cb. (Contrabass):** Bass clef, dense chordal textures, particularly in the final measure.
- El. B. (Electric Bass):** Bass clef, mostly rests.
- D. Set (Drum Set):** Three parts using a notation with 'x' marks and stems, representing specific drum patterns.

39

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

4

The musical score for measures 39-41 is as follows:

- Measure 39:** Bal. (half note G4, quarter rest), Synth. (chords: G4-B4, G4-B4, G4-B4, G4-B4), Cbsn. (half note G3, quarter note F3, half note E3), Cb. (chord: G3-B3), El. B. (rest), D. Set 1 (x x x x), D. Set 2 (x x x x), D. Set 3 (x x x x).
- Measure 40:** Bal. (half note G4, quarter note F4, half note E4), Synth. (chords: G4-B4, G4-B4, G4-B4, G4-B4), Cbsn. (half note G3, quarter note F3, half note E3), Cb. (chord: G3-B3), El. B. (rest), D. Set 1 (x x x x), D. Set 2 (x x x x), D. Set 3 (x x x x).
- Measure 41:** Bal. (half note G4, quarter rest), Synth. (chords: G4-B4, G4-B4, G4-B4, G4-B4), Cbsn. (half note G3, quarter note F3, half note E3), Cb. (chord: G3-B3), El. B. (rest), D. Set 1 (x x x x), D. Set 2 (x x x x), D. Set 3 (x x x x).

42

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 42-44 is as follows:

- Measure 42:** Bal. (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5. Synth. (treble clef) has a complex chordal texture with multiple notes. Cbsn. (bass clef) has a melodic line starting on G3, moving to A3, B3, and C4. Cb. (bass clef) has a complex chordal texture with multiple notes. El. B. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest.
- Measure 43:** Bal. (treble clef) has a melodic line starting on D5, moving to E5, F5, and G5. Synth. (treble clef) has a complex chordal texture with multiple notes. Cbsn. (bass clef) has a melodic line starting on D4, moving to E4, F4, and G4. Cb. (bass clef) has a complex chordal texture with multiple notes. El. B. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest.
- Measure 44:** Bal. (treble clef) has a melodic line starting on A5, moving to B5, C6, and D6. Synth. (treble clef) has a complex chordal texture with multiple notes. Cbsn. (bass clef) has a melodic line starting on A4, moving to B4, C5, and D5. Cb. (bass clef) has a complex chordal texture with multiple notes. El. B. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest.

45

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 45 and 46 is as follows:

- Bal. (Bassoon):** Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 continues with eighth notes A5, B5, C6, D6, E6, F6, G6, A6.
- Synth. (Synthesizer):** Measure 45 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4-D4, G4-A4-B4-C4-D4-E4, G4-A4-B4-C4-D4-E4-F4, G4-A4-B4-C4-D4-E4-F4-G4. Measure 46 continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.
- Cbsn. (Clarinet):** Measure 45 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 46 continues with eighth notes A4, B4, C5, D5, E5, F5, G5, A5.
- Cb. (Cello):** Measure 45 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4-D4, G4-A4-B4-C4-D4-E4, G4-A4-B4-C4-D4-E4-F4, G4-A4-B4-C4-D4-E4-F4-G4. Measure 46 continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.
- El. B. (Electric Bass):** Measure 45 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4-D4, G4-A4-B4-C4-D4-E4, G4-A4-B4-C4-D4-E4-F4, G4-A4-B4-C4-D4-E4-F4-G4. Measure 46 continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.
- D. Set (Drum Set):** Measure 45 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4-D4, G4-A4-B4-C4-D4-E4, G4-A4-B4-C4-D4-E4-F4, G4-A4-B4-C4-D4-E4-F4-G4. Measure 46 continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.



47

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
  - Bal.:** Treble clef, melody with eighth and sixteenth notes, some beamed.
  - Synth.:** Treble clef, chords and eighth notes.
  - Cbsn.:** Bass clef, melody with eighth and sixteenth notes, some beamed.
  - Cb.:** Bass clef, four chords marked with a double bar line and a repeat sign.
  - El. B.:** Bass clef, two whole rests.
  - D. Set (1st):** Treble clef, eighth notes with 'x' marks.
  - D. Set (2nd):** Treble clef, eighth notes with 'x' marks.
  - D. Set (3rd):** Treble clef, eighth notes with 'x' marks.
- Measure 48:**
  - Bal.:** Silent.
  - Synth.:** Treble clef, chords and eighth notes.
  - Cbsn.:** Bass clef, melody with eighth and sixteenth notes, some beamed.
  - Cb.:** Bass clef, four chords marked with a double bar line and a repeat sign.
  - El. B.:** Bass clef, two whole rests.
  - D. Set (1st):** Treble clef, eighth notes with 'x' marks.
  - D. Set (2nd):** Treble clef, eighth notes with 'x' marks.
  - D. Set (3rd):** Treble clef, eighth notes with 'x' marks.

[illegible]

51

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

53

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

54

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 54 to 57. The instruments are Bal. (Balloon), Synth. (Synthesizer), Cbsn. (Clarinet Bassoon), Cb. (Contrabass), El. B. (Euphonium Bass), and three D. Set (Drum Set) parts. In measure 54, Bal., Synth., Cb., and El. B. have whole rests. Cbsn. and the first D. Set part play a half note. In measure 55, Synth., Cbsn., and the first D. Set part play a half note, while Bal., Cb., and El. B. have whole rests. In measure 56, Synth., Cbsn., and the first D. Set part play a half note, while Bal., Cb., and El. B. have whole rests. In measure 57, Synth., Cbsn., and the first D. Set part play a half note, while Bal., Cb., and El. B. have whole rests. The second and third D. Set parts play a half note throughout measures 54-57.

55

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

3

57

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

59  $\text{♩} = 100$

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score is for measures 59, 60, and 61. The tempo is marked as 100 beats per minute (♩ = 100). The key signature is 2/2. The instruments are: Bal. (Balloon), Synth. (Synthesizer), Cbsn. (Contrabassoon), Cb. (Contrabass), El. B. (Electric Bass), and three D. Set (Drum Set) parts. The Cbsn. part has a continuous eighth-note pattern. The Synth. part has a melodic line starting in measure 60. The El. B. part has a melodic line starting in measure 60. The other parts are mostly rests.



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64

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 64 and 65. The Bal. (Balloon) staff is in treble clef and contains a melody of eighth and quarter notes. The Synth. (Synthesizer) staff is in treble clef and contains a sustained note. The Cbsn. (Cobalt) staff is in bass clef and contains a melody of eighth and quarter notes. The Cb. (Cello) staff is in bass clef and contains a sustained note. The El. B. (Electric Bass) staff is in bass clef and contains a sustained note. The D. Set (Drum Set) parts are in bass clef and contain a melody of eighth and quarter notes. The score is divided into two measures, 64 and 65.

66

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 66 and 67 is as follows:

- Bal. (Balloon):** Two measures of whole rests.
- Synth. (Synthesizer):**
  - Measure 66: A series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a dotted quarter note (G5).
  - Measure 67: A long note (G5) followed by a quarter note (F5).
- Cbsn. (Cello):**
  - Measure 66: A series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).
  - Measure 67: A series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4).
- Cb. (Contrabass):** Two measures of whole rests.
- El. B. (Electric Bass):** Two measures of whole rests.
- D. Set (Drum Set):**
  - Measure 66: A series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a dotted quarter note (G5).
  - Measure 67: A series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a dotted quarter note (G5).
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.

68

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 68 and 69 is as follows:

- Bal. (Balloon):** Treble clef. Measure 68: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 69: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef. Measure 68: Rest. Measure 69: Quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Cbsn. (Cello):** Bass clef. Measure 68: Tremolo (marked with 'x'). Measure 69: Tremolo (marked with 'x').
- Cb. (Contrabass):** Bass clef. Measure 68: Rest. Measure 69: Rest.
- El. B. (Electric Bass):** Bass clef. Measure 68: Rest. Measure 69: Rest.
- D. Set (Drum Set):** Three staves. Measure 68: Marked with 'x' for measures 68-69. Measure 69: Marked with 'x' for measures 68-69.

70

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

72

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 72 and 73 is as follows:

- Bal. (Balloon):** Treble clef. Measure 72: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. Measure 73: Quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Synth. (Synthesizer):** Treble clef. Measure 72: Rest. Measure 73: Rest, quarter rest, eighth note G4, eighth note A4.
- Cbsn. (Cello):** Bass clef. Measure 72: Beamed eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: Beamed eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Cb. (Contrabass):** Bass clef. Measure 72: Rest. Measure 73: Rest.
- El. B. (Electric Bass):** Bass clef. Measure 72: Rest. Measure 73: Rest.
- D. Set (Drum Set 1):** Treble clef. Measure 72: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set (Drum Set 2):** Treble clef. Measure 72: Rest. Measure 73: Rest.
- D. Set (Drum Set 3):** Treble clef. Measure 72: Rest. Measure 73: Rest.

74

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 74 and 75 is as follows:

- Bal.:** Treble clef, two measures of whole rests.
- Synth.:** Treble clef, two measures of eighth-note patterns. Measure 74: G4, A4, B4, C5, B4, A4, G4. Measure 75: G4, A4, B4, C5, B4, A4, G4.
- Cbsn.:** Bass clef, two measures of eighth-note patterns. Measure 74: G3, A3, B3, C4, B3, A3, G3. Measure 75: G3, A3, B3, C4, B3, A3, G3.
- Cb.:** Bass clef, two measures of whole rests.
- El. B.:** Bass clef, two measures of whole rests.
- D. Set (first):** Treble clef, two measures of eighth-note patterns. Measure 74: G4, A4, B4, C5, B4, A4, G4. Measure 75: G4, A4, B4, C5, B4, A4, G4.
- D. Set (second):** Treble clef, two measures of whole rests.
- D. Set (third):** Treble clef, two measures of whole rests.

76

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 76 and 77 is as follows:

- Bal. (Balloon):** Treble clef. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Synthesizer):** Treble clef. Measure 76: Whole rest. Measure 77: Whole rest.
- Cbsn. (Cello):** Bass clef. Measure 76: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Cb. (Contrabass):** Bass clef. Measure 76: Whole rest. Measure 77: Whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 76: Whole rest. Measure 77: Whole rest.
- D. Set (Drum Set):** Treble clef. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set (Drum Set):** Treble clef. Measure 76: Whole rest. Measure 77: Whole rest.
- D. Set (Drum Set):** Treble clef. Measure 76: Whole rest. Measure 77: Whole rest.



78

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

80

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
  - Bal.:** Rest.
  - Synth.:** Rest.
  - Cbsn.:** Melodic line starting on G4, moving up stepwise to D5.
  - Cb.:** Chordal accompaniment, starting on G3 and moving up stepwise to D4.
  - El. B.:** Rest.
  - D. Set (1st):** Rhythmic pattern of eighth notes and rests.
  - D. Set (2nd):** Rest.
  - D. Set (3rd):** Rest.
- Measure 81:**
  - Bal.:** Melodic line starting on G4, moving up stepwise to D5.
  - Synth.:** Rest.
  - Cbsn.:** Melodic line starting on G4, moving up stepwise to D5.
  - Cb.:** Chordal accompaniment, starting on G3 and moving up stepwise to D4.
  - El. B.:** Rest.
  - D. Set (1st):** Rhythmic pattern of eighth notes and rests.
  - D. Set (2nd):** Rest.
  - D. Set (3rd):** Rest.

82

Musical score for measures 82-83, featuring the following instruments and parts:

- Bal.** (Balloon): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Treble clef, rests in measure 82, then a melodic line in measure 83.
- Cbsn.** (Cobalt): Bass clef, eighth-note patterns in both measures, with a slur over the second measure.
- Cb.** (Cello): Bass clef, rests in both measures.
- El. B.** (Electric Bass): Bass clef, rests in both measures.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks, and the bottom staff shows a pattern of eighth notes.
- D. Set** (Drum Set): Two staves, rests in both measures.
- D. Set** (Drum Set): Two staves, rests in both measures.

84

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 84 and 85 is as follows:

- Bal. (Balloon):** Treble clef. Measure 84: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F4. Measure 85: quarter rest, eighth notes E4, D4, C4, quarter note B3.
- Synth. (Synthesizer):** Treble clef. Measure 84: half note G4. Measure 85: half note G4.
- Cbsn. (Cello):** Bass clef. Measure 84: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. A slur covers both measures.
- Cb. (Contrabass):** Bass clef. Measure 84: half note G2. Measure 85: half note G2.
- El. B. (Electric Bass):** Bass clef. Measure 84: half note G2. Measure 85: half note G2.
- D. Set (Drum Set):** Three staves. Measure 84: first staff has a drumstick icon and eighth notes G4, A4, B4, C4, D4, E4, F4, G4. Second and third staves have half notes G4 and F4 respectively. Measure 85: first staff has eighth notes G4, A4, B4, C4, D4, E4, F4, G4. Second and third staves have half notes G4 and F4 respectively.

86

Musical score for measures 86-87, featuring the following instruments and parts:

- Bal.** (Balloon): Treble clef, measures 86 and 87.
- Synth.** (Synthesizer): Treble clef, measures 86 and 87.
- Cbsn.** (Cello): Bass clef, measures 86 and 87.
- Cb.** (Cello): Bass clef, measures 86 and 87.
- El. B.** (Electric Bass): Bass clef, measures 86 and 87.
- D. Set** (Drum Set): Snare drum, measures 86 and 87.
- D. Set** (Drum Set): Snare drum, measures 86 and 87.
- D. Set** (Drum Set): Snare drum, measures 86 and 87.

The score shows a complex arrangement of notes and rests across these instruments. The Cbsn. part includes a double bar line and a fermata over the first measure. The D. Set parts show a pattern of snare drum hits.

88

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 88 and 89 features the following parts:

- Bal. (Balloon):** Treble clef, starting with a quarter rest in measure 88, followed by eighth and quarter notes in measure 89.
- Synth. (Synthesizer):** Treble clef, with a whole rest in measure 88 and a half rest in measure 89.
- Cbsn. (Contrabassoon):** Bass clef, with a slur over measures 88 and 89. The key signature changes from E-flat major to D major between these measures.
- Cb. (Contrabass):** Bass clef, with a whole rest in measure 88 and a half rest in measure 89.
- El. B. (Electric Bass):** Bass clef, with a whole rest in measure 88 and a half rest in measure 89.
- D. Set (Drum Set):** Three staves, each with a drum head symbol. The first staff shows a rhythmic pattern of eighth notes and quarter notes, while the other two staves show whole rests in measure 88 and half rests in measure 89.

90

Musical score for measures 90 and 91, featuring the following instruments and parts:

- Bal.** (Balloon): Treble clef, whole rests in both measures.
- Synth.** (Synthesizer): Treble clef, playing a continuous eighth-note melody across both measures.
- Cbsn.** (Cello): Bass clef, playing a continuous eighth-note melody across both measures.
- Cb.** (Contrabass): Bass clef, playing a continuous eighth-note melody across both measures.
- El. B.** (Electric Bass): Bass clef, playing a continuous eighth-note melody across both measures.
- D. Set** (Drum Set): Three staves, each with a drumhead icon. The first staff shows a complex rhythmic pattern with many 'x' marks, while the other two staves show a simpler pattern with fewer 'x' marks.

92

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

3



94

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 94 and 95 consists of seven staves. The first staff, labeled 'Bal.', is in treble clef and contains a melodic line with a slur. The second staff, labeled 'Synth.', is also in treble clef and contains a similar melodic line. The third staff, labeled 'Cbsn.', is in bass clef and contains a steady eighth-note pattern. The fourth staff, labeled 'Cb.', is in bass clef and contains a sustained low note. The fifth staff, labeled 'El. B.', is in bass clef and contains a long note with a slur. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, also labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, also labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes.

96

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

98

Musical score for measures 98 and 99. The score includes staves for Bal., Synth., Cbsn., Cb., El. B., and three D. Set parts.

- Bal.**: Treble clef. Measure 98 has a whole rest. Measure 99 has a whole rest followed by a quarter rest, then a half note G4 and a quarter note A4 beamed together.
- Synth.**: Treble clef. Measure 98 has a sixteenth-note triplet (F#4, G4, A4) followed by a dotted quarter note G4. Measure 99 has a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4 beamed together.
- Cbsn.**: Bass clef. Measure 98 has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 99 has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Cb.**: Bass clef. Measure 98 has a whole rest. Measure 99 has a whole rest.
- El. B.**: Bass clef. Measure 98 has a whole rest. Measure 99 has a whole rest followed by a quarter rest, then a half note G2 and a quarter note A2 beamed together.
- D. Set**: Three staves. The first staff has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second and third staves have whole rests.

100

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

Measures 100 and 101 of a musical score. The score includes parts for Bal., Synth., Cbsn., Cb., El. B., and three D. Set parts. The Bal. and Synth. parts are in treble clef, while Cbsn., Cb., and El. B. are in bass clef. The D. Set parts are in bass clef with a double bar line. The Bal. and Synth. parts feature a melodic line with a trill in measure 100 and a triplet in measure 101. The Cbsn. part has a steady eighth-note pattern. The Cb. part has a sustained low note. The El. B. part has a melodic line with a trill. The D. Set parts have a steady eighth-note pattern.

102

Score for measures 102 and 103, featuring the following instruments:

- Bal.** (Balloon): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cbsn.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing a sustained low note with a tremolo effect.
- El. B.** (Electric Bass): Bass clef, playing a sustained low note.
- D. Set** (Drum Set): Multiple staves, including a snare drum and a kick drum, playing a rhythmic pattern.

104

104

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 104 and 105 is as follows:

- Bal.:** Two measures of whole rests.
- Synth.:** Measure 104: A complex melodic line starting on G4, moving through various intervals with many accidentals (sharps, flats, naturals). Measure 105: A sequence of eighth notes starting on G4, moving up stepwise.
- Cbsn.:** Measure 104: A steady eighth-note pattern starting on G2. Measure 105: Continues the eighth-note pattern.
- Cb.:** Measure 104: A long note on G2. Measure 105: A chord consisting of G2, B1, and D1.
- El. B.:** Measure 104: A long note on G2. Measure 105: A chord consisting of G2, B1, and D1.
- D. Set (first):** Measure 104: A series of eighth notes with 'x' marks above them. Measure 105: A series of eighth notes with 'x' marks above them.
- D. Set (second):** Measure 104: A whole rest. Measure 105: A whole rest.
- D. Set (third):** Measure 104: A whole rest. Measure 105: A whole rest.

106

106

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 106 and 107 features the following instruments and parts:

- Bal. (Balloon):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cbsn. (Cello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves, each with a different drum pattern. The first staff includes a triplet of eighth notes.

108

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 108 and 109 is as follows:

- Bal. (Bassoon):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a whole rest.
- Synth. (Synthesizer):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- Cbsn. (Clarinet):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- Cb. (Cello):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- El. B. (Electric Bass):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- D. Set (Drum Set):** Measure 108 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 109 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.



110

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

112

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 112 and 113 is as follows:

- Bal. (Bassoon):** Treble clef. Measure 112: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 113: whole rest, quarter rest, eighth note D5, eighth note E5, quarter note F5.
- Synth. (Synthesizer):** Treble clef. Measure 112: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 113: whole rest, quarter rest, eighth note D5, eighth note E5, quarter note F5.
- Cbsn. (Clarinet):** Bass clef. Measure 112: eighth note G3, eighth note A3, quarter note B3, quarter note C4. Measure 113: eighth note D4, eighth note E4, quarter note F4, quarter note G4.
- Cb. (Cello):** Bass clef. Measure 112: long curved line from G2 to B2. Measure 113: long curved line from B2 to D3.
- El. B. (Electric Bass):** Bass clef. Measure 112: quarter rest, eighth note G2, quarter note A2. Measure 113: quarter rest, eighth note B2, quarter note C3.
- D. Set (Drum Set):** Treble clef. Measure 112: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 113: eighth note D5, eighth note E5, quarter note F5, quarter note G5.
- D. Set (Drum Set):** Treble clef. Measure 112: whole rest. Measure 113: whole rest.
- D. Set (Drum Set):** Treble clef. Measure 112: whole rest. Measure 113: whole rest.

114

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 114 and 115 is as follows:

- Bal. (Bassoon):** Measure 114 has a whole rest. Measure 115 has a quarter rest followed by an eighth-note ascending scale: G4, A4, B4, C5.
- Synth. (Synthesizer):** Measure 114 has an eighth-note ascending scale: G4, A4, B4, C5. Measure 115 has a quarter rest followed by an eighth-note ascending scale: G4, A4, B4, C5.
- Cbsn. (Clarinet):** Measure 114 has an eighth-note ascending scale: G4, A4, B4, C5. Measure 115 has an eighth-note descending scale: C5, B4, A4, G4. A long slur covers both measures.
- Cb. (Cello):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. B. (Electric Bass):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- D. Set (Drum Set):** Measure 114 has a rhythmic pattern of eighth notes: G4, A4, B4, C5. Measure 115 has a rhythmic pattern of eighth notes: G4, A4, B4, C5.
- D. Set (Drum Set):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- D. Set (Drum Set):** Measure 114 has a whole rest. Measure 115 has a whole rest.

116

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 116 and 117 is as follows:

- Bal. (Balloon):** Measure 116: whole note. Measure 117: whole note.
- Synth. (Synthesizer):** Measure 116: whole note. Measure 117: whole note.
- Cbsn. (Cello):** Measure 116: eighth notes. Measure 117: eighth notes.
- Cb. (Cello):** Measure 116: whole note chord. Measure 117: whole note chord.
- El. B. (Electric Bass):** Measure 116: whole note chord. Measure 117: whole note chord.
- D. Set 1 (Drum Set):** Measure 116: half note with a tremolo. Measure 117: half note with a tremolo.
- D. Set 2 (Drum Set):** Measure 116: whole note. Measure 117: whole note.
- D. Set 3 (Drum Set):** Measure 116: whole note. Measure 117: whole note.

118

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

120

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for page 54, measures 120-121, is as follows:

- Bal. (Bassoon):** Treble clef. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Synth. (Synthesizer):** Treble clef. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Cbsn. (Clarinet):** Bass clef. Measure 120: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 121: eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- Cb. (Cello):** Bass clef. Measure 120: long note G2 with a fermata. Measure 121: long note G2 with a fermata.
- El. B. (Electric Bass):** Bass clef. Measure 120: quarter rest. Measure 121: quarter rest.
- D. Set (Drum Set 1):** Treble clef. Measure 120: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 121: eighth notes A4, B4, C5, D5, E5, F5, G5, A5.
- D. Set (Drum Set 2):** Treble clef. Measure 120: quarter rest. Measure 121: quarter rest.
- D. Set (Drum Set 3):** Treble clef. Measure 120: quarter rest. Measure 121: quarter rest.

122

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 122 and 123 features the following parts:

- Bal. (Balloon):** Treble clef, piano (p) dynamic. Measure 122 has a whole rest. Measure 123 has a quarter rest followed by a quarter note G4.
- Synth. (Synthesizer):** Treble clef, piano (p) dynamic. Measure 122 has a whole rest. Measure 123 has a quarter rest followed by a quarter note G4.
- Cbsn. (Cobalt):** Bass clef. Measures 122 and 123 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb. (Cello):** Bass clef. Measures 122 and 123 feature a long, sustained note G2 with a tremolo effect.
- El. B. (Electric Bass):** Bass clef. Measure 122 has a single note G2. Measure 123 has a whole rest.
- D. Set 1:** Treble clef. Measures 122 and 123 contain a complex rhythmic pattern with many 'x' marks, indicating a specific sequence of notes or rests.
- D. Set 2:** Treble clef. Measures 122 and 123 are mostly silent, with a few notes in measure 123.
- D. Set 3:** Treble clef. Measures 122 and 123 are mostly silent, with a few notes in measure 123.

124

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 124 and 125 is as follows:

- Bal.:** Measure 124: A long note (half note). Measure 125: A long note (half note).
- Synth.:** Measure 124: A long note (half note). Measure 125: A long note (half note).
- Cbsn.:** Measure 124: A continuous eighth-note pattern. Measure 125: A continuous eighth-note pattern, including a triplet of eighth notes.
- Cb.:** Measure 124: A low-frequency oscillation. Measure 125: A low-frequency oscillation.
- El. B.:** Measure 124: A long note (half note). Measure 125: A long note (half note).
- D. Set (first):** Measure 124: A long note (half note). Measure 125: A long note (half note).
- D. Set (second):** Measure 124: A long note (half note). Measure 125: A long note (half note).
- D. Set (third):** Measure 124: A long note (half note). Measure 125: A long note (half note).



126

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

128

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 128 and 129 is as follows:

- Bal. (Balloon):** Treble clef. Measure 128: Half note G4. Measure 129: Half note G4.
- Synth. (Synthesizer):** Treble clef. Measure 128: Half note G4. Measure 129: Quarter note G4, quarter rest, eighth note G4, eighth rest.
- Cbsn. (Clarinet):** Bass clef. Measure 128: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 129: Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Cb. (Cello):** Bass clef. Measure 128: Long sustained note G2. Measure 129: Long sustained note G2.
- El. B. (Electric Bass):** Bass clef. Measure 128: Long sustained note G2. Measure 129: Long sustained note G2.
- D. Set (Drum Set):** Treble clef. Measure 128: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 129: Eighth notes G5, A5, B5, C6, D6, E6, F6, G6.
- D. Set (Drum Set):** Treble clef. Measure 128: Long sustained note G4. Measure 129: Long sustained note G4.
- D. Set (Drum Set):** Treble clef. Measure 128: Long sustained note G4. Measure 129: Long sustained note G4.

130

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

132

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

134

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

136

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 136 and 137 features the following parts:

- Bal. (Balloon):** Treble clef, long note in measure 136 tied to measure 137.
- Synth. (Synthesizer):** Treble clef, long note in measure 136 tied to measure 137, with a short eighth-note burst in measure 137.
- Cbsn. (Clarinet):** Bass clef, continuous eighth-note pattern across both measures.
- Cb. (Cello):** Bass clef, long note in measure 136 tied to measure 137.
- El. B. (Electric Bass):** Bass clef, complex melodic line with ties in measure 136, and a long note in measure 137.
- D. Set (Drum Set):** Three staves. The first staff has a pattern of eighth notes and rests. The second and third staves have rests in measure 136 and measure 137.

138

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

140

Bal.

Synth.

Cbsn.

Cb.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 140 and 141 features the following parts:

- Bal. (Balloon):** Treble clef, whole note in measure 140, tied to a whole note in measure 141.
- Synth. (Synthesizer):** Treble clef, whole note in measure 140, tied to a whole note in measure 141.
- Cbsn. (Cobalt Snare):** Bass clef, eighth notes in measure 140, tied to a whole note in measure 141.
- Cb. (Cello):** Bass clef, long note in measure 140, tied to a whole note in measure 141.
- El. B. (Electric Bass):** Bass clef, long note in measure 140, tied to a whole note in measure 141.
- D. Set (Drum Set):** Three staves. The first staff has eighth notes in measure 140, tied to a whole note in measure 141. The second and third staves have rests in measure 140, tied to whole notes in measure 141.