

Drumset, A DAY IN A LIFE

Contrabass, BASE

Piano, PIANO

Archlute, GUITAR

Tuned Klaxon Horns, CHARANG

Violins, STRING

Piano, PIANO

Piano, PIANO

Pad Synthesizer, INTRO

$\text{♩} = 121$

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 121 beats per minute. The score consists of nine staves. The first staff is for the Drumset, showing a sequence of eighth and sixteenth notes. The second staff is for the Contrabass, featuring a melodic line with a slur. The third staff is for the Piano, showing a sequence of chords and single notes. The fourth staff is for the Archlute, featuring a melodic line with a slur. The fifth staff is for the Tuned Klaxon Horns, showing a sequence of notes. The sixth staff is for the Violins, showing a sequence of notes. The seventh staff is for the Piano, showing a sequence of notes. The eighth staff is for the Piano, showing a sequence of notes. The ninth staff is for the Pad Synthesizer, showing a sequence of notes with a slur.

Score for measures 3, 4, and 5. The instruments and their parts are as follows:

- D. Set:** Treble clef, key of D major. Measure 3: quarter notes D4, E4, F#4, G4. Measure 4: quarter notes A4, B4, C5, B4. Measure 5: quarter notes A4, G4, F#4, E4. Measure 6: quarter notes D4, C4, B3, A3.
- Cb.:** Bass clef, key of D major. Measure 3: quarter note D3, half note E3-F#3. Measure 4: quarter note G3, half note A3-B4. Measure 5: quarter note C5, half note B4-A4. Measure 6: quarter note G3, half note F#3-E3.
- Pno.:** Treble clef, key of D major. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4.
- A. Lt.:** Treble clef, key of D major. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4.
- Tn. Klx. Hns.:** Bass clef, key of D major. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F#3, quarter note G3. Measure 5: quarter note A3, quarter note B3. Measure 6: quarter note C4, quarter note B3.
- Vlms.:** Treble clef, key of D major. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4.
- Pno.:** Treble and Bass clefs, key of D major. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4.
- Pno.:** Treble clef, key of D major. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F#4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4.
- Synth.:** Bass clef, key of D major. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F#3, quarter note G3. Measure 5: quarter note A3, quarter note B3. Measure 6: quarter note C4, quarter note B3.

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

Score for measures 9, 10, and 11, featuring the following instruments:

- D. Set
- Cb.
- Pno.
- A. Lt.
- Tn. Klx. Hns.
- Vlms.
- Pno. (Grand Staff)
- Pno.
- Synth.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets.

12

12

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

Detailed description: This musical score page contains measures 12, 13, and 14. The instruments are arranged vertically: D. Set (drum set), Cb. (contrabass), Pno. (piano), A. Lt. (alto saxophone), Tn. Klx. Hns. (tenor saxophone), Vlms. (violin), Pno. (grand staff), Pno. (bass staff), and Synth. (synthesizer). Measure 12 shows the D. Set playing a steady eighth-note pattern. The Cb. has a melodic line with a half note. The Pno. has a complex texture with chords and a triplet in measure 14. The A. Lt. has a melodic line with a half note. The Tn. Klx. Hns. and Vlms. are silent. The Pno. grand staff is silent. The Pno. bass staff has a melodic line with a half note. The Synth. has a melodic line with a half note.

15

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

16

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

7

3

17

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

18

18

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

5

This musical score page contains measures 18 and 19. The instruments and their parts are as follows:

- D. Set:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Cb.:** Measures 18 and 19. Measure 18 has a half note G2, a quarter rest, and a half note A2. Measure 19 has a half note B2, a quarter rest, and a half note C3.
- Pno.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- A. Lt.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Tn. Klx. Hns.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Vlms.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Pno.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Pno.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.
- Synth.:** Measures 18 and 19. Measure 18 has a half note G4, a quarter rest, and a half note A4. Measure 19 has a half note B4, a quarter rest, and a half note C5.

19

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

5

3 7

7

20

20

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

7

Detailed description: This musical score page contains measures 20 and 21. Measure 20 begins with a double bar line. The instruments and their parts are: D. Set (drum set) with a snare drum pattern; Cb. (contrabass) with a single note; Pno. (piano) with a melodic line; A. Lt. (alto saxophone) with a melodic line; Tn. Klx. Hns. (tenor, clarinet, horn) with a whole rest; Vlins. (violin) with a whole rest; Pno. (grand staff) with whole rests in both staves; Pno. (piano) with a complex melodic line; and Synth. (synthesizer) with a whole rest. Measure 21 continues the parts for D. Set, Cb., Pno., A. Lt., and the bottom Pno. The A. Lt. part has a '7' above it, indicating a seven-measure rest. The Synth. part has a whole rest.

21

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

5

3

23

23

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for measures 23 and 24 is presented for the following instruments:

- D. Set:** Features a snare drum in measure 23 and a tom-tom in measure 24.
- Cb. (Contrabass):** Plays a single note in measure 23 and a half-note in measure 24.
- Pno. (Piano):** Features a triplet of eighth notes in measure 23 and a half-note in measure 24.
- A. Lt. (Alto Saxophone):** Plays a half-note in measure 23 and a half-note in measure 24.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent in both measures.
- Vlms. (Violins):** Remains silent in both measures.
- Pno. (Grand Staff):** Remains silent in both measures.
- Pno. (Piano):** Plays a half-note in measure 23 and a half-note in measure 24.
- Synth. (Synthesizer):** Remains silent in both measures.

24

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

Detailed description: This musical score page contains measures 24 through 27. The instruments are arranged vertically: D. Set (drum set), Cb. (contrabass), Pno. (piano), A. Lt. (alto saxophone), Tn. Klx. Hns. (tenor saxophone/clarinet/horn), Vlms. (violin), Pno. (grand staff), Pno. (piano), and Synth. (synthesizer). The key signature has one sharp (F#). The D. Set part features a complex rhythmic pattern with various drum sounds. The Cb. part plays a steady eighth-note line. The Pno. part has a melodic line with some chromaticism. The A. Lt. part plays a simple eighth-note line. The Tn. Klx. Hns. part is mostly silent, with a few notes in measure 25. The Vlms. part is also mostly silent. The Pno. grand staff part is mostly silent. The Pno. part plays a steady eighth-note line. The Synth. part is mostly silent.

25

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

Detailed description: This page of a musical score, numbered 15, contains measures 25 through 28. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, some marked with an 'x'.
 - **Cb.**: Plays a steady eighth-note accompaniment.
 - **Pno.**: The first piano part has a long, sustained chord in the right hand and a single note in the left hand.
 - **A. Lt.**: Features a melodic line with a long, sweeping slur across measures 26 and 27.
 - **Tn. Klx. Hns.**: Remains silent, indicated by a whole rest.
 - **Vlms.**: Remains silent, indicated by a whole rest.
 - **Pno.**: The grand staff piano part has whole rests in both the treble and bass staves.
 - **Pno.**: The second piano part (bass staff) plays a series of chords, mostly octaves, with a final melodic flourish in measure 28.
 - **Synth.**: Remains silent, indicated by a whole rest.

26

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

27

27

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation. The second staff, 'Cb.', is in bass clef with a key signature of one sharp (F#). The third staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes in measure 28. The fourth staff, 'A. Lt.', is in treble clef with a key signature of one sharp (F#). The fifth staff, 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#). The sixth staff, 'Vlms.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains whole rests in both staves. The eighth staff, 'Pno.', is in bass clef with a key signature of one sharp (F#). The ninth staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a whole rest.

28

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

29

29

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

The musical score for measures 29 and 30 is presented for various instruments. The key signature is one sharp (F#). Measure 29 begins with a 3-measure rest for the Cb. (Contrabass). The D. Set (Drum Set) part features a series of eighth and sixteenth notes, including a triplet of eighth notes. The Pno. (Piano) part has a simple melody of eighth and quarter notes. The A. Lt. (Alto Saxophone) part has a more complex melody with eighth and sixteenth notes. The Tn. Klx. Hns. (Tenor Saxophone), Vlms. (Violins), and the grand staff Pno. (Piano) parts are silent in measure 29. The Pno. (Piano) part in measure 30 has a series of eighth and sixteenth notes, including a triplet of eighth notes. The Synth. (Synthesizer) part is silent in measure 30.

30

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

31

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

3

7

32

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

The musical score for page 32 consists of nine staves. The top staff, labeled 'D. Set', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The second staff, labeled 'Cb.', is in a low register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The third staff, labeled 'Pno.', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The fourth staff, labeled 'A. Lt.', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The fifth staff, labeled 'Tn. Klx. Hns.', is in a low register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The sixth staff, labeled 'Vlns.', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The seventh staff, labeled 'Pno.', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The eighth staff, labeled 'Pno.', is in a low register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests. The ninth staff, labeled 'Synth.', is in a low register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes and rests.

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35

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

36

36

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

9

Detailed description: This musical score page contains measures 36 and 37. Measure 36 is marked with a rehearsal symbol. The instruments and their parts are: D. Set (drum set) with a pattern of eighth notes and rests; Cb. (contrabass) with a melodic line in bass clef; Pno. (piano) with a sparse accompaniment; A. Lt. (alto saxophone) with a melodic line in treble clef, featuring a 9-measure phrase; Tn. Klx. Hns. (tenor, clarinet, horn) with a whole rest; Vlms. (violin) with a whole rest; Pno. (grand staff) with whole rests in both staves; Pno. (piano) with a bass line in bass clef; and Synth. (synthesizer) with a whole rest. Measure 37 continues the patterns from measure 36.

37

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

9

38

38

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

Detailed description: This musical score page contains measures 38 and 39. The instruments are arranged vertically. D. Set (Drum Set) is in the top staff with a snare drum and cymbals. Cb. (Contrabass) is in the second staff. Pno. (Piano) is in the third staff. A. Lt. (Alto Saxophone) is in the fourth staff. Tn. Klx. Hns. (Tenor Saxophone) is in the fifth staff. Vlms. (Violins) is in the sixth staff. Pno. (Piano) is in the seventh staff, shown as a grand staff. Pno. (Piano) is in the eighth staff. Synth. (Synthesizer) is in the bottom staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

39

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

3

40

40

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

41

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

42

42

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

43

Detailed description: This musical score page contains measures 42 and 43. Measure 42 features a D. Set part with a whole rest, a Cb. part with a half note G2, and a Pno. part with a whole rest. Measure 43 features a D. Set part with a whole rest, a Cb. part with a half note G2, a Pno. part with a whole rest, an A. Lt. part with a whole rest, a Tn. Klx. Hns. part with a whole rest, a Vlms. part with a whole rest, a Pno. (grand staff) part with a whole rest, a Pno. part with a half note G2, and a Synth. part with a whole rest.

43

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Pno.

Synth.

The musical score for page 43 features nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with 'x' marks. The second staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many beamed notes. The third staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a few scattered notes. The fourth staff, 'A. Lt.', is in treble clef with a key signature of one sharp (F#) and is mostly empty. The fifth staff, 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#) and is mostly empty. The sixth staff, 'Vlms.', is in treble clef with a key signature of one sharp (F#) and is mostly empty. The seventh staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and is mostly empty. The eighth staff, 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The ninth staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and is mostly empty.

44

44

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, likely indicating mallets, on a single staff.
- Cb. (Contrabass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** The first instance plays a melodic line in the treble clef. The second instance, located below the grand staff, plays a melodic line in the bass clef.
- A. Lt. (Alto Saxophone):** Plays a series of chords in the treble clef, each marked with a double bar line and a repeat sign.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Indicated by a double bar line, showing no active part in these measures.
- Vlms. (Violins):** Indicated by a double bar line, showing no active part in these measures.
- Pno. (Grand Staff):** Indicated by a double bar line, showing no active part in these measures.
- Synth. (Synthesizer):** Indicated by a double bar line, showing no active part in these measures.

45

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

5

Detailed description: This page contains a musical score for measures 45 and 46. The score is written for a variety of instruments: D. Set (Drum Set), Cb. (Contrabass), Pno. (Piano), A. Lt. (Alto Saxophone), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Vlns. (Violins), Pno. (Piano - grand staff), Pno. (Piano - bass line), and Synth. (Synthesizer). The key signature is one sharp (F#). Measure 45 shows the D. Set playing a rhythmic pattern, the Cb. and Pno. playing eighth notes, the A. Lt. playing chords, and the Synth. playing a bass line. Measure 46 shows the D. Set playing a different rhythmic pattern, the Cb. and Pno. playing eighth notes, the A. Lt. playing a long note, the Synth. playing a bass line, and the Pno. (bass line) playing a sequence of eighth notes. A fermata is placed over the A. Lt. part in measure 46. A bracket with the number 5 is placed over the Synth. part in measure 46.

47

47

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

Detailed description: This musical score page contains measures 47 and 48. The instruments are arranged vertically: D. Set (Drum Set), Cb. (Cello), Pno. (Piano), A. Lt. (Alto Saxophone), Tn. Klx. Hns. (Tenor Keyboard/Harp), Vlms. (Violins), Pno. (Piano grand staff), Pno. (Piano), and Synth. (Synthesizer). Measure 47 features complex rhythmic patterns for D. Set and Cb., with Pno. and A. Lt. providing harmonic support. Measure 48 continues these patterns, with a notable triplet of eighth notes in the Pno. staff. The Synth. staff is mostly silent, with a few notes in measure 48.

48

48

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

Detailed description: This page contains a musical score for measures 48 through 51. The score is written for eight parts: D. Set, Cb., Pno., A. Lt., Tn. Klx. Hns., Vlms., Pno. (grand staff), and Synth. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Cb. part has a steady eighth-note pulse. The Pno. part includes a triplet of eighth notes in measure 48. The A. Lt. part has a melodic line with some rests. The Tn. Klx. Hns., Vlms., and the upper Pno. staff of the grand staff are silent, indicated by a whole rest. The lower Pno. staff and Synth. part have a simple eighth-note accompaniment.

49

49

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for measures 49 and 50 is presented for various instruments. The key signature is one sharp (F#). The D. Set part consists of a series of eighth notes on a single pitch. The Cb. part features a rhythmic pattern of eighth notes and rests. The Pno. part has a melodic line with slurs and ties. The A. Lt. part plays a series of chords. The Tn. Klx. Hns., Vlms., and the grand staff Pno. parts are marked with a whole rest, indicating they are silent for these measures. The Pno. part below the grand staff has a melodic line. The Synth. part is also marked with a whole rest.

50

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

50

51

51

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

3

Detailed description: This musical score page contains eight staves. The first staff, 'D. Set', is in C major with a common time signature and features a sequence of eighth notes with 'x' marks. The second staff, 'Cb.', is in C major with a common time signature and contains eighth and sixteenth notes. The third staff, 'Pno.', is in C major with a common time signature and includes a triplet of eighth notes. The fourth staff, 'A. Lt.', is in C major with a common time signature and features a complex rhythmic pattern with many beamed notes. The fifth staff, 'Tn. Klx. Hns.', is in C major with a common time signature and is mostly empty. The sixth staff, 'Vlms.', is in C major with a common time signature and is mostly empty. The seventh staff, 'Pno.', is a grand staff in C major with a common time signature and is mostly empty. The eighth staff, 'Pno.', is in C major with a common time signature and contains a triplet of eighth notes. The ninth staff, 'Synth.', is in C major with a common time signature and is mostly empty. The page number '51' is at the top left, and the page number '39' is at the top right.

52

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

The musical score for page 52, measures 52-55, features the following parts and notation:

- D. Set:** Treble clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a triplet in measure 53 and a key signature change to one sharp (F#) at measure 54.
- Pno.:** Bass clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- A. Lt.:** Treble clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Tn. Klx. Hns.:** Bass clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Vlns.:** Treble clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Pno.:** Bass clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.
- Synth.:** Bass clef, key signature of one sharp (F#). Measures 52-55 show a sequence of notes with a key signature change to one sharp (F#) at measure 54.

53

53

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for measures 53 and 54 is presented for the following instruments:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific articulation or effects.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, including a triplet of eighth notes in measure 54.
- Pno. (Piano):** Provides harmonic support with chords and single notes, including a melodic phrase in measure 54.
- A. Lt. (Alto Saxophone):** Has a key signature change to one sharp (F#) at the start of measure 53.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Indicated by a bracket, they play a sustained note in measure 53.
- Vlms. (Violins):** Indicated by a bracket, they play a sustained note in measure 53.
- Pno. (Piano):** Indicated by a bracket, the grand staff plays a sustained note in measure 53.
- Pno. (Piano):** Plays a melodic line in the bass clef, including a triplet of eighth notes in measure 54.
- Synth. (Synthesizer):** Indicated by a bracket, it plays a sustained note in measure 53.

54

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

55

55

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for measures 55-58 is presented for the following instruments:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Cb. (Cello):** Plays a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- Pno. (Piano):** The first piano part features a melodic line in the treble clef with some sustained notes.
- A. Lt. (Alto Saxophone):** Plays a melodic line in the treble clef, often in harmony with the piano.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** This section is mostly silent, indicated by whole rests.
- Vlms. (Violins):** This section is mostly silent, indicated by whole rests.
- Pno. (Piano):** The grand staff piano part shows both treble and bass clefs, with the bass clef containing a melodic line.
- Pno. (Piano):** The second piano part is in the bass clef, playing a melodic line.
- Synth. (Synthesizer):** This section is mostly silent, indicated by whole rests.

56

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

The musical score for measures 56-59 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Cb. (Contrabass):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Pno. (Piano):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- A. Lt. (Alto Saxophone):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Vlns. (Violins):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Pno. (Piano):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.
- Synth. (Synthesizer):** Plays a melodic line in measure 56, including eighth and sixteenth notes, and a sustained note in measure 57.

57 45

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

The musical score consists of nine staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a single half note. The third staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The fourth staff, 'A. Lt.', is in treble clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The fifth staff, 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The seventh staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The eighth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line. The ninth staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a half note followed by a long sustain line.

58

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for page 46, starting at measure 58, is arranged for a nine-piece ensemble. The staves are labeled as follows: D. Set (Drum Set), Cb. (Cello), Pno. (Piano), A. Lt. (Alto Saxophone), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), Vlms. (Violins), Pno. (Piano), Pno. (Piano), and Synth. (Synthesizer). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Cb. part has a single note. The Pno. part has a long sustained chord. The A. Lt. part has a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. part has a whole rest. The Vlms. part has a whole rest. The Pno. part has a whole rest. The Pno. part has a melodic line with eighth and sixteenth notes. The Synth. part has a whole rest.

59

59

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

The musical score for measures 59 and 60 features the following instruments and parts:

- D. Set:** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Cb. (Cello):** Plays a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.
- Pno. (Piano):** Plays a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.
- A. Lt. (Alto Saxophone):** Features a melodic line in measure 59, which then transitions into a series of eighth notes in measure 60.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.
- Vlms. (Violins):** Features a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.
- Pno. (Grand Staff):** Features a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.
- Pno. (Piano):** Features a melodic line in measure 59, which then transitions into a series of eighth notes in measure 60.
- Synth. (Synthesizer):** Features a sustained note in measure 59, which then transitions into a long, sustained note in measure 60.

60

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

61

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Cb. (Cello):** Plays a single note in measure 61, followed by a rest.
- Pno. (Piano):** Plays a series of chords and single notes, including a prominent chord in measure 61.
- A. Lt. (Alto Saxophone):** Plays a complex, fast-paced melody with many sixteenth notes and eighth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** All three instruments are silent, indicated by a whole rest.
- Vlns. (Violins):** Silent, indicated by a whole rest.
- Pno. (Piano):** Silent, indicated by a whole rest.
- Pno. (Piano):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Silent, indicated by a whole rest.

62

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

3

64

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlins.

Pno.

Pno.

Synth.

66

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

68

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

70

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

72

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

74

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

3

76

76

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

3

3

3

7

77

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

The musical score for page 58, starting at measure 77, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.
- Cb. (Cello):** Plays a simple bass line with a few notes.
- Pno. (Piano):** The first piano part has a few notes, while the second piano part (labeled 'Pno.' below the first) has a more active, arpeggiated texture.
- A. Lt. (Alto Saxophone):** Indicated by a short horizontal line, suggesting it is silent.
- Tn. Klx. Hns. (Tenor Saxophone):** Indicated by a short horizontal line, suggesting it is silent.
- Vlns. (Violins):** Indicated by a short horizontal line, suggesting it is silent.
- Pno. (Piano):** The third piano part (labeled 'Pno.' below the second) has a few notes.
- Synth. (Synthesizer):** Indicated by a short horizontal line, suggesting it is silent.

Synth.

79

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

3

3

3

3

80

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

5

3

3

81

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

3

3

3

82

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlns.

Pno.

Pno.

Synth.

3

5

3

3

83

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.

3

5

3

3

84

D. Set

Cb.

Pno.

A. Lt.

Tn. Klx. Hns.

Vlms.

Pno.

Pno.

Synth.