

♩ = 100

Alto Saxophone

Electric Guitar

Alto Saxophone

Soprano

Drumset

Acoustic Guitar

Pad Synthesizer

5-str. Electric Bass

Classical Guitar

Hand Clap

Acoustic Guitar

Pad Synthesizer

Electric Guitar

Pad Synthesizer

The image displays a musical score for a 14-piece ensemble in 4/4 time, with a tempo of 100 beats per minute. The instruments listed on the left are: Alto Saxophone, Electric Guitar, Alto Saxophone, Soprano, Drumset, Acoustic Guitar, Pad Synthesizer (two staves), 5-str. Electric Bass, Classical Guitar, Hand Clap, Acoustic Guitar, Pad Synthesizer, Electric Guitar, and Pad Synthesizer. The score shows a single measure with rests for most instruments. The Soprano part features a complex rhythmic pattern of eighth and sixteenth notes. The Drumset part shows a pattern of eighth and sixteenth notes. The Hand Clap part shows a single clap on the first beat. The other instruments have rests.

2

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

4

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

6

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

8

8

3

3

3

Pdf downloaded from www.midicities.com

9

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

10

10

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 10 consists of 14 staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** The first staff has a whole rest. The third staff has a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** The second staff has a whole rest. The sixth staff has a complex, fast-paced riff with many beamed notes and a triplet of eighth notes.
- S. (Soprano Saxophone):** The fourth staff has a whole rest.
- D. Set (Drum Set):** The fifth staff shows a drum pattern with various note values and rests.
- Guit. (Guitar):** The sixth staff has a complex, fast-paced riff with many beamed notes and a triplet of eighth notes.
- Synth. (Synthesizer):** The seventh staff has a whole rest.
- El. B. (Electric Bass):** The eighth staff has a whole rest.
- Guit. (Guitar):** The ninth staff has a complex, fast-paced riff with many beamed notes and a triplet of eighth notes.
- Hd. Clp. (Hand Claps):** The tenth staff shows a pattern of claps and rests.
- Guit. (Guitar):** The eleventh staff has a whole rest.
- Synth. (Synthesizer):** The twelfth staff has a whole rest.
- El. Guit. (Electric Guitar):** The thirteenth staff has a whole rest.
- Synth. (Synthesizer):** The fourteenth staff has a whole rest.

11

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

8

8

3

5

3

8

Pdf downloaded from www.midicities.com

13

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midicities.com

14

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

15

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

16

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Pdf downloaded from www.midicities.com
 Synth.

El. Guit. Pdf downloaded from www.midicities.com

19

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

19

20

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com

22

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a similar melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a similar melodic line with a triplet of eighth notes.
- S. (Soprano):** One staff with a whole note chord.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a similar rhythmic pattern with a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord. The bottom staff has a similar whole note chord.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes and rests.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff with a whole note chord.

Key signature: B-flat. Time signature: 4/4. Measure 22 is the starting point.

23

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

24

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

8

5

3

3

8

8

5

8

25

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 22, measures 25-32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 25-26 are rests. Measures 27-32 play a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. (Electric Guitar):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- A. Sax. (Alto Saxophone):** Measures 25-26 are rests. Measures 27-32 play a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- S. (Soprano):** Measures 25-26 are rests. Measures 27-32 are rests.
- D. Set (Drum Set):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Guit. (Guitar):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Synth. (Synthesizer):** Measures 25-26 are rests. Measures 27-32 are rests.
- El. B. (Electric Bass):** Measures 25-26: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 27-32: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (half).
- Guit. (Guitar):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Hd. Clp. (Hand Claps):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Guit. (Guitar):** Measures 25-26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 27-32: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Synth. (Synthesizer):** Measures 25-26 are rests. Measures 27-32 are rests.
- El. Guit. (Electric Guitar):** Measures 25-26 are rests. Measures 27-32 are rests.

26

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Synth.  Pdf downloaded from www.midcities.com










29

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

30

Downloaded from www.midicities.com

El. Guit. Pdf downloaded from www.midicities.com

32

own Synch from www.midicities.com

33

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

34

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

35

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midicities.com

36

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

37

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com
 Synth.

40

10

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midcities.com

41

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 38, measures 41-44, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 41 and 42 are rests. In measure 43, it plays a quarter note G4 (F#4 in Bb), followed by quarter notes F#4, E4, D4, C4, and B3 in measure 44.
- El. Guit. (Electric Guitar):** Measures 41 and 42 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. Measures 43 and 44 are rests.
- S. (Soprano):** Measures 41 and 42 are rests. Measures 43 and 44 are also rests.
- D. Set (Drum Set):** Measures 41 and 42 show a triplet of eighth notes (G4, A4, B4) on the snare drum, followed by a quarter note G4. Measures 43 and 44 are rests.
- Guit. (Guitar):** Measures 41 and 42 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. Measures 43 and 44 are rests.
- Synth. (Synthesizer):** Measures 41 and 42 are rests. Measures 43 and 44 are also rests.
- El. B. (Electric Bass):** Measures 41 and 42 are rests. In measure 43, it plays a quarter note G2, followed by quarter notes F#2, E2, D2, and C2 in measure 44.
- Hd. Clp. (Horn):** Measures 41 and 42 are rests. In measure 43, it plays a quarter note G4, followed by quarter notes F#4, E4, D4, and C4 in measure 44.
- Another Synth. and El. Guit. (Bottom):** Measures 41 and 42 are rests. Measures 43 and 44 are also rests.

42

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

Synth.  Pdf downloaded from www.midicities.com

46

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The top staff has a whole rest. The bottom staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- S. (Soprano Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- El. B. (Electric Bass):** One staff playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Hd. Clp. (Horn/Clarinet):** One staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.

47

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

48

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

49

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

49

50

51

52

50

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

51

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

52

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with slurs and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with slurs and a triplet of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line, including a sharp sign and slurs.
- S. (Soprano):** One staff with a whole note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a melodic line with slurs and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note. The bottom staff has a whole note.
- El. B. (Electric Bass):** One staff with a melodic line, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a melodic line with slurs and a triplet of eighth notes.
- Hd. Clp. (Horn/Clarinet):** One staff with a whole note.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with slurs and a triplet of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff with a whole note.
- El. Guit. (Electric Guitar):** One staff with a whole note.
- Synth. (Synthesizer):** One staff with a whole note.

53

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with eighth notes, a triplet of eighth notes, and a quarter note with a sharp sign.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff has a rhythmic pattern of eighth notes and a triplet of eighth notes.
- S. (Soprano):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern of eighth notes and a triplet of eighth notes. The bottom staff has a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a rhythmic pattern of eighth notes and a triplet of eighth notes.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes and a triplet of eighth notes.

Key features of the score include the use of triplets (indicated by a '3' and a bracket) and various rhythmic patterns (eighth notes, quarter notes, and rests). The score is written in a key signature of one flat (Bb) and a common time signature (C).

54

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves. The first staff has a whole rest. The second staff has a quarter note G4, a quarter note F#4, a quarter rest, and a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- A. Sax. (Alto Saxophone):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- S. (Soprano):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- D. Set (Drum Set):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Guit. (Guitar):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- El. B. (Electric Bass):** Two staves. The first staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The second staff has a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Guit. (Guitar):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Hd. Clp. (Hand Claps):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Guit. (Guitar):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.

55

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

Et. Guit.
 Pdf downloaded from www.midicities.com

58

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

58

59

59

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

59

60

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midcities.com

61

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

62

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midicities.com

64

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

8

3

3

65

Downloaded from www.midcities.com

66

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

8

5

3

3

5

8

Synth.  Pdf downloaded from www.midicities.com

68

68

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

69

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

71

71

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midicities.com

Synth.  Pdf downloaded from www.midcities.com

73

10

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midicities.com

74

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 69, starting at measure 74, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** The first staff shows a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The second staff shows a quarter note, a quarter rest, and a quarter note with a sharp sign.
- El. Guit. (Electric Guitar):** The first staff shows a quarter note, a quarter rest, and a quarter note. The second staff shows a quarter note, a quarter rest, and a quarter note.
- S. (Soprano):** The staff shows a whole note.
- D. Set (Drum Set):** The staff shows a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** The staff shows a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The staff shows a whole note.
- El. B. (Electric Bass):** The staff shows a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure.
- Hd. Clp. (Horn/Clarinet):** The staff shows a quarter note, a quarter rest, and a quarter note.
- El. Guit. (Electric Guitar):** The staff shows a quarter note, a quarter rest, and a quarter note.

The score includes various musical notations, including triplets, eighth notes, quarter notes, and rests. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines.

76

76

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midicities.com

Synth. Pdf downloaded from www.midicities.com

78

10

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midcities.com

79

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

80

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

Synth. Pdf downloaded from www.midicities.com

82

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

8

8

3

3

3

83

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

83

84

85

86

84

84

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

85

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

86

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

87

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 82, measures 87-90, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line with a triplet of eighth notes in measure 88 and a sustained note in measure 89. The second staff has a similar melodic line.
- A. Sax. (Alto Saxophone):** One staff, showing a whole rest.
- S. (Soprano):** One staff, showing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a change in drumming pattern. It features a series of eighth notes and rests.
- Guit. (Guitar):** One staff with a double bar line at the beginning, indicating a change in guitar playing. It features a series of eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note in measure 87. The bottom staff has a whole note in measure 87.
- El. B. (Electric Bass):** One staff with a double bar line at the beginning, indicating a change in bass playing. It features a series of eighth notes and rests.
- Guit. (Guitar):** One staff with a double bar line at the beginning, indicating a change in guitar playing. It features a series of eighth notes and rests.
- Hd. Clp. (Horn/Clarinet):** One staff with a double bar line at the beginning, indicating a change in playing. It features a series of eighth notes and rests.
- Guit. (Guitar):** One staff with a double bar line at the beginning, indicating a change in guitar playing. It features a series of eighth notes and rests.
- Synth. (Synthesizer):** One staff with a whole note in measure 87.
- El. Guit. (Electric Guitar):** One staff with a whole note in measure 87.

88

88

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Et. Guit. 

Pdf downloaded from www.midicities.com

Er. Gauri.  Pdf downloaded from www.midcities.com

91

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

8

3

3

3

92

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

93

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midcities.com

94

Score for measures 94-97, featuring the following instruments:

- A. Sax.
- El. Guit.
- A. Sax.
- S.
- D. Set
- Guit.
- Synth.
- El. B.
- Guit.
- Hd. Clp.
- Guit.
- Synth.
- El. Guit.
- Synth.

The score is written in 4/4 time, key of B-flat major (two flats). Measure numbers 94, 95, 96, and 97 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar parts (Guit., El. Guit.) feature complex rhythmic patterns and triplets. The electric bass (El. B.) and electric guitar (El. Guit.) parts include triplet markings. The drum set (D. Set) and handclaps (Hd. Clp.) parts show rhythmic patterns. The saxophone (A. Sax.) and synth parts have specific melodic lines. The string section (S.) is represented by a single staff with a whole note. The electric guitar (El. Guit.) part at the bottom features a complex rhythmic pattern with triplets.

95

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 90, measures 95-100, is arranged in a system of 14 staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a melodic line with eighth notes, triplets, and a half note. The lower staff contains a bass line with eighth notes and a half note.
- A. Sax. (Alto Saxophone):** One staff, showing a whole rest.
- S. (Soprano Saxophone):** One staff, showing a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating drum hits.
- Guit. (Guitar):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating guitar hits.
- Synth. (Synthesizer):** Two staves. The upper staff contains a whole note, and the lower staff contains a whole note.
- El. B. (Electric Bass):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating bass hits.
- Guit. (Guitar):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating guitar hits.
- Hd. Clp. (Horn/Clarinet):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating horn/clarinet hits.
- Guit. (Guitar):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating guitar hits.
- Synth. (Synthesizer):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating synthesizer hits.
- El. Guit. (Electric Guitar):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating electric guitar hits.
- Synth. (Synthesizer):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating synthesizer hits.

96

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 91 (starting at measure 96) is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing sustained notes (half notes) in the key of Bb.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with triplets and sustained notes. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- S. (Soprano):** One staff with a sustained note.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Guit. (Acoustic Guitar):** One staff with a complex rhythmic pattern, including chords and single notes.
- Synth. (Synthesizer):** Two staves, both showing sustained notes.
- El. B. (Electric Bass):** One staff with a melodic line, including triplets and sustained notes.
- Hd. Clp. (Horn/Clarinet):** One staff with a melodic line, including triplets and sustained notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line, including triplets and sustained notes.
- Synth. (Synthesizer):** One staff with a melodic line, including triplets and sustained notes.

The score includes various musical notations such as triplets, sustained notes, and complex rhythmic patterns. The key signature is Bb.

97

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Downloaded from www.midcities.com

98

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

99

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

99

100

94

100

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

The musical score for page 95, measures 100-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with a triplet of eighth notes in measure 101, a half note in measure 102, and a quarter note in measure 103. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- S. (Soprano):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex drum pattern including snare, hi-hat, and kick drum.
- Guit. (Acoustic Guitar):** One staff with a complex chordal and melodic pattern, including a triplet of eighth notes in measure 101.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line featuring a triplet of eighth notes in measure 101.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern of claps and rests.
- El. Guit. (Electric Guitar):** One staff at the bottom, showing a melodic line with a triplet of eighth notes in measure 101.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific rhythmic markings like triplets and sustained notes.

101

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 96, measures 101-104, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests throughout the measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth notes, quarter notes, and a five-note bend (marked '5') in the fourth measure. The bottom staff provides a harmonic accompaniment with chords and triplets (marked '3').
- S. (Soprano Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various drum symbols (x for cymbals, solid lines for snare/drum).
- Guit. (Acoustic Guitar):** One staff with a complex rhythmic pattern using various guitar symbols (x for strings, solid lines for fretted notes).
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord in the first measure. The bottom staff has a whole note chord in the first measure.
- El. B. (Electric Bass):** One staff with a melodic line featuring eighth notes, quarter notes, and a triplet (marked '3') in the fourth measure.
- Hd. Clp. (Horn/Clarinet):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring eighth notes, quarter notes, and a five-note bend (marked '5') in the fourth measure.
- Synth. (Synthesizer):** One staff with a whole rest.

102

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

8 5 3 3 5 8

103

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

The musical score for page 98, measures 103-106, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both showing whole rests throughout the measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes, triplets, and a quarter note. The bottom staff has a rhythmic accompaniment with eighth notes and a triplet.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- S. (Soprano Saxophone):** One staff showing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Guit. (Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note, and the bottom staff has a whole note with a sustain pedal mark.
- El. B. (Electric Bass):** One staff with a melodic line of eighth notes, triplets, and a quarter note.
- Guit. (Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Hd. Clp. (Horn/Clarinet):** One staff with a melodic line of eighth notes, triplets, and a quarter note.
- Guit. (Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Synth. (Synthesizer):** One staff with a whole note.
- El. Guit. (Electric Guitar):** One staff with a whole note and a sustain pedal mark.
- Synth. (Synthesizer):** One staff with a whole note.

104

A. Sax.

El. Guit.

A. Sax.

S.

D. Set

Guit.

Synth.

El. B.

Guit.

Hd. Clp.

Guit.

Synth.

El. Guit.

Synth.

104