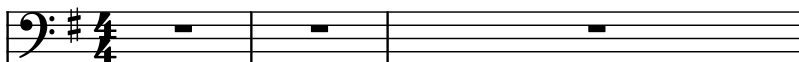
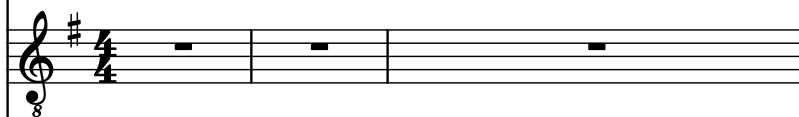


♩ = 92

Fretless Electric Bass, Bass



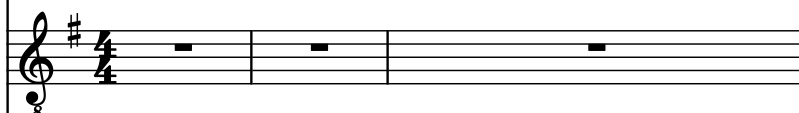
Acoustic Guitar, acoustic



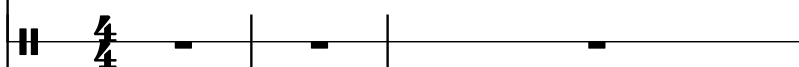
Trombone, vox



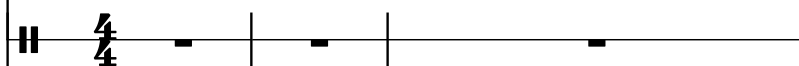
Electric Guitar, slide



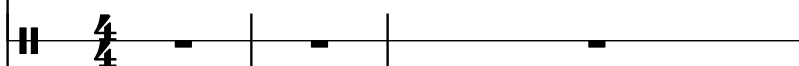
Stamp, kick



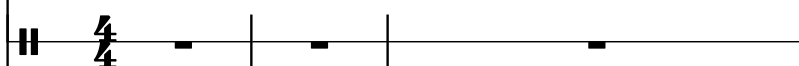
Percussion Synthesizer, snare



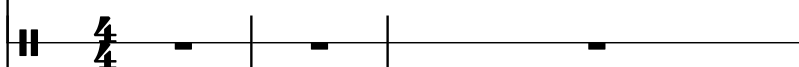
Hi-hat, hats



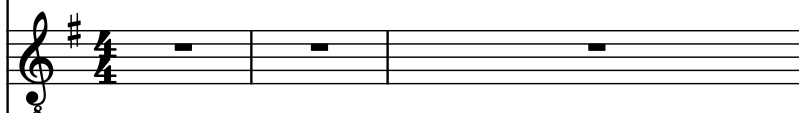
Splash Cymbal, crash



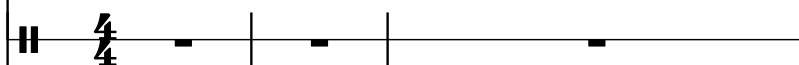
Tambourine, tamb.



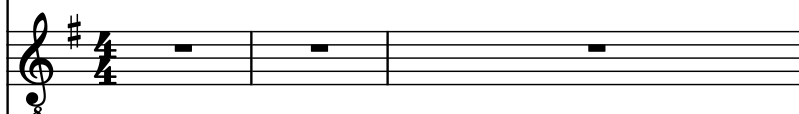
Acoustic Guitar, acoustic lead



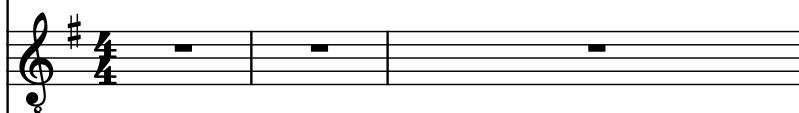
Hand Clap, claps



Acoustic Guitar, clean el.



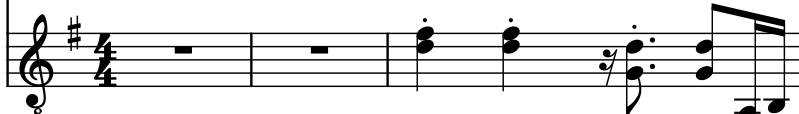
Electric Guitar, "What I Got" by Sublime



Acoustic Guitar, Sequenced by The DeeMan



Acoustic Guitar, doubledee@multiboard.com



Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

6

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Pdf downloaded from www.midicities.com

10

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a triplet of eighth notes.
- Guit. (Guitar):** The first guitar part features a complex melodic line with a triplet of eighth notes and a long, sustained note.
- Tbn. (Trombone):** Provides a harmonic support with a few notes and rests.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, with a few notes in the first measure.
- Sta. (Steel Drum):** Plays a melodic line in the middle register, featuring a long note in the first measure.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with various percussion symbols.
- Hi-hat:** Plays a rhythmic pattern with various percussion symbols.
- Sp. Cym. (Spanish Cymbal):** Provides a rhythmic accompaniment with various percussion symbols.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with various percussion symbols.
- Guit. (Guitar):** The second guitar part is mostly silent, with a few notes in the first measure.
- Hd. Clp. (Hand Clap):** Provides a rhythmic accompaniment with various percussion symbols.
- Guit. (Guitar):** The third guitar part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The second electric guitar part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** The fourth guitar part plays a melodic line in the middle register, featuring a long note in the first measure.
- Guit. (Guitar):** The fifth guitar part plays a melodic line in the middle register, featuring a long note in the first measure.

13

13

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page shows measures 13 through 15 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:
 - **Frtl. El. B.**: Bass line starting on G2, moving to A2, B2, C3, D3, E3, F#3.
 - **Guit.**: Lead guitar part with a complex melodic line, including a five-measure phrase starting on G4.
 - **Tbn.**: Bass line starting on G2, moving to A2, B2, C3, D3, E3, F#3.
 - **El. Guit.**: Electric guitar, mostly silent with a few notes.
 - **Sta.**: Saxophone part with notes on G4, A4, B4, C5, D5, E5, F#5.
 - **Perc. Syn.**: Synthesizer percussion with a rhythmic pattern of eighth notes.
 - **Hi-hat**: Hi-hat part with a rhythmic pattern of eighth notes.
 - **Sp. Cym.**: Spanish Cymbal part with a rhythmic pattern of eighth notes.
 - **Tamb.**: Tambourine part with a rhythmic pattern of eighth notes.
 - **Guit.**: Multiple guitar staves, some with chords and some with single notes.
 - **Hd. Clp.**: Hand Clap part, mostly silent.
 - **El. Guit.**: Electric guitar, mostly silent with a few notes.
 - **Guit.**: Guitar part with chords and single notes.
 - **Guit.**: Guitar part with chords and single notes.

Frtnl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

16

16

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 16 consists of 14 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Guit. (Guitar):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Tbn. (Trombone):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Sta. (Steel Drums):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, 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E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B

17

17

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains 17 measures of music for a multi-instrumental ensemble. The instruments are arranged in 15 staves. The top staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). The second staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp (F#). The third staff is for 'Tbn.' (Trombone) in bass clef with a key signature of one sharp (F#). The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for 'Sta.' (Sitar) in a C-clef. The sixth staff is for 'Perc. Syn.' (Percussion Synthesizer) in a C-clef. The seventh staff is for 'Hi-hat' in a C-clef. The eighth staff is for 'Sp. Cym.' (Spanish Cymbal) in a C-clef. The ninth staff is for 'Tamb.' (Tambourine) in a C-clef. The tenth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp (F#). The eleventh staff is for 'Hd. Clp.' (Hand Clap) in a C-clef. The twelfth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp (F#). The thirteenth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fourteenth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp (F#). The fifteenth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures like triplets and sixteenth notes. The overall style is contemporary and rhythmic.

18

18

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

21

21

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 21 features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line in the bass register. The Guit. (Guitar) part includes a triplet figure in the first measure. The Tbn. (Trombone) provides a steady bass line. The El. Guit. (Electric Guitar) and Hd. Clp. (Hand Claps) are mostly silent, indicated by rests. The Sta. (Snare) and Perc. Syn. (Percussion Synthesizer) provide rhythmic accompaniment. The Hi-hat and Sp. Cym. (Spanish Cymbal) add texture to the percussion. The Tamb. (Tambourine) is also present. The score is written in 4/4 time and features a key signature of one sharp (F#).

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

23

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 16, measure 24, is written for a large ensemble. The key signature is one sharp (F#). The Frtrl. El. B. staff (bass clef) contains a melodic line. The Guit. staff (treble clef) features a complex, multi-measure rest with a key signature change. The Tbn. staff (bass clef) plays a steady eighth-note pattern. The El. Guit. staff (treble clef) has a multi-measure rest. The Sta. staff (double bar line) has a multi-measure rest. The Perc. Syn. staff (double bar line) has a multi-measure rest. The Hi-hat staff (double bar line) has a multi-measure rest. The Sp. Cym. staff (double bar line) has a multi-measure rest. The Tamb. staff (double bar line) has a multi-measure rest. The Guit. staff (treble clef) has a multi-measure rest. The Hd. Clp. staff (double bar line) has a multi-measure rest. The Guit. staff (treble clef) has a multi-measure rest. The El. Guit. staff (treble clef) has a multi-measure rest. The Guit. staff (treble clef) has a multi-measure rest. The Guit. staff (treble clef) has a multi-measure rest.

25

25

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

27

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

28

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 28 is arranged in a multi-staff format. The top section includes staves for Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), and Trombone (Tbn.). Below these are staves for Electric Guitar (El. Guit.), Saxophone (Sta.), Percussion Synthesizer (Perc. Syn.), Hi-hat, Snare Drum (Sp. Cym.), and Tambourine (Tamb.). The bottom section features staves for Guitar (Guit.), Horns (Hd. Clp.), another Guitar (Guit.), another Electric Guitar (El. Guit.), and two more Guitar staves. The key signature is one sharp (F#), and the time signature is 8/8. The score shows various musical notations including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the first Guitar staff. The percussion section includes complex rhythmic patterns for the Hi-hat and Snare Drum.

30

30

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 30 and 31. Measure 30 begins with a bass line for 'Frtl. El. B.' and a guitar line for 'Guit.' featuring a triplet of eighth notes. The tuba ('Tbn.') plays a steady eighth-note pattern. Other instruments like 'El. Guit.', 'Sta.', 'Perc. Syn.', 'Hi-hat', 'Sp. Cym.', and 'Tamb.' have rests or specific rhythmic patterns. Measure 31 continues the patterns, with the guitar line ending on a half note and the tuba line concluding with a final note. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

32

32

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

33

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 33 through 36 for a 12-piece band. The instruments and their parts are as follows:
- **Frtrl. El. B.**: Bass line in the first system, starting on a whole note G2 and moving through a series of eighth notes.
- **Guit.**: Electric guitar in the first system, playing a complex melodic line with many beamed sixteenth notes and slurs.
- **Tbn.**: Trombone in the first system, playing a melodic line with a long slur across measures 33 and 34.
- **El. Guit.**: Electric guitar in the second system, mostly silent with a few notes in measure 35.
- **Sta.**: Saxophone in the second system, playing a melodic line with a long slur across measures 33 and 34.
- **Perc. Syn.**: Percussion synthesizer in the second system, playing a rhythmic pattern of eighth notes.
- **Hi-hat**: Playing a rhythmic pattern of eighth notes.
- **Sp. Cym.**: Spanish cymbal in the second system, playing a rhythmic pattern of eighth notes.
- **Tamb.**: Tambourine in the second system, playing a rhythmic pattern of eighth notes.
- **Guit.**: Electric guitar in the third system, playing a melodic line with a long slur across measures 33 and 34.
- **Hd. Clp.**: Hand claps in the third system, mostly silent with a few notes in measure 35.
- **Guit.**: Electric guitar in the fourth system, mostly silent with a few notes in measure 35.
- **El. Guit.**: Electric guitar in the fourth system, mostly silent with a few notes in measure 35.
- **Guit.**: Electric guitar in the fifth system, playing a melodic line with a long slur across measures 33 and 34.
- **Guit.**: Electric guitar in the sixth system, playing a melodic line with a long slur across measures 33 and 34.

34

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

36

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

39

39

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page, numbered 39, features a variety of instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass) in a key with one sharp (F#), showing a melodic line with a triplet. The second staff is for Guit. (Guitar) in the same key, featuring a triplet of eighth notes. The third staff is for Tbn. (Trombone) in F#, with a melodic line. The fourth staff is for El. Guit. (Electric Guitar) in F#, which is mostly silent. The fifth staff is for Sta. (Steel Drums), showing a rhythmic pattern. The sixth staff is for Perc. Syn. (Percussion Synthesizer), with a rhythmic pattern. The seventh staff is for Hi-hat, showing a rhythmic pattern. The eighth staff is for Sp. Cym. (Spanish Cymbal), with a rhythmic pattern. The ninth staff is for Tamb. (Tambourine), showing a rhythmic pattern. The tenth staff is for Guit. (Guitar) in F#, which is mostly silent. The eleventh staff is for Hd. Clp. (Hand Claps), which is mostly silent. The twelfth staff is for Guit. (Guitar) in F#, which is mostly silent. The thirteenth staff is for El. Guit. (Electric Guitar) in F#, which is mostly silent. The fourteenth staff is for Guit. (Guitar) in F#, showing a melodic line. The fifteenth staff is for Guit. (Guitar) in F#, showing a melodic line.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 40 through 43 for a 14-piece band. The instruments are arranged in 14 staves. The key signature is one sharp (F#) and the time signature is 8/8. The Frtrl. El. B. (Fretless Electric Bass) plays a descending eighth-note line in measure 40, followed by a half-note in measure 41, and eighth-note patterns in measures 42 and 43. The Guit. (Guitar) in measure 40 features a triplet of eighth notes, a half-note, and a half-note. The Tbn. (Trombone) plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The El. Guit. (Electric Guitar) is silent in measures 40 and 41, then plays a half-note in measure 42 and a half-note in measure 43. The Sta. (Saxophone) plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The Perc. Syn. (Percussion Synthesizer) plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The Hi-hat plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The Sp. Cym. (Spanish Cymbal) plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The Tamb. (Tambourine) plays a half-note in measure 40, followed by eighth-note patterns in measures 41, 42, and 43. The Guit. (Guitar) in measure 40 is silent, then plays a half-note in measure 41 and a half-note in measure 42. The Hd. Clp. (Hand Clap) is silent in measures 40 and 41, then plays a half-note in measure 42 and a half-note in measure 43. The Guit. (Guitar) in measure 40 is silent, then plays a half-note in measure 41 and a half-note in measure 42. The El. Guit. (Electric Guitar) is silent in measures 40 and 41, then plays a half-note in measure 42 and a half-note in measure 43. The Guit. (Guitar) in measure 40 plays a half-note, followed by eighth-note patterns in measures 41, 42, and 43. The Guit. (Guitar) in measure 40 plays a half-note, followed by eighth-note patterns in measures 41, 42, and 43.

41

41

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score is for page 42 of a document, featuring a variety of instruments. The instruments listed on the left are: Frtrl. El. B. (Friddle), Guit. (Guitar), Tbn. (Tuba), El. Guit. (Electric Guitar), Sta. (Saxophone), Perc. Syn. (Percussion Synthesizer), Hi-hat, Sp. Cym. (Spanish Cymbal), Tamb. (Tambourine), Guit. (Guitar), Hd. Clp. (Hand Clap), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and Guit. (Guitar). The score is written in 8/8 time and the key of D major (indicated by two sharps). The Friddle part starts with a series of eighth notes, followed by a triplet of eighth notes. The Guitar part features a complex melody with many beamed eighth and sixteenth notes, including a triplet. The Tuba part plays a steady eighth-note pattern. The Electric Guitar part is mostly silent, with a few rests. The Saxophone part plays a series of eighth notes. The Percussion Synthesizer, Hi-hat, Spanish Cymbal, and Tambourine parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The Hand Clap part is also mostly silent. The multiple Guitar parts at the bottom of the score provide harmonic support with various chordal and melodic lines.

44

44

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **Frtl. El. B.**: Bass line starting on a whole note F#2, moving to a half note G#2, then a quarter note A2, and ending on a half note B2.
 - **Guit.** (first): Treble clef, 8va. Measure 44 has a triplet of eighth notes (F#4, G#4, A4) followed by a half note B4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Tbn.**: Bass line starting on a whole note F#2, moving to a half note G#2, then a quarter note A2, and ending on a half note B2.
 - **El. Guit.**: Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 are silent.
 - **Sta.**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Perc. Syn.**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Hi-hat**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Sp. Cym.**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Tamb.**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Guit.** (second): Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 are silent.
 - **Hd. Clp.**: Treble clef. Measure 44 has a whole note F#4. Measures 45-47 are silent.
 - **Guit.** (third): Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 are silent.
 - **El. Guit.**: Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 are silent.
 - **Guit.** (fourth): Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.
 - **Guit.** (fifth): Treble clef, 8va. Measure 44 has a whole note F#4. Measures 45-47 have a sustained chord of F#4 and G#4, with some melodic movement in measure 47.

45

45

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

46

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

49

49

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page, numbered 49, contains 14 staves. The instruments are: Frtl. El. B. (Bass), Guit. (Guitar), Tbn. (Tuba), El. Guit. (Electric Guitar), Sta. (Saxophone), Perc. Syn. (Percussion Synthesizer), Hi-hat, Sp. Cym. (Spanish Cymbal), Tamb. (Tambourine), and four additional Guit. staves. The key signature is one sharp (F#). The Frtl. El. B. staff has a melodic line. The first Guit. staff has a complex melodic line with many beamed notes. The Tbn. staff has a melodic line. The El. Guit. staff has a single note. The Sta. staff has a melodic line. The Perc. Syn. staff has a rhythmic pattern. The Hi-hat staff has a rhythmic pattern. The Sp. Cym. staff has a rhythmic pattern. The Tamb. staff has a rhythmic pattern. The second Guit. staff has a single note. The Hd. Clp. staff has a single note. The third Guit. staff has a single note. The El. Guit. staff has a single note. The fourth Guit. staff has a melodic line. The fifth Guit. staff has a melodic line.

50

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** The first staff shows a complex melodic line with many beamed sixteenth notes and slurs. The second and third guitar staves are silent, indicated by a whole rest.
- Tbn. (Trombone):** Plays a melodic line in the bass register, featuring half notes and eighth notes.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a melodic line with half notes and eighth notes.
- Sta. (Saxophone):** Plays a melodic line with half notes and eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Plays a rhythmic pattern with eighth notes and rests.
- Sp. Cym. (Spanish Cymbal):** Plays a rhythmic pattern with eighth notes and rests.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes and rests.
- Hd. Clp. (Hand Clap):** Plays a rhythmic pattern with eighth notes and rests.
- Guit. (Guitar):** The fourth and fifth guitar staves are silent. The sixth staff plays a melodic line with half notes and eighth notes. The seventh staff plays a melodic line with half notes and eighth notes.

51

51

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description of the musical score for measure 53: The score is written for a 12-piece band. The Frtrl. El. B. (French Trumpet in E-flat) part consists of three whole rests. The Guit. (Guitar) part features a half note G4, followed by a whole rest, then another half note G4, and a final whole rest, with a slur spanning the second and third measures. The Tbn. (Trombone) part plays a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. (Electric Guitar) part has three whole rests. The Sta. (Snare Drum), Perc. Syn. (Percussion Synthesizer), Hi-hat, Sp. Cym. (Spanish Cymbal), and Tamb. (Tambourine) parts each have three whole rests. The Guit. (Guitar) part has three whole rests. The Hd. Clp. (Hand Clap) part has a rhythmic pattern of eighth notes. The remaining Guit., El. Guit., and Guit. staves each have three whole rests.

56

56

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 57 is written in 8/8 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a descending line of eighth notes in the first measure, followed by a sustained note in the second measure.
- Guit. (Guitar):** Features a complex, melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Tbn. (Trombone):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Hi-hat:** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Sp. Cym. (Spanish Cymbal):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Tamb. (Tambourine):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Guit. (Guitar):** Remains silent throughout the page.
- Hd. Clp. (Hand Clap):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a sustained note in the second measure.

58

58

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtnl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtnl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** The first staff shows a melodic line with a half note and eighth notes, followed by a series of eighth notes.
- Tbn. (Trombone):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** The first staff is empty, while the second staff shows a melodic line with a half note and eighth notes.
- Sta. (Saxophone):** Plays a melodic line with a half note and eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line with a half note and eighth notes.
- Hi-hat:** Plays a rhythmic pattern with eighth notes and a half note.
- Sp. Cym. (Spanish Cymbal):** Plays a rhythmic pattern with eighth notes and a half note.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes and a half note.
- Guit. (Guitar):** The second staff is empty, while the third staff shows a melodic line with a half note and eighth notes.
- Hd. Clp. (Hand Clap):** Plays a rhythmic pattern with eighth notes and a half note.
- Guit. (Guitar):** The fourth staff shows a melodic line with a half note and eighth notes.
- El. Guit. (Electric Guitar):** The fifth staff is empty, while the sixth staff shows a melodic line with a half note and eighth notes.
- Guit. (Guitar):** The seventh staff shows a melodic line with a half note and eighth notes.
- Guit. (Guitar):** The eighth staff shows a melodic line with a half note and eighth notes.

60

60

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

61

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

62

62

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

The musical score is for measures 62, 63, and 64. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Guit. (Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Tbn. (Trombone):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- El. Guit. (Electric Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Sta. (Saxophone):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Perc. Syn. (Percussion Synthesizer):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Hi-hat:** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Sp. Cym. (Spanish Cymbal):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Tamb. (Tambourine):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Guit. (Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Hd. Clp. (Hand Clap):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Guit. (Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- El. Guit. (Electric Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Guit. (Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).
- Guit. (Guitar):** Measures 62-63: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 64: F#2 (half note).

64

64

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Detailed description: This musical score page contains measures 64 through 67. The instruments and their parts are as follows:
- **Frtl. El. B.**: Bass line starting on a low note, moving up stepwise.
- **Guit.** (first): Treble clef, playing a complex melodic line with many beamed sixteenth notes and slurs.
- **Tbn.**: Bass clef, mostly silent with a few notes in measure 65.
- **El. Guit.** (second): Treble clef, mostly silent.
- **Sta.**: Treble clef, playing a simple melodic line.
- **Perc. Syn.**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Hi-hat**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Sp. Cym.**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Tamb.**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Guit.** (third): Treble clef, mostly silent.
- **Hd. Clp.**: Treble clef, mostly silent.
- **Guit.** (fourth): Treble clef, mostly silent.
- **El. Guit.** (third): Treble clef, playing a melodic line.
- **Guit.** (fifth): Treble clef, playing a melodic line.
- **Guit.** (sixth): Treble clef, playing a melodic line.

65

65

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

Frtrl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

67

67

Frtl. El. B.

Guit.

Tbn.

El. Guit.

Sta.

Perc. Syn.

Hi-hat

Sp. Cym.

Tamb.

Guit.

Hd. Clp.

Guit.

El. Guit.

Guit.

Guit.