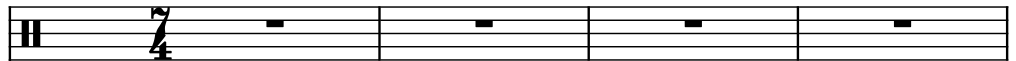


♩ = 108

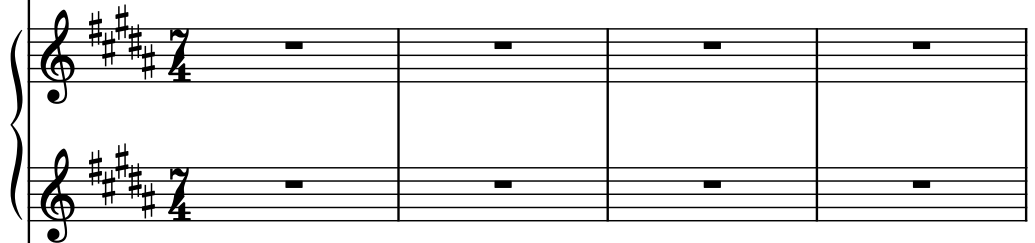
Drumset, Drums



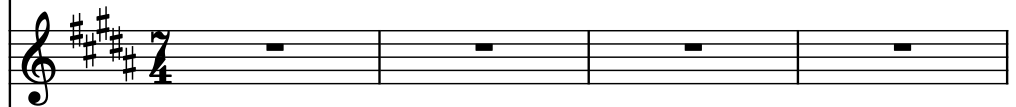
Electric Bass, Bass



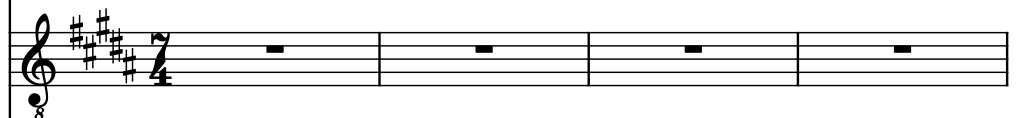
Rotary Organ, Organ



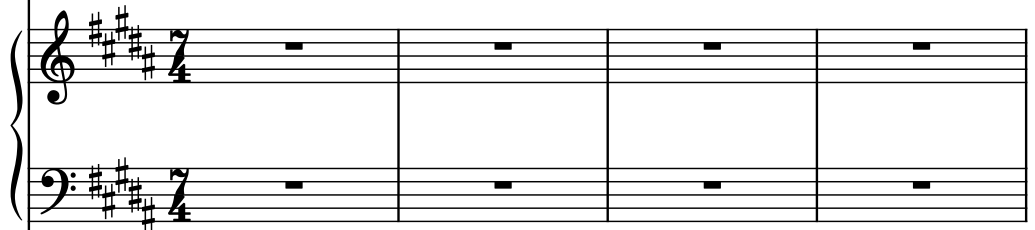
Flute, Flute



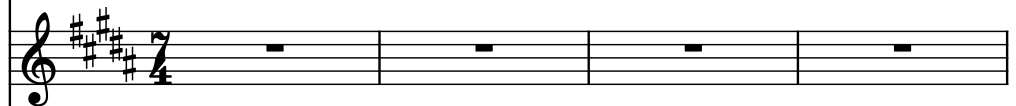
Acoustic Guitar, Guitar



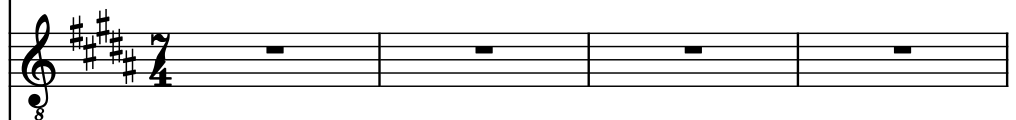
Honky Tonk Piano, Piano



Horn in C alto, Synth



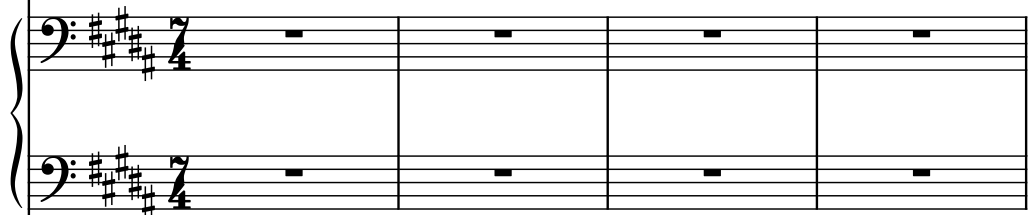
Acoustic Guitar, 12Guit



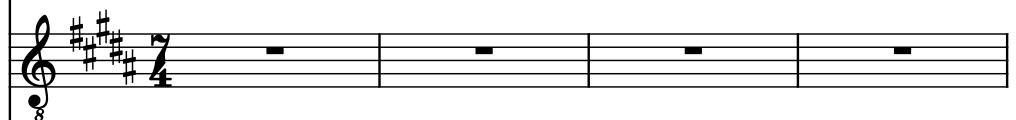
Electric Guitar, Guitar



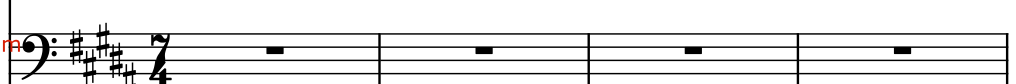
Piano, Guitar



Electric Guitar, Guitar



Effect Synthesizer, Synth2



Pdf downloaded from www.mpdicities.com
 Synth. 

6

3 3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

6

3 3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Pdf downloaded from www.mpdicities.com
 Synth. 

8

3 3 5

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

9

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Measure 9: D. Set (melodic line with triplets), El. B. (rest), Rot. Org. (rest), Fl. (melodic line), Guit. (rest), Hnk. Pno. (rest), C Hn. (rest), Guit. (rest), El. Guit. (rest), Pno. (rest), El. Guit. (rest), Synth. (rest).

Measure 10: D. Set (melodic line), El. B. (rest), Rot. Org. (rest), Fl. (melodic line), Guit. (rest), Hnk. Pno. (rest), C Hn. (rest), Guit. (rest), El. Guit. (rest), Pno. (rest), El. Guit. (rest), Synth. (rest).

Measure 11: D. Set (melodic line), El. B. (rest), Rot. Org. (rest), Fl. (melodic line), Guit. (rest), Hnk. Pno. (rest), C Hn. (rest), Guit. (rest), El. Guit. (rest), Pno. (rest), El. Guit. (rest), Synth. (rest).

Measure 12: D. Set (melodic line), El. B. (rest), Rot. Org. (rest), Fl. (melodic line), Guit. (rest), Hnk. Pno. (rest), C Hn. (rest), Guit. (rest), El. Guit. (rest), Pno. (rest), El. Guit. (rest), Synth. (rest).

10

3 3 7

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

10

3 3 7

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

11

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 8, measures 11-12, is presented. The key signature consists of three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and rests. The other instruments (El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., Synth.) have rests or sustained notes.

12

3 3 9

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is for a 12-measure section. The key signature is three sharps (F#, C#, G#). The D. Set staff has a complex melodic line with triplets and a final measure of 9. The Fl. staff has a series of chords. The other staves have rests or simple chords.

13

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

13

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

14

3 3 11

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is for a 12-piece band. The instruments are: D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., and Synth. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests or simple harmonic accompaniment.

15

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 12, measures 15-24, is written for a large ensemble. The D. Set part is the most active, featuring a rapid, repetitive melody of eighth notes, with some measures containing triplets. The other instruments are mostly silent, with some instruments having a few notes or rests. The key signature is D major (two sharps). The score is written for the following instruments: D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., and Synth.

16

3 3 13

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

13

17

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

17

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

18 3 3 15

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

19

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

19

3 3

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

20

3 3 17

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

18

21

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalcities.com

22

3 3 3 3 3 3 3 19

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is for a 12-piece band. The instruments are: D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., and Synth. The key signature has three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests or simple accompaniment.

20

23

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

Pdf downloaded from www.midcities.com
 Synth. 

22

25

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.midi-cities.com

♩ = 140

23

26

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

26

27

27

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

28

28

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

28

29

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

3

30

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

31

31

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

32 3 29

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

32 3 29

33

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

34 3 31

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems, with measures 34 to 31 indicated at the top. The first system includes staves for D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and El. Guit. The second system includes a Synth. staff. The music is characterized by a mix of melodic lines, harmonic support, and rhythmic patterns.

35

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

3

36

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3 3

The musical score is for page 33, measures 36 and 37. The key signature is three sharps (F#, C#, G#). Measure 36 begins with a D. Set part featuring a complex rhythmic pattern with triplets. The El. B. and Rot. Org. parts have melodic lines. Measure 37 continues the melodic lines in El. B. and Rot. Org. while other instruments are silent.

37

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

38

39

40

41

38

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

39

39

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

39

40

40

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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Pdf downloaded from www.mpdicities.com
 Synth.

42

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

39

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43

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

43

3

44 3 41

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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 Synth. 

46

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

48

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

48

49

50

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 Synth. 

53

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

55

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

55

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1000

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 Synth. 

61

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.


Pno.

El. Guit.

Synth.

61

62

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 Synth. 

Pdf downloaded from www.mpdicities.com
 Synth. 

Pdf downloaded from www.mpdicities.com
 Synth. 

69

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

69

53

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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 Synth. 

73 55

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

75

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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 Synth.

79

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3 3 3 . 3 3

79

80

80

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

81

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

82

82

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 61, measure 82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect or articulation.
- El. B. (Electric Bass):** Provides a bass line with a few notes, including a half note and a quarter note.
- Rot. Org. (Rotary Organ):** Consists of a treble and bass staff, with a few notes in the treble staff and a triplet in the bass staff.
- Fl. (Flute):** Has a few notes in the treble staff.
- Guit. (Guitar):** Has a few notes in the treble staff.
- Hnk. Pno. (Honky-tonk Piano):** Consists of a treble and bass staff, with a few notes in both staves.
- C Hn. (Clarinet):** Features a melodic line with a triplet in the treble staff.
- Guit. (Guitar):** Has a few notes in the treble staff.
- El. Guit. (Electric Guitar):** Has a few notes in the treble staff.
- Pno. (Piano):** Consists of a treble and bass staff, with a few notes in both staves.
- El. Guit. (Electric Guitar):** Has a few notes in the treble staff.
- Synth. (Synthesizer):** Has a few notes in the bass staff.

83

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

84 85 86 87 88 89 90 91 92

84

84

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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 Synth.

86

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

5

3

5

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 Synth. 

88

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

91

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

91

92

93

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 Synth. 

Pdf downloaded from www.mpdicities.com
 Synth. 

98

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Measure 98: D. Set has a complex rhythmic pattern with many 'x' marks. El. B. has a half note G2. Rot. Org. has a half note G#3 in the treble and a half note G#2 in the bass. Fl. and Guit. have whole rests. Hnk. Pno. has whole rests in both staves. C Hn. has a quarter note G#3, followed by a triplet of eighth notes (A#3, B#3, C#4). Guit. and El. Guit. have whole rests. Pno. has whole rests in both staves. El. Guit. has a quarter note G#3. Synth. has a whole rest.

Measure 99: D. Set has a complex rhythmic pattern. El. B. has a half note G2. Rot. Org. has a half note G#3 in the treble and a half note G#2 in the bass. Fl. and Guit. have whole rests. Hnk. Pno. has whole rests in both staves. C Hn. has a quarter note G#3, followed by a triplet of eighth notes (A#3, B#3, C#4). Guit. and El. Guit. have whole rests. Pno. has whole rests in both staves. El. Guit. has a quarter note G#3. Synth. has a whole rest.

Measure 100: D. Set has a complex rhythmic pattern. El. B. has a half note G2. Rot. Org. has a half note G#3 in the treble and a half note G#2 in the bass. Fl. and Guit. have whole rests. Hnk. Pno. has whole rests in both staves. C Hn. has a quarter note G#3, followed by a triplet of eighth notes (A#3, B#3, C#4). Guit. and El. Guit. have whole rests. Pno. has whole rests in both staves. El. Guit. has a quarter note G#3. Synth. has a whole rest.

100

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 72, measures 100-102, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., and Synth. Measures 100-102 show active notation for D. Set and El. B., while the other instruments have rests.

Measures 100-102:

- D. Set:** Active notation with eighth and sixteenth notes, and rests.
- El. B.:** Active notation with eighth and sixteenth notes, and rests.
- Rot. Org.:** Active notation with eighth and sixteenth notes, and rests.
- Fl.:** Rest.
- Guit.:** Rest.
- Hnk. Pno.:** Rest.
- C Hn.:** Rest.
- Guit.:** Rest.
- El. Guit.:** Rest.
- Pno.:** Rest.
- El. Guit.:** Rest.
- Synth.:** Rest.

103

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

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 Synth. 

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 Synth. 

Pdf downloaded from www.mpdicities.com
 Synth. 

111

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

111

112

112

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

113

113

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Pdf downloaded from www.mpdicities.com
 Synth. 

115

115

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

116

117

118

119

Pdf downloaded from www.mpdicities.com
 Synth. 

117

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

118

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

119

D. Set
 El. B.
 Rot. Org.
 Fl.
 Guit.
 Hnk. Pno.
 C Hn.
 Guit.
 El. Guit.
 Pno.
 El. Guit.
 Synth.

Musical score for page 85, measure 119. The score features multiple staves for various instruments including D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., El. Guit., Pno., and Synth. The key signature has four sharps (F#, C#, G#, D#). The D. Set part consists of a series of 'x' marks. The El. B. part has a few notes. The Rot. Org. part has a melodic line in the upper staff and rests in the lower staff. The Fl., Guit., Hnk. Pno., C Hn., and another Guit. part all have rests. The El. Guit. part has a few notes. The Pno. part has a complex accompaniment. The Synth. part has a few notes.

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 Synth. 

121

D. Set
 El. B.
 Rot. Org.
 Fl.
 Guit.
 Hnk. Pno.
 C Hn.
 Guit.
 El. Guit.
 Pno.
 El. Guit.
 Synth.

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 Synth. 

123

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Pdf downloaded from www.mpdicities.com
 Synth. 

125

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

126

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

127

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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 Synth. 

129

D. Set
 El. B.
 Rot. Org.
 Fl.
 Guit.
 Hnk. Pno.
 C Hn.
 Guit.
 El. Guit.
 Pno.
 El. Guit.
 Synth.

130

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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Synth. 

132

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Pdf downloaded from www.indidicities.com
 Synth. 

134 $\text{♩} = 90$

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

135

135

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

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138

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 138 features a variety of instruments. The D. Set part includes a double bar line, a fermata, and a final chord marked with an 'x'. The El. B. part has a single note. The Rot. Org. part has two staves, each with a single note. The Fl. part has a single note. The Guit. part has a single note. The Hnk. Pno. part has two staves, each with a complex melodic line. The C Hn. part has a single note. The Guit. part has a single note. The El. Guit. part has a single note. The Pno. part has two staves, each with a single note. The El. Guit. part has a single note. The Synth. part has a single note.

139

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

140

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

141

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

142

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

143

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

144

145

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

145

146

147

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

148

149

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

151

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

152

153

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

154

155

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

157

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

158

159

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

117

161

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 118, measures 161-162, is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes the following parts:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a single note in measure 161.
- Rot. Org. (Rotary Organ):** Consists of two staves, both of which are empty in this section.
- Fl. (Flute):** Consists of one staff, which is empty in this section.
- Guit. (Guitar):** Consists of one staff, which is empty in this section.
- Hnk. Pno. (Horn & Piano):** Consists of two staves. The top staff (Horn) has a melodic line starting in measure 161. The bottom staff (Piano) has a single note in measure 161.
- C Hn. (C Horn):** Consists of one staff, which is empty in this section.
- Guit. (Guitar):** Consists of one staff, which has a melodic line starting in measure 161.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty in this section.
- Pno. (Piano):** Consists of two staves, both of which are empty in this section.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty in this section.
- Synth. (Synthesizer):** Consists of one staff, which has a single note in measure 161.

162

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

8

3

3

3

163

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

8

3

8

3

8

164

Score for multiple instruments, starting at measure 164. The instruments listed on the left are:

- D. Set
- El. B.
- Rot. Org.
- Fl.
- Guit.
- Hnk. Pno.
- C Hn.
- Guit.
- El. Guit.
- Pno.
- El. Guit.

The score shows musical notation for these instruments, including staves with notes, rests, and dynamic markings. The notation is in treble and bass clefs, with various accidentals and articulation marks. The score is divided into measures, with measure numbers 164 and 121 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

165

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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166

This musical score page contains measures 166 and 167. The instruments and their parts are as follows:

- D. Set:** Features a melodic line with eighth notes and rests in measure 166, and a continuation with eighth notes and rests in measure 167.
- El. B.:** Plays a single note in measure 166, followed by a rest in measure 167.
- Rot. Org.:** Consists of two staves, both of which are silent throughout both measures.
- Fl.:** Consists of a single staff that is silent throughout both measures.
- Guit.:** Consists of a single staff that is silent throughout both measures.
- Hnk. Pno.:** Features a complex melodic and harmonic part in measure 166, continuing into measure 167 with various note values and rests.
- C Hn.:** Consists of a single staff that is silent throughout both measures.
- Guit.:** (Second instance) Features a melodic line with eighth notes and rests in measure 166, continuing into measure 167.
- El. Guit.:** Consists of a single staff that is silent throughout both measures.
- Pno.:** Consists of two staves, both of which are silent throughout both measures.
- El. Guit.:** (Second instance) Consists of a single staff that is silent throughout both measures.
- Synth.:** Features a melodic line with eighth notes and rests in measure 166, continuing into measure 167.

167

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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168

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

169

170

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

171

172

173

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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175

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

129

177

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

178

179

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

180

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 Synth. 

183

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

184

185

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Score for measures 185 and 186. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. part has a simple bass line. The Rot. Org., Fl., Guit., C Hn., El. Guit., and Pno. parts are mostly silent, indicated by rests. The Hnk. Pno. part has a melodic line. The Guit. part has a melodic line. The Synth. part is silent.

187

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 135, starting at measure 187, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes.
- Rot. Org. (Rotary Organ):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Fl. (Flute):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Guit. (Guitar):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Hnk. Pno. (Horn and Piano):** The right hand plays a melodic line, while the left hand plays a bass line.
- C Hn. (C Horn):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Guit. (Guitar):** The right hand plays a melodic line, while the left hand plays a bass line.
- El. Guit. (Electric Guitar):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar):** The staff is empty, with a key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer):** The staff is empty, with a key signature of three sharps (F#, C#, G#).

189

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

190

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.midicities.com

191

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

www.MidiCult.com www.mididities.com

192

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

193

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

194

194

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 141, starting at measure 194, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of 'x' marks on a staff, indicating specific notes or rests.
- El. B.:** Features a bass line with a few notes and rests.
- Rot. Org.:** Consists of two staves, both of which are mostly empty with some rests.
- Fl.:** Consists of two staves, both of which are mostly empty with some rests.
- Guit.:** Features a guitar part with a few notes and rests.
- Hnk. Pno.:** Features a piano part with a melodic line and some chords.
- C Hn.:** Consists of two staves, both of which are mostly empty with some rests.
- Guit.:** Features a guitar part with a melodic line and some chords.
- El. Guit.:** Consists of two staves, both of which are mostly empty with some rests.
- Pno.:** Consists of two staves, both of which are mostly empty with some rests.
- El. Guit.:** Consists of two staves, both of which are mostly empty with some rests.
- Synth.:** Consists of two staves, both of which are mostly empty with some rests.

195

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

196

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

197

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

200

♩ = 130

145

199

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

201

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

204

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

204

205

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207

208

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 Synth.

208

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

209

210

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

213

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

214

215

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

217

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

219

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

219

220

221

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

3

223

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

224

225

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

226

227

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

228

229

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

229

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

231

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

232

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233

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

233

234

235

236

234

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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235

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

7

7

3

3

236

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

237

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicality.com

238

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

238

239

240

241

Pdf downloaded from www.mpdicities.com
 Synth. 

240

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicpublicities.com

241

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.melodics.com

242

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

243

244

245

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

PDF downloaded from www.musicalities.com

Pdf downloaded from www.mpdicities.com
 Synth. 

250

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

250

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

252

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

254

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is arranged in a system of staves. The top three staves (D. Set, El. B., Rot. Org.) show active musical notation. The D. Set staff uses a double bar line and has notes with 'x' marks. The El. B. staff is in bass clef. The Rot. Org. staff is in treble clef. The remaining staves (Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., El. Guit., Synth.) are mostly empty, indicating they are silent or have rests. The key signature is three sharps (F#, C#, G#).

257

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

260

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a melodic line with a long note in the final measure. The lower staff provides harmonic support with chords and a long note in the final measure.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- Hnk. Pno. (Hammond Piano):** Consists of two staves, both remaining silent with whole rests.
- C Hn. (C Horn):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** A second guitar staff, also remaining silent with a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Pno. (Piano):** Consists of two staves, both remaining silent with whole rests.
- El. Guit. (Electric Guitar):** A third guitar staff, remaining silent with a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.

The score concludes at measure 267.

Score for measures 262 to 263, featuring the following instruments:

- D. Set
- El. B.
- Rot. Org.
- Fl.
- Guit.
- Hnk. Pno.
- C Hn.
- Guit.
- El. Guit.
- Pno.
- El. Guit.
- Synth.

The score is written in 7/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as 115 beats per minute. The notation includes various musical symbols such as rests, notes, and accidentals.

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

264

Score for multiple instruments, including D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and Synth. The score is written in treble and bass clefs, with various musical notations such as notes, rests, and bar lines. The key signature is D major (two sharps).

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

266

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

266

267

268

269

270

271

267

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

267

268

269

270

268

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

The musical score is for page 184, starting at measure 268. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and Synth. Measure 268 features a complex rhythmic pattern for D. Set and El. B. with a triplet of eighth notes. Measures 269-271 show sustained notes for most instruments, with some activity in the Rot. Org. and C Hn. parts.

269

Score for multiple instruments, including D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and Synth. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and Synth. The second system includes Guit., El. Guit., Pno., and Synth.

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes D. Set, El. B., Rot. Org., Fl., Guit., Hnk. Pno., C Hn., Guit., El. Guit., Pno., and Synth. The second system includes Guit., El. Guit., Pno., and Synth.

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

270

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicality.com

272

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

273

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

273

274

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275

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

276

277

278

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

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281

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

281

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

284

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

285

286

287

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

288

289

290

291

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

292

293

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

8

3

295

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

295

296

297

298

299

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296

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

297

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.midcities.com

298

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

299

300

299

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

Downloaded from www.musicalities.com

300

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

301

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3 3 3 7 7 7

302

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

The musical score for page 203 begins at measure 302. The D. Set staff features a melodic line with 'x' marks above notes. The El. B. staff has a bass line. The Rot. Org. staff has a complex melodic line with many beamed notes. The Fl., Guit., Hnk. Pno., C Hn., and Pno. staves have rests. The El. Guit. staff has a complex melodic line with triplets and a 7-measure phrase. The Synth. staff has a bass line.

303

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

3

3 3 . 3 . 7

7

304

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

205

305

D. Set

El. B.

Rot. Org.

Fl.

Guit.

Hnk. Pno.

C Hn.

Guit.

El. Guit.

Pno.

El. Guit.

Synth.

306