

I Can't Be With You - Cranberries

FeuNeuLeu Prod.

$\text{♩} = 129$

Score for "I Can't Be With You" by Cranberries, arranged by FeuNeuLeu Prod. The score is for a 4-measure section in 4/4 time, key of Bb. The tempo is marked as 129 beats per minute.

The instruments and their parts are:

- Voice, Dolores:** Treble clef, 4/4 time. Notes: Bb4 (half), Bb4 (half), Bb4 (half).
- Violins, Dolores 2:** Treble clef, 4/4 time. Notes: Rest (half), Rest (half), Rest (half).
- Soprano, Aahs:** Treble clef, 4/4 time. Notes: Bb4 (half), Bb4 (half), Bb4 (half).
- Pad Synthesizer, Guitare:** Bass clef, 4/4 time. Notes: Bb3 (half), Bb3 (half), Bb3 (half).
- Hammond Organ, Piano:** Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Contrabass, Basse:** Bass clef, 4/4 time. Notes: Rest (half), Rest (half), Rest (half).
- Drumset, Drum:** Bass clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

4

The musical score consists of seven staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a '4' above the first staff. The staves are: Vo. (Vocal), Vlns. (Violins), S. (Soprano), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Cb. (Cello), and D. Set (Drum Set). The vocal line has whole notes in measures 4-6 and a dotted quarter note in measure 7. The violin line has whole rests in measures 4-6 and a quarter note in measure 7. The soprano line has whole notes in measures 4-6 and a dotted quarter note in measure 7. The synthesizer line has half notes in measures 4-6 and quarter notes in measure 7. The Hammond organ line has eighth notes in measures 4-6 and quarter notes in measure 7. The cello line has whole rests in measures 4-6 and quarter notes in measure 7. The drum set line has a continuous eighth-note pattern in measures 4-6 and quarter notes in measure 7.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

8

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Ly ing in my

10

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

bed a gain And I cry 'cause you're not here

13

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Cr y ing in my head a gain And I know

15

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

that it's not clear Put your hands,

17

Vo. put your hands In side my face and see

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

19

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

that it's just you But it's bad

The musical score for measures 19 and 20 is as follows:

- Vo. (Voice):** Treble clef, two flats. Measure 19: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vlns. (Violins):** Treble clef, two flats. Measure 19: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- S. (Saxophone):** Treble clef, two flats. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Synthesizer):** Bass clef, two flats. Measure 19: half note G3. Measure 20: half note F3.
- Hm. Org. (Harmonium Organ):** Treble clef, two flats. Measure 19: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Cb. (Contrabass):** Bass clef, two flats. Measure 19: quarter note G3, quarter note F3. Measure 20: quarter note E3, quarter note D3.
- D. Set (Drums):** Two staves. Measure 19: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 20: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).

21

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

and it's mad And it's ma king me sad Be cause I

23

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

can't be with you Be with you

The musical score for measures 23 and 24 is as follows:

- Vo. (Voice):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Vlns. (Violins):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- S. (Saxophone):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Synth. (Synthesizer):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Hm. Org. (Harmonium Organ):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Cb. (Contrabass):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- D. Set (Drums):** Measure 23: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 24: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

25 $\text{♩} = 123$

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

27

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

can't be with you be with you

29

Vo. 

Vlns. 

S. 

Synth. 

Hm. Org. 

Cb. 

D. Set 

, be with you , bab y I

31

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

can't be with you

33 $\text{♩} = 129$

Vo.

Vlns.

Thin king back on how things were and how

S.

Synth.

Hm. Org.

Cb.

D. Set

35

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

we lo ved so well I wan ted to be the

38

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

mother of your child and now it's just fa re well

40

Vo.

Vlns.

Put your hands in my hands and come

S.

Synth.

Hm. Org.

Cb.

D. Set

42

Vo. Vlns. S. Synth. Hm. Org. Cb. D. Set

with me We'll find a no ther end

Detailed description: This is a musical score for measures 42 and 43. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Voice part (Vo.) has the lyrics 'with me We'll find a no ther end'. The Violins (Vlns.) play a harmonic accompaniment. The Saxophone (S.) has a whole rest in both measures. The Synth. part has a whole note in measure 42 and a half note in measure 43. The Horn/Organ (Hm. Org.) plays a melodic line. The Contrabass (Cb.) has a whole note in measure 42 and a half note in measure 43. The Drums/Strings (D. Set) part includes a snare drum pattern and a string pattern.

44

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

And my head, and my head On

46

Vo. Vlns. S. Synth. Hm. Org. Cb. D. Set

a ny one's shoul der 'Cause I can't be with you

48

Vo.

Vlns.

S.

Synth.


Hm. Org.

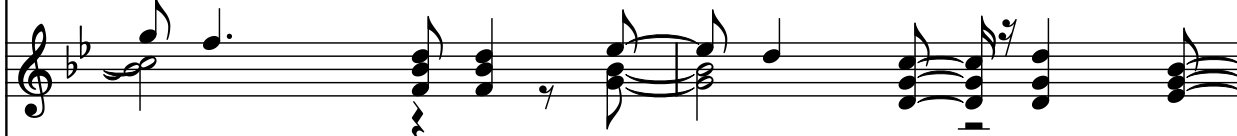
Cb.

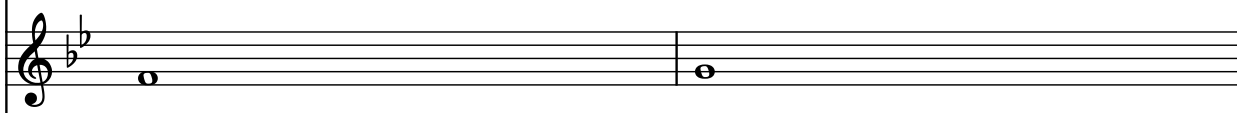
D. Set

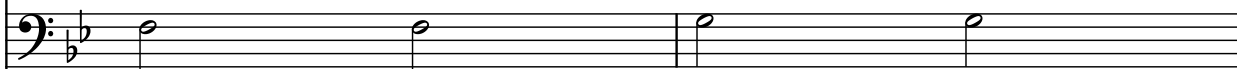
Be with you, be with you

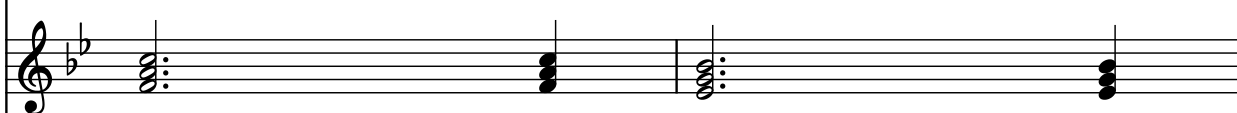
50 $\text{♩} = 123$


Vo. 


Vlns. 

S. 

Synth. 

Hm. Org. 

Cb. 

D. Set 

, Ba by I can't be with you,

52

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

be with you , be with you

54

Vo. 

Vlns. 
, ba by I can't be with you

S. 

Synth. 

Hm. Org. 

Cb. 

D. Set 

56

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

'Cause you're not he re, you're not he

58 $\text{♩} = 129$

Vo.

60

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

'Cause you're not he re, you're not he

62

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

re Baby, still in lo ve with you

64

Vo.

Vlins.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The vocal line (Vo.) begins in measure 64 with a half note B-flat, followed by a quarter rest, and then a quarter note E-flat in measure 65. The violin line (Vlins.) plays a half note chord of B-flat and E-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65. The saxophone line (S.) plays a half note B-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65. The synthesizer line (Synth.) plays a half note B-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65. The Hammond organ line (Hm. Org.) plays a half note chord of B-flat and E-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65. The double bass line (Cb.) plays a half note B-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65. The double bass line (D. Set) plays a half note B-flat in measure 64, followed by a quarter rest, and then a quarter note E-flat in measure 65.

66

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 66 and 67. The score is for a multi-instrument ensemble. The vocal line (Vo.) and violin line (Vlns.) are silent in both measures. The soloist (S.) begins in measure 66 with a half note G4 and continues in measure 67 with a half note A4. The synthesizer (Synth.) plays a steady eighth-note accompaniment in both measures. The Hammond organ (Hm. Org.) plays a series of chords: G major in measure 66 and F major in measure 67. The double bass (Cb.) plays a walking bass line. The drum set (D. Set) features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

68 $\text{♩} = 126$

The musical score consists of seven staves. The vocal line (Vo.) begins with a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The violin (Vlns.) part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The saxophone (S.) part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The synth part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The Hammond organ (Hm. Org.) part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The double bass (Cb.) part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70. The drums (D. Set) part has a whole rest in measure 68, followed by a half note G4 and a quarter note F#4 in measure 69, and then a quarter note E4, a quarter note D4, and a quarter note C4 in measure 70.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

70

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 70 and 71. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The vocal line (Vo.) features a melody with eighth and quarter notes. The violin part (Vlns.) consists of chords and arpeggiated figures. The saxophone (S.) plays a simple harmonic line. The synthesizer (Synth.) provides a bass line with half notes. The Hammond organ (Hm. Org.) plays block chords. The double bass (Cb.) has a walking bass line. The drum set (D. Set) includes a complex pattern of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

72

The musical score consists of seven staves. The top staff (Vo.) is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including a repeat sign in measure 73. The second staff (Vlins.) is also in treble clef with two flats, featuring a more complex melodic line with sixteenth notes and a repeat sign in measure 73. The third staff (S.) is in treble clef with two flats and contains whole notes in measures 72 and 74. The fourth staff (Synth.) is in bass clef with two flats, containing whole notes in measures 72 and 74. The fifth staff (Hm. Org.) is in treble clef with two flats, containing chords in measures 72, 74, and 75. The sixth staff (Cb.) is in bass clef with two flats, containing a melodic line with eighth and quarter notes. The seventh staff (D. Set) is a double bass staff with a key signature of two flats, featuring a complex rhythmic pattern with many sixteenth notes and rests, including a repeat sign in measure 73.

Vo.

Vlins.

S.

Synth.

Hm. Org.

Cb.

D. Set

74

Musical score for measures 74-75, featuring the following instruments:

- Vo. (Vocal):** Treble clef, key of B-flat. Melody with eighth and quarter notes, including rests.
- Vlns. (Violins):** Treble clef, key of B-flat. Accompaniment with chords and moving lines.
- S. (Soprano):** Treble clef, key of B-flat. Rested.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Sustained notes.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Chordal accompaniment.
- Cb. (Contrabass):** Bass clef, key of B-flat. Melodic line with eighth notes.
- D. Set (Drum Set):** Two staves. Top staff shows cymbal patterns with 'x' marks. Bottom staff shows the bass drum and snare patterns.

76

The musical score for measures 76 and 77 features six staves. The key signature has two flats (B-flat and E-flat). The vocal line (Vo.) begins with a half rest in measure 76 and a half note G4 in measure 77. The violin line (Vlns.) plays a sustained chord of F4 and A4 in measure 76, then moves to a descending eighth-note scale (G4, F4, E4, D4, C4) in measure 77. The saxophone line (S.) has whole rests in both measures. The synthesizer line (Synth.) plays a half note F3 in measure 76 and a half note G3 in measure 77. The harmonium line (Hm. Org.) plays a sustained chord of F4 and A4 in measure 76, then moves to a sustained chord of G4 and B4 in measure 77. The contrabass line (Cb.) plays a descending eighth-note scale (G3, F3, E3, D3, C3) in measure 76 and an ascending eighth-note scale (D3, E3, F3, G3, A3) in measure 77. The double bass line (D. Set) plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and ties) in both measures.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

78

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 78 and 79. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The vocal line (Vo.) features a melody with eighth and quarter notes. The violin line (Vlns.) provides harmonic support with chords and moving lines. The soloist line (S.) is silent. The synthesizer line (Synth.) plays a simple bass line with half notes. The Hammond organ line (Hm. Org.) plays chords. The cello line (Cb.) has a melodic line. The double bass line (D. Set) features a complex, fast-moving pattern with many beamed sixteenth notes and rests.

80

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The key signature has two flats (B-flat and E-flat). The vocal line (Vo.) begins in measure 80 with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. In measure 81, it has a half note D5, a quarter note E5, and a quarter note F5. In measure 82, it has a half note G5, a quarter note A5, and a quarter note B5. In measure 83, it has a half note C6, a quarter note B5, and a quarter note A5. The violin line (Vlns.) plays a rhythmic pattern of eighth notes in measure 80, followed by a half note in measure 81, a half note in measure 82, and a half note in measure 83. The saxophone line (S.) is silent in measures 80 and 81, then plays a half note G4 in measure 82, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5 in measure 83. The synth line (Synth.) plays a half note G2 in measure 80, a half note A2 in measure 81, a half note B2 in measure 82, and a half note C3 in measure 83. The horn line (Hm. Org.) plays a half note G2 in measure 80, a half note A2 in measure 81, a half note B2 in measure 82, and a half note C3 in measure 83. The double bass line (Cb.) plays a half note G2 in measure 80, a half note A2 in measure 81, a half note B2 in measure 82, and a half note C3 in measure 83. The drum set (D. Set) plays a pattern of eighth notes in measure 80, followed by a half note in measure 81, a half note in measure 82, and a half note in measure 83.

82

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The vocal line (Vo.) features a melody with eighth and quarter notes. The violin line (Vlns.) provides harmonic support with chords and moving lines. The soloist line (S.) has a sparse melody. The synthesizer (Synth.) plays sustained notes. The Hammond organ (Hm. Org.) plays block chords. The double bass (Cb.) has a steady eighth-note accompaniment. The drum set (D. Set) features a complex pattern with many sixteenth notes and rests, marked with 'x' for specific hits.

84

The musical score consists of seven staves. The first staff (Vo.) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of B-flat and E-flat, followed by a whole rest, and then a half note melody starting on G4. The second staff (Vlns.) is in treble clef with the same key signature, playing a sustained chord of B-flat and E-flat. The third staff (S.) is in treble clef with the same key signature, starting with a whole note chord of B-flat and E-flat, followed by a half note melody. The fourth staff (Synth.) is in bass clef with the same key signature, playing a sustained chord of B-flat and E-flat. The fifth staff (Hm. Org.) is in treble clef with the same key signature, playing a sustained chord of B-flat and E-flat. The sixth staff (Cb.) is in bass clef with the same key signature, playing a half note melody. The seventh staff (D. Set) is in bass clef with the same key signature, playing a half note melody. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

86

Vo.
 Vlns.
 S.
 Synth.
 Hm. Org.
 Cb.
 D. Set

The musical score consists of seven staves. The top staff (Vo.) is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The second staff (Vlns.) is in treble clef and features a complex texture of chords and moving lines. The third staff (S.) is in treble clef and follows a similar melodic pattern to the vocal line. The fourth staff (Synth.) is in bass clef and provides a harmonic foundation with sustained notes. The fifth staff (Hm. Org.) is in treble clef and plays a series of chords. The sixth staff (Cb.) is in bass clef and contains a melodic line. The seventh staff (D. Set) is in bass clef and features a complex, rhythmic pattern with many beamed notes and rests.

88

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The key signature has two flats (B-flat and E-flat). The vocal line (Vo.) begins in measure 88 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. In measure 89, it has a half note E5, followed by quarter notes F5, G5, and A5. Measure 90 features a half note B5, followed by quarter notes C6, B5, and A5. Measure 91 has a half note G5, followed by quarter notes F5, E5, and D5. The violin line (Vlns.) plays chords in measure 88 (G2-Bb2, D3-F3), measure 89 (G2-Bb2, D3-F3), measure 90 (G2-Bb2, D3-F3), and measure 91 (G2-Bb2, D3-F3). The saxophone line (S.) has a whole note G2 in measure 88, a whole note A2 in measure 89, and a half note B2 in measure 90. The synth line (Synth.) has a whole note G2 in measure 88, a whole note A2 in measure 89, and a half note B2 in measure 90. The horn line (Hm. Org.) has a whole note G2 in measure 88, a whole note A2 in measure 89, and a half note B2 in measure 90. The double bass line (Cb.) has a half note G2, followed by quarter notes A2, Bb2, and C3 in measure 88. In measure 89, it has a half note D3, followed by quarter notes E3, F3, and G3. In measure 90, it has a half note A3, followed by quarter notes Bb3, C4, and D4. In measure 91, it has a half note E4, followed by quarter notes F4, G4, and A4. The drum set (D. Set) has a pattern of eighth notes with 'x' marks on the snare in measures 88, 89, 90, and 91.

90

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

@FeuNeuLeu

The musical score for measures 90-92 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Voice (Vo.), Violins (Vlns.), Saxophone (S.), Synthesizer (Synth.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), and Drums (D. Set). The vocal line (Vo.) features a melody with eighth and quarter notes. The violin (Vlns.) and saxophone (S.) parts provide harmonic support with chords and single notes. The synthesizer (Synth.) plays a simple accompaniment of half notes. The harmonium organ (Hm. Org.) plays chords. The contrabass (Cb.) plays a steady eighth-note accompaniment. The drums (D. Set) play a complex pattern with many sixteenth notes and rests, marked with 'x' for specific hits. The watermark '@FeuNeuLeu' is visible on the Vlns. staff.

92

The musical score for measures 92 and 93 features six staves. The vocal line (Vo.) begins with a half note G4 in measure 92 and rests in measure 93. The violin line (Vlns.) plays a half note G4 in measure 92 and rests in measure 93. The saxophone line (S.) plays a half note G4 in measure 92 and a quarter note G4 in measure 93. The synthesizer line (Synth.) plays a half note G4 in measure 92 and a half note G4 in measure 93. The Hammond organ line (Hm. Org.) plays a half note G4 in measure 92 and a half note G4 in measure 93. The double bass line (Cb.) plays a half note G4 in measure 92 and a half note G4 in measure 93. The drum set line (D. Set) plays a half note G4 in measure 92 and a half note G4 in measure 93.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

94

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 94 and 95 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). The score includes staves for Voice (Vo.), Violins (Vlns.), Saxophone (S.), Synthesizer (Synth.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), and Drums (D. Set). The Voice and Violin parts are mostly silent, indicated by rests. The Saxophone part features a melodic line with eighth and quarter notes. The Synthesizer part provides a harmonic foundation with sustained notes. The Harmonium Organ part plays chords. The Contrabass part has a rhythmic line. The Drums part includes a complex pattern with many sixteenth notes and rests, marked with 'x' for specific hits.

96

The musical score consists of seven staves, each with a label to its left: Vo., Vlns., S., Synth., Hm. Org., Cb., and D. Set. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score covers measures 96 and 97. The vocal line (Vo.) has whole rests in both measures. The violin line (Vlns.) has a whole note in measure 96 and a whole note in measure 97. The saxophone line (S.) has a whole note in measure 96 and a quarter note in measure 97. The synthesizer line (Synth.) has a half note in measure 96 and a half note in measure 97. The Hammond organ line (Hm. Org.) has a whole note in measure 96 and a whole note in measure 97. The double bass line (Cb.) has a half note in measure 96 and a half note in measure 97. The drum set line (D. Set) has a pattern of eighth notes and rests in measure 96 and a pattern of eighth notes and rests in measure 97.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

98

The musical score for measures 98 and 99 features six staves. The key signature has two flats (B-flat and E-flat). The vocal line (Vo.) and violin line (Vlns.) both have whole rests in both measures. The saxophone line (S.) plays a half note B-flat in measure 98, followed by a dotted half note B-flat in measure 99. The synthesizer line (Synth.) plays a half note B-flat in measure 98 and a half note E-flat in measure 99. The Hammond organ line (Hm. Org.) plays a sustained chord of B-flat and E-flat in both measures. The contrabass line (Cb.) plays a descending eighth-note scale from G2 to C2 in measure 98, and an ascending eighth-note scale from C2 to G2 in measure 99. The double bass line (D. Set) plays a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

100

The musical score consists of seven staves. The top staff (Vo.) has a treble clef and a key signature of two flats, with a whole rest in both measures. The second staff (Vlns.) also has a treble clef and two flats, with a whole note in measure 100 and a whole note in measure 101, connected by a slur. The third staff (S.) has a treble clef and two flats, with a whole note in measure 100 and a half note in measure 101, followed by a quarter note and an eighth note. The fourth staff (Synth.) has a bass clef and two flats, with a whole note in measure 100 and a whole note in measure 101. The fifth staff (Hm. Org.) has a treble clef and two flats, with a whole note in measure 100 and a whole note in measure 101. The sixth staff (Cb.) has a bass clef and two flats, with a whole note in measure 100 and a whole note in measure 101. The seventh staff (D. Set) has a double bar line at the beginning, followed by a series of eighth notes and sixteenth notes, with a double bar line at the end of measure 101.

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

102

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 102 through 111 is presented below. The key signature is B-flat major (two flats). The Violins (Vlns.) staff contains a continuous eighth-note melody. The other instruments (Vo., S., Synth., Hm. Org., Cb., and D. Set) have rests throughout this section.

Measure	Vo.	Vlns.	S.	Synth.	Hm. Org.	Cb.	D. Set
102	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
103	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
104	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
105	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
106	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
107	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
108	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
109	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
110	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
111	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest

117

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 117-126 is presented below. The key signature is B-flat major (two flats). The Violins (Vlns.) staff contains a continuous eighth-note pattern. The other staves (Vo., S., Synth., Hm. Org., Cb., D. Set) contain rests.

132

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 132-139 is presented on seven staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The staves are labeled as follows: Vo. (Voice), Vlns. (Violins), S. (Saxophone), Synth. (Synthesizer), Hm. Org. (Horns/Trumpets), Cb. (Contrabass), and D. Set (Drums/Effects). The Violins staff contains a continuous eighth-note pattern, while all other staves contain rests.

147

Vo.

Vlns.

S.

Synth.

Hm. Org.

Cb.

D. Set