

♩ = 170

♩ = 165

Bass Synthesizer, Flea`s Bass

Sorry for mistakes, it was bad copy of original.... :)

Electric Guitar, Anthony`s Guitar

Electric Guitar, John`s Guitar 1

Electric Guitar, John`s Guitar 2

Drumset, Chad`s Drums

♩ = 170

3

♩ = 168

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

♩ = 165

♩ = 170

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

9 $\text{♩} = 165$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

12 $\text{♩} = 170$ $\text{♩} = 165$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

15 $\text{♩} = 170$ $\text{♩} = 178$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

18

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

28

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

38

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

45

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

52

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

55

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 55 and 56. The Synth. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The three El. Guit. parts are in treble clef with the same key signature. The top two parts are mostly silent, indicated by a 'g' and a horizontal line. The middle part plays a series of chords and single notes. The D. Set part is in bass clef and uses a drum set notation with 'x' marks for cymbals and solid dots for other drums.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 57, 58, and 59. The Synth. part continues the melodic line from measure 55, featuring a triplet of eighth notes in measure 57 and another triplet in measure 59. The three El. Guit. parts are in treble clef with the same key signature. The top two parts are silent. The middle part plays chords and single notes, including a triplet of eighth notes in measure 59. The D. Set part continues the drum set notation with 'x' marks and solid dots.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system of musical notation covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The Synth. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61. The three El. Guit. parts are in the treble clef. The top two parts are mostly silent, indicated by horizontal lines. The middle part plays a rhythmic pattern of eighth-note chords. The D. Set part is in the bass clef, showing a drum kit with various rhythmic patterns and accents.

63

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system of musical notation covers measures 63, 64, and 65. The key signature remains three sharps. The Synth. part continues its melodic line in the bass clef. The three El. Guit. parts are in the treble clef. The top two parts are silent. The middle part plays a rhythmic pattern of eighth-note chords. The D. Set part is in the bass clef, showing a drum kit with various rhythmic patterns and accents.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

71

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

74

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

77

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

80

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

83 $\text{♩} = 168$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

86 $\text{♩} = 178$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

89

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system of music covers measures 89 and 90. The key signature is three sharps (F#, C#, G#). The Synth part (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 90. The three El. Guit. parts (treble clef) are mostly silent, with some chordal accompaniment in the third staff. The D. Set part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

91

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system of music covers measures 91, 92, and 93. The key signature remains three sharps. The Synth part (bass clef) continues the melodic line, featuring a triplet of eighth notes in measure 91 and another triplet in measure 93. The three El. Guit. parts (treble clef) are mostly silent, with some chordal accompaniment in the third staff. The D. Set part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

94

Musical score for measures 94-96. The score is written for five staves: Synth., El. Guit., El. Guit., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part is in bass clef and features a melodic line with a triplet of eighth notes in measure 95. The El. Guit. parts are in treble clef; the top two are silent, while the bottom one plays a rhythmic accompaniment of chords and eighth notes. The D. Set part is in bass clef and provides a bass line with chords and eighth notes.

97

Musical score for measures 97-99. The score is written for five staves: Synth., El. Guit., El. Guit., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part is in bass clef and features a melodic line with eighth notes and a triplet of eighth notes in measure 98. The El. Guit. parts are in treble clef; the top two are silent, while the bottom one plays a rhythmic accompaniment of chords and eighth notes. The D. Set part is in bass clef and provides a bass line with chords and eighth notes.

99

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

105

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 105 and 106. The Synth part (bass clef) has a melodic line with eighth and sixteenth notes. The three El. Guit. parts (treble clef) have various textures: the top two are mostly rests, while the middle one plays chords and single notes. The D. Set part (bass clef) features a rhythmic pattern with 'x' marks above notes, indicating muted or percussive sounds.

107

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 107, 108, 109, and 110. The Synth part (bass clef) includes a triplet of eighth notes in measure 107. The three El. Guit. parts (treble clef) continue with their respective textures, with the middle part playing more active lines in measures 109 and 110. The D. Set part (bass clef) maintains its rhythmic pattern with 'x' marks.

111

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

This system contains measures 111, 112, and 113. The Synth. part is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113. The first El. Guit. part is in treble clef with the same key signature and time signature, mirroring the Synth. part's melody. The second El. Guit. part is in treble clef with the same key signature and time signature, playing a sustained harmonic line with long notes and slurs. The third El. Guit. part is in treble clef with the same key signature and time signature, showing a series of rests. The D. Set part is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes and rests.

114

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

This system contains measures 114, 115, and 116. The Synth. part is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It continues the melodic line from the previous system. The first El. Guit. part is in treble clef with the same key signature and time signature, mirroring the Synth. part's melody. The second El. Guit. part is in treble clef with the same key signature and time signature, playing a sustained harmonic line with long notes and slurs. The third El. Guit. part is in treble clef with the same key signature and time signature, showing a series of rests. The D. Set part is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes and rests.

117

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

120

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

$\text{♩} = 168$ $\text{♩} = 176$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

130

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

133

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

136

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

137

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

138

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

139

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

140

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

141

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

142

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

144

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

147

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

150

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

154

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

157

Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

161

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

164

♩ = 165

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

169 $\text{♩} = 172$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

172 $\text{♩} = 165$ $\text{♩} = 172$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

175 $\text{♩} = 164$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

178 $\text{♩} = 173$ $\text{♩} = 165$

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

181

♩ = 176

The musical score consists of five staves. The top staff is labeled 'Synth.' and is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff is labeled 'El. Guit.' and is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment with chords and eighth notes, marked with an '8' at the beginning. The third and fourth staves are also labeled 'El. Guit.' and are in treble clef with a key signature of two sharps, but they contain only rests, indicating they are silent for this section. The bottom staff is labeled 'D. Set' and is in bass clef. It shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests, marked with an '8' at the beginning.