

♩ = 143

Saw Synthesizer, Lead1

Effect Synthesizer, Lead2

Bass Synthesizer, Bass

Drumset, Beats

Violas, Strings

Piano, Load...

Saw Synthesizer, MainMelody

Effect Synthesizer, MainMelody2

4

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description of the musical score for page 2, measures 4-7:

- Staff 1 (Synth.):** Treble clef, key signature of three sharps. Measures 4-7 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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8

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description: The image shows a musical score for measures 8 through 11. The score is written for eight staves. The first three staves are labeled 'Synth.' and the fourth is labeled 'D. Set'. The fifth staff is labeled 'Vlas.' and the sixth is labeled 'Pno.'. The seventh and eighth staves are also labeled 'Synth.'. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measures 8 and 9, the first three Synth. staves and the D. Set staff have active notation. The first Synth. staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second Synth. staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third Synth. staff has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The D. Set staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measures 10 and 11, all staves have rests.

12

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

The musical score consists of seven staves. The first three staves are labeled 'Synth.' and are in treble clef. The fourth staff is labeled 'D. Set' and is in alto clef. The fifth staff is labeled 'Vlas.' and is in bass clef. The sixth staff is labeled 'Pno.' and is in treble clef. The seventh and eighth staves are labeled 'Synth.' and are in treble clef. The key signature is three sharps (F#, C#, G#). Measures 12-15 show active notation in the top three Synth. staves and the D. Set staff, while the Vlas., Pno., and bottom two Synth. staves are silent.

16

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

25

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description of the musical score for page 25, system 6: The system consists of seven staves. The first five staves are labeled Synth., Synth., Synth., D. Set, and Vlas. respectively. The Synth. staves are empty. The D. Set staff is empty. The Vlas. staff contains chords in the first and third measures. The Pno. staff contains a melodic line with eighth and sixteenth notes and rests. The last two staves are labeled Synth. and Synth. and are empty. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

28

Musical score for measures 28-30, featuring Synth, D. Set, Vlas., and Pno. parts. The key signature is three sharps (F#, C#, G#).

Synth. (Top two staves): Treble clef. Measures 28-30 contain whole rests.

Synth. (Third staff): Bass clef. Measures 28-30 contain whole rests.

D. Set (Fourth staff): Percussion clef. Measure 28 contains a whole rest. Measures 29-30 contain a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4.

Vlas. (Fifth staff): Bass clef. Measure 28 contains a whole note chord (F#3, C#3, G#2). Measure 29 contains a whole note chord (F#3, C#3, G#2, F#1). Measure 30 contains a whole note chord (F#3, C#3, G#2, F#1, C#1).

Pno. (Sixth staff): Treble clef. Measure 28 contains a quarter note (F#4) followed by an eighth-note pair (G#4, A4). Measure 29 contains an eighth-note pair (B4, C5) followed by a quarter note (B4). Measure 30 contains an eighth-note pair (A4, G#4) followed by a quarter note (F#4).

Synth. (Seventh staff): Treble clef. Measures 28-30 contain whole rests.

Synth. (Eighth staff): Treble clef. Measures 28-30 contain whole rests.

31

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

33

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description: The image shows a musical score for measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first six staves (labeled Synth., Synth., Synth., D. Set, Vlas., Pno.) contain rests for measures 33 and 34. In measure 35, the two Synth. staves at the bottom have active melodic lines. The D. Set staff has a small 'x' mark above the first measure. The Vlas. staff has a '13' time signature. The Pno. staff has a treble clef. The Synth. staves have a treble clef. The Synth. staves have a treble clef. The Synth. staves have a treble clef.

36

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

39

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

41

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

The musical score for page 41, system 12, features eight staves. The first six staves are labeled Synth., Synth., Synth., D. Set, Vlas., and Pno. respectively. The first two Synth. staves are empty. The third Synth. staff contains a rhythmic pattern of eighth notes. The D. Set staff is empty. The Vlas. staff is empty. The Pno. staff is empty. The last two staves, both labeled Synth., contain a complex melodic line with many beamed sixteenth and thirty-second notes. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8.

44

44

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

47

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description: The image shows a musical score for measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first two staves are labeled 'Synth.' and contain whole rests for all three measures. The third staff, also labeled 'Synth.', contains eighth notes in measures 47 and 48, followed by a sixteenth-note triplet in measure 49. The fourth staff, labeled 'D. Set', contains whole rests in measures 47 and 48, and a half note in measure 49. The fifth staff, labeled 'Vlas.', contains whole rests for all three measures. The sixth staff, labeled 'Pno.', contains whole rests for all three measures. The seventh and eighth staves, both labeled 'Synth.', contain identical music: eighth notes in measures 47 and 48, followed by a sixteenth-note triplet in measure 49.

50

Musical score for measures 50-51, featuring Synth, D. Set, and Vlas. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of eight staves:

- Synth.** (Staff 1): Treble clef, F# major key signature. Measures 50-51 contain whole rests.
- Synth.** (Staff 2): Treble clef, F# major key signature. Measures 50-51 contain whole rests.
- Synth.** (Staff 3): Treble clef, F# major key signature. Measures 50-51 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- D. Set** (Staff 4): Treble clef, F# major key signature. Measures 50-51 contain a rhythmic pattern of eighth notes and rests.
- Vlas.** (Staff 5): Treble clef, F# major key signature. Measures 50-51 contain whole rests.
- Pno.** (Staff 6): Treble clef, F# major key signature. Measures 50-51 contain whole rests.
- Synth.** (Staff 7): Treble clef, F# major key signature. Measures 50-51 contain a melodic line with eighth notes and rests.
- Synth.** (Staff 8): Treble clef, F# major key signature. Measures 50-51 contain a melodic line with eighth notes and rests.

52

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

54

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

56

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

The musical score for page 18, starting at measure 56, consists of eight staves. The first two staves are labeled 'Synth.' and contain whole rests. The third staff, also labeled 'Synth.', features a complex melodic line with eighth and sixteenth notes, including a change from treble to bass clef and back. The fourth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'Vlas.', has a 13/8 time signature and contains whole rests. The sixth staff, labeled 'Pno.', contains whole rests. The seventh and eighth staves, both labeled 'Synth.', contain a melodic line with eighth notes and rests, featuring a repeat sign at the end of the first measure.

58

Musical score for measures 58-59, featuring Synth, D. Set, and Vlas. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of eight staves:

- Synth.** (Staff 1): Treble clef, key signature of three sharps. Measures 58-59 are empty.
- Synth.** (Staff 2): Treble clef, key signature of three sharps. Measures 58-59 are empty.
- Synth.** (Staff 3): Treble clef, key signature of three sharps. Measures 58-59 contain a complex melodic line with many beamed notes.
- D. Set** (Staff 4): Treble clef, key signature of three sharps. Measures 58-59 contain a rhythmic pattern of eighth notes.
- Vlas.** (Staff 5): Treble clef, key signature of three sharps. Measures 58-59 are empty.
- Pno.** (Staff 6): Treble clef, key signature of three sharps. Measures 58-59 are empty.
- Synth.** (Staff 7): Treble clef, key signature of three sharps. Measures 58-59 contain a melodic line with many beamed notes.
- Synth.** (Staff 8): Treble clef, key signature of three sharps. Measures 58-59 contain a melodic line with many beamed notes.

60

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

60

62

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

64

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

68

68

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrumental ensemble. The top four staves are labeled "Synth." (Synthesizer) and are written in treble clef with a key signature of one sharp (F#). The fifth staff is labeled "D. Set" (Drum Set) and is written in a common time signature. The sixth staff is labeled "Vlas." (Violoncello) and is written in bass clef with a key signature of one sharp (F#). The seventh staff is labeled "Pno." (Piano) and is written in treble clef with a key signature of one sharp (F#). The eighth and ninth staves are labeled "Synth." (Synthesizer) and are written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the instrumental introduction, with the Synth. parts playing a sequence of notes and the D. Set playing a rhythmic pattern. The second and third measures show the continuation of the instrumental parts, with the Synth. parts playing a sequence of notes and the D. Set playing a rhythmic pattern. The Vlas. and Pno. parts are shown as rests in all three measures.

71

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

The musical score consists of seven staves. The first three staves are labeled 'Synth.' and are in treble clef. The fourth staff is labeled 'D. Set' and contains a double bar line. The fifth staff is labeled 'Vlas.' and contains a 13/8 time signature. The sixth staff is labeled 'Pno.' and is in treble clef. The seventh and eighth staves are labeled 'Synth.' and are in treble clef. Measures 71 and 72 show active notation for the first three Synth. staves, while measures 73 and 74 show rests for all staves.

75

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 75 through 78. It consists of seven staves. The first three staves are labeled 'Synth.' and use treble and bass clefs. The fourth staff is labeled 'D. Set' and uses a MIDI clef. The fifth staff is labeled 'Vlas.' and uses a bass clef. The sixth staff is labeled 'Pno.' and uses a treble clef. The seventh staff is labeled 'Synth.' and uses a treble clef. The key signature is three sharps (F#, C#, G#). In measures 75 and 76, the first three Synth. staves and the D. Set staff have active notation. In measures 77 and 78, all staves have rests except for the D. Set staff, which continues with a melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes.

79

Synth.

Synth.

Synth.

D. Set

Vlas.

Pno.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 79 through 82. It consists of seven staves. The first three staves are labeled 'Synth.' and are in treble clef. The fourth staff is labeled 'D. Set' and is in alto clef. The fifth staff is labeled 'Vlas.' and is in bass clef. The sixth staff is labeled 'Pno.' and is in treble clef. The seventh and eighth staves are labeled 'Synth.' and are in treble clef. The key signature is three sharps (F#, C#, G#). In measures 79 and 80, the top three Synth. staves and the D. Set staff have active melodic lines. The Vlas., Pno., and bottom Synth. staves are silent. In measures 81 and 82, the D. Set staff has notes on the lower lines, while the other staves remain silent.

83

Musical score for measures 83-85. The score is written for the following instruments:

- Synth. (Top):** Treble clef, key of D major (F#, C#, G#, D). Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Synth. (Second):** Treble clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Synth. (Third):** Bass clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- D. Set:** Treble clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Vlas.:** Bass clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Pno.:** Treble clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Synth. (Fourth):** Treble clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.
- Synth. (Fifth):** Treble clef, key of D major. Measures 83-85: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), then a whole rest in measure 85.