

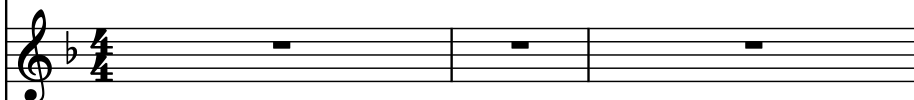
♩ = 128

Saw Synthesizer, POLYSYNTH

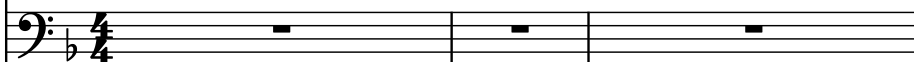
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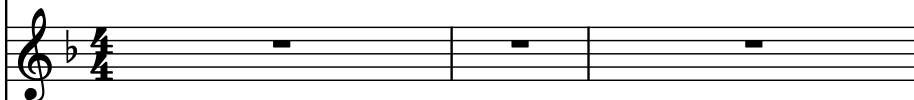
Saw Synthesizer, SAWOOTH HI



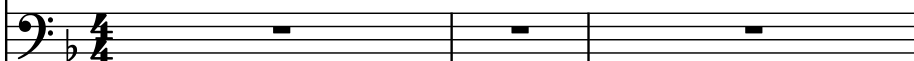
Square Synthesizer, SQUARE HI



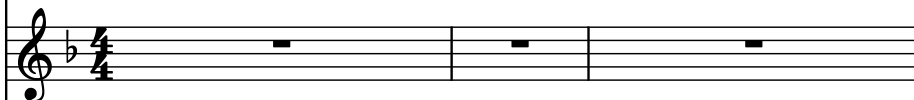
Square Synthesizer, ARP



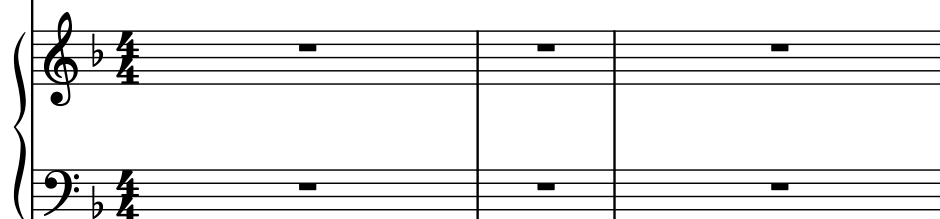
Bass Synthesizer, BASS



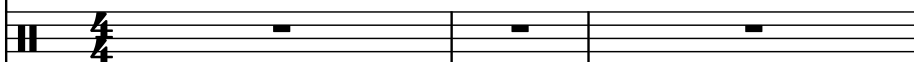
Ukulele, GUITAR



Pad Synthesizer, PADS



Drumset, DRUMS



4

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The score is written for a grand staff (Synth.) and individual staves for Synth., Uk., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Measure 4: The grand staff (Synth.) begins with a treble clef and a bass clef. The treble staff contains a half note G4, a quarter rest, and a quarter note F4. The bass staff contains a half note G3, a quarter rest, and a quarter note F3. The other staves (Synth., Uk., Synth.) are empty.

Measure 5: The grand staff (Synth.) contains a half note G4, a quarter rest, and a quarter note F4. The bass staff contains a half note G3, a quarter rest, and a quarter note F3. The other staves (Synth., Uk., Synth.) are empty.

Measure 6: The grand staff (Synth.) contains a half note G4, a quarter rest, and a quarter note F4. The bass staff contains a half note G3, a quarter rest, and a quarter note F3. The other staves (Synth., Uk., Synth.) are empty.

Measure 7: The grand staff (Synth.) contains a half note G4, a quarter rest, and a quarter note F4. The bass staff contains a half note G3, a quarter rest, and a quarter note F3. The other staves (Synth., Uk., Synth.) are empty.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

11

The musical score consists of three systems of staves, each with a label to its left. The first system is labeled 'Synth.' and contains two staves (treble and bass clef) with a brace on the left. The second system is also labeled 'Synth.' and contains two staves (treble and bass clef). The third system is labeled 'Uk.' and contains one staff (treble clef). Below these is another system labeled 'Synth.' with two staves (treble and bass clef). The final system is labeled 'D. Set' and contains one staff (treble clef). The score is divided into three measures. Measures 11 and 12 contain rests for all parts. Measure 13 contains active notation for the Synth. and D. Set parts. The Synth. part in measure 13 has a melody in the treble staff and a bass line in the bass staff. The D. Set part in measure 13 has a melody in the treble staff and a bass line in the bass staff. The notation includes eighth notes, quarter notes, and rests.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

14

Musical score for measures 14-16, featuring Synth, Ukulele, and D. Set parts. The score is written in 3/4 time with a key signature of one flat (Bb).

The score consists of seven staves:

- Synth. (Staff 1):** Treble and Bass clef. Contains whole rests in all three measures.
- Synth. (Staff 2):** Treble clef. Contains whole rests in all three measures.
- Synth. (Staff 3):** Bass clef. Contains whole rests in all three measures.
- Synth. (Staff 4):** Treble clef. Contains a melodic line in all three measures: $\text{Bb4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ (quarter notes), $\text{C4} \text{Bb3} \text{A3} \text{G3} \text{F3} \text{E3}$ (quarter notes), $\text{D3} \text{C3} \text{Bb2} \text{A2} \text{G2} \text{F2}$ (quarter notes).
- Synth. (Staff 5):** Bass clef. Contains a bass line in all three measures: $\text{Bb3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3}$ (quarter notes), $\text{C3} \text{Bb2} \text{A2} \text{G2} \text{F2} \text{E2}$ (quarter notes), $\text{D2} \text{C2} \text{Bb1} \text{A1} \text{G1} \text{F1}$ (quarter notes).
- Uk. (Staff 6):** Treble clef. Contains whole rests in all three measures.
- Synth. (Staff 7):** Treble and Bass clef. Contains whole rests in all three measures.
- D. Set (Staff 8):** Drum set notation. Features a pattern of eighth notes and rests: $\text{Z} \text{X} \text{B} \text{X} \text{Z} \text{X} \text{B} \text{X}$ (eighth notes), $\text{Z} \text{X} \text{B} \text{X} \text{Z} \text{X} \text{B} \text{X}$ (eighth notes), $\text{Z} \text{X} \text{B} \text{X} \text{Z} \text{X} \text{B} \text{X}$ (eighth notes).

17

The musical score for measures 17-19 is as follows:

- Synth. (Stereo):** Measures 17-19 are empty staves.
- Synth. (Stereo):** Measures 17-19 are empty staves.
- Synth. (Stereo):** Measures 17-19 are empty staves.
- Synth. (Stereo):** Measures 17-19 contain a melodic line: $\text{Bb}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{Bb}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3 \text{Bb}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2 \text{Bb}1$.
- Synth. (Stereo):** Measures 17-19 are empty staves.
- Uk. (Ukulele):** Measures 17-19 contain a rhythmic pattern: $\text{Bb}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{Bb}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3 \text{Bb}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2 \text{Bb}1$.
- Synth. (Stereo):** Measures 17-19 are empty staves.
- D. Set (Drum Set):** Measures 17-19 are empty staves.

20

Musical score for page 20, featuring multiple staves. The score is written in B-flat major (one flat) and 4/4 time. The parts are as follows:

- Synth. (Grand Staff):** The top staff (treble clef) contains whole rests in all three measures. The bottom staff (bass clef) contains whole rests in all three measures.
- Synth. (Treble Clef):** Contains whole rests in all three measures.
- Synth. (Bass Clef):** Contains whole rests in all three measures.
- Synth. (Treble Clef):** Contains a rhythmic pattern in all three measures: eighth notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The notes are beamed in pairs.
- Synth. (Bass Clef):** Contains whole rests in all three measures.
- Uk. (Treble Clef):** Contains a rhythmic pattern in all three measures: quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The notes are beamed in pairs.
- Synth. (Grand Staff):** The top staff (treble clef) contains whole notes G4, A4, Bb4 in the first, second, and third measures respectively. The bottom staff (bass clef) contains whole rests in all three measures.
- D. Set (Bass Clef):** Contains whole rests in all three measures.

23

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

26

Musical score for measures 26-28, featuring Synth, Ukulele, and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

The score consists of seven staves:

- Synth. (Staff 1):** Treble and Bass clef. Measures 26-28: Rest.
- Synth. (Staff 2):** Treble clef. Measures 26-28: Rest.
- Synth. (Staff 3):** Bass clef. Measures 26-28: Rest.
- Synth. (Staff 4):** Treble clef. Measures 26-28: A melodic line consisting of eighth and sixteenth notes, with a repeat sign (double bar line with dots) indicating a repeated pattern.
- Synth. (Staff 5):** Bass clef. Measures 26-28: Rest.
- Uk. (Staff 6):** Treble clef. Measures 26-28: A melodic line consisting of eighth and sixteenth notes, with a repeat sign (double bar line with dots) indicating a repeated pattern.
- Synth. (Staff 7):** Treble and Bass clef. Measures 26-28: A complex melodic line in the bass clef, featuring a mix of eighth and sixteenth notes, with a repeat sign (double bar line with dots) indicating a repeated pattern.
- D. Set (Staff 8):** Treble clef. Measures 26-28: Rest.

29

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

32

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

36

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

The musical score for measures 36-39 is as follows:

- Measure 36:** Synth. part begins with a piano introduction. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand plays a sequence of notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half).
- Measure 37:** Synth. part continues with a piano introduction. The right hand plays a sequence of notes: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The left hand plays a sequence of notes: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 38:** Synth. part continues with a piano introduction. The right hand plays a sequence of notes: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The left hand plays a sequence of notes: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 39:** Synth. part continues with a piano introduction. The right hand plays a sequence of notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (half). The left hand plays a sequence of notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (half).

The remaining staves (Synth., Uk., and D. Set) are empty for measures 36-39.

40

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

The musical score consists of eight staves. The first staff is a grand staff (treble and bass clef) labeled 'Synth.'. It contains a complex melody with many beamed sixteenth and thirty-second notes. The second staff is a single treble clef staff labeled 'Synth.', containing a simpler melody. The third staff is a single bass clef staff labeled 'Synth.', containing a simple bass line. The fourth, fifth, and sixth staves are labeled 'Synth.', 'Uk.', and 'Synth.' respectively, and contain whole rests for all four measures. The seventh staff is a grand staff labeled 'Synth.' and also contains whole rests. The eighth staff is labeled 'D. Set' and features a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:**
 - Synth. (piano):** Treble and bass staves. Treble: quarter rest, quarter rest, eighth note G4, quarter note F4. Bass: quarter note G2, quarter note F2, eighth note G2, quarter note F2.
 - Synth. (string):** Treble staff. Quarter note G4, quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter rest.
 - Synth. (bass):** Bass staff. Half note G2, quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter rest.
 - Synth. (treble):** Treble staff. Whole rest.
 - Synth. (bass):** Bass staff. Whole rest.
 - Uk.:** Treble staff. Whole rest.
 - Synth. (piano):** Treble and bass staves. Whole rests.
 - D. Set:** Drum set staff. Four eighth notes: G, A, B, C.
- Measure 45:** All staves have whole rests.
- Measure 46:** All staves have whole rests.
- Measure 47:** All staves have whole rests.

48

Synth.

Synth.

Synth.

Synth.

Synth.

Uk.

Synth.

D. Set