

**♩ = 114**

Pedal Steel Guitar, James Hetfield

Drumset, Lars Ulrich

Rotary Organ, Keyboard Guy

Fretless Electric Bass, Jason Newstead

Electric Guitar, Kirk Hammett

Electric Guitar, James Hetfield

Electric Guitar, Kirk Hammett

Acoustic Guitar, Kirk Hammett

Electric Guitar, Kirk's Solo

Electric Guitar, Kirk's Solo (double)

The image shows a musical score for the song 'Enter Sandman' by Metallica. The score is written for a full band, including James Hetfield on Pedal Steel Guitar, Lars Ulrich on Drumset, Keyboard Guy on Rotary Organ, Jason Newstead on Fretless Electric Bass, and Kirk Hammett on multiple Electric Guitars. The tempo is marked as 114 BPM. The score is in 4/4 time and features a key signature of one flat (B-flat). The Pedal Steel Guitar and Drumset parts are active in the first two measures, while the other instruments are silent.

3

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3

7

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

11

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

14

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

17

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

21

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

24

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



27

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

30

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

33

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

37

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

40  $\text{♩} = 120$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

43

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

47

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

$\text{♩} = 114$

The musical score for page 15, measures 47-49, is written for a ten-piece ensemble. The instruments are: Ped. St. Guit., D. Set, Rot. Org., Frtl. El. B., and five El. Guit. staves, plus one Guit. staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 114. Measure 47 shows the Ped. St. Guit. and D. Set. Measure 48 shows the Frtl. El. B. and the first El. Guit. staff. Measure 49 shows the Ped. St. Guit., D. Set, Rot. Org., Frtl. El. B., and the remaining four El. Guit. staves. The score includes various musical notations such as notes, rests, and articulation marks.

50

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



53

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

56

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

59

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

62

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 62 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of ten staves. The first staff, labeled 'Ped. St. Guit.', features a complex melodic line with many beamed sixteenth notes. The second staff, 'D. Set', uses a simplified notation with 'x' marks and stems to represent a set of drums. The third staff, 'Rot. Org.', contains whole rests. The fourth staff, 'Frtl. El. B.', has a melodic line with some tied notes. The fifth staff, 'El. Guit.', shows a melodic line with a long tie across the measures. The remaining seven staves (labeled 'El. Guit.', 'El. Guit.', 'El. Guit.', 'Guit.', 'El. Guit.', and 'El. Guit.') all contain whole rests, indicating they are silent for this section.

65

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

69

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

72  $\text{♩} = 120$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

75

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



78

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

81

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

84

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

87

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

90

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

93

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 93 consists of ten staves. The key signature is B-flat major (two flats). The Ped. St. Guit., Rot. Org., and several El. Guit. staves have whole rests. The D. Set (Drum Set) staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Frtl. El. B. (Fretless Electric Bass) staff has a melodic line. The other El. Guit. and Guit. staves have various musical notations including chords and eighth notes.

96

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

99

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



33 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

102

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

105  $\text{♩} = 114$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

109

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

113

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

117

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

120  $\text{♩} = 120$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

123

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

125

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3



128

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3 3 3 3

3 1

8

8

8

8

8

130

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

133

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

135

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

$\text{♩} = 100$   
 $\text{♩} = 101$   
 $\text{♩} = 102$   
 $\text{♩} = 103$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 119$

136

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

137

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8



140  $\text{♩} = 124$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



143

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

146

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

149

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

152

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

155

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

158

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

161

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

164  $\text{♩} = 120$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



167

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

169

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

171

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

174

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

177

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

179  $\text{♩} = 122$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

182

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

185

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8



188

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

190

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

3

3

191

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

192

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

3

3

3

3

3

193

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

3

3

3

3

3

194

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 194 consists of ten staves. The first staff, 'Ped. St. Guit.', has a treble clef and a key signature of three flats, with a whole rest. The second staff, 'D. Set', has a percussion clef and shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The third staff, 'Rot. Org.', has a treble clef and a key signature of three flats, with a whole rest. The fourth staff, 'Frtl. El. B.', has a bass clef and a key signature of three flats, featuring a series of eighth notes. The fifth staff, 'El. Guit.', has a treble clef and a key signature of three flats, with a whole rest and an '8' below the staff. The sixth staff, 'El. Guit.', has a treble clef and a key signature of three flats, with a whole rest and an '8' below the staff. The seventh staff, 'El. Guit.', has a treble clef and a key signature of three flats, with a whole rest and an '8' below the staff. The eighth staff, 'Guit.', has a treble clef and a key signature of three flats, with a whole rest and an '8' below the staff. The ninth staff, 'El. Guit.', has a treble clef and a key signature of three flats, with a complex rhythmic pattern of eighth notes and an '8' below the staff. The tenth staff, 'El. Guit.', has a treble clef and a key signature of three flats, with a whole rest and an '8' below the staff.

195

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

197

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3

8

8

8

8

8

8

8

8

8



199

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

202

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

3

3

204

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

206

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

208

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

212

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts. The instruments include a Pedal Steel Guitar (Ped. St. Guit.), a Drum Set (D. Set), a Rotarion Organ (Rot. Org.), a Fretless Electric Bass (Frtl. El. B.), and several Electric Guitars (El. Guit.). The vocal parts are for Simon (S.) and Garfunkel (G.). The score is written in the key of D minor and 4/4 time. The tempo is marked as "Moderato". The score includes a variety of musical notations, including chords, scales, and complex rhythmic patterns. The Pedal Steel Guitar part is particularly prominent, featuring a series of chords that create the iconic "sound of silence" effect. The Drum Set part provides a steady, understated rhythm. The Rotarion Organ and Fretless Electric Bass provide harmonic support. The Electric Guitars play a variety of parts, including a lead melody and a series of chords that create a sense of tension and release. The vocal parts are simple and direct, focusing on the lyrics and the melody. The overall mood of the score is contemplative and introspective.

215

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8



216  $\text{♩} = 118$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

220

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

223  $\text{♩} = 114$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

227

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

230

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

233

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 86, measures 233-235, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The score is organized into ten staves. The first staff, Ped. St. Guit., has a treble clef and a key signature change to B-flat major. The second staff, D. Set, has a percussion clef. The third staff, Rot. Org., has a treble clef. The fourth staff, Frtl. El. B., has a bass clef. The fifth staff, El. Guit., has a treble clef and a key signature change to B-flat major. The sixth, seventh, eighth, ninth, and tenth staves, all labeled El. Guit., also have treble clefs and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

236

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

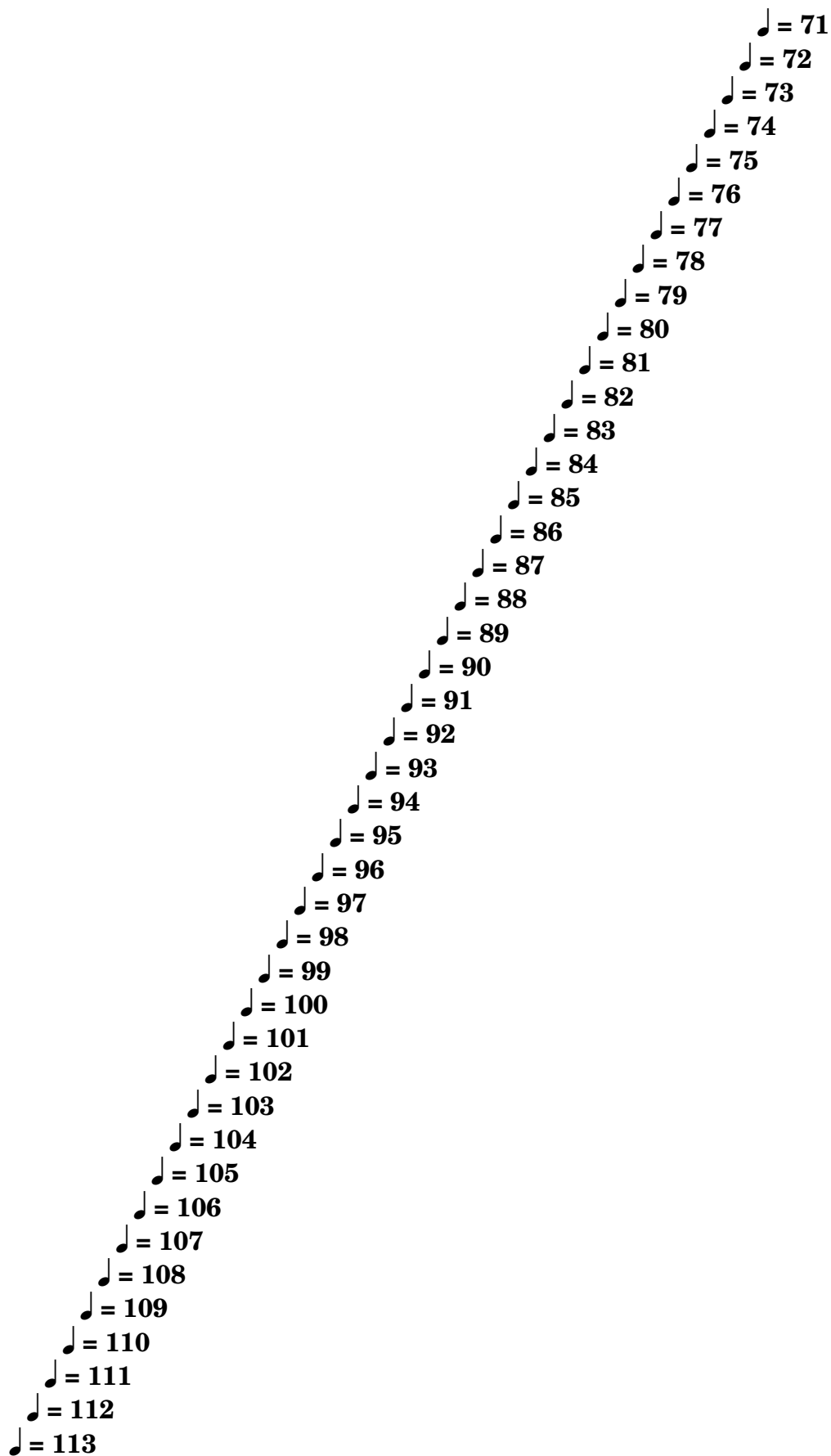
El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.



239

Ped. St. Guit.

D. Set



240  $\text{♩} = 70$

Ped. St. Guit.

D. Set

Rot. Org.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.