

$\text{♩} = 90$

Electric Guitar, Staza 1

Electric Guitar

Electric Guitar, Staza 3

Saw Synthesizer, Staza 4

Drumset, Udaraljke

4

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

9

16

7

16

11

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

7

16

9

16

7

16

14

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

4/4

4/4

4/4

4/4

4/4

16

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

4/4

4/4

4/4

4/4

4/4

18

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

20

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

22 $\text{♩} = 85$

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit. 1 plays a continuous eighth-note chord pattern. El. Guit. 2, 3, and Synth. are silent. D. Set plays a bass line with eighth notes and rests.

30

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit. 1 continues the eighth-note chord pattern. El. Guit. 2, 3, and Synth. are silent. D. Set continues the bass line pattern.

31

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

35 ♩ = 90

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

37

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

39

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

41

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

43 ♩ = 85

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Measure 44: The first three guitar staves play a continuous eighth-note arpeggiated pattern. The synth staves have a single sustained note. The drum staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests.

45

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Measure 45: The first three guitar staves play a continuous eighth-note arpeggiated pattern. The synth staves have a single sustained note. The drum staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests.

46

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

49

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

50

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

53

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

55 ♩ = 90

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set