

♩ = 140

5-str. Electric Bass, "Junkyard" by Nirvana

Electric Guitar, Tracked by RazTor

Drumset, Visit The Midi Planet

Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

First system of musical notation (measures 1-4) for 5-str. Electric Bass, Electric Guitar (Tracked by RazTor), and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The bass line is mostly rests. The guitar line is mostly rests. The drumset line shows a pattern of eighth notes and rests.

2

Second system of musical notation (measures 5-8). The bass line continues with eighth notes and rests. The guitar line remains mostly rests. The drumset line continues with eighth notes and rests.

6

Third system of musical notation (measures 9-12). The bass line continues with eighth notes and rests. The guitar line remains mostly rests. The drumset line continues with eighth notes and rests. The electric guitar line (bottom) shows some activity in measures 10-12.

12

15

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18

El. B.

El. Guit.

D. Set

El. Guit.

21

El. B.

El. Guit.

D. Set

El. Guit.

24

El. B.

El. Guit.

D. Set

El. Guit.

27

El. B.

El. Guit.

D. Set

El. Guit.

30

El. B.

El. Guit.

D. Set

El. Guit.

33

El. B.

El. Guit.

D. Set

El. Guit.

36

El. B.

El. Guit.

D. Set

El. Guit.

39

El. B.

El. Guit.

D. Set

El. Guit.

42

El. B.

El. Guit.

D. Set

El. Guit.

48

51

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54

El. B.

El. Guit.

D. Set

El. Guit.

57

El. B.

El. Guit.

D. Set

El. Guit.

60

El. B.

El. Guit.

D. Set

El. Guit.

63

El. B.

El. Guit.

D. Set

El. Guit.

66

El. B.

El. Guit.

D. Set

El. Guit.

69

El. B.

El. Guit.

D. Set

El. Guit.

75

78

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81

El. B.

El. Guit.

D. Set

El. Guit.

84

El. B.

El. Guit.

D. Set

El. Guit.

87

El. B.

El. Guit.

D. Set

El. Guit.

This musical score for measures 87-89 features four staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains eighth-note patterns with occasional rests. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature, featuring eighth-note patterns and rests, with an '8' indicating an octave. The third staff, labeled 'D. Set', is a double-staff system with a percussion clef; the top line has 'x' marks for cymbals and the bottom line has eighth-note patterns. The bottom staff, labeled 'El. Guit.', is in treble clef with the same key signature, featuring dense chords and eighth-note patterns, also with an '8' indicating an octave.

90

El. B.

El. Guit.

D. Set

El. Guit.

93

El. B.

El. Guit.

D. Set

El. Guit.

96

El. B.

El. Guit.

D. Set

El. Guit.

99

El. B.

El. Guit.

D. Set

El. Guit.

102

El. B.

El. Guit.

D. Set

El. Guit.

105

El. B.

El. Guit.

D. Set

El. Guit.

108

El. B.

El. Guit.

D. Set

El. Guit.

111

El. B.

El. Guit.

D. Set

El. Guit.