

♩ = 69

Square Synthesizer

Electric Bass

Acoustic Guitar

Voice

Voice

Voice

Square Synthesizer

Square Synthesizer

Rotary Organ

Drumset

Effect Synthesizer

Electric Guitar

The musical score is written for a 4/4 time signature with a tempo of 69 BPM. It consists of two measures. In the first measure, most instruments have rests. The top Square Synthesizer has a whole rest. The Electric Bass, Acoustic Guitar, and three Voice parts also have whole rests. The bottom Square Synthesizer has a whole rest. The Rotary Organ has a whole rest. The Drumset has a whole rest. The Effect Synthesizer has a whole rest. The Electric Guitar has a whole rest. In the second measure, the top Square Synthesizer plays a melody: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a triplet of eighth notes C5, B4, and A4. The Acoustic Guitar plays a triplet of eighth notes G4, A4, and B4. The Rotary Organ plays a sustained note G4. The Electric Guitar plays a sustained note G4. The other instruments remain at rest.

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4

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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5

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

The musical score for page 4 features a variety of instruments. The first Synth part has a complex melodic line starting with a 5-measure phrase and a 3-measure phrase. The El. B. part has a single note. The Guit. part has a single note. The Vo. parts have single notes. The Synth. part has a single note. The Rot. Org. part has a long sustained note. The D. Set part has a single note. The Synth. part has a single note. The El. Guit. part has a single note.

6

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

7 $\text{♩} = 67$ $\text{♩} = 65$ 3

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

10 $\text{♩} = 70$ $\text{♩} = 73$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

10 11 12 13 14

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19

22 $\text{♩} = 75$ $\text{♩} = 76$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

22 $\text{♩} = 75$ $\text{♩} = 76$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

25 $\text{♩} = 77$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

28

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

30

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit

33 33

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34

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

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40

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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43

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

43

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1000

46

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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52

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

52

55

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

55

57

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

3

8

59

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

59

61

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

8

8

63

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

63

64

65 $\text{♩} = 78$ $\text{♩} = 77$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

65 $\text{♩} = 78$ $\text{♩} = 77$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

67

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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69

Musical score for page 29, measure 69. The score includes staves for Synth., El. B., Guit., three Vo. parts, another Synth., Rot. Org., D. Set, and El. Guit. The El. B. and D. Set parts have active notation, while others are mostly rests.

Synth. (Top): Treble and Bass clefs, mostly rests.

El. B.: Bass clef, active notation with eighth and sixteenth notes.

Guit.: Treble clef, mostly rests.

Vo. (Four parts): Treble clefs, active notation with various note values and rests.

Synth. (Middle): Treble and Bass clefs, mostly rests.

Rot. Org.: Treble and Bass clefs, mostly rests.

D. Set: Treble clef, active notation with eighth and sixteenth notes, and rests.

Synth. (Bottom): Bass clef, mostly rests.

El. Guit.: Treble clef, mostly rests.

71

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. B.:** A single staff with a melodic line. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- Guit.:** A single staff with a whole rest for both measures.
- Vo. (first):** A single staff with a melodic line. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- Vo. (second):** A single staff with a melodic line. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- Vo. (third):** A single staff with a melodic line. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- Synth. (middle):** A single staff with a whole rest for both measures.
- Synth. (bottom):** Two staves, both containing whole rests for both measures.
- Rot. Org.:** Two staves. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- D. Set:** A single staff with a rhythmic pattern. Measure 71 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 72 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, and ends with a half note F#0.
- Synth. (bottom):** A single staff with a whole rest for both measures.
- El. Guit.:** A single staff with a whole rest for both measures.

El. Guit.

73

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

74

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

7

8

The musical score for page 32, measures 74-76, is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (Synthesizer):** The top staff, starting at measure 74, features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.
- El. B. (Electric Bass):** The second staff, which is mostly silent in these measures.
- Guit. (Electric Guitar):** The third staff, featuring a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. A '7' fret marker is visible above the staff.
- Vo. (Vocal):** Three vocal staves, each with a single note in measure 74 and a longer note in measure 75.
- Synth. (Synthesizer):** A second synth staff, which is mostly silent in these measures.
- Rot. Org. (Rotary Organ):** The staff below the second synth, featuring a single note in measure 74 and a longer note in measure 75.
- D. Set (Drum Set):** The staff below the rotary organ, featuring a single note in measure 74 and a longer note in measure 75.
- Synth. (Synthesizer):** The bottom staff, featuring a single note in measure 74 and a longer note in measure 75.
- El. Guit. (Electric Guitar):** The bottom-most staff, which is mostly silent in these measures.

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78

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

8

5

7

79

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

8

81

$\text{♩} = 74$ $\text{♩} = 62$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩}^{37} = 55$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

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88

♩ = 57

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 88 and 89. The tempo is 57 BPM. The key signature has one sharp (F#). The instruments and their parts are: Synth. (two staves, mostly rests), El. B. (Bass, moving line with notes like G2, A2, B2, C3, D3, E3, F#3, G3), Guit. (Treble, mostly rests), Vo. (three staves, mostly rests), Synth. (Treble, moving line with notes like F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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♩ = 56

90

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

Detailed description of the musical score: The score is for measures 90 and 91. The tempo is 56 BPM. The key signature has one sharp (F#). The instruments and their parts are: Synth. (top two staves, mostly rests), El. B. (Electric Bass, eighth notes in measure 90, quarter notes in measure 91), Guit. (Guitar, mostly rests), Vo. (Vocals, mostly rests), Synth. (middle synth, eighth notes in measure 90, quarter notes and a triplet in measure 91), Synth. (bottom synth, eighth notes in measure 90, quarter notes and a triplet in measure 91), Rot. Org. (Rotary Organ, mostly rests), D. Set (Drum Set, eighth notes in measure 90, quarter notes and eighth notes in measure 91), Synth. (bottom synth, quarter notes in measure 90, half notes in measure 91), and El. Guit. (Electric Guitar, mostly rests).

92

Musical score for page 41, measure 92. The score includes staves for Synth., El. B., Guit., Vo., Vo., Vo., Synth., Synth., Rot. Org., D. Set, Synth., and El. Guit.

The score is written for 12 staves, grouped into four systems of three staves each. The instruments are:

- Synth. (Staff 1)
- El. B. (Staff 2)
- Guit. (Staff 3)
- Vo. (Staff 4)
- Vo. (Staff 5)
- Vo. (Staff 6)
- Synth. (Staff 7)
- Synth. (Staff 8)
- Rot. Org. (Staff 9)
- D. Set (Staff 10)
- Synth. (Staff 11)
- El. Guit. (Staff 12)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "92".

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style.

94

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

3

8

11

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92

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95

96

♩ = 53 ♩ = 55

Musical score for page 43, measures 96-97. The score includes parts for Synth., El. B., Guit., Vo., Synth., Rot. Org., D. Set, and El. Guit. The tempo changes from 53 to 55 between measures 96 and 97.

Measures 96-97:

- Synth. (top):** Two staves, both with whole rests.
- El. B.:** Bass clef. Measure 96: G2, A2, B2 (quarter), C3 (half). Measure 97: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- Guit.:** Treble clef. Measure 96: whole rest. Measure 97: whole rest.
- Vo. (first):** Treble clef. Measure 96: whole rest. Measure 97: whole rest.
- Vo. (second):** Treble clef. Measure 96: whole rest. Measure 97: whole rest.
- Vo. (third):** Treble clef. Measure 96: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Measure 97: D6 (half).
- Synth. (fourth):** Treble clef. Measure 96: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Measure 97: D6 (half).
- Synth. (fifth):** Treble and Bass clefs. Measure 96: Treble: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Bass: whole rest. Measure 97: Treble: whole rest. Bass: whole rest.
- Rot. Org.:** Treble and Bass clefs. Measure 96: Treble: whole rest. Bass: whole rest. Measure 97: Treble: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Bass: whole rest.
- D. Set:** Treble clef. Measure 96: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Measure 97: D6 (half).
- Synth. (seventh):** Treble clef. Measure 96: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Measure 97: D6 (half).
- El. Guit.:** Treble clef. Measure 96: G#4, A#4, B#4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B#5 (quarter), C6 (half). Measure 97: D6 (half).

Musical score for measures 98-101. The score is written for the following instruments:

- Synth.** (Two staves, Treble clef): Measures 98-101 are empty.
- El. B.** (Bass clef):
 - Measure 98: Half note G2.
 - Measure 99: Quarter note A#2.
 - Measure 100: Quarter note B2.
 - Measure 101: Quarter note C#3, tied to the next measure.
- Guit.** (Treble clef): Measures 98-101 are empty.
- Vo.** (Treble clef): Measures 98-101 are empty.
- Vo.** (Treble clef): Measures 98-101 are empty.
- Vo.** (Treble clef):
 - Measure 98: Chord (Bb2, Gb2, Fb2).
 - Measure 99: Chord (A2, G2, F2).
 - Measure 100: Chord (A#2, G#2, F#2).
 - Measure 101: Chord (B2, A2, G2).
- Synth.** (Treble clef):
 - Measure 98: Quarter note G2.
 - Measure 99: Quarter note A2.
 - Measure 100: Quarter note B2.
 - Measure 101: Quarter note C#3, tied to the next measure.
- Synth.** (Two staves, Bass clef): Measures 98-101 are empty.
- Rot. Org.** (Two staves, Treble clef):
 - Measure 98: Quarter note G2.
 - Measure 99: Quarter note A2.
 - Measure 100: Quarter note B2.
 - Measure 101: Quarter note C#3, tied to the next measure.
- D. Set** (Percussion clef):
 - Measure 98: Quarter note G2.
 - Measure 99: Quarter note A2.
 - Measure 100: Quarter note B2.
 - Measure 101: Quarter note C#3, tied to the next measure.
- Synth.** (Treble clef): Measures 98-101 are empty.
- El. Guit.** (Treble clef): Measures 98-101 are empty.

99 $\text{♩} = 54$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

99 100 101

100 $\text{♩} = 57$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

7

8

102

Musical score for page 47, starting at measure 102. The score features multiple staves for Synth, El. B., Guit., Vo., and Rot. Org. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 80 beats per minute.

Synth. (Two staves): Both staves contain whole rests for the duration of the measures.

El. B. (Bass):
Measure 102: Quarter note G2, quarter rest.
Measure 103: Quarter note A#2, quarter rest.
Measure 104: Quarter note B2, quarter rest.
Measure 105: Quarter note C3, quarter rest.

Guit. (Treble): Both staves contain whole rests for the duration of the measures.

Vo. (Two staves):
Staff 1 (Treble):
Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 103: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 104: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
Staff 2 (Treble):
Measure 102: Whole rest.
Measure 103: Whole rest.
Measure 104: Whole rest.
Measure 105: Whole rest.

Vo. (Two staves):
Staff 1 (Treble):
Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 103: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 104: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
Staff 2 (Treble):
Measure 102: Whole rest.
Measure 103: Whole rest.
Measure 104: Whole rest.
Measure 105: Whole rest.

Synth. (Two staves): Both staves contain whole rests for the duration of the measures.

Rot. Org. (Two staves):
Staff 1 (Treble):
Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 103: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 104: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
Staff 2 (Treble):
Measure 102: Whole rest.
Measure 103: Whole rest.
Measure 104: Whole rest.
Measure 105: Whole rest.

D. Set (Percussion):
Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 103: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 104: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

Synth. (Treble):
Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 103: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 104: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

El. Guit. (Treble): Both staves contain whole rests for the duration of the measures.

104

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

3

5

8

106

The musical score for page 106 consists of the following parts and staves:

- Synth.**: Two staves, both containing whole rests.
- El. B.**: One staff with a bass clef, containing a sequence of notes: G2, A#2, G#2, A#2.
- Guit.**: One staff with a treble clef and an 8va marking, containing whole rests.
- Vo.**: Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets and rests. The lower staff contains whole rests.
- Vo.**: One staff with a treble clef, containing a sustained chord progression: G#3, A3, G#3, A3.
- Synth.**: One staff with a treble clef, containing whole rests.
- Synth.**: Two staves, both containing whole rests.
- Rot. Org.**: Two staves. The upper staff contains a triplet of eighth notes (G#3, A3, B3) followed by rests and a final eighth note (C#4). The lower staff contains whole rests.
- D. Set**: One staff with a percussion clef, containing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.
- Synth.**: One staff with a treble clef, containing a sequence of notes: G#3, A3, G#3, A3.
- El. Guit.**: One staff with a treble clef and an 8va marking, containing whole rests.

108

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

110

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

110

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114 $\text{♩} = 68$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

116

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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118 $\text{♩} = 77$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

7

8

121

♩ = 76

♩ = 78

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

7

8

123 3 3 5 3 $\text{♩} = 71$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

123 3 3 5 3 $\text{♩} = 71$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

125 $\text{♩} = 73$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

The musical score for page 58, measures 125-126, is presented. The tempo is marked as 73 beats per minute. The Synth. part is the only instrument with notation in these measures. It begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The bass staff features a sustained bass line with some movement. The other instruments (El. B., Guit., Vo., Synth., Rot. Org., D. Set, El. Guit.) are present but have no notation in these measures.

127 $\text{♩} = 74$ $\text{♩} = 82$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

The musical score for page 59, measures 127-128, is presented below. The score is written for a variety of instruments, including Synth., El. B., Guit., Vo., Synth., Rot. Org., D. Set, and El. Guit. The tempo changes from 74 bpm to 82 bpm at measure 127. The Synth. part features a complex melodic line with triplets in measure 127, while the other instruments have rests or simple patterns.

Instrument	Measure 127	Measure 128
Synth.	Complex melodic line with triplets	Rest
El. B.	Simple bass line	Rest
Guit.	Rest	Rest
Vo.	Rest	Rest
Vo.	Rest	Rest
Vo.	Rest	Rest
Synth.	Rest	Rest
Synth.	Rest	Rest
Rot. Org.	Simple melodic line	Rest
D. Set	Simple drum pattern	Rest
Synth.	Simple melodic line	Rest
El. Guit.	Simple melodic line	Rest

129

12

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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♩ = 81

131

Musical score for page 61, measures 131-132. The score includes parts for Synth., El. B., Guit., three Vo. parts, two Synth. parts, Rot. Org., D. Set, and El. Guit. Most parts are silent, indicated by a whole rest. The first Synth. part and the second Synth. part have melodic lines in measures 131 and 132.

131

132

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

133

♩ = 82

Musical score for page 62, measures 133-134. The score includes parts for Synth., El. B., Guit., Vo., and D. Set. Measures 133 and 134 are shown with musical notation and rests.

Synth. (Measures 133-134): Rests in both staves.

El. B. (Measure 133): Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 134: Rest.

Guit. (Measures 133-134): Rests in both staves.

Vo. (Measures 133-134): Rests in both staves.

Vo. (Measures 133-134): Rests in both staves.

Vo. (Measures 133-134): Rests in both staves.

Synth. (Measures 133-134): Treble clef staff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 134: Rest.

Synth. (Measures 133-134): Bass clef staff with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 134: Rest.

Rot. Org. (Measures 133-134): Rests in both staves.

D. Set (Measures 133-134): Rests in both staves.

Synth. (Measures 133-134): Rests in both staves.

El. Guit. (Measures 133-134): Rests in both staves.

135

Musical score for page 63, measures 135-136. The score includes staves for Synth., El. B., Guit., three Vo. parts, another Synth. part, Rot. Org., D. Set, and El. Guit. Most parts are silent, with some melodic activity in the fourth Vo. part and the Synth. part below the Rot. Org.

135

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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139

Synth.

El. B.

Guit. 8

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit. 8

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141

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

141

142

143

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1000

143

Musical score for page 67, starting at measure 143. The score features multiple staves for various instruments: Synth., El. B., Guit., Vo., Vo., Vo., Synth., Rot. Org., D. Set, Synth., and El. Guit. The vocal line (Vo.) contains a melodic phrase starting in measure 143. All other instruments have whole rests in both measures.

143

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

145 $\text{♩} = 80$ $\text{♩} = 79$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

The musical score for page 68, measures 145-147, is presented below. The tempo is 80 BPM from measure 145 to 146, and 79 BPM from measure 147 onwards. The instruments are Synth., El. B., Guit., Vo., Vo., Vo., Synth., Synth., Rot. Org., D. Set, Synth., and El. Guit. The vocal line (Vo.) has a melody starting in measure 145. All other instruments have rests.

Measure 145: $\text{♩} = 80$

Measure 146: $\text{♩} = 80$

Measure 147: $\text{♩} = 79$

148

♩ = 78

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

150

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

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151

151

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

7

7

3

152

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

153 $\text{♩} = 75$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit

154

♩ = 76

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

154

155

156

155 $\text{♩} = 77$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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158

Musical score for measures 158-160, featuring the following instruments and parts:

- Synth.** (Top): Treble and Bass staves, both containing whole rests.
- El. B.** (Electric Bass): Bass staff, starting with a whole rest, followed by a half note G#2 in measure 160.
- Guit.** (Guitar): Treble staff, playing a rhythmic pattern of eighth notes (G#2, A2, B2, C3) in measure 158, and a sequence of eighth notes (G#2, A2, B2, C3, D3, E3, F#3, G#3) in measure 160.
- Vo.** (Vocals): Treble staff, starting with a whole rest, followed by a half note G#2 in measure 160.
- Vo.** (Vocals): Treble staff, containing whole rests.
- Vo.** (Vocals): Treble staff, containing whole rests.
- Synth.** (Middle): Treble staff, containing whole rests.
- Synth.** (Bottom): Treble and Bass staves, both containing whole rests.
- Rot. Org.** (Rotary Organ): Treble and Bass staves, both containing whole rests.
- D. Set** (Drum Set): Drum staff, playing a pattern of eighth notes (G#2, A2, B2, C3) in measure 158, and a sequence of eighth notes (G#2, A2, B2, C3, D3, E3, F#3, G#3) in measure 160.
- Synth.** (Bottom): Treble staff, containing whole rests.
- El. Guit.** (Electric Guitar): Treble staff, playing a sequence of eighth notes (G#2, A2, B2, C3, D3, E3, F#3, G#3) in measure 160.

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160 ♩ = 78

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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162

Musical score for page 81, starting at measure 162. The score includes staves for Synth., El. B., Guit., Vo., Vo., Vo., Synth., Rot. Org., D. Set, Synth., and El. Guit.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff, containing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff, containing a complex rhythmic pattern with many beamed eighth notes.
- Vo. (Vocal):** One staff, containing a melodic line with eighth and quarter notes.
- Vo. (Vocal):** One staff, containing whole rests.
- Vo. (Vocal):** One staff, containing whole rests.
- Synth. (Middle):** One staff, containing whole rests.
- Synth. (Bottom):** Two staves, both containing whole rests.
- Rot. Org. (Rotary Organ):** Two staves, both containing whole rests.
- D. Set (Drum Set):** One staff, containing a complex rhythmic pattern with many beamed eighth notes.
- Synth. (Bottom):** One staff, containing whole rests.
- El. Guit. (Electric Guitar):** One staff, containing a melodic line with eighth and quarter notes.

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166

♩ = 76

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

166

167

El. Guit.

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172

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

7

8

8

173

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

3

3

8

8

8

174 $\text{♩} = 75$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

7

3

8

3

7

3

175

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

9

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176

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

9

8

177

Synth.

7

El. B.

Guit.

8

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

8

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stem score with the following tracks:

- Synth. (Top):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- El. B. (Electric Bass):** Provides a simple bass line, primarily consisting of quarter and eighth notes.
- Guit. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- Vo. (Vocals):** Three staves for vocal parts, all of which are currently empty.
- Synth. (Middle):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- Synth. (Bottom):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- Rot. Org. (Rotary Organ):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- D. Set (Drum Set):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- Synth. (Bottom):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.
- El. Guit. (Electric Guitar):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of chords and single notes. The left hand provides a simple bass accompaniment.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked "Moderato". The score is for a full band arrangement, including vocal parts and instrumental accompaniment.

179

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

179

180

181

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184

184

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

185 $\text{♩} = 72$ $\text{♩} = 70$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

186

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187 $\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 91$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

187 $\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 91$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

189 ♩ = 92 ♩ = 93 ♩ = 99 ♩ = 101

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

193

$\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 100$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

197

197

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

The musical score for measures 197-200 is arranged in a multi-staff format. The instruments and parts are: Synth. (top), El. B. (Electric Bass), Guit. (Guitar), Vo. (Vocal), Synth. (Synthesizer), Rot. Org. (Rotary Organ), D. Set (Drum Set), and El. Guit. (Electric Guitar). The time signature starts in 4/4, changes to 3/4 for measures 198 and 199, and returns to 4/4 for measure 200. The Synth. part at the top has rests in measures 197 and 198, followed by a triplet in measure 199. The El. B. part has a half note in measure 197, a quarter note in measure 198, and a half note in measure 199. The Guit. part has rests in measures 197 and 198, followed by a triplet in measure 199. The Vo. parts have rests in measures 197 and 198, followed by a triplet in measure 199. The Synth. part in the middle has a triplet in measure 197, a quarter note in measure 198, and a half note in measure 199. The Rot. Org. part has a half note in measure 197, a quarter note in measure 198, and a half note in measure 199. The D. Set part has a half note in measure 197, a quarter note in measure 198, and a half note in measure 199. The El. Guit. part has a half note in measure 197, a quarter note in measure 198, and a half note in measure 199.

200 ♩ = 104 ♩ = 107 ♩ = 104

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

200 201 202

203 ♩ = 102 ♩ = 100 ♩ = 104 ♩ = 109

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

207 ♩ = 98

The musical score is for measures 207 to 210, with a tempo of 98 beats per minute. The time signature is 4/4. The score includes the following parts:

- Synth. (Measures 207-208):** Two staves, both with whole rests.
- El. B. (Measure 207):** A single staff with a whole note.
- Guit. (Measures 207-208):** A single staff with a whole rest.
- Vo. (Measures 207-208):** Three staves, each with a whole rest.
- Synth. (Measures 209-210):** Two staves. The top staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The bottom staff has a whole note (G3).
- Rot. Org. (Measures 209-210):** Two staves. The top staff has a whole note (G4). The bottom staff has a whole note (G3).
- D. Set (Measures 209-210):** A single staff with a whole rest.
- Synth. (Measures 211-212):** Two staves. The top staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The bottom staff has a whole note (G3).

209

208 $\text{♩} = 87$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

209 ♩ = 77

The musical score for page 108, measures 209-210, features the following parts and notation:

- Synth. (Measures 209-210):** A grand staff with treble and bass clefs. Measure 209 contains a whole note chord in the bass clef. Measure 210 contains a whole rest in both staves.
- El. B. (Measure 209):** A single bass staff with a whole note chord.
- Guit. (Measure 209):** A single treble staff with a whole note chord.
- Vo. (Measures 209-210):** Three staves, each with a whole note chord in measure 209 and a whole rest in measure 210.
- Synth. (Measures 209-210):** A grand staff. Measure 209 contains a whole note chord in the bass clef. Measure 210 contains a whole rest in both staves.
- Rot. Org. (Measures 209-210):** A grand staff with treble and bass clefs. Measure 209 contains a whole note chord in the bass clef. Measure 210 contains a whole rest in both staves.
- D. Set (Measures 209-210):** A single staff with a whole note chord in measure 209 and a whole rest in measure 210.
- Synth. (Measures 209-210):** A single treble staff with a whole note chord in measure 209 and a whole rest in measure 210.
- El. Guit. (Measures 209-210):** A single treble staff with a whole note chord in measure 209 and a whole rest in measure 210.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo) in measures 209 and 210.

210 $\text{♩} = 69$

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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214

214

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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216

♩ = 74

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

♯.

♯.

219

219

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.

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225

Musical score for page 115, measures 225-227. The score is written for multiple instruments and voices, including Synth., El. B., Guit., Vo., and Rot. Org. The notation includes staves with treble and bass clefs, and a drum set staff. The score shows a progression of notes and rests across three measures, ending with a double bar line. The instruments are listed on the left side of the staves.

225

Synth.

El. B.

Guit.

Vo.

Vo.

Vo.

Synth.

Synth.

Rot. Org.

D. Set

Synth.

El. Guit.