

♩ = 115

Sine Synthesizer, Ocarina

Musical staff for Sine Synthesizer, Ocarina. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a melodic line starting in the second measure with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Sine Synthesizer, Ocarina

Musical staff for Sine Synthesizer, Ocarina. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a melodic line starting in the second measure with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Sine Synthesizer, Ocarina

Musical staff for Sine Synthesizer, Ocarina. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a melodic line starting in the second measure with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Strings, Low Strings

Musical staff for Strings, Low Strings. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G2, Bb2, and D3.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G2, Bb2, and D3.

Violoncellos, Strings

Musical staff for Violoncellos, Strings. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G2, Bb2, and D3.

Effect Synthesizer, Pads

Musical staff for Effect Synthesizer, Pads. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

Electric Guitar, Overdrive Guitar

Musical staff for Electric Guitar, Overdrive Guitar. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

Concert Snare Drum, Taiko Drums

Musical staff for Concert Snare Drum, Taiko Drums. The staff is in 4/4 time. It contains a snare drum hit in the second measure.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in 4/4 time. It contains a drum pattern in the second measure: a snare drum hit followed by a triplet of eighth notes (G4, A4, Bb4).

Effect Synthesizer, Synth Calliope

Musical staff for Effect Synthesizer, Synth Calliope. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

Soprano, Voice pads

Musical staff for Soprano, Voice pads. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

Concert Snare Drum, Effects

Musical staff for Concert Snare Drum, Effects. The staff is in 4/4 time. It contains a snare drum hit in the second measure.

Classical Guitar, Melody Guide 1

Musical staff for Classical Guitar, Melody Guide 1. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

Sitar, Melody Guide 2

Musical staff for Sitar, Melody Guide 2. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains a sustained chord of G4, Bb4, and D5.

3

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

5

The musical score consists of 15 staves, each representing a different instrument or sound source. The notation is as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a sequence of eighth notes with beams, followed by a quarter rest and another sequence of eighth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Similar to Staff 1, but with a different rhythmic pattern in the second measure.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Similar to Staff 1.
- St. (Staff 4):** Bass clef, key signature of two flats. Shows a complex chord structure with multiple notes and a long, sweeping slur.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a few notes and rests.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Shows a complex chord structure with multiple notes and a long, sweeping slur.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a few notes and rests.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a few notes and rests.
- Con. Sn. (Staff 9):** Percussion clef. Shows a sequence of notes and rests.
- D. Set (Staff 10):** Percussion clef. Shows a sequence of notes and rests, including a triplet of eighth notes.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Shows a sequence of notes and rests.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a few notes and rests.
- Con. Sn. (Staff 13):** Percussion clef. Shows a sequence of notes and rests.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a few notes and rests.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a few notes and rests.

7

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

9

This musical score page, numbered 9, contains 15 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- St. (Staff 4):** Bass clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Con. Sn. (Staff 9):** Percussion staff. Features a drum hit in the first measure and a rhythmic pattern in the second measure.
- D. Set (Staff 10):** Percussion staff. Features a drum hit in the first measure and a rhythmic pattern in the second measure.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Con. Sn. (Staff 13):** Percussion staff. Features a drum hit in the first measure and a rhythmic pattern in the second measure.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a sustained chord in the first measure and a melodic line in the second measure.

11

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

12

This musical score page features 14 staves for various instruments. The top three staves are for Synthesizers (Synth.), with the first two in bass clef and the third in treble clef. The fourth staff is for Strings (St.) in treble clef, showing a sustained chord. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Congas (Con. Sn.) in percussion clef. The tenth staff is for Drums (D. Set) in percussion clef. The eleventh staff is for another Synthesizer (Synth.) in treble clef. The twelfth staff is for Saxophone (S.) in treble clef. The thirteenth staff is for another Congas (Con. Sn.) in percussion clef. The fourteenth staff is for Guitar (Guit.) in treble clef. The fifteenth staff is for Sitar (Si.) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

13

The musical score for page 8, starting at measure 13, features the following parts:

- Synth. (3 staves):** Three staves of synthesizer, each playing a melodic line of eighth notes in a B-flat major key signature.
- St. (Staff):** String part with a tremolo effect on a sustained note.
- Frtl. El. B. (Staff):** Fretless electric bass line with a tremolo effect on a sustained note.
- Vcs. (Staff):** Violoncello part with a tremolo effect on a sustained note.
- Synth. (Staff):** Another synthesizer part with a tremolo effect on a sustained note.
- El. Guit. (Staff):** Electric guitar part with a tremolo effect on a sustained note.
- Con. Sn. (Staff):** Conga snare part with a rhythmic pattern of eighth notes.
- D. Set (Staff):** Drum set part with a rhythmic pattern of eighth notes.
- Synth. (Staff):** Another synthesizer part with a tremolo effect on a sustained note.
- S. (Staff):** Saxophone part with a tremolo effect on a sustained note.
- Con. Sn. (Staff):** Another conga snare part with a rhythmic pattern of eighth notes.
- Guit. (Staff):** Acoustic guitar part with a tremolo effect on a sustained note.
- Si. (Staff):** Sitar part with a tremolo effect on a sustained note.



15

This musical score page, numbered 15, contains 14 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- St. (Staff 4):** Treble clef, key signature of two flats. Features sustained chords with a long note value.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a melodic line with a long note value.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a long note value.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features sustained chords with a long note value.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a long note value.
- Con. Sn. (Staff 9):** Percussion clef. Features a rhythmic pattern of eighth notes.
- D. Set (Staff 10):** Percussion clef. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a long note value.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a long note value.
- Con. Sn. (Staff 13):** Percussion clef. Features a long note value.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a long note value.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a long note value.

17

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

19

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

20

Synth. *(Treble clef)*

Synth. *(Bass clef)*

Synth. *(Bass clef)*

St. *(Treble clef)*

Frtl. El. B. *(Bass clef)*

Vcs. *(Bass clef)*

Synth. *(Treble clef)*

El. Guit. *(Treble clef)*

Con. Sn. *(Drum clef)*

D. Set *(Drum clef)*

Synth. *(Treble clef)*

S. *(Treble clef)*

Con. Sn. *(Drum clef)*

Guit. *(Treble clef)*

Si. *(Treble clef)*

21

This musical score page, numbered 21, contains 14 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes in a descending pattern.
- Synth. (Staff 2):** Treble clef, playing a sequence of eighth notes in a descending pattern.
- Synth. (Staff 3):** Treble clef, playing a sequence of eighth notes in a descending pattern.
- St. (Staff 4):** Treble clef, playing a sustained chord in the first measure, then a bass clef staff with a long, sustained note.
- Frtl. El. B. (Staff 5):** Bass clef, playing a sustained note.
- Vcs. (Staff 6):** Bass clef, playing a sequence of chords in a descending pattern.
- Synth. (Staff 7):** Treble clef, playing a sustained note.
- El. Guit. (Staff 8):** Treble clef, playing a sustained note.
- Con. Sn. (Staff 9):** Drum notation, playing a sequence of eighth notes.
- D. Set (Staff 10):** Drum notation, playing a sequence of eighth notes.
- Synth. (Staff 11):** Treble clef, playing a sustained note.
- S. (Staff 12):** Treble clef, playing a sustained note.
- Con. Sn. (Staff 13):** Drum notation, playing a sustained note.
- Guit. (Staff 14):** Treble clef, playing a sustained note.
- Si. (Staff 15):** Treble clef, playing a sequence of eighth notes in a descending pattern.

23

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

25

This musical score page, numbered 25, contains 14 staves. The top three staves are labeled 'Synth.' and feature a melodic line of eighth notes in a descending sequence. The fourth staff, labeled 'St.', shows a single chord. The fifth staff, 'Frtl. El. B.', has a single note. The sixth staff, 'Vcs.', shows a sequence of chords. The seventh and eighth staves, 'Synth.' and 'El. Guit.', are mostly empty with a few notes. The ninth staff, 'Con. Sn.', shows a rhythmic pattern. The tenth staff, 'D. Set', shows a complex rhythmic pattern with 'x' marks. The eleventh and twelfth staves, 'Synth.' and 'S.', are mostly empty. The thirteenth staff, 'Con. Sn.', shows a rhythmic pattern. The fourteenth staff, 'Guit.', is mostly empty. The fifteenth staff, 'Si.', shows a single note.

Musical score for page 16, measure 26. The score includes parts for Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The key signature is B-flat major (two flats). The score shows various instruments and their parts, including a string section (St.), a brass section (Frtl. El. B.), a woodwind section (Vcs.), a keyboard section (Synth.), an electric guitar (El. Guit.), a drum set (D. Set), and a saxophone (S.). The notation includes notes, rests, and dynamic markings.



27

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

28

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

29

The musical score for page 29 consists of the following staves from top to bottom:

- Synth.**: Three staves of synthesizer parts in treble clef, featuring eighth-note patterns.
- St.**: A staff in bass clef with a sustained chord and a melodic line in treble clef.
- Frtl. El. B.**: A staff in bass clef with a single note and a chord.
- Vcs.**: A staff in bass clef with a melodic line.
- Synth.**: A staff in treble clef with a whole rest.
- El. Guit.**: A staff in treble clef with a whole rest.
- Con. Sn.**: A staff with a double bar line and a note.
- D. Set**: A staff with a double bar line and a rhythmic pattern of 'x' marks.
- Synth.**: A staff in treble clef with a whole rest.
- S.**: A staff in treble clef with a whole rest.
- Con. Sn.**: A staff with a double bar line.
- Guit.**: A staff in treble clef with a melodic line.
- Si.**: A staff in treble clef with a whole rest.

31

The musical score for page 31 consists of 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Treble clef, playing a similar melodic line.
- Synth. (Staff 3):** Treble clef, playing a similar melodic line.
- St. (Staff 4):** Treble clef, playing sustained chords.
- Frtl. El. B. (Staff 5):** Bass clef, playing a single note.
- Vcs. (Staff 6):** Bass clef, playing a melodic line with eighth notes.
- Synth. (Staff 7):** Treble clef, playing a sustained chord.
- El. Guit. (Staff 8):** Treble clef, playing a sustained chord.
- Con. Sn. (Staff 9):** Percussion, playing a rhythmic pattern with eighth notes.
- D. Set (Staff 10):** Percussion, playing a complex rhythmic pattern with eighth notes.
- Synth. (Staff 11):** Treble clef, playing a sustained chord.
- S. (Staff 12):** Treble clef, playing a sustained chord.
- Con. Sn. (Staff 13):** Percussion, playing a sustained chord.
- Guit. (Staff 14):** Treble clef, playing a melodic line with eighth notes.
- Si. (Staff 15):** Treble clef, playing a sustained chord.

33

The musical score for page 21, starting at measure 33, features the following instruments and parts:

- Synth. (3 staves):** Three staves of synthesizer, each playing a melodic line with eighth notes and quarter notes.
- St. (1 staff):** String part playing a sustained chord.
- Frtl. El. B. (1 staff):** Fretless electric bass playing a single note.
- Vcs. (1 staff):** Violoncello playing a melodic line with eighth notes and quarter notes.
- El. Guit. (1 staff):** Electric guitar with a sustain pedal, playing a sustained chord.
- Con. Sn. (1 staff):** Conga snare playing a rhythmic pattern.
- D. Set (1 staff):** Drum set playing a rhythmic pattern.
- S. (1 staff):** Saxophone playing a sustained chord.
- Guit. (1 staff):** Acoustic guitar playing a melodic line with eighth notes and quarter notes.
- Si. (1 staff):** Sitar playing a sustained chord.

34

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

35

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

36

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.



37

The musical score for page 25, starting at measure 37, features the following parts and notation:

- Synth. (4 staves):** Each staff contains a melodic line consisting of eighth notes with beamed stems, moving in a stepwise fashion across the measures.
- St. (Staff):** Contains a chordal accompaniment consisting of a sustained chord with a tremolo effect.
- Frtl. El. B. (Staff):** Features a bass line with a dotted quarter note followed by a half note.
- Vcs. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- El. Guit. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- Con. Sn. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- D. Set (Staff):** Contains a complex drum pattern with various note values and rests, including a 7/8 time signature change.
- Synth. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- S. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- Con. Sn. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- Guit. (Staff):** Features a melodic line with a dotted quarter note followed by a half note.
- Si. (Staff):** Shows a whole rest, indicating the instrument is silent for this measure.

38

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

39

The musical score for page 39 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- St. (Staff 4):** Treble clef, key signature of two flats. Features a chordal accompaniment with a tremolo effect.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a melodic line with a half note and a quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 9):** Percussion clef. Features a whole rest.
- D. Set (Staff 10):** Percussion clef. Features a complex drum pattern with eighth and sixteenth notes.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Features a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a melodic line with a half note and a quarter note.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a whole rest.

40

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

41

The musical score for page 41 consists of 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- St. (Staff 4):** Treble clef, key signature of two flats. A single measure containing a complex chord structure.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. A single measure with a dotted quarter note, followed by a half note with a slur, a quarter rest, and another quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. A whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. A whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. A whole rest.
- Con. Sn. (Staff 9):** A double bar line.
- D. Set (Staff 10):** A drum set pattern consisting of four measures of eighth-note chords with 'x' marks above the notes, and a bass drum pattern below.
- Synth. (Staff 11):** Treble clef, key signature of two flats. A whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. A whole rest.
- Con. Sn. (Staff 13):** A double bar line.
- Guit. (Staff 14):** Treble clef, key signature of two flats. A single measure with a dotted quarter note, followed by a half note with a slur, and another quarter note.
- Si. (Staff 15):** Treble clef, key signature of two flats. A whole rest.

42

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for page 30, starting at measure 42. It consists of 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are: 1. Synth. (top): Treble clef, playing a melodic line with eighth and quarter notes. 2. Synth.: Treble clef, playing a similar melodic line. 3. Synth.: Treble clef, playing a rhythmic accompaniment with eighth notes. 4. St.: Treble clef, playing a sustained chord with a tremolo effect. 5. Frtl. El. B.: Bass clef, playing a simple bass line with a few notes. 6. Vcs.: Bass clef, with a whole rest. 7. Synth.: Treble clef, with a whole rest. 8. El. Guit.: Treble clef, playing a sustained chord with a tremolo effect. 9. Con. Sn.: Percussion, with a double bar line and a whole rest. 10. D. Set: Percussion, playing a complex drum pattern with various notes and rests. 11. Synth.: Treble clef, with a whole rest. 12. S.: Treble clef, with a whole rest. 13. Con. Sn.: Percussion, with a double bar line and a whole rest. 14. Guit.: Treble clef, playing a melodic line with a few notes. 15. Si.: Treble clef, with a whole rest.

43

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

44

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 44. The top three staves are for Synthesizers (Synth.), each with a different voicing. The fourth staff is for Strings (St.), showing a sustained chord with a tremolo effect. The fifth staff is for Fretless Electric Bass (Frtl. El. B.), with a few notes. The sixth staff is for Vocals (Vcs.), which is empty. The seventh staff is for another Synth. The eighth staff is for Electric Guitar (El. Guit.), with a sustained chord. The ninth staff is for Congas (Con. Sn.), with a drum pattern. The tenth staff is for Drums (D. Set), with a complex drum pattern. The eleventh staff is for another Synth. The twelfth staff is for Saxophone (S.), which is empty. The thirteenth staff is for another Congas (Con. Sn.). The fourteenth staff is for Guitar (Guit.), with a few notes. The fifteenth staff is for Sitar (Si.), which is empty.



45

This musical score page, numbered 45, contains 14 staves of music. The instruments and parts are as follows:

- Synth. (1-3):** Three staves of synthesizer, each playing a melodic line of eighth notes in a descending pattern.
- St. (4):** String section, showing a sustained chord.
- Frtl. El. B. (5):** Fretless electric bass, playing a simple bass line with a half note and a quarter note.
- Vcs. (6):** Violins, with a whole rest.
- Synth. (7):** Synthesizer, with a whole rest.
- El. Guit. (8):** Electric guitar, playing a sustained chord.
- Con. Sn. (9):** Congas, with a whole rest.
- D. Set (10):** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Synth. (11):** Synthesizer, with a whole rest.
- S. (12):** Saxophone, with a whole rest.
- Con. Sn. (13):** Congas, with a whole rest.
- Guit. (14):** Acoustic guitar, playing a melodic line with chords.
- Si. (15):** Sitar, with a whole rest.

46

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

47

The musical score for page 35, starting at measure 47, features the following parts:

- Synth. (1-3):** Three staves of synthesizer. The first staff plays a melodic line of eighth notes. The second and third staves play a rhythmic accompaniment of eighth notes.
- St.:** String part with a sustained chord.
- Frtl. El. B.:** Fretless electric bass line with a melodic phrase.
- Vcs.:** Electric guitar part with a sustained chord.
- El. Guit.:** Electric guitar part with a sustained chord.
- Con. Sn.:** Conga snare part with a sustained chord.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Synth. (4):** Synthesizer part with a sustained chord.
- S.:** Saxophone part with a sustained chord.
- Con. Sn. (2):** Second conga snare part with a sustained chord.
- Guit.:** Acoustic guitar part with a melodic line.
- Si.:** Piano part with a sustained chord.

48

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

49

The musical score consists of 15 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Synth. (Staff 2):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Synth. (Staff 3):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- St. (Staff 4):** Treble clef, playing a sustained chord of G4, Bb4, and C5.
- Frtl. El. B. (Staff 5):** Bass clef, playing a sequence of notes: G2, G3, G4, G5.
- Vcs. (Staff 6):** Bass clef, playing a sustained chord of G2, Bb2, and C3.
- Synth. (Staff 7):** Treble clef, playing a sustained chord of G4, Bb4, and C5.
- El. Guit. (Staff 8):** Treble clef, playing a sustained chord of G4, Bb4, and C5.
- Con. Sn. (Staff 9):** Playing a sustained chord of G4, Bb4, and C5.
- D. Set (Staff 10):** Playing a complex drum pattern with various notes and rests.
- Synth. (Staff 11):** Treble clef, playing a sustained chord of G4, Bb4, and C5.
- S. (Staff 12):** Treble clef, playing a sustained chord of G4, Bb4, and C5.
- Con. Sn. (Staff 13):** Playing a sustained chord of G4, Bb4, and C5.
- Guit. (Staff 14):** Treble clef, playing a sequence of chords: G4, Bb4, C5, G4, Bb4, C5, G4, Bb4, C5, G4, Bb4, C5.
- Si. (Staff 15):** Treble clef, playing a sustained chord of G4, Bb4, and C5.

50

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

51

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

52

The musical score for page 52 consists of 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Synth. (Staff 2):** Bass clef, playing a sequence of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- St. (Staff 4):** Treble clef, playing a sustained chord of G3, Bb3, C4, G4.
- Frtl. El. B. (Staff 5):** Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Vcs. (Staff 6):** Bass clef, playing a whole rest.
- Synth. (Staff 7):** Treble clef, playing a whole rest.
- El. Guit. (Staff 8):** Treble clef, playing a whole rest.
- Con. Sn. (Staff 9):** Percussion, playing a whole rest.
- D. Set (Staff 10):** Percussion, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth. (Staff 11):** Treble clef, playing a whole rest.
- S. (Staff 12):** Treble clef, playing a whole rest.
- Con. Sn. (Staff 13):** Percussion, playing a whole rest.
- Guit. (Staff 14):** Treble clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Si. (Staff 15):** Treble clef, playing a whole rest.



53

The musical score for page 53 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Four measures of eighth-note chords.
- St. (Staff 4):** Treble clef, key signature of two flats. A single measure containing a complex chord structure with multiple notes.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Four measures of notes, including a half note and a quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. A whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. A whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. A whole rest.
- Con. Sn. (Staff 9):** A double bar line followed by a whole rest.
- D. Set (Staff 10):** A drum set part with a complex rhythmic pattern of eighth notes and rests.
- Synth. (Staff 11):** Treble clef, key signature of two flats. A whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. A whole rest.
- Con. Sn. (Staff 13):** A double bar line followed by a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Four measures of notes, including a half note and quarter notes.
- Si. (Staff 15):** Treble clef, key signature of two flats. A whole rest.

54

The musical score for page 54 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Starts with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- St. (Staff 4):** Treble clef, key signature of two flats. Features a sustained chord of G4, Bb4, C5, Bb4, A4, G4 with a tremolo effect.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Starts with a quarter note G2, followed by a quarter rest, then a half note G2.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 9):** Percussion clef. Contains a whole rest.
- D. Set (Staff 10):** Percussion clef. Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Contains a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

55

The musical score for page 55 consists of 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- St. (Staff 4):** Treble clef, key signature of two flats. Features a chordal accompaniment with a tremolo effect.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 9):** Percussion clef. Features a whole rest.
- D. Set (Staff 10):** Percussion clef. Features a complex drum pattern with eighth and sixteenth notes.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Features a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a melodic line with eighth and sixteenth notes.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a whole rest.

56

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

57

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

58

The musical score for page 58 consists of 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 2):** Treble clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 3):** Treble clef, key signature of two flats. A whole rest is present.
- St. (Staff 4):** Treble clef, key signature of two flats. A sustained chord of four notes (C4, E4, G4, B4) is shown with a long horizontal line and a wavy line underneath, indicating a long sustain.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. The part begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and finally a half note G2.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. A whole rest is present.
- Synth. (Staff 7):** Treble clef, key signature of two flats. A whole rest is present.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. A sustained chord of two notes (C4, E4) is shown with a long horizontal line and a wavy line underneath, indicating a long sustain.
- Con. Sn. (Staff 9):** Percussion clef. A whole rest is present.
- D. Set (Staff 10):** Percussion clef. The part features a complex rhythmic pattern with multiple notes and rests, including a quarter rest in the second measure.
- Synth. (Staff 11):** Treble clef, key signature of two flats. A whole rest is present.
- S. (Staff 12):** Treble clef, key signature of two flats. A whole rest is present.
- Con. Sn. (Staff 13):** Percussion clef. A whole rest is present.
- Guit. (Staff 14):** Treble clef, key signature of two flats. The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Si. (Staff 15):** Treble clef, key signature of two flats. A whole rest is present.

59

The musical score for page 59 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest.
- St. (Staff 4):** Treble clef, key signature of two flats. Contains a chord of five notes (C4, E4, G4, B4, C5) with a fermata.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a sequence of notes: a dotted quarter note (C3), an eighth rest, a quarter note (E3), a dotted quarter note (G3), and an eighth note (B3) tied to the next staff.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a sequence of notes: a quarter rest, an eighth rest, a quarter note (C3), and a dotted half note (E3) with a fermata.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a chord of two notes (C4, E4) with a fermata.
- Con. Sn. (Staff 9):** Percussion clef. Contains a whole rest.
- D. Set (Staff 10):** Percussion clef. Contains a complex rhythmic pattern with eighth notes and rests, some marked with 'x'.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Contains a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a sequence of notes: a quarter note (C4), a dotted half note (E4) with a fermata.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

60

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.



61

The musical score for page 61 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest.
- St. (Staff 4):** Treble clef, key signature of two flats. Contains a whole rest.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a sequence of notes: a dotted quarter note, an eighth rest, a quarter note, and a dotted quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, and a dotted quarter note.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 9):** Drum staff with a double bar line and a whole rest.
- D. Set (Staff 10):** Drum staff with a double bar line and a rhythmic pattern of eighth notes and rests.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Drum staff with a double bar line and a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a sequence of notes: a dotted quarter note, an eighth rest, a quarter note, and a dotted quarter note.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

62

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

63

Musical score for page 51, measure 63. The score includes staves for Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Si. The key signature is B-flat major and the time signature is 4/4. The Frtl. El. B. and Vcs. parts are the most active in this measure.

64

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

65

The musical score for page 65 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest.
- St. (Staff 4):** Treble clef, key signature of two flats. Contains a whole rest and a chord of two flats in the bass clef.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a melodic line with eighth notes and a quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a melodic line with eighth notes and a quarter note.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a whole rest and a chord of two flats in the bass clef.
- Con. Sn. (Staff 9):** Contains a whole rest.
- D. Set (Staff 10):** Contains a complex drum pattern with eighth notes and rests, marked with 'x' for cymbals.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Contains a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a melodic line with quarter notes.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

66

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 66. The key signature is B-flat major (two flats). The instruments and their parts are: 1. Synth. (top): A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 2. Synth.: A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 3. Synth.: A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 4. St.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 5. Frtl. El. B.: A melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. 6. Vcs.: Sustained chords in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. 7. Synth.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 8. El. Guit.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 9. Con. Sn.: A rhythmic pattern in the treble clef, consisting of a series of eighth notes. 10. D. Set: A rhythmic pattern in the bass clef, consisting of a series of eighth notes. 11. Synth.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 12. S.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 13. Con. Sn.: A rhythmic pattern in the treble clef, consisting of a series of eighth notes. 14. Guit.: A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. 15. Si.: Sustained chords in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

67

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

68

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.



69

The musical score for page 69 consists of 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- St. (Staff 4):** Treble clef, key signature of two flats. Features a sustained chord with a fermata.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a single note followed by a half-note chord.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a sustained chord with a fermata.
- Con. Sn. (Staff 9):** Features a double bar line and a whole rest.
- D. Set (Staff 10):** Features a complex drum pattern with various note values and rests.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 13):** Features a double bar line and a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a series of chords and notes.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a whole rest.

70

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

71

The musical score for page 59, starting at measure 71, features the following parts:

- Synth. (top three staves):** Each staff contains a melodic line of eighth notes. The first staff starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second and third staves follow a similar pattern, with the second staff starting on a quarter rest and the third starting on a quarter note.
- St. (Fourth staff):** Contains a chord symbol for a B-flat major triad (Bb, D, F).
- Frtl. El. B. (Fifth staff):** Contains a bass line with a quarter note G2, followed by a half note G2.
- Vcs. (Sixth staff):** Contains a whole rest.
- Synth. (Seventh staff):** Contains a whole rest.
- El. Guit. (Eighth staff):** Contains a chord symbol for a B-flat major triad (Bb, D, F).
- Con. Sn. (Ninth staff):** Contains a double bar line.
- D. Set (Tenth staff):** Contains a drum set part with a pattern of eighth notes and rests, including a snare drum (x) and a kick drum (y).
- Synth. (Eleventh staff):** Contains a whole rest.
- S. (Twelfth staff):** Contains a whole rest.
- Con. Sn. (Thirteenth staff):** Contains a double bar line.
- Guit. (Fourteenth staff):** Contains a guitar part with a sequence of chords: Bb major, D major, F major, Bb major, D major, F major.
- Si. (Fifteenth staff):** Contains a whole rest.

72

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

73

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

74

Musical score for page 62, starting at measure 74. The score includes parts for Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. The key signature is B-flat major (two flats). The D. Set part features a triplet of eighth notes.

75

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

76

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

8

3

8

8



77

The musical score for page 77 consists of the following staves from top to bottom:

- Synth.**: Three staves of synthesizer parts, each playing a rhythmic eighth-note pattern in the right hand.
- St.**: Two staves for strings, featuring sustained chords in the left hand.
- Frtl. El. B.**: Bass line with rests.
- Vcs.**: Violin part with rests.
- Synth.**: A single synthesizer staff with a sustained chord in the right hand.
- El. Guit.**: Electric guitar part with rests.
- Con. Sn.**: Conga snare part with rests.
- D. Set**: Drum set part featuring a continuous eighth-note hi-hat pattern and a triplet snare hit.
- Synth.**: A single synthesizer staff with rests.
- S.**: Saxophone part with a sustained note in the right hand.
- Con. Sn.**: Second conga snare part with rests.
- Guit.**: Acoustic guitar part with rests.
- Si.**: Piano part with rests.

79

Musical score for page 79, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The top three Synth staves play a melodic line of eighth notes. The St. staff features a sustained chord. The Frtl. El. B. and Vcs. staves have rests. The El. Guit. staff has a rest. The Con. Sn. staff has a rest. The D. Set staff has a rhythmic pattern of eighth notes. The S. staff has a sustained chord. The Guit. Si. staff has a rest.

81

The musical score for page 81 consists of the following staves from top to bottom:

- Synth.**: Three staves of a synthesizer part, each playing a melodic line of eighth notes in a descending pattern.
- St.**: A string part with a few notes and a fermata.
- Frtl. El. B.**: A fretless electric bass line with a single note and a fermata.
- Vcs.**: A double bass line with a few notes and a fermata.
- Synth.**: A synthesizer part with a few notes and a fermata.
- El. Guit.**: An electric guitar part with a few notes and a fermata.
- Con. Sn.**: A conga part with a few notes and a fermata.
- D. Set**: A drum set part with a complex rhythmic pattern of eighth notes and rests.
- Synth.**: A synthesizer part with a few notes and a fermata.
- S.**: A saxophone part with a few notes and a fermata.
- Con. Sn.**: A conga part with a few notes and a fermata.
- Guit.**: An electric guitar part with a few notes and a fermata.
- Si.**: A saxophone part with a few notes and a fermata.

82

Musical score for page 82, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Synth parts (top three staves) are mostly silent, indicated by a horizontal bar. The St. part (4th staff) features a long, sustained chord with a tremolo effect. The Frtl. El. B. part (5th staff) has a melodic line with a slur. The Vcs. part (6th staff) has a rhythmic accompaniment. The El. Guit. part (7th staff) is silent. The Con. Sn. part (8th staff) has a rhythmic pattern. The D. Set part (9th staff) has a complex rhythmic pattern with 'x' marks. The S. part (10th staff) is silent. The Guit. Si. part (11th staff) is silent.

83

This musical score page, numbered 83, contains 14 staves. The instruments and parts are as follows:

- Synth. (1-3):** Three staves for synthesizers, each with a whole rest.
- St. (4):** String section with a tremolo effect over a sustained chord.
- Frtl. El. B. (5):** Bass line with a melodic sequence and a series of chords.
- Vcs. (6):** Piano accompaniment with chords and a melodic line.
- Synth. (7):** Synthesizer staff with a whole rest.
- El. Guit. (8):** Electric guitar staff with a whole rest.
- Con. Sn. (9):** Conga snare staff with a whole rest.
- D. Set (10):** Drum set staff with a rhythmic pattern of eighth notes and a bass drum.
- Synth. (11):** Synthesizer staff with a whole rest.
- S. (12):** Saxophone staff with a whole rest.
- Con. Sn. (13):** Conga snare staff with a whole rest.
- Guit. (14):** Acoustic guitar staff with a whole rest.
- Si. (15):** Sitar staff with a whole rest.

Musical score for page 84, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Si. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The Frtl. El. B. and Vcs. parts are the only ones with active notation in this section. The Frtl. El. B. part consists of a single note on the first staff, followed by a half note on the second staff, and a quarter note on the third staff. The Vcs. part consists of a series of chords and a half note on the first staff, followed by a half note on the second staff, and a half note on the third staff. The D. Set part consists of a series of eighth notes on the first staff, followed by a series of eighth notes on the second staff, and a series of eighth notes on the third staff. The other instruments (Synth., St., El. Guit., Con. Sn., S., Guit., Si.) have rests throughout the section.

85

The musical score for page 85 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (1-3):** Three staves of synthesizer, each containing a whole rest.
- St. (4):** Staff for strings, containing a whole rest.
- Frtl. El. B. (5):** Staff for front left electric bass, containing a quarter note followed by a half note.
- Vcs. (6):** Staff for electric bass, containing a quarter rest followed by a series of chords.
- Synth. (7):** Staff of synthesizer, containing a whole rest.
- El. Guit. (8):** Staff for electric guitar, containing a whole rest.
- Con. Sn. (9):** Staff for conga snare, containing a whole rest.
- D. Set (10):** Staff for drum set, containing a complex rhythmic pattern with various notes and rests.
- Synth. (11):** Staff of synthesizer, containing a whole rest.
- S. (12):** Staff for saxophone, containing a whole rest.
- Con. Sn. (13):** Staff for conga snare, containing a whole rest.
- Guit. (14):** Staff for guitar, containing a whole rest.
- Si. (15):** Staff for sitar, containing a whole rest.

Musical score for page 86, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The Frtl. El. B. and Vcs. parts show melodic and harmonic development, while the D. Set part features a complex rhythmic pattern. The Synth., El. Guit., S., Guit., and Si. parts are mostly silent, indicated by horizontal lines with bar stops.



87

The musical score for page 87 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (1-3):** Three staves, each containing a whole rest.
- St. (4):** A string section staff with a tremolo effect over a sustained chord.
- Frtl. El. B. (5):** A bass line starting with a quarter note, followed by a melodic line with eighth notes and a final half note.
- Vcs. (6):** A bass line with a rest, followed by a series of chords.
- Synth. (7):** A staff containing a whole rest.
- El. Guit. (8):** A staff containing a whole rest.
- Con. Sn. (9):** A staff with a double bar line and a whole rest.
- D. Set (10):** A drum set staff with a pattern of eighth notes and rests.
- Synth. (11):** A staff containing a whole rest.
- S. (12):** A staff containing a whole rest.
- Con. Sn. (13):** A staff with a double bar line and a whole rest.
- Guit. (14):** A staff containing a whole rest.
- Si. (15):** A staff containing a whole rest.

88

Musical score for page 88, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The Synth. parts are mostly silent, indicated by a horizontal line. The St. part features a long, sustained chord with a tremolo effect. The Frtl. El. B. part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Vcs. part has a bass line with a dotted quarter note, a half note, and a quarter note. The El. Guit. part has a single eighth note. The Con. Sn. part has a double bar line. The D. Set part has a complex rhythmic pattern with many 'x' marks. The S. part is silent. The Guit. Si. part is silent.

89

This musical score page, numbered 89, contains 14 staves. The instruments and parts are as follows:

- Synth. (1-3):** Three staves for synthesizers, each containing a whole rest.
- St. (4):** Staff for strings, containing a whole rest.
- Frtl. El. B. (5):** Staff for Fretless Electric Bass, containing a melodic line with quarter notes and a half note.
- Vcs. (6):** Staff for Vocals, containing a rhythmic pattern of eighth notes with stems pointing down.
- Synth. (7):** Staff for synthesizer, containing a whole rest.
- El. Guit. (8):** Staff for Electric Guitar, containing a whole rest.
- Con. Sn. (9):** Staff for Congas, containing a whole rest.
- D. Set (10):** Staff for Drums, containing a complex rhythmic pattern with 'x' marks for cymbals and stems for the kit.
- Synth. (11):** Staff for synthesizer, containing a whole rest.
- S. (12):** Staff for Saxophone, containing a whole rest.
- Con. Sn. (13):** Staff for Congas, containing a whole rest.
- Guit. (14):** Staff for Guitar, containing a whole rest.
- Si. (15):** Staff for Sitar, containing a whole rest.

90

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This page of a musical score, numbered 90, contains 15 staves. The top four staves (Synth., Synth., Synth., St.) are in treble clef with a key signature of two flats. The Synth. staves contain whole rests. The St. staff features a sustained chord with a tremolo effect. The Frtl. El. B. staff is in bass clef and contains a melodic line with a quarter note, a quarter rest, and a half note. The Vcs. staff is in bass clef and contains a whole rest. The El. Guit. staff is in treble clef with a key signature of two flats and contains a sustained chord with a tremolo effect. The Con. Sn. staff contains a double bar line. The D. Set staff is in bass clef and contains a complex rhythmic pattern with eighth notes and rests. The Synth. staff below it contains a whole rest. The S. staff is in treble clef with a key signature of two flats and contains a whole rest. The Con. Sn. staff below it contains a double bar line. The Guit. staff is in treble clef with a key signature of two flats and contains a melodic line with a quarter rest, a quarter note, an eighth note, and a quarter note. The Si. staff is in treble clef with a key signature of two flats and contains a whole rest.

91

The musical score for page 91 consists of the following staves from top to bottom:

- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- St.**: Treble clef, key signature of two flats. Contains a whole rest.
- Frtl. El. B.**: Bass clef, key signature of two flats. Contains a sequence of notes: a dotted quarter note, an eighth rest, a quarter note, and a half note.
- Vcs.**: Bass clef, key signature of two flats. Contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, and a half note.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit.**: Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn.**: Percussion clef. Contains a whole rest.
- D. Set**: Percussion clef. Contains a complex drum pattern with various note values and rests.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- S.**: Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn.**: Percussion clef. Contains a whole rest.
- Guit.**: Treble clef, key signature of two flats. Contains a sequence of notes: a quarter note, a half note, and a half note.
- Si.**: Treble clef, key signature of two flats. Contains a whole rest.

92

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for page 92 and consists of 15 staves. The top three staves are labeled 'Synth.' and contain rests. The fourth staff is labeled 'St.' and features a long, sustained chord with a tremolo effect. The fifth staff is labeled 'Frtl. El. B.' and contains a melodic line with a quarter note, a quarter rest, and a half note. The sixth staff is labeled 'Vcs.' and contains a single note with a dynamic marking. The seventh staff is labeled 'Synth.' and contains a rest. The eighth staff is labeled 'El. Guit.' and features a long, sustained chord with a tremolo effect. The ninth staff is labeled 'Con. Sn.' and contains a rest. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many notes and rests. The eleventh staff is labeled 'Synth.' and contains a rest. The twelfth staff is labeled 'S.' and contains a rest. The thirteenth staff is labeled 'Con. Sn.' and contains a rest. The fourteenth staff is labeled 'Guit.' and contains a melodic line with a quarter note, a quarter rest, and a half note. The fifteenth staff is labeled 'Si.' and contains a rest.

93

This musical score page, numbered 93, contains 15 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest.
- St. (Staff 4):** Treble clef, key signature of two flats. Contains a whole rest.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a bass line with a dotted quarter note, followed by a quarter note, and a half note.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 9):** Percussion clef. Contains a whole rest.
- D. Set (Staff 10):** Percussion clef. Contains a complex drum pattern with various note values and rests.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Contains a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a melodic line with a dotted quarter note, followed by a quarter note, and a half note.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

94

Musical score for page 94, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Synthesizer): Four staves, each with a whole rest.
- St.** (Strings): One staff with a long, sustained chord that tapers off.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a melodic line consisting of a dotted quarter note, an eighth rest, a quarter note, and a half note.
- Vcs.** (Violoncello): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a whole rest.
- El. Guit.** (Electric Guitar): One staff with a long, sustained chord that tapers off.
- Con. Sn.** (Congas): One staff with a whole rest.
- D. Set** (Drum Set): One staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.
- Synth.** (Synthesizer): One staff with a whole rest.
- S.** (Saxophone): One staff with a whole rest.
- Con. Sn.** (Congas): One staff with a whole rest.
- Guit.** (Guitar): One staff with a melodic line consisting of a quarter rest, a quarter note, a half note, a dotted quarter note, and a quarter note.
- Si.** (Sitar): One staff with a whole rest.



95

The musical score for page 95 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Contains a whole rest.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest.
- St. (Staff 4):** Treble clef, key signature of two flats. Contains a whole rest.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Contains a sequence of notes: a dotted quarter note, an eighth rest, a quarter note, a half note, and a quarter note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, and a half note.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 9):** Percussion clef. Contains a whole rest.
- D. Set (Staff 10):** Percussion clef. Contains a complex drum pattern with various note values and rests.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Contains a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn. (Staff 13):** Percussion clef. Contains a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Contains a sequence of notes: a quarter note, a half note, and a quarter note.
- Si. (Staff 15):** Treble clef, key signature of two flats. Contains a whole rest.

96

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for page 96 and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Synth (4 staves, all with whole rests), St. (1 staff, chord), Frtl. El. B. (1 staff, bass line with notes and rests), Vcs. (1 staff, whole rest), El. Guit. (1 staff, chord), Con. Sn. (1 staff, double bar line), D. Set (1 staff, drum notation with 'x' marks for cymbals and dots for snare/drum), Synth (1 staff, whole rest), S. (1 staff, whole rest), Con. Sn. (1 staff, double bar line), Guit. (1 staff, melodic line with notes and rests), and Si. (1 staff, whole rest).

97

The musical score for page 97 consists of the following staves from top to bottom:

- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- St.**: Treble clef, key signature of two flats. Contains a whole rest and a chord of two flats in the bass clef.
- Frtl. El. B.**: Bass clef, key signature of two flats. Contains a melodic line with eighth and quarter notes.
- Vcs.**: Bass clef, key signature of two flats. Contains a bass line with eighth and quarter notes.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit.**: Treble clef, key signature of two flats. Contains a whole rest and a chord of two flats in the bass clef.
- Con. Sn.**: Percussion clef. Contains a whole rest.
- D. Set**: Percussion clef. Contains a complex drum pattern with eighth and sixteenth notes.
- Synth.**: Treble clef, key signature of two flats. Contains a whole rest.
- S.**: Treble clef, key signature of two flats. Contains a whole rest.
- Con. Sn.**: Percussion clef. Contains a whole rest.
- Guit.**: Treble clef, key signature of two flats. Contains a melodic line with quarter and eighth notes.
- Si.**: Treble clef, key signature of two flats. Contains a whole rest.

98

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

99

The musical score for page 99 consists of the following staves from top to bottom:

- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St.** (Treble clef): Shows a sustained chord with a tremolo effect.
- Frtl. El. B.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vcs.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Treble clef): Shows a sustained chord.
- El. Guit.** (Treble clef): Shows a sustained chord.
- Con. Sn.** (Cymbal): Shows a sustained cymbal effect.
- D. Set** (Drum set): Shows a complex drum pattern with various notes and rests.
- Synth.** (Treble clef): Shows a sustained chord.
- S.** (Treble clef): Shows a sustained chord.
- Con. Sn.** (Cymbal): Shows a sustained cymbal effect.
- Guit.** (Treble clef): Shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Si.** (Treble clef): Shows a sustained chord.

100

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

101

The musical score for page 101 consists of the following staves from top to bottom:

- Synth.**: Four staves, each containing a melodic line of eighth notes in a descending pattern.
- St.**: A staff with a few notes and a fermata.
- Frtl. El. B.**: A bass staff with a few notes and a fermata.
- Vcs.**: A bass staff with a few notes and a fermata.
- Synth.**: A staff with a whole rest.
- El. Guit.**: A staff with a few notes and a fermata.
- Con. Sn.**: A staff with a whole rest.
- D. Set**: A staff with a complex rhythmic pattern of eighth notes and rests.
- Synth.**: A staff with a whole rest.
- S.**: A staff with a whole rest.
- Con. Sn.**: A staff with a whole rest.
- Guit.**: A staff with a few notes and a fermata.
- Si.**: A staff with a whole rest.

102

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.



103

The musical score for page 103 consists of 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.
- St. (Staff 4):** Treble clef, key signature of two flats. Features a sustained chord.
- Frtl. El. B. (Staff 5):** Bass clef, key signature of two flats. Features a melodic line with a dotted quarter note and a half note.
- Vcs. (Staff 6):** Bass clef, key signature of two flats. Features a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, key signature of two flats. Features a sustained chord.
- Con. Sn. (Staff 9):** Features a double bar line and a whole rest.
- D. Set (Staff 10):** Features a complex drum pattern with eighth and sixteenth notes, including cross-sticks.
- Synth. (Staff 11):** Treble clef, key signature of two flats. Features a whole rest.
- S. (Staff 12):** Treble clef, key signature of two flats. Features a whole rest.
- Con. Sn. (Staff 13):** Features a double bar line and a whole rest.
- Guit. (Staff 14):** Treble clef, key signature of two flats. Features a melodic line with chords and a whole rest.
- Si. (Staff 15):** Treble clef, key signature of two flats. Features a whole rest.

104

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

105

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

106

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for page 106 and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The first three staves are labeled 'Synth.' and contain melodic lines. The fourth staff is labeled 'St.' and contains a sustained chord. The fifth staff is labeled 'Frtl. El. B.' and contains a few notes. The sixth staff is labeled 'Vcs.' and contains a whole rest. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and contains a sustained chord. The ninth staff is labeled 'Con. Sn.' and contains a double bar line. The tenth staff is labeled 'D. Set' and contains a complex drum pattern with 'x' marks. The eleventh staff is labeled 'Synth.' and contains a whole rest. The twelfth staff is labeled 'S.' and contains a whole rest. The thirteenth staff is labeled 'Con. Sn.' and contains a double bar line. The fourteenth staff is labeled 'Guit.' and contains a melodic line. The fifteenth staff is labeled 'Si.' and contains a whole rest.

107

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

108

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description of the musical score: The score is for a 4/4 piece in a key with two flats (B-flat major or D-flat minor). It begins at measure 108. The top three staves are for Synthesizers. The first Synth. staff (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second Synth. staff (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The third Synth. staff (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The String (St.) staff (treble clef) has a sustained chord of G3, Bb3, D4, F4. The Fretless Electric Bass (Frtl. El. B.) staff (bass clef) has a dotted quarter note G3 followed by a half note G4. The Violoncello (Vcs.) staff (bass clef) has a whole rest. The Synth. staff (treble clef) has a whole rest. The Electric Guitar (El. Guit.) staff (treble clef) has a sustained chord of G3, Bb3, D4, F4. The Conga Snare (Con. Sn.) staff has a whole rest. The Drum Set (D. Set) staff has a complex rhythmic pattern with snare and bass drum hits. The Synth. staff (treble clef) has a whole rest. The Saxophone (S.) staff (treble clef) has a whole rest. The Conga Snare (Con. Sn.) staff has a whole rest. The Guitar (Guit.) staff (treble clef) has a whole rest followed by a sequence of chords: G3, Bb3, D4, F4; G3, Bb3, D4, F4; G3, Bb3, D4, F4; G3, Bb3, D4, F4. The Saxophone (Si.) staff (treble clef) has a whole rest.

109

The musical score for page 109 consists of the following staves from top to bottom:

- Synth.**: Four staves, each containing a melodic line of eighth notes in a descending pattern.
- St.**: A staff with a few notes and a fermata.
- Frtl. El. B.**: A bass staff with a few notes and a fermata.
- Vcs.**: A bass staff with a few notes and a fermata.
- Synth.**: A staff with a whole rest.
- El. Guit.**: A staff with a few notes and a fermata.
- Con. Sn.**: A staff with a whole rest.
- D. Set**: A staff with a complex rhythmic pattern of eighth notes and rests.
- Synth.**: A staff with a whole rest.
- S.**: A staff with a whole rest.
- Con. Sn.**: A staff with a whole rest.
- Guit.**: A staff with a few notes and a fermata.
- Si.**: A staff with a whole rest.

110

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.





112

Musical score for page 98, measures 112-115. The score includes parts for Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Si. The key signature is B-flat major (two flats). The score is written in 4/4 time. The first three Synth. parts play a rhythmic pattern of eighth notes. The St. part plays a sustained chord. The Frtl. El. B. part plays a bass line with a dotted quarter note followed by a half note. The Vcs. part is silent. The El. Guit. part plays a sustained chord. The Con. Sn. part plays a drum pattern. The D. Set part plays a drum pattern. The S. part is silent. The Si. part is silent.

113

The musical score for page 113 consists of the following staves from top to bottom:

- Synth.**: Three staves of synthesizer parts. The top staff features a melodic line with eighth notes and dotted eighth notes. The middle staff continues this melody with some lower-register notes. The bottom staff provides a harmonic accompaniment.
- St.**: A string part with a sustained chord in the lower register.
- Frtl. El. B.**: A bass line with a few notes, including a half-note pair.
- Vcs.**: A rest for the violas.
- Synth.**: A rest for a synthesizer part.
- El. Guit.**: An electric guitar part with a sustained chord.
- Con. Sn.**: A rest for the conga snare.
- D. Set**: A drum set part with a complex rhythmic pattern of eighth notes and rests.
- Synth.**: A rest for a synthesizer part.
- S.**: A rest for a saxophone part.
- Con. Sn.**: A rest for the conga snare.
- Guit.**: A guitar part with a sustained chord and a tremolo effect.
- Si.**: A rest for a saxophone part.

114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff has a treble clef and a melodic line of eighth notes. The second staff has a bass clef and a bass line with some triplets.
- Synth. (third staff):** Treble clef, mostly rests with some eighth notes.
- St. (fourth staff):** Treble clef, sustained chords with a tremolo effect.
- Frtl. El. B. (fifth staff):** Bass clef, sustained bass notes with tremolo.
- Vcs. (sixth staff):** Bass clef, sustained bass notes with tremolo.
- Synth. (seventh staff):** Treble clef, sustained chords with tremolo.
- El. Guit. (eighth staff):** Treble clef, a single note with a tremolo effect.
- Con. Sn. (ninth staff):** Drum notation, a single hit.
- D. Set (tenth staff):** Drum notation, a triplet of eighth notes followed by other rhythmic patterns.
- Synth. (eleventh staff):** Treble clef, a single note with a tremolo effect.
- S. (twelfth staff):** Treble clef, a single note with a tremolo effect.
- Con. Sn. (thirteenth staff):** Drum notation, a single hit.
- Guit. (fourteenth staff):** Treble clef, sustained chords with tremolo.
- Si. (fifteenth staff):** Treble clef, a single note with a tremolo effect.

115

The musical score for page 101, starting at measure 115, features the following parts and notation:

- Synth. (4 staves):** Four staves of synthesizer parts in treble clef, featuring melodic lines with eighth and sixteenth notes, rests, and slurs.
- St. (2 staves):** Two staves of strings in bass clef, showing sustained chords and melodic lines with slurs.
- Frtl. El. B. (1 staff):** One staff of fretless electric bass in bass clef, with a few notes and rests.
- Vcs. (1 staff):** One staff of violas in bass clef, with sustained notes and slurs.
- Synth. (1 staff):** One staff of synthesizer in treble clef, with sustained notes and slurs.
- El. Guit. (1 staff):** One staff of electric guitar in treble clef, with rests and a pickup indicator.
- Con. Sn. (1 staff):** One staff of conga snare in percussion clef, with rests.
- D. Set (1 staff):** One staff of drum set in percussion clef, with rhythmic patterns of eighth notes and rests.
- Synth. (1 staff):** One staff of synthesizer in treble clef, with rests.
- S. (1 staff):** One staff of strings in treble clef, with sustained notes and slurs.
- Con. Sn. (1 staff):** One staff of conga snare in percussion clef, with rests and a note with a slur.
- Guit. (1 staff):** One staff of guitar in treble clef, with rests and a note with a slur.
- Si. (1 staff):** One staff of strings in treble clef, with rests.

117

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

119

This musical score page, numbered 119, contains 13 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a rhythmic sequence of eighth notes.
- Synth. (Staff 2):** Treble clef, playing a similar rhythmic sequence.
- Synth. (Staff 3):** Treble clef, playing a similar rhythmic sequence.
- St. (Staff 4):** Bass clef, featuring a long, sustained chord with a tremolo effect.
- Frtl. El. B. (Staff 5):** Bass clef, with a few short notes.
- Vcs. (Staff 6):** Bass clef, with a long, sustained chord.
- Synth. (Staff 7):** Treble clef, with a few notes and a long, sustained chord.
- El. Guit. (Staff 8):** Treble clef, with a few notes.
- Con. Sn. (Staff 9):** Percussion, with a few short notes.
- D. Set (Staff 10):** Percussion, playing a complex rhythmic pattern with a triplet of eighth notes.
- Synth. (Staff 11):** Treble clef, with a few notes.
- S. (Staff 12):** Treble clef, with a long, sustained chord.
- Con. Sn. (Staff 13):** Percussion, with a few short notes.
- Guit. (Staff 14):** Treble clef, with a few notes.
- Si. (Staff 15):** Treble clef, with a few notes.

121

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.



123

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

125

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

127

Musical score for page 107, starting at measure 127. The score includes parts for Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Si. The key signature is B-flat major (two flats). The D. Set part features a triplet of eighth notes in the second measure.

129

The musical score for page 108, starting at measure 129, features the following instruments and parts:

- Synth. (3 staves):** Three identical staves in treble clef, each playing a melodic line of eighth notes in a descending pattern.
- St. (2 staves):** A string part in bass clef. The upper staff has a complex chordal texture, while the lower staff has a melodic line with a long slur.
- Frtl. El. B. (1 staff):** A fretless electric bass line in bass clef, mostly consisting of rests.
- Vcs. (1 staff):** A violin part in bass clef, featuring a melodic line with a long slur.
- Synth. (1 staff):** A second synth part in treble clef, playing a melodic line with a long slur.
- El. Guit. (1 staff):** An electric guitar part in treble clef, mostly consisting of rests.
- Con. Sn. (1 staff):** A conga drum part in common time, featuring a rhythmic pattern of eighth notes.
- D. Set (1 staff):** A drum set part in common time, featuring a complex rhythmic pattern of eighth notes.
- S. (1 staff):** A saxophone part in treble clef, featuring a melodic line with a long slur.
- Con. Sn. (1 staff):** A second conga drum part in common time, featuring a rhythmic pattern of eighth notes.
- Guit. (1 staff):** An acoustic guitar part in treble clef, mostly consisting of rests.
- Si. (1 staff):** A string instrument part in treble clef, mostly consisting of rests.