

♩ = 120

Electric Guitar, Infernus

Electric Guitar

Electric Guitar, Tormentor

Electric Guitar

Electric Bass, King

Electric Bass

Drumset, Sjt. Erichsen

The musical score is written for a band with six members. The tempo is 120 bpm, indicated by a quarter note symbol followed by "= 120". The time signature is 4/4, and the key signature has two flats (Bb and Eb). The Electric Guitar Infernus and Tormentor parts feature triplet eighth notes. The Electric Bass King part features triplet eighth notes. The Drumset part features a simple four-beat pattern.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a 4-measure piece. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score consists of six staves. The first two staves are for Electric Guitar (El. Guit.), the next two are for Electric Bass (El. B.), and the last is for Drum Set (D. Set). The guitar parts play a melodic line of eighth notes with triplets, while the bass parts play a rhythmic line of eighth notes with triplets. The drum set part shows a simple pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for six staves. The first four staves are for Electric Guitars (El. Guit.) and the last two are for Electric Bass (El. B.) and Double Bass (D. Set). The score is in 6/8 time and B-flat major. The first four staves show a repeating pattern of eighth notes and triplets. The fifth and sixth staves show a repeating pattern of eighth notes and triplets. The seventh staff shows a repeating pattern of eighth notes and triplets.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a 6-part ensemble. The first four staves are for Electric Guitars (El. Guit.), the next two are for Electric Basses (El. B.), and the last is for a Drum Set (D. Set). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains eighth-note triplets in the guitars and basses, and a drum pattern of eighth notes. The second measure contains whole rests for the guitars and basses, and a drum pattern of eighth notes. The drum set part is marked with 'x' for cymbals and 'r' for the snare drum.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat major. Four groups of eighth-note triplets: G4, A4, Bb4, C5; D5, Eb5, F5; G5, Ab5, Bb5; C6, D6, Eb6.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat major. Whole rest.
 - El. Guit. (Staff 3):** Treble clef, key of B-flat major. Four groups of eighth-note triplets: G4, A4, Bb4; C5, D5, Eb5; F5, G5, Ab5; Bb5, C6, D6.
 - El. Guit. (Staff 4):** Treble clef, key of B-flat major. Whole rest.
 - El. B. (Staff 5):** Bass clef, key of B-flat major. Four groups of eighth-note triplets: G3, A3, Bb3; C4, D4, Eb4; F4, G4, Ab4; Bb4, C5, D5.
 - El. B. (Staff 6):** Bass clef, key of B-flat major. Whole rest.
 - D. Set (Staff 7):** Two staves. First staff has X marks above notes. Second staff has notes: G2, A2, Bb2, C3.
- Measure 17:**
 - El. Guit. (Staff 1):** Treble clef, key of B-flat major. Four groups of eighth-note triplets: D5, Eb5, F5; G5, Ab5, Bb5; C6, D6, Eb6; F6, G6, Ab6.
 - El. Guit. (Staff 2):** Treble clef, key of B-flat major. Whole rest.
 - El. Guit. (Staff 3):** Treble clef, key of B-flat major. Four groups of eighth-note triplets: D5, Eb5, F5; G5, Ab5, Bb5; C6, D6, Eb6; F6, G6, Ab6.
 - El. Guit. (Staff 4):** Treble clef, key of B-flat major. Whole rest.
 - El. B. (Staff 5):** Bass clef, key of B-flat major. Four groups of eighth-note triplets: D4, Eb4, F4; G4, Ab4, Bb4; C5, D5, Eb5; F5, G5, Ab5.
 - El. B. (Staff 6):** Bass clef, key of B-flat major. Whole rest.
 - D. Set (Staff 7):** Two staves. First staff has X marks above notes. Second staff has notes: G2, A2, Bb2, C3.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 10, measures 18 and 19, is written for a six-piece band. The key signature consists of two flats (B-flat and E-flat). The score is divided into two systems, each containing two measures. The first system (measures 18 and 19) features four Electric Guitar (El. Guit.) staves and two Electric Bass (El. B.) staves. The guitar parts play a continuous eighth-note triplet pattern. The bass parts play a continuous eighth-note triplet pattern. The second system (measures 20 and 21) features the same four Electric Guitar (El. Guit.) staves and two Electric Bass (El. B.) staves. The guitar parts continue the eighth-note triplet pattern. The bass parts continue the eighth-note triplet pattern. The Drum Set (D. Set) staff is located at the bottom of the page and plays a steady eighth-note pattern throughout the entire score.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 12, measures 22-25, is written for a four-piece band. The key signature is B-flat major (two flats). The score is divided into two systems of two measures each. The first system (measures 22-23) and the second system (measures 24-25) contain the same musical notation. The four Electric Guitar (El. Guit.) staves are arranged in two pairs. The top pair (staves 1 and 2) and the bottom pair (staves 3 and 4) both play a repeating eighth-note triplet pattern. The two Electric Bass (El. B.) staves (staves 5 and 6) both play a repeating eighth-note triplet pattern. The Double Bass (D. Set) part (staff 7) plays a repeating eighth-note triplet pattern. The notation includes treble clefs for the guitars, bass clefs for the basses, and a double bar line for the double bass. The time signature is not explicitly shown but is implied to be 4/4 based on the triplet notation.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 13, measures 24-25, is written for a six-piece band. The key signature consists of two flats (B-flat and E-flat). The score is divided into two measures, 24 and 25. The instruments and their parts are as follows:

- El. Guit. (Top):** Plays eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369,

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 26-27, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the last two are for Electric Bass (El. B.). The double bass (D. Set) part is at the bottom. The first four guitar staves show a melodic line with triplets of eighth notes, while the second and fourth staves are silent. The two bass staves show a rhythmic line with eighth notes and triplets. The double bass part shows a pattern of eighth notes with 'x' marks above them. The page number 14 is at the top left, and the measure number 26 is at the top left of the first staff.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 15, measures 28-31, is arranged for a four-piece band. The top four staves are for Electric Guitar (El. Guit.) and the bottom two are for Electric Bass (El. B.). The Drum Set (D. Set) is represented by a single staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 28-30 feature a complex arrangement of triplets in the guitar parts and eighth notes in the bass parts. Measure 31 concludes the sequence with a triplet in the guitar parts and a triplet in the bass parts. The drum set part consists of a steady eighth-note pattern with occasional triplets.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for six parts: four electric guitar parts (El. Guit.), two electric bass parts (El. B.), and a double bass part (D. Set). The music is in the key of B-flat major (three flats) and 4/4 time. The score begins at measure 37. The electric guitar parts feature a melodic line with triplets and a sustained note. The electric bass parts provide a steady, rhythmic accompaniment. The double bass part plays a complex, syncopated rhythm. The score is written in standard musical notation with treble and bass clefs, and a key signature of three flats.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

41

This musical score is for measures 41 and 42 of the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: three for Electric Guitar (El. Guit.), two for Electric Bass (El. B.), and one for Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 41, the first El. Guit. staff plays a melody with eighth notes and triplets, while the second and third El. Guit. staves play sustained chords. The El. B. staves play a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. Measure 42 continues the same patterns, with the first El. Guit. staff playing a similar melody and the D. Set staff adding a cymbal hit on the third beat.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 23, measures 43-44, is written in B-flat major (two flats) and 4/4 time. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the next two are for Electric Bass (El. B.). The first two guitar staves play a melody of eighth notes with triplets, while the other two are silent. The bass staves play a steady eighth-note accompaniment. A double bar line is present after measure 43. The drum set (D. Set) is shown at the bottom with a snare drum and a kick drum pattern.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 26, measures 48-49, is as follows:

- Measure 48:** The first staff (El. Guit.) contains a melodic line with triplets of eighth notes. The second, third, and fourth staves (El. Guit.) are empty. The fifth and sixth staves (El. B.) are empty. The seventh staff (D. Set) is empty.
- Measure 49:** All staves are empty.
- Measure 50:** All staves are empty.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 7 9

3 3 3 3

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

[illegible]

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

7

9

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 7

3 7

3 3 3 3

3

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 62 beats per minute. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of two flats. The second measure starts with a bass clef and a key signature of two flats. The third measure starts with a treble clef and a key signature of two flats. The fourth measure starts with a bass clef and a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also triplets indicated by a '3' over the notes. The score is written for six parts: three Electric Guitars, two Electric Basses, and one Double Bass. The Electric Guitars play a melodic line with eighth notes and quarter notes. The Electric Basses play a bass line with quarter notes and eighth notes. The Double Bass plays a bass line with quarter notes and eighth notes. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the basses. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the basses. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the basses.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

7

9

The musical score for page 37, measures 63-66, is written for a six-piece band. The key signature is B-flat major (two flats). The score is divided into six staves: four for electric guitar (El. Guit.), two for electric bass (El. B.), and one for double bass (D. Set). The guitar parts are highly technical, featuring complex rhythmic patterns with triplets, septuplets, and nonuplets. The bass parts provide a steady eighth-note accompaniment. The double bass part features a triplet pattern. The score is marked with measure numbers 63, 64, 65, and 66. The page number 37 is in the top right corner.

[illegible]

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

7

9

3

3

3

3

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 7

3 7

3 3 3 3

3

[illegible]

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

3

3

3

3

3

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 46, measures 73-74, is written for a six-piece band. The key signature is B-flat major (two flats). The score is divided into two measures by a bar line. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth staves are for Electric Basses (El. B.), and the bottom staff is for the Double Bass (D. Set). The Electric Guitars play a melody consisting of eighth notes and triplets. The Electric Basses play a bass line consisting of eighth notes. The Double Bass plays a complex rhythmic pattern consisting of eighth notes and triplets, marked with 'x' symbols.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for seven parts: four electric guitar parts (El. Guit.), two electric bass parts (El. B.), and a double bass part (D. Set). The music is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two measures. The first measure shows the guitar parts playing a series of eighth notes, while the bass parts play a steady eighth-note pattern. The second measure shows the guitar parts playing a triplet of eighth notes, while the bass parts continue their steady eighth-note pattern. The double bass part is marked with 'x' symbols, indicating a specific playing technique.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 48, measures 77-80, is arranged for a six-piece band. It consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Double Bass (D. Set) staff. The key signature is B-flat major (two flats). The first two guitar staves play a melody with eighth notes and triplets, while the other two guitar staves are silent. The bass staves play a steady eighth-note accompaniment. The double bass staff plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols at the start of measures 78 and 79.

Pdf downloaded from www.midicities.com

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 50, measures 80-81, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Double Bass (D. Set) staff. The first four guitar staves play a melodic line in the treble clef, featuring eighth notes and triplets. The other two guitar staves and both bass staves are silent, indicated by whole rests. The double bass staff plays a continuous eighth-note pattern in the bass clef, with occasional rests marked by an 'x'.

Pdf downloaded from www.midicities.com

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 52, measures 84-85, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and a Double Bass (D. Set) staff. The first four guitar staves play a melodic line with eighth notes and triplets, while the second and fourth staves are silent. The two bass staves play a steady eighth-note accompaniment. The double bass staff features a complex rhythmic pattern with eighth notes and rests marked with 'x'.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a band consisting of four electric guitars, two electric basses, and a drum set. The key signature is two flats (Bb and Eb). The score is divided into two measures, 86 and 87. In measure 86, the four electric guitars play a melody consisting of a quarter note followed by a triplet of eighth notes. The two electric basses play a steady eighth-note pattern. In measure 87, the four electric guitars and two electric basses play a triplet figure, while the drum set plays a triplet pattern.

87

The musical score consists of seven staves. The first four staves are for electric guitars (El. Guit.), the next two for electric basses (El. B.), and the last for a double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 87 (the first measure shown) features the first guitar playing a quarter-note scale (B-flat, A-flat, G, F), the second and fourth guitars playing whole rests, the third guitar playing a quarter-note scale (B-flat, A-flat, G, F), the first bass playing a quarter-note scale (B-flat, A-flat, G, F), the second bass playing a whole rest, and the double bass playing a complex triplet pattern of eighth notes. Measure 88 (the second measure shown) features the first guitar playing a triplet of eighth notes (B-flat, A-flat, G), the second and fourth guitars playing whole rests, the third guitar playing a whole rest, the first bass playing a whole rest, the second bass playing a whole rest, and the double bass playing a quarter-note scale (B-flat, A-flat, G, F).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.


El. B.

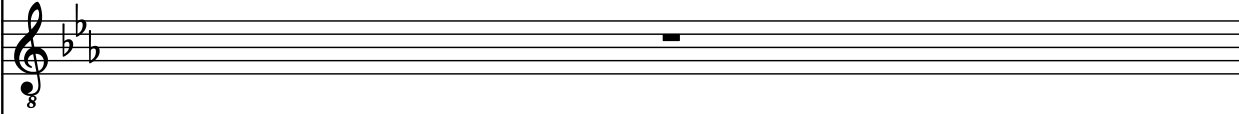
El. B.


D. Set


The musical score for page 56, measures 92-95, is written for a six-piece band. The key signature is B-flat major (two flats). The staves are arranged as follows: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and a Double Bass (D. Set) staff. Measures 92-93 show a progression of chords and a rhythmic pattern. Measures 94-95 feature a complex rhythmic pattern with triplets in the D. Set staff and corresponding notes in the guitars and basses.


93 $\text{♩} = 130$


El. Guit. 

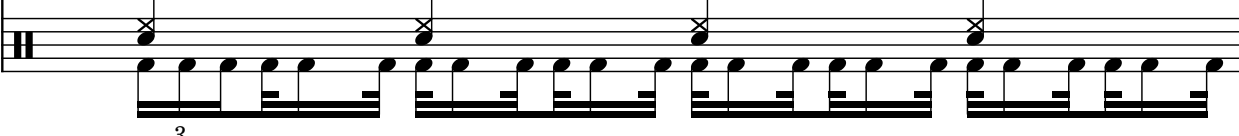
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 58, measures 94-97, is arranged for a four-piece band. It consists of four electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) feature complex melodic lines with triplets and 9th notes. The bass parts (El. B.) feature triplet patterns. The double bass part (D. Set) has a steady eighth-note accompaniment with triplet markings.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

[illegible]

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

9

3

3

3

3

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 66, measures 102-105, is arranged for a four-piece band. It consists of four electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) feature complex melodic lines with triplets and 9th notes. The bass parts (El. B.) feature triplet patterns. The double bass part (D. Set) has a steady eighth-note accompaniment with triplet markings.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

8

3

8

3

8

3

3

3

3

3

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 70, measures 106-109, is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) are in treble clef and feature complex melodic lines with triplets and 9th notes. The bass parts (El. B.) are in bass clef and feature triplet patterns. The double bass part (D. Set) is in bass clef and has a steady eighth-note accompaniment with triplet markings.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 74, measures 110-113, is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) are in treble clef and feature complex melodic lines with triplets and 9th notes. The bass parts (El. B.) are in bass clef and feature triplet patterns. The double bass part (D. Set) is in bass clef and has a steady eighth-note accompaniment with triplet markings.

[illegible]

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 78, measures 114-117, is arranged for a four-piece band. It consists of four electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) feature complex melodic lines with 9th fret bends and triplets. The bass parts (El. B.) feature triplet patterns. The double bass part (D. Set) has a steady eighth-note accompaniment with triplet markings.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 82, measures 118-121, is arranged for a four-piece band. It consists of four electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The guitar parts (measures 118-121) feature complex melodic lines with 9th fret bends and triplets. The bass parts (measures 118-121) feature triplet patterns. The double bass part (measures 118-121) has a steady eighth-note triplet pattern.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set