

♩ = 120

Piano, jomox

Piano, virus 1

String Synthesizer, MIDI 05

Voice, MIDI 07

Brass Synthesizer, MIDI 06

13

Pno.

Pno.

Synth.

Vo.

Synth.

20

Musical score for measures 20-23. The score consists of five staves: Pno. (bass), Pno. (treble), Synth. (bass), Vo. (treble), and Synth. (bass). The Pno. (treble) staff features a continuous eighth-note accompaniment. The Synth. (bass) staff contains sustained chords with a fermata over the first measure. The Vo. (treble) staff has a few notes with a fermata. The bottom Synth. (bass) staff is mostly silent with some rests.

24

Musical score for measures 24-27. The score consists of five staves: Pno. (bass), Pno. (treble), Synth. (bass), Vo. (treble), and Synth. (bass). The Pno. (bass) staff has a melodic line with a trill in measure 25. The Pno. (treble) staff continues with eighth-note accompaniment. The Synth. (bass) staff has sustained chords with a fermata. The Vo. (treble) staff has a few notes with a fermata. The bottom Synth. (bass) staff has a rhythmic pattern of eighth notes.

27

Musical score for measures 27-29. The score consists of five staves: Pno. (bass), Pno. (treble), Synth. (bass), Vo. (treble), and Synth. (bass). The Pno. parts feature a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts feature sustained chords with a tremolo effect. The Vo. part is mostly silent with a few notes.

30

Musical score for measures 30-32. The score consists of five staves: Pno. (bass), Pno. (treble), Synth. (bass), Vo. (treble), and Synth. (bass). The Pno. parts continue with complex rhythmic patterns. The Synth. parts feature sustained chords with a tremolo effect. The Vo. part has a few notes in the first measure.

Musical score for measures 32-35, featuring Pno., Synth., and Vo. parts.

The score consists of five staves:

- Pno. (Bass Clef):** Measures 32-35. The melody starts with a dotted quarter note, followed by a half note, and then a quarter note. It features a melodic line with some chromaticism and a final quarter note.
- Pno. (Treble Clef):** Measures 32-35. The melody is a simple, steady quarter-note line.
- Synth. (Bass Clef):** Measures 32-35. The part consists of a sustained chord in the first measure, followed by a single note in the second measure.
- Vo. (Treble Clef):** Measures 32-35. The part consists of a single note in the first measure, followed by a whole rest for the remainder of the measures.
- Synth. (Bass Clef):** Measures 32-35. The part consists of a sequence of quarter notes with a grace note (tilde) before each note.