

♩ = 120

Flute, Melody

Drumset, Drums

Electric Bass, Bass

Electric Piano, Keyboard

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Acoustic Guitar, Guitar 4

Acoustic Guitar, Guitar 5

Voice, Vocals

Concert Snare Drum, Cymbal

5

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score contains ten staves. The Flute staff (Fl.) has a measure rest in the first measure and a whole rest in the second. The Drum Set (D. Set) staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Electric Bass (El. B.) staff features a steady eighth-note bass line. The Electric Piano (El. Pno.) is represented by two staves, both with measure rests in the first measure and chords in the second. The first Guitar (Guit.) staff has a measure rest in the first measure and a series of chords in the second. The second Guitar (Guit.) staff has measure rests in both measures. The Electric Guitar (El. Guit.) staff has measure rests in both measures. The third Guitar (Guit.) staff has a sequence of eighth notes in the first measure and a triplet of eighth notes in the second. The fourth Guitar (Guit.) staff has a sequence of eighth notes in the first measure and a sequence of eighth notes in the second. The Voice (Vo.) staff has measure rests in both measures. The Congas/Snare (Con. Sn.) staff has a measure rest in the first measure and a half note in the second.

7

The musical score for page 3, starting at measure 7, features the following parts:

- Fl.:** Flute part, mostly silent with a few notes in later measures.
- D. Set:** Drum set part with various rhythmic patterns and accents.
- El. B.:** Electric Bass part with a steady, low-frequency line.
- El. Pno.:** Electric Piano part, consisting of two staves with sparse notes.
- Guit. (1):** Guitar part with a melodic line and some chords.
- Guit. (2):** Guitar part, mostly silent.
- El. Guit.:** Electric Guitar part, mostly silent.
- Guit. (3):** Guitar part with a rhythmic accompaniment.
- Guit. (4):** Guitar part with a rhythmic accompaniment.
- Vo.:** Voice part, mostly silent.
- Con. Sn.:** Congas part, mostly silent.

8

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a musical score for a band, consisting of 11 staves. The instruments are: Flute (Fl.), Drums (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The score is for a 4-measure phrase, starting at measure 8. The Flute part has a whole rest. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a simple chordal accompaniment. The first Guitar part has a melodic line with eighth notes. The second Guitar part has a whole rest. The Electric Guitar part has a whole rest. The third Guitar part has a simple bass line with quarter notes. The fourth Guitar part has a simple bass line with quarter notes. The Voice part has a whole rest. The Congas/Snare part has a whole rest.

9

Fl. Rhi an non rings like a

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a page of a musical score for rehearsal mark 9. It features ten staves. The top staff is for Flute (Fl.), with lyrics 'Rhi an non rings like a' written below it. The second staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum sounds. The third staff is for Electric Bass (El. B.), with a simple bass line. The fourth and fifth staves are for Electric Piano (El. Pno.), with a melodic line in the upper staff and a sustained chord in the lower staff. The sixth staff is for Guitar (Guit.), with a chordal accompaniment. The seventh and eighth staves are also for Guitar (Guit.), with a similar chordal accompaniment. The ninth staff is for Voice (Vo.), which is mostly empty. The tenth staff is for Congas and Snare (Con. Sn.), with a simple rhythmic pattern.

11

Fl. bell through the night, and would n't you love to love

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

13

Fl. her?

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a musical score for rehearsal mark 13. It consists of ten staves. The Flute staff (Fl.) has a treble clef and contains a single note with a fermata, with the lyrics 'her?' written below it. The Drums (D. Set) staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The Electric Bass (El. B.) staff has a bass clef and contains a simple bass line with quarter notes. The Electric Piano (El. Pno.) section consists of two staves with treble clefs, both containing a single note with a fermata. The first Guitar (Guit.) staff has a treble clef and contains a single note with a fermata. The second Guitar (Guit.) staff has a treble clef and contains a single note with a fermata. The Electric Guitar (El. Guit.) staff has a treble clef and contains a single note with a fermata. The third Guitar (Guit.) staff has a treble clef and contains a series of quarter notes. The fourth Guitar (Guit.) staff has a treble clef and contains a series of quarter notes. The Vocals (Vo.) staff has a treble clef and contains a single note with a fermata. The Congas and Snare (Con. Sn.) staff has a double bar line and contains a simple rhythmic pattern with quarter notes.

14

Fl. Takes to the sky like a

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

15

Fl. bird in flight, and

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

16

Fl. who will be her lov er?

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

18

Fl. All your life, you've nev

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

19

Fl. er seen a wom an tak tak en by the

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

The musical score for page 12, starting at measure 19, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics: "er seen a wom an tak tak en by the".
- D. Set (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.
- El. B. (Electric Bass):** Bass line providing harmonic support.
- El. Pno. (Electric Piano):** Two staves showing chordal accompaniment.
- Guit. (Guitar):** Two staves showing melodic and harmonic accompaniment.
- El. Guit. (Electric Guitar):** Staff with rests, indicating it is not playing in this section.
- Guit. (Guitar):** Staff with rests, indicating it is not playing in this section.
- Guit. (Guitar):** Staff with rests, indicating it is not playing in this section.
- Vo. (Voice):** Staff with rests, indicating no vocal line is present in this section.
- Con. Sn. (Congas):** Staff with rests, indicating no conga line is present in this section.

21

Fl. wind. Would you stay if she prom

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

23

Fl. ised you heav en? Will you ev er

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

25

The musical score for page 25 includes the following parts:

- Fl.**: Flute part with lyrics "win? She is like a".
- D. Set**: Drums, including a snare drum.
- El. B.**: Electric Bass.
- El. Pno.**: Electric Piano, shown in a grand staff.
- Guit.**: Two electric guitar parts.
- El. Guit.**: Electric Guitar (unplugged).
- Guit.**: Acoustic Guitar.
- Vo.**: Vocal line.
- Con. Sn.**: Congas and Snare.

The lyrics are: win? She is like a

27

Fl. in the **dark**, and then she is the dark

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

29

Fl. ness.

D. Set

El. B.

El. Pno. 3

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score covers measures 29 to 32. The instruments are Flute (Fl.), Drum Set (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), three Guitars (Guit.), and Voice (Vo.). The Flute part begins with a note marked 'ness.' and has a fermata over it. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a melodic line with a triplet of eighth notes in measure 31. The three Guitars parts have different textures: the top one has a single note with a fermata, the middle one is silent, and the bottom one plays a rhythmic pattern of eighth notes. The Voice part has a long note with a fermata. The Conga Snare (Con. Sn.) part has a few notes and rests.

30

Fl. She rules her life like a

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

31

Fl. sky fine lark and when

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

32

Fl. the sky is star less.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

34

Fl. All your life, you've nev

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

35

Fl. er seen a wom an tak en by the

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

37

Fl. wind. Would you stay if she prom

D. Set

El. B.

El. Pno.

Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Vo.

Con. Sn. II

39

Fl. *ised you heav en? Will you ev er*

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

41

Fl. win? Will you ev er

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) with lyrics 'win? Will you ev er'. The second staff is for Drums (D. Set). The third staff is for Electric Bass (El. B.). The fourth and fifth staves are for Electric Piano (El. Pno.), with the right and left hands respectively. The sixth and seventh staves are for Guitars (Guit.), with the first having a capo on the 8th fret and the second having a capo on the 8th fret. The eighth, ninth, and tenth staves are for Electric Guitar (El. Guit.), Guitars (Guit.), and Conductor's Snare (Con. Sn.), all with a capo on the 8th fret. The score shows two measures of music.

43

Fl. win?

D. Set

El. B. 3

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

45

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Rhi

46

Fl. 8

an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

47

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description of the musical score: The score is for measures 47-50. The Flute part (Fl.) has a whole rest in measure 47, followed by a triplet of eighth notes in measure 50. The Drums (D. Set) play a pattern of eighth notes and quarter notes. The Electric Bass (El. B.) plays a steady eighth-note line. The Electric Piano (El. Pno.) has a whole note chord in measure 47. The Guitars (Guit.) and Electric Guitar (El. Guit.) have whole rests in measures 47-49, with a single note in measure 50. The Voice (Vo.) part has a whole note chord in measure 47 and a quarter note in measure 50. The Congas (Con. Sn.) play a single note in measure 47 and a quarter note in measure 50.

48

Fl. non,

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

49

Fl. Rhi an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

51

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

8

3

52

Fl. *non,*

D. Set

El. B. 3 5

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

53

Fl. Rhi an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

55

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

56

Fl. non,

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

57

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Rhi

Detailed description: This page of a musical score, rehearsal mark 57, features ten staves. From top to bottom: 1. Flute (Fl.) in treble clef with a whole rest and a chord at the end. 2. Drum Set (D. Set) in a simplified notation with 'x' marks for cymbals and 'y' marks for other drums. 3. Electric Bass (El. B.) in bass clef with a melodic line. 4. Electric Piano (El. Pno.) in two staves, both with whole rests. 5. Guitar (Guit.) in treble clef with a chordal accompaniment. 6. Guitar (Guit.) in treble clef with a melodic line. 7. Electric Guitar (El. Guit.) in treble clef with a melodic line. 8. Guitar (Guit.) in treble clef with a bass line. 9. Guitar (Guit.) in treble clef with a bass line. 10. Voice (Vo.) in treble clef with a whole rest and a chord at the end. 11. Congas (Con. Sn.) in a simplified notation with a whole rest. The word 'Rhi' is written above the second staff.

58

Fl.

an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

60

Fl. non.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score covers measures 60 and 61. The instruments are arranged vertically from top to bottom: Flute (Fl.), Drum Set (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), four different Guitar parts (Guit.), Voice (Vo.), and Conga Snare (Con. Sn.). Measure 60 shows the Flute playing a whole note chord marked 'non.' (nono), the Drum Set with a complex rhythmic pattern, the Electric Bass with a steady eighth-note line, and the Voice with a melodic phrase. Measure 61 continues the Flute's chord, the Drum Set's pattern, the Electric Bass's line, and the Voice's phrase. The Electric Piano and the four Guitars have various parts, including rests and melodic lines. The Conga Snare has a single note in measure 60 and rests in measure 61.

62

Fl. She rings like a bell through the night, and

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

64

Fl. would n't you love to love her?

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

66

Fl. She rules her life likelike a

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

8

3

67

Fl. bird in flight, and

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score covers measures 67 to 70. The Flute part (Fl.) has lyrics 'bird in flight, and' and features a melodic line with a dotted quarter note on 'in' and a quarter note on 'flight'. The Drums (D. Set) play a pattern of eighth notes and quarter notes. The Electric Bass (El. B.) provides a steady bass line. The Electric Piano (El. Pno.) is shown in two staves with chords and arpeggios. There are three Guitar parts: the first (Guit.) has a rhythmic pattern of eighth notes, the second (Guit.) and third (El. Guit.) are mostly silent with some chordal activity, and the fourth (Guit.) has a melodic line. The Vocals (Vo.) part is silent. The Congas and Snare (Con. Sn.) play a simple pattern.

68

Fl. who will be her lov

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score contains measures 68 through 71. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with lyrics 'who will be her lov' underneath. Double Bass (D. Set) has a complex rhythmic pattern with many beamed notes and rests. Electric Bass (El. B.) has a simple bass line with quarter notes. Electric Piano (El. Pno.) has a two-staff part with chords and melodic lines. Guitar (Guit.) has a two-staff part with chords and some melodic fragments. There are three additional Guitar (Guit.) staves, one of which has a single note. Electric Guitar (El. Guit.) has a single staff with a single note. Voice (Vo.) has a single staff with a single note. Congas (Con. Sn.) have a single staff with a single note. The page number '44' is in the top left, and the measure number '68' is at the top left of the score.

69

Fl.
er?

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

70

Fl. All your life, you've nev

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

71

Fl. er seen a woman tak tak en by the

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

The musical score for page 47, starting at measure 71, features the following instruments and parts:

- Fl. (Flute):** Melodic line with lyrics: "er seen a woman tak tak en by the".
- D. Set (Drum Set):** Rhythmic accompaniment.
- El. B. (Electric Bass):** Bass line.
- El. Pno. (Electric Piano):** Two staves showing chordal accompaniment.
- Guit. (Guitar):** Two staves showing melodic and harmonic accompaniment.
- El. Guit. (Electric Guitar):** Staff with rests.
- Guit. (Guitar):** Staff with rests.
- Guit. (Guitar):** Staff with rests.
- Vo. (Voice):** Staff with rests.
- Con. Sn. (Congas):** Staff with rests.

73

Fl. wind. Would you stay if she prom

D. Set

El. B.

El. Pno.

Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

Vo.

Con. Sn. 8

75

Fl. ised you heav en? Will you ev er

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

77

Fl. win? Will you ever

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

79

Fl. win?

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a musical score for page 79. It features ten staves. The first staff is for Flute (Fl.) with the lyrics 'win?'. The second staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Electric Bass (El. B.), featuring a melodic line with two triplet markings. The fourth staff is for Electric Piano (El. Pno.), shown as a grand staff with chords. The fifth staff is for Guitar (Guit.), with a melodic line starting with an eighth rest. The sixth staff is another Guitar (Guit.) staff, mostly silent with some notes at the end. The seventh staff is for Electric Guitar (El. Guit.), also mostly silent. The eighth staff is another Guitar (Guit.) staff, with a series of notes in the second half. The ninth staff is another Guitar (Guit.) staff, with a series of notes in the second half. The tenth staff is for Vocals (Vo.), which is mostly silent. The eleventh staff is for Congas and Snare (Con. Sn.), showing a simple drum pattern.

81

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

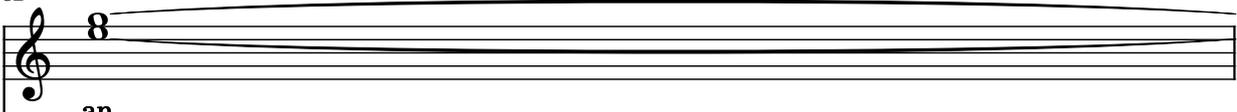
Guit.

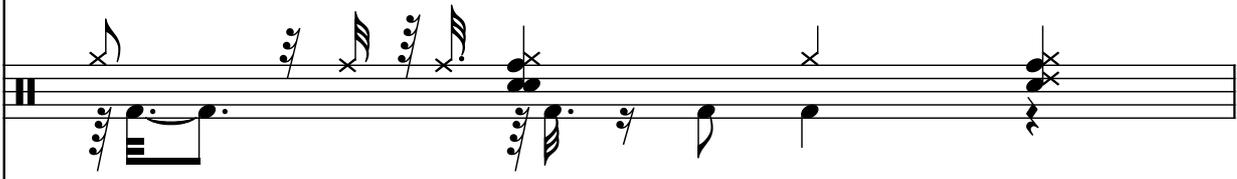
Vo.

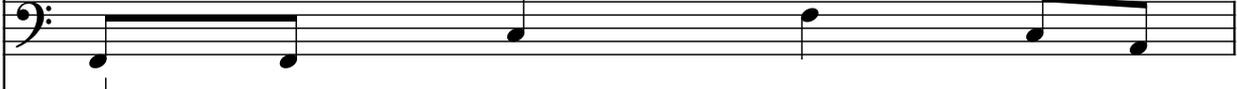
Con. Sn.

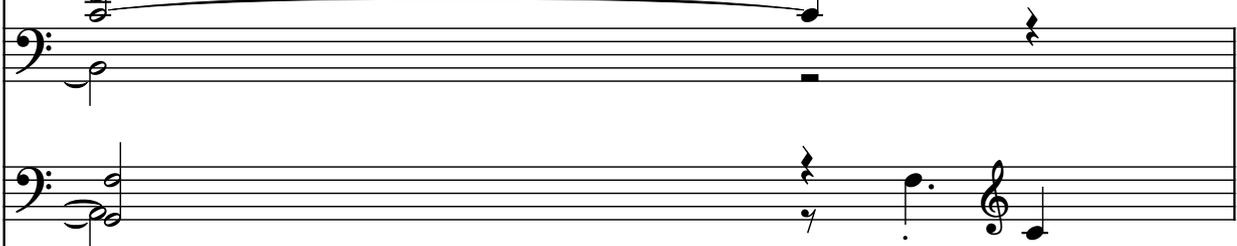
Rhi

82

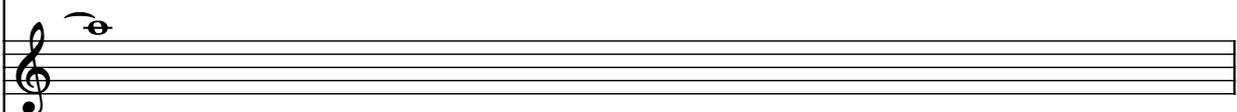
Fl. 

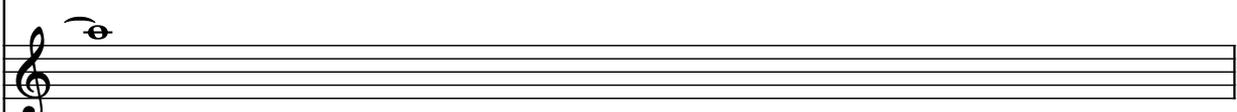
D. Set 

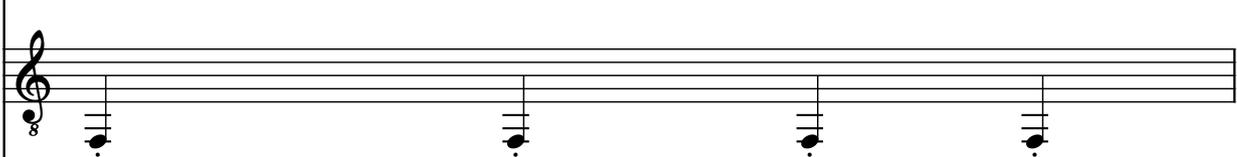
El. B. 

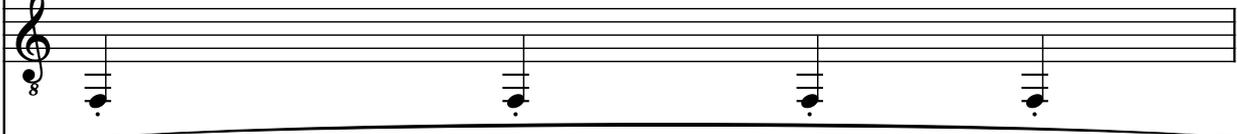
El. Pno. 

Guit. 

Guit. 

El. Guit. 

Guit. 

Guit. 

Vo. 

Con. Sn. 

83

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

84

Fl. non,

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

Detailed description: This page of a musical score, numbered 84, features ten staves. The Flute (Fl.) staff begins with a whole note chord and the instruction 'non,'. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (El. B.) staff features a melodic line with a triplet of eighth notes. The Electric Piano (El. Pno.) is represented by two staves, both containing whole note chords. The first Guitar (Guit.) staff has a rhythmic pattern of eighth notes and chords. The second and third Guitar staves are mostly silent, with a few notes. The fourth Guitar staff has a melodic line with eighth notes. The fifth Guitar staff has a similar melodic line. The Voice (Vo.) staff contains a vocal line with eighth and quarter notes. The Congas and Snare (Con. Sn.) staff shows a simple rhythmic pattern.

85

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Rhi

3

86

Fl. an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score is for rehearsal mark 86. It features ten staves. The Flute (Fl.) staff has a whole note chord marked with an '8' and a fermata. The Drums (D. Set) staff shows a complex rhythmic pattern with various notes and rests. The Electric Bass (El. B.) staff has a simple bass line. The Electric Piano (El. Pno.) is represented by two staves with sustained chords. There are three Electric Guitar (Guit.) staves, each with a sustained chord. The Vocals (Vo.) staff has a sustained chord. The Congas and Snare (Con. Sn.) staff has a single drum hit. The word 'an' is written below the Flute staff.

87

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

88

Fl. non,

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

Detailed description: This page of a musical score, numbered 88, features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), Drums (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), three Guitars (Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The Flute part begins with the instruction 'non,' and contains a whole rest. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part features a melodic line with a triplet of eighth notes. The Electric Piano part consists of two staves with sparse notes. The three Guitar parts are arranged in a stack, with the top staff playing chords and the lower staves playing single notes. The Voice part has a whole rest. The Congas/Snare part has a whole rest. A bracket with the number '3' is placed under a triplet of eighth notes in the Electric Bass part.

89

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Rhi

3

90

Fl. an

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

91

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

92

Fl. non.

D. Set

El. B. 3

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score, numbered 92, features ten staves. The instruments are: Flute (Fl.), Drum Set (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The Flute part starts with a 'non.' marking. The Drum Set part includes various rhythmic patterns and accents. The Electric Bass part features a triplet of eighth notes. The Electric Piano part consists of two staves with sustained chords. The first Guitar part has a complex rhythmic pattern with slurs. The second Guitar part is mostly silent. The Electric Guitar part is also mostly silent. The third Guitar part has a simple bass line. The Voice part has a melodic line with slurs. The Congas/Snare part has a simple rhythmic pattern.

93

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score, page 64, begins at measure 93. It features ten staves for various instruments. The Flute (Fl.) staff has a whole rest. The Drums (D. Set) staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass (El. B.) staff has a melodic line with eighth notes and rests. The Electric Piano (El. Pno.) is represented by two staves, both with whole rests. The first Guitar (Guit.) staff has a melodic line with eighth notes and rests. The second and third Guitar staves have whole rests. The Electric Guitar (El. Guit.) staff has a whole rest. The fourth and fifth Guitar staves have a melodic line with eighth notes and rests. The Voice (Vo.) staff has a melodic line with eighth notes and rests. The Congas/Snare (Con. Sn.) staff has a whole rest.

94

Fl. Tak en by, tak

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

95

Fl. en by the sky.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

96

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

5

97

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Tak

98

Fl. en by, tak

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This is a page of a musical score for page 98. It features ten staves. The first staff is for Flute (Fl.), with lyrics 'en by, tak' written below it. The second staff is for Drums (D. Set), showing a complex drum pattern with various notes and rests. The third staff is for Electric Bass (El. B.), with a simple bass line. The fourth staff is for Electric Piano (El. Pno.), with a piano accompaniment. The fifth staff is for Guitar (Guit.), with a guitar part. The sixth staff is for another Guitar (Guit.), which is mostly silent. The seventh staff is for Electric Guitar (El. Guit.), which is also mostly silent. The eighth staff is for another Guitar (Guit.), with a guitar part. The ninth staff is for another Guitar (Guit.), with a guitar part. The tenth staff is for Vocals (Vo.), with a vocal line. The eleventh staff is for Congas and Snare (Con. Sn.), with a simple drum pattern.

99

Fl.

en by the sky.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

The musical score for page 70, starting at measure 99, features the following parts and details:

- Flute (Fl.):** Melodic line with lyrics "en by the sky." A triplet of eighth notes is marked in the final measure.
- Drums (D. Set):** Rhythmic accompaniment with various drum sounds.
- Electric Bass (El. B.):** Bass line with eighth notes.
- Electric Piano (El. Pno.):** Two staves, mostly containing rests.
- Guitars (Guit.):** Multiple staves showing rhythmic patterns, primarily eighth notes.
- Vocals (Vo.):** Rest in the first measure, followed by a chord in the second measure.
- Con. Sn. (Con. Sn.):** Rest in the first measure, followed by a single note in the second measure.

100

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

101

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Tak

102

Fl. en by, tak

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

103

Fl. en by the sky.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

104

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a single note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- El. B. (Electric Bass):** Provides a melodic line with a triplet of eighth notes in the second measure.
- El. Pno. (Electric Piano):** Consists of two staves (treble and bass clef) with sparse chordal accompaniment.
- Guit. (Guitars):** Includes three staves. The top two staves (labeled 'Guit.' and 'El. Guit.') play melodic lines with sustained notes and bends. The bottom staff (labeled 'Guit.') plays a rhythmic accompaniment.
- Vo. (Vocals):** A single staff with a short vocal line.
- Con. Sn. (Congas/Snare):** A single staff with a short percussive line.

105

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

106

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (with a brace grouping two staves), Guit., Guit., El. Guit., Guit., Vo., and Con. Sn. The Flute staff has a whole rest. The Double Bass staff has a whole rest. The Electric Bass staff has a whole note. The Electric Piano staffs have a whole note. The first Guitar staff has a whole note. The second and third Guitar staves have a whole note. The Electric Guitar staff has a whole note. The fourth Guitar staff has a whole note. The Voice staff has a whole rest. The Conga Snare staff has a whole rest.

107

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

108

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (consisting of two staves), Guit., Guit., El. Guit., Guit., Vo., and Con. Sn. The Flute staff has a whole rest. The Drum Set staff shows a complex rhythmic pattern with many 'x' marks. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Electric Piano consists of two staves with chords and a bass line. The six Guitar staves show various rhythmic patterns and chordal accompaniment. The Vocal staff has a whole rest. The Conga Snare staff has a whole rest.

109

The musical score for page 80, measure 109, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with a few rests.
- D. Set:** Drum set part with various rhythmic patterns and cymbal hits.
- El. B.:** Electric bass line with a steady groove.
- El. Pno.:** Electric piano part, consisting of two staves with rests.
- Guit. (1):** Electric guitar part with chords and melodic lines.
- Guit. (2):** Electric guitar part with a melodic line.
- El. Guit.:** Electric guitar part with a melodic line.
- Guit. (3):** Electric guitar part with a steady bass line.
- Guit. (4):** Electric guitar part with a steady bass line.
- Vo.:** Voice part, mostly silent.
- Con. Sn.:** Conga snare part, mostly silent.

110

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score, page 81, begins at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Drum Set (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The Flute part has a whole rest. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simple melodic line. The Electric Piano part consists of sustained chords in both hands. The two Guitars parts play a rhythmic accompaniment with eighth notes. The Electric Guitar part has a melodic line with a downward sweep. The other Guitar part plays a steady accompaniment. The Voice part has a whole rest. The Congas/Snare part has a whole rest.

111

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

8

8

8

8

Detailed description: This page of a musical score contains measures 111 through 114. The instruments are arranged vertically as follows: Flute (Fl.), Drum Set (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The Flute part has a whole rest in measure 111. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 114. The Electric Piano part consists of a few chords. The first Guitar part has a melodic line with a slur over the last two notes. The second Guitar part has a rhythmic pattern with eighth notes. The Electric Guitar part has a similar rhythmic pattern. The third Guitar part has a series of chords. The Voice part has a whole rest. The Congas/Snare part has a whole note.

112

This musical score page features ten staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Double Bass (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), and five different parts of Guitar (Guit.), followed by Voice (Vo.) and Congas (Con. Sn.). The Flute, Voice, and Congas parts consist of a single whole rest on a whole note. The Double Bass part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Electric Bass part has a similar rhythmic pattern, including a triplet of eighth notes. The Electric Piano part has a simple chordal accompaniment with a dotted quarter note and an eighth rest. The five Guitar parts have different rhythmic and melodic lines, some using eighth notes and some using quarter notes. The page is numbered 112 at the top left and 83 at the top right.

113

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

114

This musical score page features ten staves for various instruments. The Flute (Fl.) staff is mostly silent with a few rests. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (El. B.) staff has a simple melodic line. The Electric Piano (El. Pno.) is represented by two staves, with the right hand playing chords and the left hand playing a bass line. There are three Electric Guitar (Guit.) staves: the top one has a melodic line, the middle one has a rhythmic pattern, and the bottom one has a sustained chord. The Voice (Vo.) staff is silent. The Conga Snare (Con. Sn.) staff shows a simple rhythmic pattern.

115

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score covers measures 115 through 118. The instruments are arranged vertically from top to bottom: Flute (Fl.), Double Bass (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), another two Guitars (Guit.), Voice (Vo.), and Congas/Drums (Con. Sn.). Measure 115 shows the Flute with a whole rest, the Double Bass with a complex rhythmic pattern of eighth and sixteenth notes, and the Electric Bass with a steady eighth-note line. The Electric Piano and Voice parts have whole rests. The Guitars and Electric Guitar parts feature sustained chords and melodic lines. Measure 116 continues these patterns. Measure 117 introduces a triplet of eighth notes in the Flute and Double Bass parts. Measure 118 concludes the section with a final chord in the guitars and a whole note in the drums.

116

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

117

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description of the musical score: The score is for page 88, starting at measure 117. It features ten staves. The Flute (Fl.) staff has a whole rest. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (El. B.) staff has a melodic line with eighth and quarter notes. The Electric Piano (El. Pno.) is represented by two staves, both with whole rests. The first acoustic guitar (Guit.) staff has a melodic line with eighth and quarter notes. The second acoustic guitar (Guit.) staff has a rhythmic accompaniment with eighth notes and rests. The Electric Guitar (El. Guit.) staff has a melodic line with eighth and quarter notes. The third acoustic guitar (Guit.) staff has a rhythmic accompaniment with eighth notes and rests. The fourth acoustic guitar (Guit.) staff has a rhythmic accompaniment with eighth notes and rests. The Voice (Vo.) staff has a whole rest. The Congas/Snare (Con. Sn.) staff has a whole rest.

118

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

The musical score for rehearsal mark 118 includes the following parts: Flute (Fl.), Drums (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), Guitar (Guit.), and Voice (Vo.). The score is written in 4/4 time. The Flute part has a whole rest. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Guitar part includes a melodic line with a triplet and a rhythmic accompaniment. The Voice part has a whole rest. The Con. Sn. part has a whole rest.

This musical score page, numbered 119, features a multi-staff arrangement. The instruments and parts are as follows:

- Fl. (Flute):** A single staff with a whole rest.
- D. Set (Drum Set):** A staff with a double bar line at the beginning and a single eighth note at the end.
- El. B. (Electric Bass):** A staff with a complex rhythmic pattern, including a triplet of eighth notes in the final measure.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with sparse chordal accompaniment.
- Guit. (Guitar):** Three staves. The top staff has a melodic line with a long slur. The middle and bottom staves show chordal accompaniment with a '5' marking under a measure.
- Vo. (Voice):** A staff with a whole rest.
- Con. Sn. (Congas/Snare):** A staff with a double bar line at the beginning and a single eighth note at the end.

120

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

121

Musical score for page 92, measures 121-124. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a few notes in measures 122 and 124.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- El. B.:** Electric Bass part, playing a steady eighth-note line.
- El. Pno.:** Electric Piano part, consisting of two staves with sustained chords.
- Guit. (1):** Electric Guitar part, playing a melodic line with a tremolo effect.
- Guit. (2):** Electric Guitar part, playing a melodic line with a tremolo effect.
- El. Guit.:** Electric Guitar part, playing a melodic line with a tremolo effect.
- Guit. (3):** Electric Guitar part, playing a steady eighth-note line.
- Guit. (4):** Electric Guitar part, playing a steady eighth-note line.
- Vo.:** Vocal part, mostly rests.
- Con. Sn.:** Conga Snare part, mostly rests.

122

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (with a brace grouping two staves), Guit., Guit., El. Guit., Guit., Guit., and Con. Sn. The Flute staff has a whole rest. The Double Bass staff has a whole rest. The Electric Bass staff has a whole note. The Electric Piano staff has a whole note. The first Guitar staff has a whole note with a fermata. The second Guitar staff has a triplet of eighth notes. The Electric Guitar staff has a whole note. The third and fourth Guitar staves have whole notes. The Voice staff has a whole rest. The Conga Snare staff has a whole rest.

123

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Drum Set (D. Set):** Measure 123 has a snare drum hit. Measure 124 has a snare drum hit and a cymbal crash. Measure 125 has a snare drum hit and a cymbal crash.
- Electric Bass (El. B.):** Measure 123 has a half note G2. Measure 124 has a half note G2. Measure 125 has a half note G2.
- Electric Piano (El. Pno.):** Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Guitar 1 (Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Guitar 2 (Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Electric Guitar (El. Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Guitar 3 (Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Guitar 4 (Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Guitar 5 (Guit.):** Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4.
- Voice (Vo.):** Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Congas/Snare (Con. Sn.):** Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest.

124

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (consisting of two staves), Guit., Guit., El. Guit., Guit., Guit., Vo., and Con. Sn. The Flute staff has a whole rest. The Drum Set staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Electric Piano consists of two staves with sustained chords. The six Guitar staves show a mix of rhythmic patterns, including eighth notes, quarter notes, and sustained chords. The Vocal staff has a whole rest. The Conga Snare staff has a single drum hit.

125

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

Detailed description: This page of a musical score covers measures 125 through 128. The instruments are arranged vertically from top to bottom: Flute (Fl.), Drums (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), two Guitars (Guit.), Electric Guitar (El. Guit.), another two Guitars (Guit.), Voice (Vo.), and Congas/Snare (Con. Sn.). The Flute part has rests in all four measures. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note line. The Electric Piano part has rests. The first Guitar part has a melodic line with eighth notes and a triplet. The second Guitar part has a triplet of eighth notes. The Electric Guitar part also has a triplet of eighth notes. The third and fourth Guitar parts have a steady eighth-note line. The Voice part has a rest. The Congas/Snare part has a single hit in the first measure and rests in the others.

126

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno., Guit., Guit., El. Guit., Guit., Guit., and Con. Sn. The Flute staff has a whole rest. The Double Bass staff has a whole rest. The Electric Bass staff has a whole rest. The Electric Piano staff consists of two staves with whole notes and a fermata. The first Guitar staff has a whole note with a fermata. The second Guitar staff has a whole note with a fermata and a trill. The Electric Guitar staff has a whole note with a fermata and a triplet of eighth notes. The third Guitar staff has a whole note with a fermata. The fourth Guitar staff has a whole note with a fermata. The fifth Guitar staff has a whole note with a fermata. The Voice staff has a whole rest. The Conga Snare staff has a whole rest.

127

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

128

This musical score page features ten staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Drums (D. Set), Electric Bass (El. B.), Electric Piano (El. Pno.), three separate Guitar (Guit.) staves, and Vocals (Vo.). The Con. Sn. (Congas/Snare) part is indicated by a double bar line at the bottom. The Flute staff contains a whole rest. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Electric Piano staff is mostly empty with some notes. The three Guitar staves show different textures, including chords and melodic lines. The Vocals staff has a whole rest. The Con. Sn. staff has a double bar line.

129

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

130

This musical score page, marked with rehearsal number 130, features ten staves for various instruments. The Flute (Fl.) staff is mostly silent. The Drum Set (D. Set) staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Bass (El. B.) staff has a simple bass line. The Electric Piano (El. Pno.) is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The two Guitar (Guit.) staves play chords and a melodic line with a five-fingered scale. The Electric Guitar (El. Guit.) staff plays a similar melodic line with a five-fingered scale. The Voice (Vo.) and Congas (Con. Sn.) staves are mostly silent.

131

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

132

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (consisting of two staves), Guit., Guit., El. Guit., Guit., Vo., and Con. Sn. The Flute staff has a whole rest. The Double Bass staff contains a melodic line with a triplet of eighth notes. The Electric Bass staff has a melodic line with a triplet of eighth notes. The Electric Piano consists of two staves with block chords. The first two Guitar staves have rhythmic patterns with eighth notes and rests. The third Guitar staff has a melodic line with eighth notes. The fourth Guitar staff has a rhythmic pattern with eighth notes and rests. The Voice staff has a whole rest. The Conga Snare staff has a whole rest.

133

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

134

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., D. Set, El. B., El. Pno. (consisting of two staves), Guit., Guit., El. Guit., Guit., Guit., and Con. Sn. The Flute staff has a whole rest. The Double Bass staff has a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass staff has a simple rhythmic pattern. The Electric Piano consists of two staves with sustained chords. The first two Guitar staves have melodic lines with slurs. The third Guitar staff has a melodic line with a slur. The fourth and fifth Guitar staves have sustained chords. The Voice staff has a whole rest. The Conga Snare staff has a whole rest.

135

Fl.

D. Set

El. B.

El. Pno.

Guit.

Guit.

El. Guit.

Guit.

Guit.

Vo.

Con. Sn.

3

%+

%+