

Piano $\text{♩} = 88$
 Fretless Electric Bass
 Classical Guitar
 Acoustic Guitar
 Strings
 Violoncellos
 Pardessus de viole
 Acoustic Guitar
 Electric Guitar
 Drumset
 Timpani

The musical score is for a 12-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 88. The instruments are: Piano, Fretless Electric Bass, Classical Guitar, Acoustic Guitar (two instances), Strings, Violoncellos, Pardessus de viole, Electric Guitar, Drumset, and Timpani. The score shows the first three measures. The Piano, Fretless Electric Bass, Classical Guitar, and Pardessus de viole parts are mostly rests. The Acoustic Guitar (first instance) and Strings play a rhythmic pattern starting in measure 3. The Acoustic Guitar (second instance) and Electric Guitar are also mostly rests. The Drumset plays a complex pattern with snare, hi-hat, and tom-toms. The Timpani is mostly rests.

4

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

5

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

6

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

7

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

8

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Measures 8-12 of the musical score. The score includes staves for Piano, Fretless Electric Bass, Guitar, Steel Drum, Vocals, Pedal Steel, Electric Guitar, Drums, and Timpani. The key signature is three sharps (F#, C#, G#). The guitar part features a complex melodic line with many beamed sixteenth notes. The steel drum part has a long, sustained note in the first measure followed by a rhythmic pattern. The drums and timpani parts have rests for the first four measures, with the drums entering in measure 5 with a rhythmic pattern.

9

The musical score for measures 9-12 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 9-12.
- Frtl. El. B.:** Bass clef, rests in measures 9-12.
- Guit. (Staff 1):** Treble clef, rests in measures 9-12.
- Guit. (Staff 2):** Treble clef, eighth-note chords in measures 9-12.
- St.:** Bass clef, eighth-note chords in measures 9-12.
- Vcs.:** Bass clef, rests in measures 9-12.
- Pds. v.:** Treble clef, rests in measures 9-12.
- Guit. (Staff 3):** Treble clef, rests in measures 9-12.
- El. Guit.:** Treble clef, rests in measures 9-12.
- D. Set:** Drum set notation with 'x' marks for hits in measures 9-12.
- Timp.:** Bass clef, rests in measures 9-12.

10

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

11

11

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

The musical score for rehearsal mark 11 is written for a large ensemble. The score includes staves for Piano (Pno.), French Electric Bass (Frtl. El. B.), Guitar (Guit.), Steel Drum (St.), Violoncello (Vcs.), Pedal Violoncello (Pds. v.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into two systems. The first system includes staves for Pno., Frtl. El. B., Guit., St., Vcs., Pds. v., and a second Guit. staff. The second system includes staves for El. Guit., D. Set, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

13

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

14

The musical score is written for measures 14 through 17. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno.:** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- Frtl. El. B.:** Bass clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- Guit. (top):** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- Guit. (middle):** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 contain a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- St.:** Bass clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 contain a melodic line with eighth and sixteenth notes, including slurs.
- Vcs.:** Bass clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- Pds. v.:** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- Guit. (bottom):** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- El. Guit.:** Treble clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.
- D. Set:** Two staves. The top staff has a double bar line at the start of measure 14, followed by a series of 'x' marks representing hits. The bottom staff has a series of 'x' marks representing hits. Measures 15-17 continue this pattern.
- Timp.:** Bass clef, D major key signature. Measure 14 has a whole rest. Measures 15-17 are empty.

15

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

16

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Measures 16-20 of the musical score. The score includes staves for Piano, Fretless Electric Bass, Guitar, Steel Drum, Vocals, Pedal Steel, Electric Guitar, Drums, and Timpani. The key signature is D major (two sharps). The guitar part features a complex melodic line with many beamed sixteenth notes. The steel drum part has a long, sustained note in the first measure followed by a rhythmic pattern. The drums part shows a complex pattern of hits and rests. The timpani part has a single note in the first measure.

17

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

18

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

20

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, Treble Clef, 3/4 time. The part consists of a single quarter rest.
- Frtl. El. B.**: French Electric Bass, Bass Clef, 3/4 time. The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit.**: Guitar, Treble Clef, 3/4 time. The part consists of a single quarter rest.
- Guit.**: Guitar, Treble Clef, 3/4 time. The part features a complex melodic line with eighth and quarter notes, including a triplet of eighth notes.
- St.**: String, Bass Clef, 3/4 time. The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vcs.**: Violoncello, Bass Clef, 3/4 time. The part consists of a single quarter rest.
- Pds. v.**: Piano Violoncello, Treble Clef, 3/4 time. The part consists of a single quarter rest.
- Guit.**: Guitar, Treble Clef, 3/4 time. The part consists of a single quarter rest.
- El. Guit.**: Electric Guitar, Treble Clef, 3/4 time. The part consists of a single quarter rest.
- D. Set**: Drum Set, Treble Clef, 3/4 time. The part features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- Timp.**: Timpani, Bass Clef, 3/4 time. The part consists of a single quarter rest.

21

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), String Bass (St.), Violoncello (Vcs.), Pedal Steel (Pds. v.), another Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Timpani (Timp.). The key signature has three sharps (F#, C#, G#). The Piano part has a whole rest in measure 21. The Fretless Electric Bass plays a descending eighth-note line. The first Guitar has a whole rest, while the second plays a complex chordal and melodic pattern. The String Bass plays a descending eighth-note line. The Violoncello plays a single note in measure 21 and another in measure 22. The Pedal Steel plays a single note in measure 21 and another in measure 22. The second Guitar has a whole rest. The Electric Guitar has a whole rest. The Drum Set features a pattern of eighth notes and rests. The Timpani has a whole rest.

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23

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

24

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

25

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Pno. (Piano) with a whole rest in measure 25; Frtl. El. B. (Fretless Electric Bass) with a melodic line of eighth and quarter notes; Guit. (Guitar) with a whole rest in measure 25 and a rhythmic pattern of eighth notes with palm mutes in measures 26-28; St. (String) with a melodic line of eighth and quarter notes; Vcs. (Violoncello) with a whole rest in measure 25 and a single note in measure 26; Pds. v. (Percussion) with a whole rest in measure 25 and a single note in measure 26; Guit. (Guitar) with a whole rest in measure 25; El. Guit. (Electric Guitar) with a whole rest in measure 25; D. Set (Drum Set) with a complex rhythmic pattern of eighth and quarter notes; and Timp. (Timpani) with a whole rest in measure 25.

26

The musical score for measures 26-29 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of three sharps. Measures 26-29 contain whole rests.
- Frtl. El. B.:** Bass clef, key signature of three sharps. Measures 26-29 contain a continuous eighth-note line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Guit. (top):** Treble clef, key signature of three sharps. Measures 26-29 contain whole rests.
- Guit. (middle):** Treble clef, key signature of three sharps. Measures 26-29 contain a complex eighth-note and sixteenth-note pattern, including triplets and slurs.
- St.:** Bass clef, key signature of three sharps. Measures 26-29 contain a melodic line with slurs and ties.
- Vcs.:** Bass clef, key signature of three sharps. Measures 26-29 contain whole notes: F#2, C3, G#2, C3.
- Pds. v.:** Treble clef, key signature of three sharps. Measures 26-29 contain whole notes: F#4, C5, G#4, C5.
- Guit. (bottom):** Treble clef, key signature of three sharps. Measures 26-29 contain whole rests.
- El. Guit.:** Treble clef, key signature of three sharps. Measures 26-29 contain whole rests.
- D. Set:** Percussion staff. Measures 26-29 contain a drum pattern with snare and bass drum hits.
- Timp.:** Bass clef, key signature of three sharps. Measures 26-29 contain whole rests.

27

The musical score for measures 27-30 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, melodic line with eighth and quarter notes.
- Guit. (1):** Treble clef, mostly rests.
- Guit. (2):** Treble clef, complex chordal and melodic patterns.
- St.:** Bass clef, mostly rests.
- Vcs.:** Bass clef, simple harmonic accompaniment.
- Pds. v.:** Treble clef, melodic line with eighth notes.
- Guit. (3):** Treble clef, melodic line with eighth notes.
- El. Guit.:** Treble clef, melodic line with eighth notes and a long sustain.
- D. Set:** Two staves, one with a drum kit icon, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Timp.:** Bass clef, mostly rests.

28

The musical score for page 25, starting at measure 28, features the following instruments and parts:

- Pno.**: Piano, Treble Clef, Key of F# (three sharps). Measure 28 contains a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, Bass Clef, Key of F# (three sharps). Measures 28-31 show a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G#3, F#3.
- Guit.** (Top): Guitar, Treble Clef, Key of F# (three sharps). Measure 28 contains a whole rest.
- Guit.** (Bottom): Guitar, Treble Clef, Key of F# (three sharps). Measures 28-31 show a complex rhythmic pattern with eighth notes and chords, including a double bar line in measure 29.
- St.**: Strings, Bass Clef, Key of F# (three sharps). Measure 28 contains a whole rest.
- Vcs.**: Vocals, Bass Clef, Key of F# (three sharps). Measure 28 contains a whole rest.
- Pds. v.**: Pedal Steel, Treble Clef, Key of F# (three sharps). Measure 28 contains a whole rest.
- Guit.** (Middle): Guitar, Treble Clef, Key of F# (three sharps). Measures 28-31 show a melodic line with eighth notes and a rising eighth-note line in measure 31.
- El. Guit.**: Electric Guitar, Treble Clef, Key of F# (three sharps). Measures 28-31 show a melodic line with eighth notes and a rising eighth-note line in measure 31.
- D. Set**: Drum Set, Percussion Clef. Measures 28-31 show a complex rhythmic pattern with eighth notes and a rising eighth-note line in measure 31.
- Timp.**: Timpani, Bass Clef, Key of F# (three sharps). Measure 28 contains a whole rest.

29

The musical score for measures 29-32 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 29-32.
- Frtl. El. B.:** Bass clef, melodic line starting on G#4, moving stepwise down to D4.
- Guit. (1):** Treble clef, rests in measures 29-32.
- Guit. (2):** Treble clef, eighth-note chords and single notes, including a triplet in measure 30.
- St.:** Bass clef, rests in measures 29-32.
- Vcs.:** Bass clef, single notes on G#3 and D4.
- Pds. v.:** Treble clef, chords and single notes.
- Guit. (3):** Treble clef, chords and single notes.
- El. Guit.:** Treble clef, melodic line with a long slur across measures 30-31.
- D. Set:** Percussion staff with 'x' marks for cymbals and notes for drums.
- Timp.:** Bass clef, rests in measures 29-32.

30

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

31

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

32

The musical score for measures 32-35 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in all measures.
- Frtl. El. B.:** Bass clef, plays a steady eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
- Guit. (top):** Treble clef, rests in all measures.
- Guit. (middle):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- St.:** Bass clef, rests in all measures.
- Vcs.:** Bass clef, plays a steady eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
- Pds. v.:** Treble clef, plays a steady eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
- Guit. (bottom):** Treble clef, plays a steady eighth-note pattern: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.
- El. Guit.:** Treble clef, rests in all measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and solid dots for drums, following a complex rhythmic pattern.
- Timp.:** Bass clef, rests in all measures.

33

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Frtl. El. B.:** Measure 33 has a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 34 has a half note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4.
- Guit. (top):** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Guit. (bottom):** Measure 33 has a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 34 has a half note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4.
- St.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vcs.:** Measure 33 has a whole note F#3. Measure 34 has a whole note F#3.
- Pds. v.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Guit. (middle):** Measure 33 has a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 34 has a half note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4.
- El. Guit.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- D. Set:** Measure 33 has a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 34 has a half note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4.
- Timp.:** Measure 33 has a whole rest. Measure 34 has a whole rest.

34

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

35

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

36

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

37

The musical score for measures 37-40 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 37-40.
- Frtl. El. B.:** Bass clef, plays a descending eighth-note line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Guit. (1):** Treble clef, rests in measures 37-40.
- Guit. (2):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- St.:** Treble clef, plays a simple eighth-note line: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vcs.:** Bass clef, plays a simple eighth-note line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Pds. v.:** Treble clef, rests in measures 37-40.
- Guit. (3):** Treble clef, rests in measures 37-40.
- El. Guit.:** Treble clef, rests in measures 37-40.
- D. Set:** Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and diamond marks for other drums. The bottom staff shows the corresponding rhythmic pattern with eighth and sixteenth notes.
- Timp.:** Bass clef, rests in measures 37-40.

38

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

39

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

40

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

41

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 41 and 42. The key signature has three sharps (F#, C#, G#). The instruments are arranged vertically: Pno., Frtl. El. B., Guit., Guit., St., Vcs., Pds. v., Guit., El. Guit., D. Set, and Timp. The Pno., Guit. (top), Pds. v., Guit. (bottom), El. Guit., and Timp. parts are mostly silent, indicated by whole rests. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The St. and Vcs. parts play a simple harmonic pattern of quarter notes. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' symbols. The Timp. part is silent.

43

43

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains ten staves for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), St. (Steel Drums), Vcs. (Violoncello), Pds. v. (Percussion), Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Timp. (Timpani). Measures 43 and 44 are shown. The Pno. staff has whole rests. The Frtl. El. B. staff has a whole rest in measure 43 and a quarter-note pattern in measure 44. The first Guit. staff has a whole rest in measure 43 and a whole rest in measure 44. The second Guit. staff has a whole rest in measure 43 and a complex rhythmic pattern in measure 44. The St. staff has a whole rest in measure 43 and a quarter-note pattern in measure 44. The Vcs. staff has a whole rest in measure 43 and a quarter-note in measure 44. The Pds. v. staff has a whole rest in measure 43 and a whole rest in measure 44. The third Guit. staff has a whole rest in measure 43 and a whole rest in measure 44. The El. Guit. staff has a whole rest in measure 43 and a whole rest in measure 44. The D. Set staff has a whole rest in measure 43 and a complex rhythmic pattern in measure 44. The Timp. staff has a whole rest in measure 43 and a quarter-note pattern in measure 44.

45

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

46

46

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

The musical score for page 46, measures 46-49, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Pno., Frtl. El. B., Guit., St., Vcs., Pds. v., Guit., El. Guit., D. Set, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

The musical score for measures 47-50 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- Frtl. El. B.:** Bass clef, key of D major. Measure 47 has a whole note D2. Measure 48 has a whole note D2. Measure 49 has a whole note D2. Measure 50 has a whole note D2.
- Guit. (1):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- Guit. (2):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- St.:** Bass clef, key of D major. Measure 47 has a whole note D2. Measure 48 has a whole note D2. Measure 49 has a whole note D2. Measure 50 has a whole note D2.
- Vcs.:** Bass clef, key of D major. Measure 47 has a whole note D2. Measure 48 has a whole note D2. Measure 49 has a whole note D2. Measure 50 has a whole note D2.
- Pds. v.:** Treble clef, key of D major. Measure 47 has a whole note D5. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- Guit. (3):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- El. Guit.:** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D5. Measure 49 has a whole note D5. Measure 50 has a whole note D5.
- D. Set:** Two staves. The top staff has a whole note D5. The bottom staff has a whole note D5.
- Timp.:** Bass clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole note D2. Measure 49 has a whole note D2. Measure 50 has a whole note D2.

48

48

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This page contains a musical score for measures 48 through 51. The score is written for nine instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Steel Drums (St.), Violas (Vcs.), Pedal Steel (Pds. v.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Piano part has a whole rest in measure 48 and a half note in measure 49. The Fretless Electric Bass, both Guitars, and Steel Drums play a rhythmic pattern of eighth notes in measures 48-51. The Violas play a half note in measure 48 and a whole note in measure 49. The Pedal Steel plays a half note in measure 48 and a whole note in measure 49. The Electric Guitar has a whole rest in measure 48 and a half note in measure 49. The Drum Set plays a pattern of eighth notes and quarter notes in measures 48-51. The Timpani has a whole rest in measure 48 and a half note in measure 49.

49

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

50

The musical score for page 50, measures 45-48, is arranged for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, eighth-note melody.
- Guit. (1):** Treble clef, eighth-note melody.
- Guit. (2):** Treble clef, eighth-note chords.
- St.:** Bass clef, eighth-note melody.
- Vcs.:** Bass clef, whole notes.
- Pds. v.:** Treble clef, whole notes.
- Guit. (3):** Treble clef, eighth-note melody.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Snare drum, eighth-note patterns.
- Timp.:** Bass clef, mostly rests.

Measures 45-48 show a rhythmic progression with eighth-note patterns in the bass and guitar parts, and whole notes in the piano and percussion parts.

51

The musical score for measures 51-54 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 51-54.
- Frtl. El. B.:** Bass clef, plays a melodic line starting on G2, moving stepwise up to D3 in measure 51, then descending to G2 in measure 52, and continuing a similar pattern through measure 54.
- Guit. (first):** Treble clef, rests in measures 51-54.
- Guit. (second):** Treble clef, plays a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, across all four measures.
- St.:** Bass clef, plays a melodic line starting on G2, moving stepwise up to D3 in measure 51, then descending to G2 in measure 52, and continuing a similar pattern through measure 54.
- Vcs.:** Bass clef, rests in measures 51-54.
- Pds. v.:** Treble clef, rests in measures 51-54.
- El. Guit.:** Treble clef, rests in measures 51-54.
- D. Set:** Two staves. The top staff uses 'x' marks to indicate cymbal hits on the 2nd, 4th, 6th, and 8th beats of measures 51-54. The bottom staff shows the drum kit notation, including a kick drum pattern.
- Timp.:** Bass clef, rests in measures 51-54.

52

52

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

53

The musical score for measures 53-56 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, whole rest in measure 53.
- Frtl. El. B.:** Bass clef, eighth-note descending scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (top):** Treble clef, whole rest in measure 53.
- Guit. (middle):** Treble clef, eighth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- St.:** Bass clef, whole rest in measure 53.
- Vcs.:** Bass clef, half note G1 in measure 53, half note G1 in measure 54, tied to measure 55.
- Pds. v.:** Treble clef, half note G4 in measure 53, half note G4 in measure 54, tied to measure 55.
- Guit. (bottom):** Treble clef, eighth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Treble clef, eighth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Treble clef, eighth-note descending scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Timp.:** Bass clef, whole rest in measure 53.

54

The musical score for measures 54-57 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 54-57.
- Frtl. El. B.:** Bass clef, eighth-note patterns in measures 54-55, followed by a quarter rest in measure 56, and eighth-note patterns in measure 57.
- Guit. (top):** Treble clef, rests in measures 54-57.
- Guit. (middle):** Treble clef, eighth-note patterns in measures 54-55, followed by a quarter rest in measure 56, and eighth-note patterns in measure 57.
- St.:** Bass clef, rests in measures 54-57.
- Vcs.:** Bass clef, half notes in measures 54-57.
- Pds. v.:** Treble clef, half notes in measures 54-57.
- Guit. (bottom):** Treble clef, eighth-note patterns in measures 54-55, followed by a quarter rest in measure 56, and eighth-note patterns in measure 57.
- El. Guit.:** Treble clef, eighth-note patterns in measures 54-55, followed by a quarter rest in measure 56, and eighth-note patterns in measure 57.
- D. Set:** Percussion, eighth-note patterns in measures 54-55, followed by a quarter rest in measure 56, and eighth-note patterns in measure 57.
- Timp.:** Bass clef, rests in measures 54-57.

55

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

56

The musical score for measures 56-59 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, melodic line with eighth notes and quarter notes.
- Guit. (1):** Treble clef, mostly rests.
- Guit. (2):** Treble clef, eighth-note chords and melodic fragments.
- St.:** Bass clef, mostly rests.
- Vcs.:** Bass clef, two low notes (C2 and G2).
- Pds. v.:** Treble clef, chords and melodic lines.
- Guit. (3):** Treble clef, eighth-note chords and melodic fragments.
- El. Guit.:** Treble clef, eighth-note chords and melodic fragments.
- D. Set:** Percussion, featuring a snare drum and cymbals with various rhythmic patterns.
- Timp.:** Bass clef, mostly rests.

57

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

8

8

3

58

58

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with whole rests; Fretless Electric Bass (Frtl. El. B.) with a melodic line; two Guitars (Guit.) with a complex, fast-moving texture; Strings (St.) with whole rests; Vocals (Vcs.) with a long note spanning measures 59 and 60; Pedal Steel (Pds. v.) with a long note spanning measures 59 and 60; another Guitar (Guit.) with a melodic line; Electric Guitar (El. Guit.) with whole rests; Drums (D. Set) with a complex rhythmic pattern; and Timpani (Timp.) with whole rests.

59

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

60

The musical score for measures 60-63 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 60-63.
- Frtl. El. B.:** Bass clef, eighth-note melody in measures 60-63.
- Guit. (1):** Treble clef, rests in measures 60-63.
- Guit. (2):** Treble clef, eighth-note chords and single notes in measures 60-63.
- St.:** Bass clef, rests in measures 60-61, then a single note in measure 62.
- Vcs.:** Bass clef, eighth-note chords in measures 60-63.
- Pds. v.:** Treble clef, rests in measures 60-63.
- Guit. (3):** Treble clef, eighth-note melody in measures 60-63.
- El. Guit.:** Treble clef, rests in measures 60-61, then chords in measures 62-63.
- D. Set:** Two staves, one with 'x' marks for cymbals and the other with eighth-note patterns for the drums.
- Timp.:** Bass clef, rests in measures 60-63.

61

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The instruments are arranged in ten staves. The Piano (Pno.) and Percussion (Pds. v.) staves have whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. The first Guitar (Guit.) has whole rests. The second Guitar (Guit.) plays a series of chords. The Strings (St.) and Vocals (Vcs.) have whole notes. The Percussion (Pds. v.) has whole rests. The third Guitar (Guit.) has whole rests. The Electric Guitar (El. Guit.) plays a series of chords. The Drum Set (D. Set) plays a complex rhythmic pattern. The Timpani (Timp.) has whole rests.

62

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

63

The musical score for measures 63-66 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 63-66.
- Frtl. El. B.:** Bass clef, plays a descending eighth-note line in measures 63-64, followed by a half-note in measure 65, and a quarter-note in measure 66.
- Guit. (1):** Treble clef, rests in measures 63-66.
- Guit. (2):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes in measures 63-66.
- St.:** Treble clef, plays a half-note in measure 63 and a half-note in measure 65.
- Vcs.:** Bass clef, plays a half-note in measure 63 and a half-note in measure 65.
- Pds. v.:** Treble clef, rests in measures 63-66.
- Guit. (3):** Treble clef, rests in measures 63-66.
- El. Guit.:** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes in measures 63-66.
- D. Set:** Two staves (snare and tom-tom), play a complex rhythmic pattern with eighth and sixteenth notes in measures 63-66.
- Timp.:** Bass clef, rests in measures 63-66.

64

The musical score for measures 64-67 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 64-67.
- Frtl. El. B.:** Bass clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Guit. (1):** Treble clef, rests in measures 64-67.
- Guit. (2):** Treble clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- St.:** Treble clef, half notes: G#4 (m. 64), F#4 (m. 65), E4 (m. 66), D4 (m. 67).
- Vcs.:** Bass clef, half notes: G#3 (m. 64), F#3 (m. 65), E3 (m. 66), D3 (m. 67).
- Pds. v.:** Treble clef, rests in measures 64-67.
- Guit. (3):** Treble clef, rests in measures 64-67.
- El. Guit.:** Treble clef, chords: G#4-F#4 (m. 64), G#4-F#4-E4 (m. 65), G#4-F#4-E4-D4 (m. 66), G#4-F#4-E4-D4 (m. 67).
- D. Set:** Two staves, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Timp.:** Bass clef, rests in measures 64-67.

65

The musical score for measures 65-68 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Strings), Vcs. (Vocals), Pds. v. (Percussion), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Timp. (Timpani). The score shows a complex arrangement of these instruments, with some playing sustained notes and others playing rhythmic patterns.

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

66

The musical score for measures 66-69 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 66-69.
- Frtl. El. B.:** Bass clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Guit. (1):** Treble clef, rests in measures 66-69.
- Guit. (2):** Treble clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- St.:** Treble clef, half notes: G#4 (m. 66), F#4 (m. 67), E4 (m. 68), D4 (m. 69).
- Vcs.:** Bass clef, half notes: G#3 (m. 66), F#3 (m. 67), E3 (m. 68), D3 (m. 69).
- Pds. v.:** Treble clef, rests in measures 66-69.
- Guit. (3):** Treble clef, rests in measures 66-69.
- El. Guit.:** Treble clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- D. Set:** Snare drum, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Timp.:** Bass clef, rests in measures 66-69.

67

The musical score for measures 67-70 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 67-70.
- Frtl. El. B.:** Bass clef, plays a descending eighth-note line in measures 67-68, followed by a half-note in measure 69, and a quarter-note in measure 70.
- Guit. (1):** Treble clef, rests in measures 67-70.
- Guit. (2):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets, in measures 67-70.
- St.:** Treble clef, plays a half-note in measure 67 and a half-note in measure 69.
- Vcs.:** Bass clef, plays a half-note in measure 67 and a half-note in measure 69.
- Pds. v.:** Treble clef, rests in measures 67-70.
- Guit. (3):** Treble clef, rests in measures 67-70.
- El. Guit.:** Treble clef, plays a series of chords and single notes, including a long note in measure 68.
- D. Set:** Two staves (snare and tom-tom), play a complex rhythmic pattern with eighth and sixteenth notes, including triplets, in measures 67-70.
- Timp.:** Bass clef, rests in measures 67-70.

68

The musical score for measures 68-71 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 68-71.
- Frtl. El. B.:** Bass clef, eighth-note descending scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (1):** Treble clef, rests in measures 68-71.
- Guit. (2):** Treble clef, eighth-note descending scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- St.:** Treble clef, half note G3 in measure 68, half note G2 in measure 71.
- Vcs.:** Bass clef, half note G2 in measure 68, half note G1 in measure 71.
- Pds. v.:** Treble clef, rests in measures 68-71.
- Guit. (3):** Treble clef, rests in measures 68-71.
- El. Guit.:** Treble clef, chords: G3-B3 (m68), G3-A3 (m69), G3-B3 (m70), G3-A3 (m71).
- D. Set:** Two staves. Top staff has eighth-note patterns with 'x' marks. Bottom staff has eighth-note patterns.
- Timp.:** Bass clef, rests in measures 68-71.

69

The musical score for measures 69-72 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 69-72.
- Frtl. El. B.:** Bass clef, eighth-note descending line in 69, quarter notes in 70, eighth-note descending line in 71, and a half note in 72.
- Guit. (1):** Treble clef, rests in measures 69-72.
- Guit. (2):** Treble clef, eighth-note descending line in 69, quarter notes in 70, eighth-note descending line in 71, and a half note in 72.
- St.:** Treble clef, quarter notes in measures 69 and 71, and half notes in measures 70 and 72.
- Vcs.:** Bass clef, quarter notes in measures 69 and 71, and half notes in measures 70 and 72.
- Pds. v.:** Treble clef, rests in measures 69-72.
- Guit. (3):** Treble clef, rests in measures 69-72.
- El. Guit.:** Treble clef, eighth-note descending line in 69, quarter notes in 70, eighth-note descending line in 71, and a half note in 72.
- D. Set:** Two staves, eighth-note descending line in 69, quarter notes in 70, eighth-note descending line in 71, and a half note in 72.
- Timp.:** Bass clef, rests in measures 69-72.

70

The musical score for measures 70-73 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 70-73.
- Frtl. El. B.:** Bass clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Guit. (1):** Treble clef, rests in measures 70-73.
- Guit. (2):** Treble clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- St.:** Treble clef, half notes: G#4 (m. 70), F#4 (m. 71), E4 (m. 72), D4 (m. 73).
- Vcs.:** Bass clef, half notes: G#3 (m. 70), F#3 (m. 71), E3 (m. 72), D3 (m. 73).
- Pds. v.:** Treble clef, rests in measures 70-73.
- Guit. (3):** Treble clef, rests in measures 70-73.
- El. Guit.:** Treble clef, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Snare drum, eighth-note descending scale: G#4, F#4, E4, D4, C4, B3, A3, G3.
- Timp.:** Bass clef, rests in measures 70-73.

71

The musical score for measures 71-74 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 71-74.
- Frtl. El. B.:** Bass clef, plays a descending eighth-note line in measures 71-72, followed by a half-note in measure 73, and a quarter-note in measure 74.
- Guit. (1):** Treble clef, rests in measures 71-74.
- Guit. (2):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes in measures 71-74.
- St.:** Treble clef, plays a half-note in measure 71 and a half-note in measure 73.
- Vcs.:** Bass clef, plays a half-note in measure 71 and a half-note in measure 73.
- Pds. v.:** Treble clef, rests in measures 71-74.
- Guit. (3):** Treble clef, rests in measures 71-74.
- El. Guit.:** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes in measures 71-74.
- D. Set:** Two staves (snare and tom-tom), play a complex rhythmic pattern with eighth and sixteenth notes in measures 71-74.
- Timp.:** Bass clef, rests in measures 71-74.

72

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

73

The musical score for measures 73-76 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 73-76.
- Frtl. El. B.:** Bass clef, plays a descending eighth-note line in measures 73-74, followed by a half-note in measure 75, and a quarter-note in measure 76.
- Guit. (1):** Treble clef, rests in measures 73-76.
- Guit. (2):** Treble clef, plays a rhythmic pattern of eighth-note chords in measures 73-76.
- St.:** Treble clef, plays a half-note in measure 73 and a half-note in measure 75.
- Vcs.:** Bass clef, plays a half-note in measure 73 and a half-note in measure 75.
- Pds. v.:** Treble clef, rests in measures 73-76.
- Guit. (3):** Treble clef, rests in measures 73-76.
- El. Guit.:** Treble clef, plays a series of chords and single notes in measures 73-76.
- D. Set:** Two staves (snare and tom-tom), play a complex rhythmic pattern in measures 73-76.
- Timp.:** Bass clef, rests in measures 73-76.

74

74

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Piano (Pno.) with whole rests; Fretless Electric Bass (Frtl. El. B.) with a descending eighth-note line; two Guitars (Guit.) with eighth-note chords and single notes; Strings (St.) with a half note in measure 74 and a whole note in measure 75; Vocals (Vcs.) with a half note in measure 74 and a whole note in measure 75; Pedal Steel (Pds. v.) with whole rests; another Guitar (Guit.) with whole rests; Electric Guitar (El. Guit.) with chords and single notes; Drum Set (D. Set) with a complex pattern of eighth and sixteenth notes; and Timpani (Timp.) with whole rests.

75

The musical score for measures 75-78 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of three sharps. Measure 75 has a whole rest. Measures 76-78 have whole rests.
- Frtl. El. B.:** Bass clef, key signature of three sharps. Measures 75-78 contain a continuous eighth-note line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Guit. (1):** Treble clef, key signature of three sharps. Measure 75 has a whole rest. Measures 76-78 have whole rests.
- Guit. (2):** Treble clef, key signature of three sharps. Measures 75-78 contain a complex eighth-note line with many beamed sixteenth notes and ties.
- St.:** Treble clef, key signature of three sharps. Measures 75-78 contain a simple eighth-note line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Vcs.:** Bass clef, key signature of three sharps. Measures 75-78 contain a simple eighth-note line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.
- Pds. v.:** Treble clef, key signature of three sharps. Measure 75 has a whole rest. Measures 76-78 have whole rests.
- Guit. (3):** Treble clef, key signature of three sharps. Measure 75 has a whole rest. Measures 76-78 have whole rests.
- El. Guit.:** Treble clef, key signature of three sharps. Measures 75-78 contain a complex eighth-note line with many beamed sixteenth notes and ties.
- D. Set:** Percussion staff. Measures 75-78 contain a complex eighth-note line with many beamed sixteenth notes and ties.
- Timp.:** Bass clef, key signature of three sharps. Measure 75 has a whole rest. Measures 76-78 have whole rests.

76

The musical score for measures 76 and 77 features ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.**: Treble clef. Measure 76 has a whole rest. Measure 77 has a half note G#4, quarter note A4, quarter note B4, and half note C5.
- Frtl. El. B.**: Bass clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- Guit.** (top): Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Guit.** (middle): Treble clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- St.**: Treble clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- Vcs.**: Bass clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- Pds. v.**: Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Guit.** (bottom): Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- El. Guit.**: Treble clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- D. Set**: Treble clef. Measure 76 has a half note G#2, quarter note A2, quarter note B2, and half note C3. Measure 77 has a half note G#2, quarter note A2, quarter note B2, and half note C3.
- Timp.**: Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.

[illegible]

78

The musical score for measures 78 and 79 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Steel Drums), Vcs. (Violoncello), Pds. v. (Percussion), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Timp. (Timpani). The score shows a complex arrangement of these instruments, with some staves having multiple lines of notation. The Pno. staff has a treble clef and a key signature of three sharps. The Frtl. El. B. staff has a bass clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The St. staff has a treble clef and a key signature of three sharps. The Vcs. staff has a bass clef and a key signature of three sharps. The Pds. v. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The Timp. staff has a bass clef and a key signature of three sharps.

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

79

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

Measures 79-82 of the musical score. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Strings (St.), Vocals (Vcs.), Pedal Steel (Pds. v.), Electric Guitar (El. Guit.), Drums (D. Set), and Timpani (Timp.). The score shows the first four measures of this section. The Piano part has a melodic line with some rests. The Fretless Electric Bass has a rhythmic line. The first Guitar has a melodic line. The second Guitar has a rhythmic line. The Strings have a melodic line. The Vocals have a melodic line. The Pedal Steel has a melodic line. The Electric Guitar has a melodic line. The Drums have a complex rhythmic pattern. The Timpani has a melodic line.

80

Pno.

Frtl. El. B.

Guit.

Guit.

St.

Vcs.

Pds. v.

Guit.

El. Guit.

D. Set

Timp.

81

The musical score for measures 81-84 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 81: half note F#4, quarter rest. Measure 82: quarter note G#4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: half note D5.
- Frtl. El. B.:** Bass clef. Measure 81: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 82: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 83: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 84: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.
- Guit. (top):** Treble clef. Measure 81: whole rest. Measure 82-84: whole rest.
- Guit. (bottom):** Treble clef. Measure 81: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 83: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 84: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- St.:** Treble clef. Measure 81: half note F#4. Measure 82: half note G#4. Measure 83: half note A4. Measure 84: half note B4.
- Vcs.:** Bass clef. Measure 81: half note F#2. Measure 82: half note G#2. Measure 83: half note A2. Measure 84: half note B2.
- Pds. v.:** Treble clef. Measure 81: half note F#4. Measure 82: half note G#4. Measure 83: half note A4. Measure 84: half note B4.
- El. Guit.:** Treble clef. Measure 81: whole rest. Measure 82-84: whole rest.
- D. Set:** Two staves. Measure 81: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 83: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 84: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- Timp.:** Bass clef. Measure 81: whole rest. Measure 82-84: whole rest.

82

The musical score for page 82 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.**: Treble clef, starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, and E5.
- Frtl. El. B.**: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, and E3.
- Guit.** (top): Treble clef, contains a whole rest.
- Guit.** (middle): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5, with a tremolo effect indicated by a wavy line.
- St.**: Treble clef, contains a whole rest.
- Vcs.**: Bass clef, contains a whole rest.
- Pds. v.**: Treble clef, contains a whole rest.
- Guit.** (bottom): Treble clef, contains a whole rest.
- El. Guit.**: Treble clef, contains a whole rest.
- D. Set**: Drum set notation, featuring a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Timp.**: Bass clef, contains a whole rest.

83

The musical score for page 83 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.**: Treble clef. Starts with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, C5, and a half note B4.
- Frtl. El. B.**: Bass clef. Features a descending eighth-note line (F#3, E3, D3, C3), followed by a quarter note B2, and then a half note A2.
- Guit.** (Staff 2): Treble clef. Contains whole rests for the first three measures.
- Guit.** (Staff 3): Treble clef. Features a descending eighth-note line (F#4, E4, D4, C4), followed by a quarter note B3, and then a half note A3.
- St.**: Treble clef. Features a descending eighth-note line (F#4, E4, D4, C4), followed by a quarter note B3, and then a half note A3.
- Vcs.**: Bass clef. Features a descending eighth-note line (F#3, E3, D3, C3), followed by a quarter note B2, and then a half note A2.
- Pds. v.**: Treble clef. Features a descending eighth-note line (F#4, E4, D4, C4), followed by a quarter note B3, and then a half note A3.
- Guit.** (Staff 7): Treble clef. Contains whole rests for the first three measures.
- El. Guit.**: Treble clef. Contains whole rests for the first three measures.
- D. Set**: Drum set. Features a complex rhythmic pattern in the first measure, followed by a quarter rest, and then a half note A3.
- Timp.**: Bass clef. Contains whole rests for the first three measures.