

♩ = 87

Electric Guitar, Guitar 1

Musical staff for Electric Guitar 1 in 4/4 time, key of D major. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

5-str. Electric Bass, Bass

Musical staff for 5-string electric bass, showing a steady bass line.

Electric Guitar, Guitar 2

Musical staff for Electric Guitar 2, mirroring the rhythmic pattern of Guitar 1.

Saw Synthesizer, Vocal

Musical staff for Saw Synthesizer and Vocal, currently silent.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar, currently silent.

Electric Guitar, Lead Guitar Delay

Musical staff for Electric Guitar, Lead Guitar Delay, currently silent.

Rotary Organ, Rock Organ

Musical staff for Rotary Organ and Rock Organ, currently silent.

Brass Synthesizer, Synth Brass

Musical staff for Brass Synthesizer and Synth Brass, currently silent.

Pad Synthesizer, Synth

Musical staff for Pad Synthesizer and Synth, currently silent.

Drumset, Drums

Musical staff for Drumset and Drums, currently silent.

Electric Guitar, Guitar Solo

Musical staff for Electric Guitar, Guitar Solo, currently silent.

Electric Guitar, Guitar Solo Delay

Musical staff for Electric Guitar, Guitar Solo Delay, currently silent.

Square Synthesizer, Synth Stabs

Musical staff for Square Synthesizer and Synth Stabs, currently silent.

Pan Flute, Vocal Harmony

Musical staff for Pan Flute and Vocal Harmony, currently silent.

Electric Guitar, Clean Guitar

Musical staff for Electric Guitar, Clean Guitar, featuring a melodic line in the right hand.

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This page of a musical score contains 15 staves. The first staff is marked with a '3' above it. The instruments are: El. Guit. (top), El. B., El. Guit., Synth., El. Guit., El. Guit., Rot. Org., Synth., Synth., D. Set, El. Guit., El. Guit., Synth., Pn. Fl., and El. Guit. (bottom). The score includes various musical notations such as eighth notes, chords, and rests. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. It includes a triplet of eighth notes near the end and a final triplet of eighth notes.
- El. B. (Staff 2):** Provides a steady bass line consisting of a sequence of eighth notes.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment of eighth notes.
- Synth. (Staff 4):** Contains a single whole note chord.
- El. Guit. (Staff 5):** Contains a single whole note chord.
- El. Guit. (Staff 6):** Contains a single whole note chord.
- Rot. Org. (Staff 7):** Contains a single whole note chord.
- Synth. (Staff 8):** Contains a single whole note chord.
- Synth. (Staff 9):** Contains a single whole note chord.
- D. Set (Staff 10):** Shows a drum set pattern with eighth notes and rests, including a triplet of eighth notes.
- El. Guit. (Staff 11):** Contains a single whole note chord.
- El. Guit. (Staff 12):** Contains a single whole note chord.
- Synth. (Staff 13):** Contains a single whole note chord.
- Pn. Fl. (Staff 14):** Contains a single whole note chord.
- El. Guit. (Staff 15):** Contains a single whole note chord.

This musical score is for a multi-instrumental piece, likely a rock or pop track. It features the following instruments and parts:

- El. Guit. (Top):** Features a complex melodic line with a 5/8 time signature, including a triplet of eighth notes and a 3/8 time signature section.
- El. B. (Bass):** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- El. Guit. (Middle):** Plays a melodic line that often mirrors the top guitar part but with a different timbre.
- Synth. (Stems 4-6):** These staves are currently empty, indicating that the synthesizer parts are not active in this section.
- Rot. Org. (Stem 7):** This staff is also empty.
- Synth. (Stem 8):** This staff is empty.
- Synth. (Stem 9):** This staff is empty.
- D. Set (Drums):** Shows a drum pattern with 'x' marks indicating cymbal hits and solid notes for the kick and snare.
- El. Guit. (Stems 10-11):** These staves are empty.
- El. Guit. (Stem 12):** This staff is empty.
- Synth. (Stem 13):** This staff is empty.
- Pn. Fl. (Piano Flute):** This staff is empty.
- El. Guit. (Bottom):** This final staff is empty.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with triplets and a final five-note run. A measure number '6' is placed above the first measure.
- El. B. (Staff 2):** Provides a steady bass line with eighth notes.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment with eighth notes.
- Synth. (Staff 4):** Contains a single horizontal bar, indicating a sustained chord.
- El. Guit. (Staff 5):** Contains a single horizontal bar, indicating a sustained chord.
- El. Guit. (Staff 6):** Contains a single horizontal bar, indicating a sustained chord.
- Rot. Org. (Staff 7):** Contains a single horizontal bar, indicating a sustained chord.
- Synth. (Staff 8):** Contains a single horizontal bar, indicating a sustained chord.
- Synth. (Staff 9):** Contains a single horizontal bar, indicating a sustained chord.
- D. Set (Staff 10):** Shows a drum set pattern with 'x' marks for cymbals and stems for the kick and snare.
- El. Guit. (Staff 11):** Contains a single horizontal bar, indicating a sustained chord.
- El. Guit. (Staff 12):** Contains a single horizontal bar, indicating a sustained chord.
- Synth. (Staff 13):** Contains a single horizontal bar, indicating a sustained chord.
- Pn. Fl. (Staff 14):** Contains a single horizontal bar, indicating a sustained chord.
- El. Guit. (Staff 15):** Contains a single horizontal bar, indicating a sustained chord.

This musical score page, numbered 6, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line starting at measure 7. It includes a triplet of eighth notes, a triplet of sixteenth notes, and another triplet of eighth notes. The staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).
- El. B. (Staff 2):** Provides a bass line consisting of a sequence of eighth notes.
- El. Guit. (Staff 3):** Features a melodic line with a triplet of eighth notes near the end of the page.
- Synth. (Staff 4):** Contains a whole rest.
- El. Guit. (Staff 5):** Contains a whole rest.
- El. Guit. (Staff 6):** Contains a whole rest.
- Rot. Org. (Staff 7):** Contains a whole rest.
- Synth. (Staff 8):** Contains a whole rest.
- Synth. (Staff 9):** Contains a whole rest.
- D. Set (Staff 10):** Features a drum set part with various rhythmic patterns, including eighth notes and rests, marked with 'x' for cymbals.
- El. Guit. (Staff 11):** Contains a whole rest.
- El. Guit. (Staff 12):** Contains a whole rest.
- Synth. (Staff 13):** Contains a whole rest.
- Pn. Fl. (Staff 14):** Contains a whole rest.
- El. Guit. (Staff 15):** Contains a whole rest.

El. Guit. 8

3

3

3

7

El. B.

El. Guit.

3

3

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

9

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets and a measure marked '9' with a triplet. A measure number '10' is written above the first staff.
- El. B.:** Provides a steady bass line with eighth notes.
- El. Guit. (Second):** Plays a rhythmic accompaniment with chords and some melodic fragments.
- Synth.:** Plays a simple melodic line.
- El. Guit. (Third):** A silent staff.
- El. Guit. (Fourth):** A silent staff.
- Rot. Org.:** A silent staff.
- Synth. (Fifth):** A silent staff.
- Synth. (Sixth):** A silent staff.
- D. Set:** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.
- El. Guit. (Seventh):** A silent staff.
- El. Guit. (Eighth):** A silent staff.
- Synth. (Ninth):** A silent staff.
- Pn. Fl.:** A silent staff.

This musical score page, numbered 10, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with triplets (marked '3') and various rhythmic values. A measure number '11' is indicated at the start.
- El. B. (Staff 2):** Provides a steady bass line with quarter notes.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment consisting of chords and single notes.
- Synth. (Staff 4):** Adds melodic texture with eighth and sixteenth notes.
- El. Guit. (Staff 5):** Remains silent, indicated by a bar line.
- El. Guit. (Staff 6):** Remains silent, indicated by a bar line.
- Rot. Org. (Staff 7):** Remains silent, indicated by a bar line.
- Synth. (Staff 8):** Remains silent, indicated by a bar line.
- Synth. (Staff 9):** Remains silent, indicated by a bar line.
- D. Set (Staff 10):** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.
- El. Guit. (Staff 11):** Remains silent, indicated by a bar line.
- El. Guit. (Staff 12):** Remains silent, indicated by a bar line.
- Synth. (Staff 13):** Remains silent, indicated by a bar line.
- Pn. Fl. (Staff 14):** Remains silent, indicated by a bar line.
- El. Guit. (Staff 15):** Remains silent, indicated by a bar line.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with triplets and a final measure containing a double bar line and a triplet of eighth notes.
- El. B. (Bass):** Provides a steady bass line with a consistent rhythmic pattern.
- El. Guit. (Second):** Plays a rhythmic accompaniment with chords and some melodic fragments.
- Synth. (Third):** Adds texture with melodic lines and triplets.
- El. Guit. (Fourth):** Remains silent, indicated by a bar line.
- El. Guit. (Fifth):** Remains silent, indicated by a bar line.
- Rot. Org. (Sixth):** Remains silent, indicated by a bar line.
- Synth. (Seventh):** Remains silent, indicated by a bar line.
- Synth. (Eighth):** Remains silent, indicated by a bar line.
- D. Set (Ninth):** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.
- El. Guit. (Tenth):** Remains silent, indicated by a bar line.
- El. Guit. (Eleventh):** Remains silent, indicated by a bar line.
- Synth. (Twelfth):** Remains silent, indicated by a bar line.
- Pn. Fl. (Thirteenth):** Remains silent, indicated by a bar line.

Measure numbers 12 and 11 are indicated at the top of the score. The key signature is two sharps (F# and C#).

13

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

14

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

This musical score page, numbered 14, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line starting at measure 15. It includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The staff is marked with an '8' and a key signature of two sharps.
- El. B. (Staff 2):** Provides a bass line with a steady eighth-note rhythm.
- El. Guit. (Staff 3):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Staff 4):** Contains a few notes, including a triplet of eighth notes.
- El. Guit. (Staff 5):** A blank staff with a treble clef, key signature of two sharps, and an '8' marking.
- El. Guit. (Staff 6):** A blank staff with a treble clef, key signature of two sharps, and an '8' marking.
- Rot. Org. (Staff 7):** A blank staff with a treble clef and key signature of two sharps.
- Synth. (Staff 8):** A blank staff with a treble clef and key signature of two sharps.
- Synth. (Staff 9):** A blank staff with a treble clef and key signature of two sharps.
- D. Set (Staff 10):** Shows a drum set part with a bass drum line and a snare line. The snare line includes several triplet markings.
- El. Guit. (Staff 11):** A blank staff with a treble clef, key signature of two sharps, and an '8' marking.
- El. Guit. (Staff 12):** A blank staff with a treble clef, key signature of two sharps, and an '8' marking.
- Synth. (Staff 13):** A blank staff with a treble clef and key signature of two sharps.
- Pn. Fl. (Staff 14):** A blank staff with a treble clef and key signature of two sharps.
- Staff 15:** A blank staff with a treble clef and key signature of two sharps.

16 3 3 3 15

El. Guit.  
El. B.  
El. Guit.  
Synth.  
El. Guit.  
El. Guit.  
Rot. Org.  
Synth.  
Synth.  
D. Set  
El. Guit.  
El. Guit.  
Synth.  
Pn. Fl.  
El. Guit.

Detailed description: This is a page of a musical score, likely for a rock or pop band. It features 14 staves. The top staff is for an electric guitar (El. Guit.) in treble clef, showing a complex melodic line with triplets and a key signature of one sharp (F#). The second staff is for an electric bass (El. B.) in bass clef, providing a steady rhythmic accompaniment with eighth notes. The third staff is another electric guitar (El. Guit.) in treble clef, playing a rhythmic pattern of chords and single notes. The fourth staff is for a synthesizer (Synth.) in treble clef, with a few melodic phrases. The fifth through eighth staves (El. Guit., El. Guit., Rot. Org., Synth.) are currently empty, indicating that these instruments are not playing in this section. The ninth staff is for a drum set (D. Set) in a standard drum notation, showing a consistent beat with snare and bass drum patterns. The tenth through thirteenth staves (El. Guit., El. Guit., Synth., Pn. Fl.) are also empty. The final staff is another electric guitar (El. Guit.) in treble clef, which remains empty. The page number '16' is at the top left, and the measure number '15' is at the top right. There are three triplet markings above the first guitar staff.

This musical score page, numbered 16, contains 13 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 17. It features a complex melodic line with several triplet markings (indicated by a '3' above a bracket) and a '8' below the staff. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment with chords and some triplet figures. The fourth staff is for Synth. (Synthesizer) in treble clef, with sparse notes. The fifth, sixth, seventh, eighth, and ninth staves are for El. Guit., El. Guit., Rot. Org. (Rotary Organ), Synth., and Synth. respectively, all of which are currently silent, indicated by a horizontal bar across the staff. The tenth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The eleventh, twelfth, and thirteenth staves are for El. Guit., El. Guit., and Synth. respectively, all of which are also silent. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 17 and 18. The notation is as follows:

- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 17 features a complex melodic line with triplets and a fermata. Measure 18 continues with similar melodic patterns and triplets.
- El. B.:** Bass clef, key signature of two sharps. Measures 17 and 18 contain sparse bass notes.
- El. Guit. (second):** Treble clef, key signature of two sharps. Measures 17 and 18 contain melodic lines with triplets.
- Synth. (third):** Treble clef, key signature of two sharps. Measures 17 and 18 contain melodic lines with triplets.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- El. Guit. (fifth):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- Rot. Org.:** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- Synth. (seventh):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- Synth. (eighth):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- D. Set:** Drum set notation with a double bar line. Measures 17 and 18 show rhythmic patterns with 'x' marks indicating hits.
- El. Guit. (ninth):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- El. Guit. (tenth):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- Synth. (eleventh):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- Pn. Fl.:** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Measures 17 and 18 are empty.

19

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

20

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

21

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit. 3

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

24

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

3

3

3

7 3

3

3

El. Guit. 3

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

This musical score page, numbered 24, contains 13 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with a triplet of eighth notes at the beginning (measure 26), a triplet of eighth notes in measure 28, and another triplet of eighth notes at the end of the staff.
- El. B. (Staff 2):** Provides a steady bass line with a consistent eighth-note rhythm.
- El. Guit. (Staff 3):** Plays a series of chords, primarily triads, with some melodic movement in later measures.
- Synth. (Staff 4):** Mirrors the bass line of the El. B. with a similar eighth-note pattern.
- El. Guit. (Staff 5):** Remains silent, indicated by a bar line.
- El. Guit. (Staff 6):** Remains silent, indicated by a bar line.
- Rot. Org. (Staff 7):** Remains silent, indicated by a bar line.
- Synth. (Staff 8):** Remains silent, indicated by a bar line.
- Synth. (Staff 9):** Remains silent, indicated by a bar line.
- D. Set (Staff 10):** Shows a drum set part with 'x' marks for cymbals and solid dots for the kick and snare.
- El. Guit. (Staff 11):** Remains silent, indicated by a bar line.
- El. Guit. (Staff 12):** Remains silent, indicated by a bar line.
- Synth. (Staff 13):** Features a melodic line with a triplet of eighth notes in the final measure.

27

This musical score page features ten staves for various instruments. The top staff is for El. Guit. (Electric Guitar), which includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It contains complex melodic lines with triplets and a '3' marking. The second staff is for El. B. (Electric Bass), featuring a bass clef and a key signature of two sharps. The third staff is for Synth. (Synthesizer), with a treble clef and a key signature of two sharps, showing a rhythmic pattern of eighth notes. The fourth, fifth, sixth, seventh, and eighth staves are for El. Guit., El. Guit., Rot. Org. (Rotary Organ), and Synth. respectively, all with treble clefs and a key signature of two sharps, but they contain only rests. The ninth staff is for D. Set (Drum Set), with a drum clef and a key signature of two sharps, showing a rhythmic pattern with 'x' marks for cymbals. The bottom staff is for Pn. Fl. (Piano Flute), with a treble clef and a key signature of two sharps, featuring a melodic line with a quintuplet marked '5' and a triplet marked '3'. A page number '27' is located at the top left of the first staff, and a page number '25' is at the top right of the page.

28

5

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

29

3

8

El. Guit.

El. B.

El. Guit.

Synth.

5

5

3

3

3

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

8

8

8

8

30

7

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

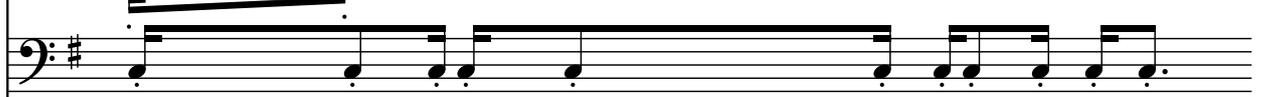
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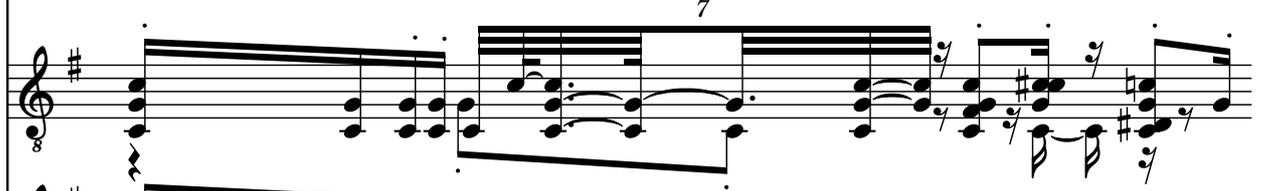
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3

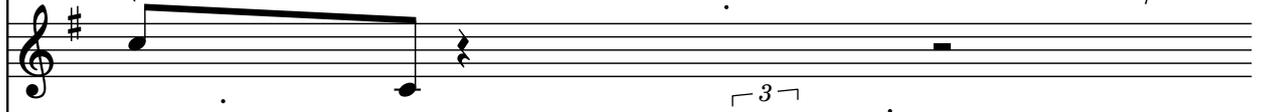
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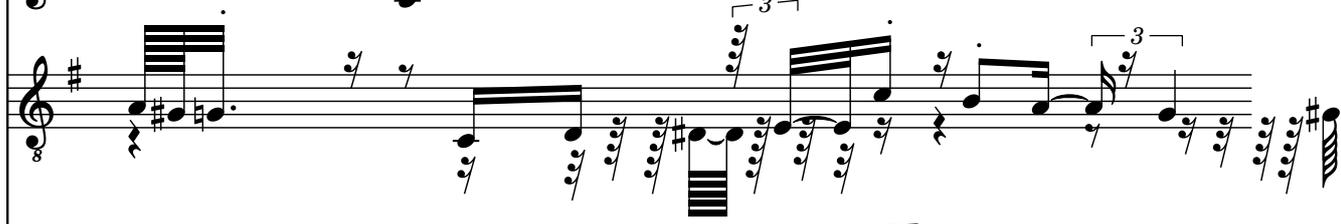
El. Guit. 

El. B. 

El. Guit. 

7

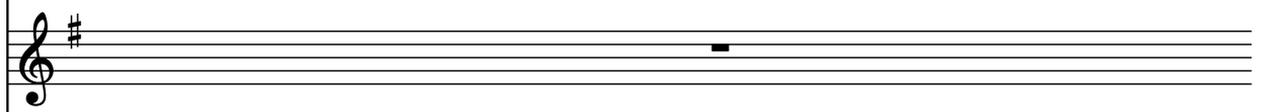
Synth. 

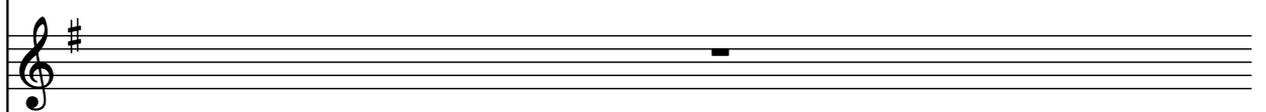
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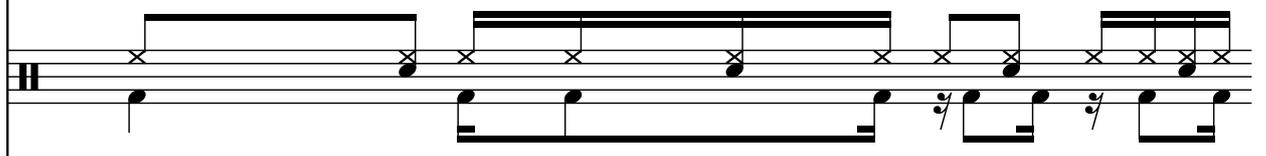
El. Guit. 

7

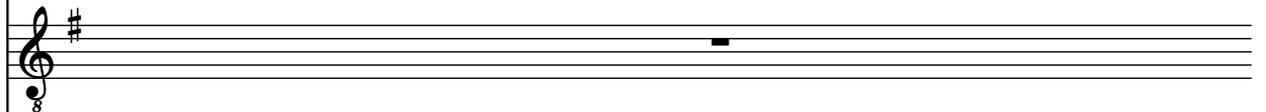
Rot. Org. 

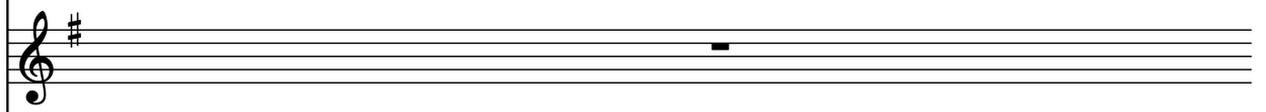
Synth. 

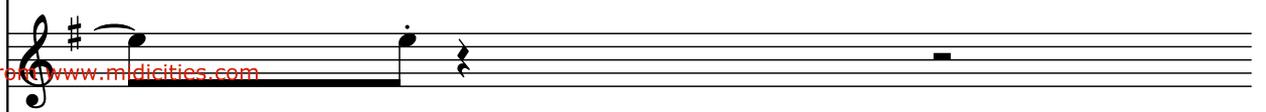
Synth. 

D. Set 

El. Guit. 

El. Guit. 

Synth. 

Pn. Fl. 



33

3

31

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

34

El. Guit. 8 7 3

El. B.

El. Guit. 8

Synth.

El. Guit. 8 3 7

El. Guit. 8 7

Rot. Org. 5

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Dr. Fl. 3 3

3

7

3

3

7

7

5

3

3

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with a triplet of eighth notes at the beginning (measure 35), a 7-measure phrase, and a triplet of eighth notes at the end (measure 33).
- El. B. (Staff 2):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- El. Guit. (Staff 3):** Contains a melodic line with a triplet of eighth notes and a 7-measure phrase.
- Synth. (Staff 4):** Features a melodic line with a triplet of eighth notes.
- El. Guit. (Staff 5):** Contains a melodic line with a triplet of eighth notes and a 7-measure phrase.
- El. Guit. (Staff 6):** Contains a melodic line with a triplet of eighth notes and a 7-measure phrase.
- Rot. Org. (Staff 7):** Shows a few notes at the beginning of the piece.
- Synth. (Staff 8):** Remains mostly silent.
- Synth. (Staff 9):** Remains mostly silent.
- D. Set (Staff 10):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- El. Guit. (Staff 11):** Remains mostly silent.
- El. Guit. (Staff 12):** Remains mostly silent.
- Synth. (Staff 13):** Remains mostly silent.
- Pn. Fl. (Staff 14):** Shows a few notes at the beginning of the piece.

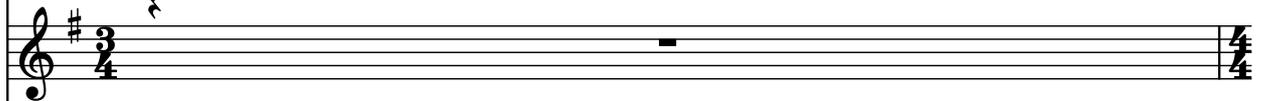


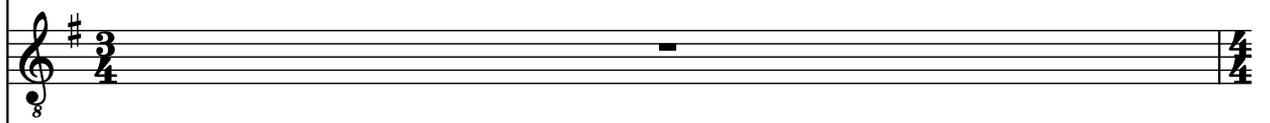
37

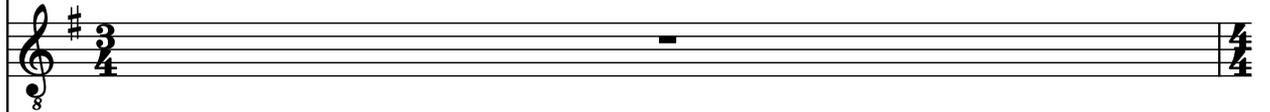
El. Guit. 

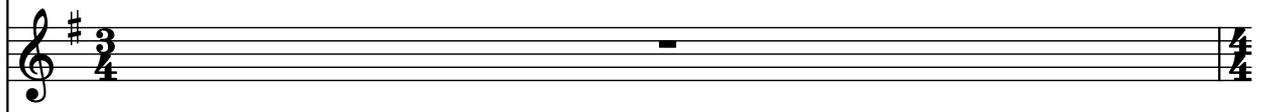
El. B. 

El. Guit. 

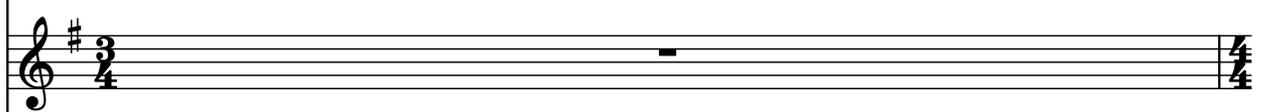
Synth. 

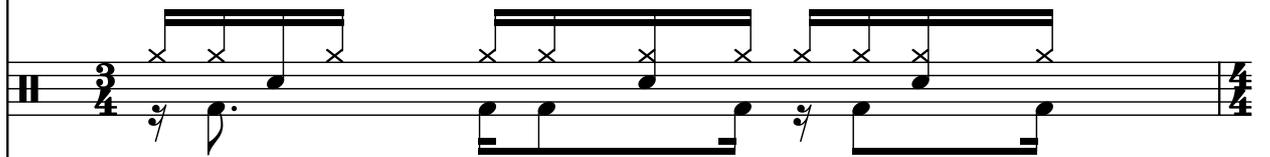
El. Guit. 

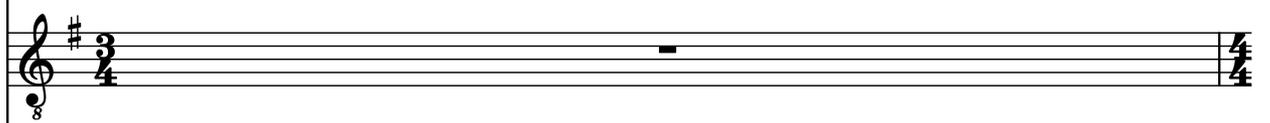
El. Guit. 

Rot. Org. 

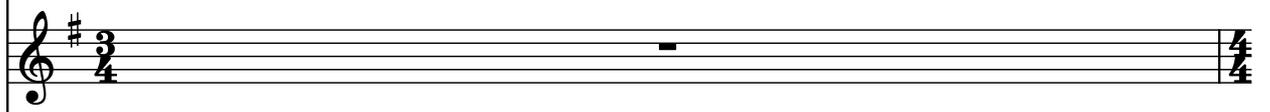
Synth. 

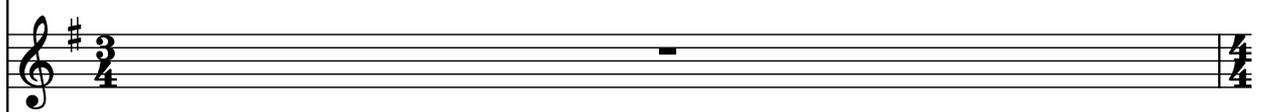
Synth. 

D. Set 

El. Guit. 

El. Guit. 

Synth. 

Pn. Fl. 

El. Guit. 

38

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This page of a musical score, numbered 36, contains measures 38 and 39. The music is written in 4/4 time and has a key signature of one sharp (F#). The score is arranged for multiple instruments: two electric guitar parts (El. Guit.), an electric bass (El. B.), a synthesizer (Synth.), a rotary organ (Rot. Org.), a drum set (D. Set), and a piano/flute (Pn. Fl.). In measure 38, the top electric guitar part features a melodic line with a triplet of eighth notes. The electric bass part plays a steady eighth-note pattern. The second electric guitar part provides harmonic support with chords and single notes. The synthesizer part has a few notes in measure 39. The drum set part plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano/flute part has a few notes in measure 39. The bottom-most electric guitar staff is empty.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with a triplet of eighth notes at measure 40, a long sustained note with a fermata, and a triplet of eighth notes at measure 37.
- El. B.:** Provides a steady bass line with eighth notes.
- El. Guit. (Second):** Plays a rhythmic accompaniment of eighth notes.
- Synth. (Third):** Plays a melodic line with eighth notes.
- El. Guit. (Fourth):** Rests.
- El. Guit. (Fifth):** Rests.
- Rot. Org.:** Rests.
- Synth. (Sixth):** Rests.
- Synth. (Seventh):** Rests.
- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes.
- El. Guit. (Eighth):** Rests.
- El. Guit. (Ninth):** Rests.
- Synth. (Tenth):** Rests.
- Pn. Fl.:** Features a melodic line with a quintuplet of eighth notes, a triplet of eighth notes, and another quintuplet of eighth notes.
- El. Guit. (Bottom):** Rests.



42

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

This musical score page, numbered 40, contains 13 staves. The top staff is labeled 'El. Guit.' and begins at measure 43. It features a complex melodic line with several triplet markings (indicated by a '3' over a bracketed group of notes) and a '8' below the staff. The second staff, 'El. B.', provides a steady bass line with eighth notes. The third staff, another 'El. Guit.', plays a rhythmic accompaniment with chords and some melodic fragments, including a triplet. The fourth staff, 'Synth.', has a simple eighth-note bass line. The fifth, sixth, seventh, eighth, and ninth staves are labeled 'El. Guit.', 'El. Guit.', 'Rot. Org.', 'Synth.', and 'Synth.' respectively, and are mostly empty, indicating that these instruments are silent for this section. The tenth staff, 'D. Set', shows a drum pattern with 'x' marks for cymbals and stems for the drum kit. The eleventh, twelfth, and thirteenth staves are labeled 'El. Guit.', 'El. Guit.', and 'Synth.' and are also mostly empty. The key signature is one sharp (F#) and the time signature is 4/4.

44

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This page of a musical score, numbered 44, contains 15 staves. The instruments are: El. Guit. (top), El. B. (bass), El. Guit. (middle), Synth. (middle), El. Guit. (middle), El. Guit. (middle), Rot. Org. (middle), Synth. (middle), Synth. (middle), D. Set (middle), El. Guit. (middle), El. Guit. (middle), Synth. (middle), Pn. Fl. (middle), and El. Guit. (bottom). The key signature is one sharp (F#). The El. Guit. staves (1, 3, 5, 11, 12, 15) are mostly silent, indicated by a whole rest. The El. B. staff (2) has a few notes. The El. Guit. staff (3) has a complex melodic line with many accidentals. The Synth. staff (4) has a rhythmic pattern of eighth notes. The Rot. Org. staff (6) has a few chords. The Synth. staff (7) is silent. The Synth. staff (8) has a melodic line. The D. Set staff (9) has a rhythmic pattern with 'x' marks. The Pn. Fl. staff (13) has a melodic line. The bottom El. Guit. staff (15) is silent.

45

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

5

46

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit. 8

3

5

5

3

3

3

47

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

48

3

3

El. Guit.

Musical notation for the first staff (El. Guit.) in treble clef, key of D major. It features a complex melodic line with triplets and slurs. A '3' is written above the first triplet. An '8' is written below the staff.

El. B.

Musical notation for the second staff (El. B.) in bass clef, key of D major. It features a rhythmic accompaniment with eighth notes.

El. Guit.

Musical notation for the third staff (El. Guit.) in treble clef, key of D major. It features a melodic line with a '7' written above a slur. An '8' is written below the staff.

Synth.

Musical notation for the fourth staff (Synth.) in treble clef, key of D major. It contains a few notes and rests.

El. Guit.

Musical notation for the fifth staff (El. Guit.) in treble clef, key of D major. It features a complex melodic line with triplets and slurs. A '3' is written above a triplet. An '8' is written below the staff.

El. Guit.

Musical notation for the sixth staff (El. Guit.) in treble clef, key of D major. It features a melodic line with a '7' written above a slur and a '3' written below a triplet. An '8' is written below the staff.

Rot. Org.

Musical notation for the seventh staff (Rot. Org.) in treble clef, key of D major. It contains a few notes and rests.

Synth.

Musical notation for the eighth staff (Synth.) in treble clef, key of D major. It contains a few notes and rests.

Synth.

Musical notation for the ninth staff (Synth.) in treble clef, key of D major. It contains a few notes and rests.

D. Set

Musical notation for the tenth staff (D. Set) in drum notation. It features a rhythmic pattern with 'x' marks for cymbals and stems for drums.

El. Guit.

Musical notation for the eleventh staff (El. Guit.) in treble clef, key of D major. It contains a few notes and rests.

El. Guit.

Musical notation for the twelfth staff (El. Guit.) in treble clef, key of D major. It contains a few notes and rests.

Synth.

Musical notation for the thirteenth staff (Synth.) in treble clef, key of D major. It contains a few notes and rests.

Pn. Fl.

Musical notation for the fourteenth staff (Pn. Fl.) in treble clef, key of D major. It contains a few notes and rests.

49

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Dr. Fl.

50

3

47

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

51

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

52

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit. 8

53

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit. 8

5

55

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

56

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

57

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit. 8

Detailed description: This page of a musical score, page 53, begins at measure 57. The score is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:   
- **El. Guit. (top):** Features a treble clef with an octave sign (8). It starts with a rest, followed by a chord, then a melodic line with some grace notes.   
- **El. B.:** Bass clef, playing a simple bass line with quarter notes.   
- **El. Guit. (second):** Treble clef with an octave sign (8), playing a melodic line with grace notes.   
- **Synth. (first):** Treble clef, playing a rhythmic pattern of eighth notes.   
- **El. Guit. (third):** Treble clef with an octave sign (8), mostly silent with a few notes.   
- **El. Guit. (fourth):** Treble clef with an octave sign (8), mostly silent.   
- **Rot. Org.:** Treble clef, mostly silent.   
- **Synth. (second):** Treble clef, mostly silent.   
- **Synth. (third):** Treble clef, mostly silent.   
- **D. Set:** Drum set notation with a double bar line at the start, showing a pattern of snare and bass drum hits.   
- **El. Guit. (fifth):** Treble clef with an octave sign (8), mostly silent.   
- **El. Guit. (sixth):** Treble clef with an octave sign (8), mostly silent.   
- **Synth. (fourth):** Treble clef, mostly silent.   
- **Pn. Fl.:** Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.   
- **El. Guit. (bottom):** Treble clef with an octave sign (8), mostly silent.

58

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

59

3

El. Guit.

Musical staff for El. Guit. (top) in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note chords and a triplet of eighth notes at the end of the staff.

El. B.

Musical staff for El. B. in bass clef with a key signature of two sharps. It contains a sequence of eighth notes.

El. Guit.

Musical staff for El. Guit. (second) in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth notes and chords.

Synth.

Musical staff for Synth. in treble clef with a key signature of two sharps. It contains a sequence of eighth notes.

El. Guit.

Musical staff for El. Guit. (third) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

El. Guit.

Musical staff for El. Guit. (fourth) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

Rot. Org.

Musical staff for Rot. Org. in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

Synth.

Musical staff for Synth. (second) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

Synth.

Musical staff for Synth. (third) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

D. Set

Musical staff for D. Set in alto clef with a key signature of two sharps. It features a sequence of eighth notes with 'x' marks above them, indicating muted notes.

El. Guit.

Musical staff for El. Guit. (fifth) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

El. Guit.

Musical staff for El. Guit. (sixth) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

Synth.

Musical staff for Synth. (fourth) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

Pn. Fl.

Musical staff for Pn. Fl. in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth notes and chords.

El. Guit.

Musical staff for El. Guit. (seventh) in treble clef with a key signature of two sharps. It is mostly empty with a few rests.

60

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description of the musical score: The score is for page 56, starting at measure 60. It consists of 15 staves. The top two staves are for Electric Guitars (El. Guit.) and Bass (El. B.). The next three staves are for Synthesizer (Synth.). The following four staves are for other instruments: Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Rotating Organ (Rot. Org.), and Synthesizer (Synth.). The eighth staff is for Drums (D. Set), which includes a triplet of eighth notes in measure 62. The next three staves are for Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The final two staves are for Piano Flute (Pn. Fl.) and Electric Guitars (El. Guit.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as chords, single notes, rests, and a triplet.

61

3

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

62

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

63

5

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.



65

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

66

El. Guit. 3

El. B.

El. Guit. 7

Synth.

El. Guit. 3

El. Guit. 5 3

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

7

3

5

3

3

3

67

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.



69

El. Guit. 8 7 3

El. B.

El. Guit. 8

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8 7 7 3

El. Guit. 8 7 3

Synth.

Pn. Fl.

70

3

3

7

5

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

71

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit. 8

3



73

El. Guit. 8 7 3

El. B.

El. Guit. 8

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8 7 7 3

El. Guit. 8 7 3

Synth.

Pn. Fl.

74

3

3

8

El. Guit.

El. B.

El. Guit.

7

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

5

3

Synth.

Pn. Fl.

El. Guit.

8

75

5

El. Guit.

Musical staff for Electric Guitar (top) in treble clef, key of D major (two sharps), and 8/8 time signature. It features a complex, fast-paced melodic line with many beamed notes and a '5' above the staff indicating a fretting technique.

El. B.

Musical staff for Electric Bass in bass clef, key of D major, and 8/8 time signature. It features a steady, rhythmic bass line with quarter notes and eighth notes.

El. Guit.

Musical staff for Electric Guitar (middle) in treble clef, key of D major, and 8/8 time signature. It features a melodic line with some rests and beamed notes.

Synth.

Musical staff for Synthesizer in treble clef, key of D major, and 8/8 time signature. It features a simple, rhythmic melodic line with quarter notes.

El. Guit.

Musical staff for Electric Guitar (lower) in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

El. Guit.

Musical staff for Electric Guitar (lower) in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

Rot. Org.

Musical staff for Rotating Organ in treble clef, key of D major, and 8/8 time signature. It features a long, sustained chord that changes slightly over time.

Synth.

Musical staff for Synthesizer in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

Synth.

Musical staff for Synthesizer in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

D. Set

Musical staff for Drum Set in 8/8 time signature. It features a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals, and a bass drum line.

El. Guit.

Musical staff for Electric Guitar (lower) in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

El. Guit.

Musical staff for Electric Guitar (lower) in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

Synth.

Musical staff for Synthesizer in treble clef, key of D major, and 8/8 time signature. It is mostly empty with a few rests.

Pn. Fl.

Musical staff for Piano Flute in treble clef, key of D major, and 8/8 time signature. It features a complex, fast-paced melodic line with many beamed notes.



77

7

El. Guit. 8

El. B.

El. Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Synth.

Pn. Fl.

El. Guit.

78

3

3

El. Guit.

El. B.

El. Guit.

7

Synth.

El. Guit.

3

3

3

El. Guit.

7

3

3

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

79

El. Guit.

Musical staff for Electric Guitar 1, featuring a treble clef, key signature of two sharps (F# and C#), and a time signature of 8/8. The staff contains a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a slur.

El. B.

Musical staff for Electric Bass, featuring a bass clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of eighth notes and quarter notes.

El. Guit.

Musical staff for Electric Guitar 2, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a slur.

Synth.

Musical staff for Synthesizer, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of eighth notes and quarter notes.

El. Guit.

Musical staff for Electric Guitar 3, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a slur.

El. Guit.

Musical staff for Electric Guitar 4, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a slur.

Rot. Org.

Musical staff for Rotating Organ, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

Synth.

Musical staff for Synthesizer 2, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

Synth.

Musical staff for Synthesizer 3, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

D. Set

Musical staff for Drum Set, featuring a drum clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of drum patterns and notes.

El. Guit.

Musical staff for Electric Guitar 5, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

El. Guit.

Musical staff for Electric Guitar 6, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

Synth.

Musical staff for Synthesizer 4, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines.

Pn. Fl.

Musical staff for Piano Flute, featuring a treble clef, key signature of two sharps, and a time signature of 8/8. The staff contains a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a slur.



81

7

El. Guit.

Musical staff for Electric Guitar (top). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines, with a prominent seven-note scale-like run in the middle. A bracket with the number '7' is placed above this run. A small '8' is written below the first few notes.

El. B.

Musical staff for Electric Bass. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a steady bass line with eighth and quarter notes.

El. Guit.

Musical staff for Electric Guitar (second). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and melodic lines, with a bracketed section of notes.

Synth.

Musical staff for Synthesizer. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a triplet of notes indicated by a bracket with the number '3'.

El. Guit.

Musical staff for Electric Guitar (third). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a melodic line with a long sustain or breath mark over several notes.

El. Guit.

Musical staff for Electric Guitar (fourth). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a melodic line with a long sustain or breath mark over several notes.

Rot. Org.

Musical staff for Rotating Organ. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a block of notes in the lower register, with a bracket and the number '5' below it.

Synth.

Musical staff for Synthesizer. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff is mostly empty, with a few notes and rests.

Synth.

Musical staff for Synthesizer. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff is mostly empty, with a few notes and rests.

D. Set

Musical staff for Drum Set. It features a common time signature. The notation includes various drum symbols (x for cymbals, dots for snare and bass drum) and rests.

El. Guit.

Musical staff for Electric Guitar (fifth). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and melodic lines, with a bracketed section of notes.

El. Guit.

Musical staff for Electric Guitar (sixth). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a melodic line with a long sustain or breath mark over several notes, including a triplet of notes indicated by a bracket with the number '3'.

Synth.

Musical staff for Synthesizer. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a block of notes in the lower register.

Pn. Fl.

Musical staff for Piano Flute. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a complex melodic line with many notes and rests.

82 3

El. Guit.

El. B.

El. Guit.

7

Synth.

El. Guit.

3

3

El. Guit.

3

7

3

3

3

3

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

5

Synth.

Pn. Fl.



84

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This page of a musical score, numbered 80, contains measures 84 through 87. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 84. It also plays a rhythmic accompaniment of eighth notes.
- El. B.:** Provides a bass line with eighth notes, mirroring the guitar's rhythm.
- El. Guit. (second):** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 84.
- Synth. (third):** Has a triplet of eighth notes in measure 84 and rests in the following measures.
- El. Guit. (fourth):** Rests in all measures.
- El. Guit. (fifth):** Rests in all measures.
- Rot. Org.:** Rests in all measures.
- Synth. (sixth):** Rests in all measures.
- Synth. (seventh):** Plays a single eighth note in measure 84 and rests in the following measures.
- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- El. Guit. (eighth):** Rests in measures 84 and 85, then plays a melodic line with eighth notes in measures 86 and 87.
- El. Guit. (ninth):** Rests in measures 84 and 85, then plays a melodic line with eighth notes in measures 86 and 87.
- Synth. (tenth):** Rests in all measures.
- Pn. Fl.:** Rests in all measures.
- El. Guit. (eleventh):** Rests in all measures.

The key signature is two sharps (F# and C#), and the time signature is 8/8.