

**♩ = 87**

Electric Guitar, Guitar 1

5-str. Electric Bass, Bass

Electric Guitar, Guitar 2

Saw Synthesizer, Vocal

Electric Guitar, Lead Guitar

Electric Guitar, Lead Guitar Delay

Rotary Organ, Rock Organ

Brass Synthesizer, Synth Brass

Pad Synthesizer, Synth

Drumset, Drums

Electric Guitar, Guitar Solo

Electric Guitar, Guitar Solo Delay

Square Synthesizer, Synth Stabs

Pan Flute, Vocal Harmony

Electric Guitar, Clean Guitar

The musical score is written for 15 instruments across two measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 87 beats per minute. The first measure features a guitar riff on the Electric Guitar 1 and 2 parts, while the other instruments have whole rests. The second measure continues the riff on the guitar parts, with the other instruments still on whole rests.

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

4

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

3

3

5

3

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This is a musical score for page 4 of a piece. The score is written for a 12-piece band. The instruments are arranged in 12 staves. The first staff is for Electric Guitar (El. Guit.), the second for Bass (El. B.), the third for Electric Guitar (El. Guit.), the fourth for Synthesizer (Synth.), the fifth for Electric Guitar (El. Guit.), the sixth for Electric Guitar (El. Guit.), the seventh for Rotarion Organ (Rot. Org.), the eighth for Synthesizer (Synth.), the ninth for Synthesizer (Synth.), the tenth for Drum Set (D. Set), the eleventh for Electric Guitar (El. Guit.), the twelfth for Electric Guitar (El. Guit.), the thirteenth for Synthesizer (Synth.), the fourteenth for Piano and Flute (Pn. Fl.), and the fifteenth for Electric Guitar (El. Guit.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff (El. Guit.) has a measure with a triplet of eighth notes, a measure with a triplet of sixteenth notes, and a measure with a triplet of eighth notes. The second staff (El. B.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The third staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The fourth staff (Synth.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The fifth staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The sixth staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The seventh staff (Rot. Org.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The eighth staff (Synth.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The ninth staff (Synth.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The tenth staff (D. Set) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The eleventh staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The twelfth staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The thirteenth staff (Synth.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The fourteenth staff (Pn. Fl.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note. The fifteenth staff (El. Guit.) has a measure with a half note, a measure with a half note, a measure with a half note, and a measure with a half note.

6

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

3

3

5

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

7

3

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

This musical score is for page 6 of a piece. It features 14 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a measure containing a triplet of eighth notes and a triplet of sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a measure containing a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Rotarion Organ (Rot. Org.) in treble clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drum Set (D. Set) in common time, with a measure containing a triplet of eighth notes. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef. The fourteenth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifteenth staff is for Electric Guitar (El. Guit.) in treble clef.

8

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

7

9

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

The musical score for page 8, measures 9-12, is arranged as follows:

- Measure 9:** The first Electric Guitar staff has a complex melodic line with triplets and a low register section. The Electric Bass staff has a steady eighth-note pattern. The second Electric Guitar staff has a sustained chordal texture. The Synthesizer staff has a short melodic phrase. The Drum Set staff enters with a pattern of eighth and sixteenth notes.
- Measures 10-12:** The first Electric Guitar staff continues with sustained notes. The Electric Bass staff continues its eighth-note pattern. The second Electric Guitar staff remains sustained. The Synthesizer staff has sustained notes. The Drum Set staff continues its rhythmic pattern.

10

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

3

3

9

3

7

3

10

11

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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12 3 11 3

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

13

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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14

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

14

16 3 3 3 15

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

16

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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18

19

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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20

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

21

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

23 3 3 3 21

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

22

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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25 3 3 3 23

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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27

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

3

3

5

28

El. Guit. 5 3

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

28 5 3

El. Guit. 5 3

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

29

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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31

3

8

El. Guit.

El. B.

7

8

Synth.

3

3

3

7

3

3

Rot. Org.

Synth.

Synth.

D. Set

8

El. Guit.

8

El. Guit.

Synth.

Pn. Fl.

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33 3 31

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

34

El. Guit.

7

3

El. B.

El. Guit.

Synth.

3

7

7

El. Guit.

5

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

D. Fl.

3

3



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38

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

40

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

3

37

5

3

3

41

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

3

3

7

3

3

7

42 39

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

**40**

This musical score page contains measures 43 through 46. The instruments are arranged vertically as follows:

- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- El. B.**: Electric bass, bass clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- Synth.**: Synthesizer, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- Rot. Org.**: Rotary organ, treble clef, key signature of one sharp (F#).
- Synth.**: Synthesizer, treble clef, key signature of one sharp (F#).
- Synth.**: Synthesizer, treble clef, key signature of one sharp (F#).
- D. Set**: Drum set, indicated by a double bar line symbol.
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar, treble clef, key signature of one sharp (F#).
- Synth.**: Synthesizer, treble clef, key signature of one sharp (F#).
- Perc.**: Percussion, indicated by a double bar line symbol.

The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. A red watermark at the bottom left reads "wnlpaden from www.midcities.com".

44

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

Detailed description: This musical score page, numbered 44, contains 15 staves. The instruments are: El. Guit. (top), El. B. (Bass), El. Guit. (second), Synth. (third), El. Guit. (fourth), El. Guit. (fifth), Rot. Org. (sixth), Synth. (seventh), Synth. (eighth), D. Set (ninth), El. Guit. (tenth), El. Guit. (eleventh), Synth. (twelfth), Pn. Fl. (thirteenth), and El. Guit. (bottom). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff features a unique notation with 'x' marks above the notes. The Pn. Fl. staff shows a melodic line with some complex rhythmic patterns.

42

45

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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46

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

47

El. Guit.

8

7

El. B.

El. Guit.

8

Synth.

3

El. Guit.

8

3

El. Guit.

8

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

8

El. Guit.

8

Synth.

Pn. Fl.

48

3

El. Guit.

El. B.

El. Guit.

7

Synth.

El. Guit.

3

El. Guit.

7

3

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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49

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pan Fl.

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50

3

47

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

51

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

3

3

3

Detailed description of the musical score: The score is for measures 51 through 58. It includes staves for El. Guit. (top), El. B., El. Guit. (middle), Synth. (below middle), El. Guit. (below middle), El. Guit. (below middle), Rot. Org., Synth. (below middle), Synth. (below middle), D. Set, El. Guit. (below middle), El. Guit. (below middle), Synth. (below middle), and Pn. Fl. (bottom). The key signature is one sharp (F#). Measure 51 has a guitar solo with a '7' above it. Measure 52 has a guitar solo with a '3' above it. Measure 53 has a guitar solo with a '5' above it. Measure 54 has a guitar solo with a '3' above it. Measure 55 has a guitar solo with a '3' above it. Measure 56 has a drum solo. Measure 57 has a guitar solo with a '3' above it. Measure 58 has a guitar solo with a '3' above it. The piano flute part enters at the bottom of the page, playing a complex melodic line.

52

32

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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53

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

55

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

51

56

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

The musical score for page 52, measures 56-61, is arranged in 14 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a series of eighth notes and a final chord.
- El. B. (Staff 2):** Provides a bass line with a few notes and rests.
- El. Guit. (Staff 3):** Features a melodic line with a series of eighth notes and a final chord.
- Synth. (Staff 4):** Features a melodic line with a series of eighth notes and a final chord.
- El. Guit. (Staff 5):** Features a melodic line with a series of eighth notes and a final chord.
- El. Guit. (Staff 6):** Features a melodic line with a series of eighth notes and a final chord.
- Rot. Org. (Staff 7):** Features a melodic line with a series of eighth notes and a final chord.
- Synth. (Staff 8):** Features a melodic line with a series of eighth notes and a final chord.
- Synth. (Staff 9):** Features a melodic line with a series of eighth notes and a final chord.
- D. Set (Staff 10):** Features a melodic line with a series of eighth notes and a final chord.
- El. Guit. (Staff 11):** Features a melodic line with a series of eighth notes and a final chord.
- El. Guit. (Staff 12):** Features a melodic line with a series of eighth notes and a final chord.
- Synth. (Staff 13):** Features a melodic line with a series of eighth notes and a final chord.
- Pn. Fl. (Staff 14):** Features a melodic line with a series of eighth notes and a final chord.
- El. Guit. (Staff 15):** Features a melodic line with a series of eighth notes and a final chord.

57

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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58

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

The musical score for page 54, measures 58-61, is arranged in 15 staves. The key signature is one sharp (F#). Measure 58 begins with a guitar solo (El. Guit.) featuring a triplet of eighth notes. The electric bass (El. B.) provides a simple harmonic accompaniment. Measures 59-61 show a drum solo (D. Set) with a repeating pattern of eighth notes and rests. The other instruments (El. Guit., Synth., Rot. Org., Pn. Fl.) are silent during this section.

59

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

5

60

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

61

El. Guit.

3

7

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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62

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

63 5

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

64

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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66

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

67

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

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69

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

7

3

7

7

3

70

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

7

3

5

71

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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6

74

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

7

3

5

3

75

5

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

76

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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77

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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Pn Fl 

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79

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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80

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

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81

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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82

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

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83

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

79

This musical score page contains 13 staves, each for a different instrument. The instruments are: El. Guit. (top), El. B., El. Guit., Synth., El. Guit., El. Guit., Rot. Org., Synth., Synth., D. Set, El. Guit., El. Guit., and Pn. Fl. (bottom). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 83 and ends at measure 79. The second system starts at measure 79 and ends at measure 79. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Synth. part has a long, sustained note that spans the entire duration of the page. The El. Guit. parts have various melodic lines, some with triplets. The El. B. part has a simple bass line. The Rot. Org. part has a single note. The Synth. part has a single note. The Pn. Fl. part has a single note.

84

El. Guit.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

3

3

3