

**♩ = 120**

Electric Guitar

Electric Guitar

Piano

Violoncellos

B♭ Clarinet

B♭ Clarinet

5-str. Electric Bass

Electric Bass

Drumset

The musical score is written for a 7-piece band in 4/4 time with a tempo of 120 beats per minute. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Electric Guitar 1:** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Electric Guitar 2:** Plays a rhythmic pattern with eighth and quarter notes, including some grace notes.
- Piano:** Features a complex accompaniment with sixteenth and eighth notes in both staves, including a triplet in the right hand.
- Violoncellos:** Play a simple bass line with a half note and a whole note.
- B♭ Clarinets:** Both are silent throughout the piece.
- 5-str. Electric Bass:** Plays a walking bass line with eighth and quarter notes.
- Electric Bass:** Is silent throughout the piece.
- Drumset:** Plays a syncopated groove with eighth and quarter notes, including some rests.

3

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

6

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a triplet in measure 7. The bottom staff has a treble clef and a key signature of two flats, with a more rhythmic accompaniment.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a complex melodic line with many beamed eighth notes and triplets. The left hand plays a bass line with octaves and chords.
- Vcs. (Violoncello):** A single staff with a bass clef and a key signature of two flats, featuring a melodic line with a long note in measure 7.
- B $\flat$  Cl. (B-flat Clarinet):** Two staves, both with treble clefs and a key signature of two flats. Both staves are currently silent, indicated by whole rests.
- El. B. (Electric Bass):** Two staves, both with bass clefs and a key signature of two flats. The top staff has a continuous eighth-note bass line. The bottom staff is silent with whole rests.
- D. Set (Drum Set):** A single staff with a drum clef and a key signature of two flats. It shows a complex drum pattern with various note values and rests.

9

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

This musical score page contains measures 9, 10, and 11 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** The first guitar part (treble clef) has a whole rest in measure 9, followed by eighth notes in measure 10, and a dotted quarter note in measure 11. The second guitar part (treble clef) has eighth notes in measure 9, a whole rest in measure 10, and eighth notes in measure 11.
- Pno.:** The piano part consists of a grand staff. The right hand plays eighth notes in measure 9, a whole rest in measure 10, and eighth notes in measure 11. The left hand plays whole notes in measure 9, a whole rest in measure 10, and a whole note in measure 11.
- Vcs.:** The vocal part (bass clef) has a whole note in measure 9, a whole rest in measure 10, and a whole note in measure 11.
- Bb Cl.:** Both Bb Clarinet parts (treble clef) have whole rests in measures 9, 10, and 11.
- El. B.:** The first electric bass part (bass clef) has eighth notes in measure 9, eighth notes in measure 10, and eighth notes in measure 11. The second electric bass part (bass clef) has whole rests in measures 9, 10, and 11.
- D. Set:** The drum set part (snare drum clef) has eighth notes in measure 9, eighth notes in measure 10, and eighth notes in measure 11.

12

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for page 5, measures 12-14, is written for a band. The key signature has two flats (Bb and Eb). The score includes parts for two Electric Guitars, Piano, Vocals, two Bb Clarinets, two Electric Basses, and a Drum Set. Measure 12 shows the start of the piano and vocal lines. Measure 13 continues the piano and vocal lines. Measure 14 shows the piano and vocal lines ending with a final chord. The electric guitar and electric bass parts are also shown.

15

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

19

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for measures 19-22 is as follows:

- El. Guit. (2 staves):** Both staves have a whole rest in every measure.
- Pno. (2 staves):** Both staves have a whole rest in every measure.
- Vcs. (1 staff):** Bass clef, key signature of two flats. Measures 19-20: A half note G2, followed by a slur over a half note G2 and a half note G2. Measures 21-22: A half note G2, followed by a slur over a half note G2 and a half note G2.
- B $\flat$  Cl. (2 staves):**
  - Staff 1 (B $\flat$  Cl. 1):** Treble clef, key signature of two flats. Measures 19-20: A quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 21: A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 22: A quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
  - Staff 2 (B $\flat$  Cl. 2):** Treble clef, key signature of two flats. Whole rests in all measures.
- El. B. (2 staves):**
  - Staff 1 (El. B. 1):** Bass clef, key signature of two flats. Measures 19-20: A steady eighth-note pattern starting on G2. Measures 21-22: A steady eighth-note pattern starting on G2.
  - Staff 2 (El. B. 2):** Bass clef, key signature of two flats. Whole rests in all measures.
- D. Set (1 staff):** Drum set notation. Measures 19-20: A steady eighth-note pattern starting on G2. Measures 21-22: A steady eighth-note pattern starting on G2.

23

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set



27

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for measures 27-30 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (x2):** Both guitars have whole rests in measures 27 and 28, and then continue with a pattern of eighth notes in measures 29 and 30.
- Pno.:** The piano part consists of whole rests in measures 27 and 28, and then continues with a pattern of eighth notes in measures 29 and 30.
- Vcs.:** The vocal part features a melodic line starting in measure 27, with a half note in measure 28, and then continues with a pattern of eighth notes in measures 29 and 30.
- B $\flat$  Cl. (x2):** The first B-flat Clarinet has a melodic line starting in measure 27, with a half note in measure 28, and then continues with a pattern of eighth notes in measures 29 and 30. The second B-flat Clarinet has a similar melodic line, starting in measure 27, with a half note in measure 28, and then continues with a pattern of eighth notes in measures 29 and 30.
- El. B. (x2):** The first Electric Bass has a continuous eighth-note pattern throughout measures 27-30. The second Electric Bass has whole rests in measures 27 and 28, and then continues with a pattern of eighth notes in measures 29 and 30.
- D. Set:** The drum set part features a consistent pattern of eighth notes throughout measures 27-30.

31

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

34

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

37

El. Guit.

El. Guit.

Pno.

Vcs.

B♭ Cl.

B♭ Cl.

El. B.

El. B.

D. Set

The musical score for page 12, measures 37-39, is as follows:

- Measure 37:** The Electric Guitar (top) and Violoncello (Vcs.) play sustained chords. The B♭ Clarinet (B♭ Cl.) and Double Bass (El. B.) are silent.
- Measure 38:** The Electric Guitar (top) and Violoncello (Vcs.) continue with sustained chords. The B♭ Clarinet (B♭ Cl.) and Double Bass (El. B.) remain silent.
- Measure 39:** The Electric Guitar (top) and Violoncello (Vcs.) continue with sustained chords. The B♭ Clarinet (B♭ Cl.) and Double Bass (El. B.) play a melodic line.

40

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for measures 43-45 is as follows:

- Measure 43:** The first Electric Guitar (El. Guit.) plays a chord of G4, Bb4, and D5, which is sustained with a long slur across measures 43 and 44. The second Electric Guitar (El. Guit.) is silent. The Piano (Pno.) and both Electric Basses (El. B.) are silent. The Viola (Vcs.) and Bb Clarinets (Bb Cl.) are silent.
- Measure 44:** The Viola (Vcs.) and the first Electric Bass (El. B.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second Electric Bass (El. B.) is silent. The Piano (Pno.) and Bb Clarinets (Bb Cl.) are silent.
- Measure 45:** The Viola (Vcs.) and the first Electric Bass (El. B.) continue the rhythmic pattern. The second Electric Bass (El. B.) is silent. The Piano (Pno.) and Bb Clarinets (Bb Cl.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

46

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

50

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for page 16, starting at measure 50, is written for a band. The key signature has two flats (Bb and Eb). The score includes parts for two Electric Guitars, Piano, Vocals, two Bb Clarinets, two Electric Basses, and a Drum Set. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a continuous eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests.



53

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for measures 57-60 is written for a band. The key signature changes from one flat to two flats (B-flat major) at measure 57. The parts are as follows:

- El. Guit. (2 staves):** Both staves have whole rests in all four measures.
- Pno. (2 staves):** Both staves have whole rests in all four measures.
- Vcs. (1 staff):** The vocal line consists of four half notes: G2, A2, B2, and C3, with a slur over the first two and the last two.
- B $\flat$  Cl. (2 staves):**
  - B $\flat$  Cl. 1 (top staff):** Measures 57-58: G4, A4, B4, A4, G4. Measure 59: F#4, G4, A4, B4, A4, G4. Measure 60: F#4, G4, A4, B4, A4, G4.
  - B $\flat$  Cl. 2 (bottom staff):** Measures 57-58: Whole rest. Measure 59: F#4. Measure 60: Whole rest.
- El. B. (2 staves):**
  - El. B. 1 (top staff):** Measures 57-60: Steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. B. 2 (bottom staff):** Whole rests in all four measures.
- D. Set (1 staff):** Measures 57-60: Consistent rhythm pattern: quarter note (G2), eighth rest, eighth note (A2), quarter note (B2), eighth rest, eighth note (C3), quarter note (D3), eighth rest, eighth note (E3), quarter note (F3), eighth rest, eighth note (G3).

61

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

65

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for measures 69-71 is as follows:

- Measure 69:** El. Guit. (treble clef, key of Bb) has a whole rest. El. Guit. (treble clef, key of Bb) has a whole rest. Pno. (grand staff, key of Bb) has a whole rest. Vcs. (bass clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole rest. El. B. (bass clef, key of Bb) has a whole note. El. B. (bass clef, key of Bb) has a whole rest. D. Set (drum set) has a pattern of eighth notes and rests.
- Measure 70:** El. Guit. (treble clef, key of Bb) has a whole rest. El. Guit. (treble clef, key of Bb) has a whole rest. Pno. (grand staff, key of Bb) has a whole rest. Vcs. (bass clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole rest. El. B. (bass clef, key of Bb) has a whole note. El. B. (bass clef, key of Bb) has a whole rest. D. Set (drum set) has a pattern of eighth notes and rests.
- Measure 71:** El. Guit. (treble clef, key of Bb) has a whole rest. El. Guit. (treble clef, key of Bb) has a whole rest. Pno. (grand staff, key of Bb) has a whole rest. Vcs. (bass clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole note. Bb Cl. (treble clef, key of Bb) has a whole rest. El. B. (bass clef, key of Bb) has a whole note. El. B. (bass clef, key of Bb) has a whole rest. D. Set (drum set) has a pattern of eighth notes and rests.

72

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for page 22, measures 72-74, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for two Electric Guitars, Piano, Vocals, two Bb Clarinets, two Electric Basses, and a Drum Set. Measure 72 features a guitar solo with a double bar line and a fermata. Measure 73 shows a vocal line with a melodic phrase. Measure 74 continues the vocal line and includes a drum solo with a double bar line and a fermata.

75

El. Guit.

El. Guit.

Pno.

Vcs.

B♭ Cl.

B♭ Cl.

El. B.

El. B.

D. Set

The musical score for page 23, starting at measure 75, is written for a band. The key signature has two flats (B♭ and E♭). The Electric Guitar (El. Guit.) part features sustained chords in measures 75 and 76. The Piano (Pno.) part is silent. The Vocals (Vcs.) part has a complex melodic line with many beamed notes. The B♭ Clarinet (B♭ Cl.) part has a sustained chord in measure 75 and a melodic line in measure 76. The other parts (B♭ Cl., El. B., and D. Set) have specific rhythmic patterns.

78

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for measures 78-80 is written for a band. The key signature has two flats (Bb and Eb). Measure 78: The first electric guitar part has a triplet of eighth notes (G4, Ab4, Bb4) followed by a half note (C5). The second electric guitar part is silent. The piano part is silent. The vocal part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The Bb clarinet part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The electric bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3). The double bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3). Measure 79: The first electric guitar part has a triplet of eighth notes (G4, Ab4, Bb4) followed by a half note (C5). The second electric guitar part is silent. The piano part is silent. The vocal part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The Bb clarinet part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The electric bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3). The double bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3). Measure 80: The first electric guitar part has a triplet of eighth notes (G4, Ab4, Bb4) followed by a half note (C5). The second electric guitar part is silent. The piano part is silent. The vocal part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The Bb clarinet part has a triplet of eighth notes (G3, Ab3, Bb3) followed by a half note (C4). The electric bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3). The double bass part has a triplet of eighth notes (G2, Ab2, Bb2) followed by a half note (C3).



81

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

84

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

The musical score for measures 84-87 is written for a band. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes parts for two Electric Guitars, Piano, Vocals, two Bb Clarinets, two Electric Basses, and a Drum Set. Measure 84 features a guitar solo with a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part is silent. The vocal part has a melodic line in the upper register. The Bb Clarinet parts have a melodic line in the upper register. The Electric Bass parts have a rhythmic line in the lower register. The Drum Set part has a complex rhythmic pattern.

88

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for measures 88-90 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 88: The first Electric Guitar (El. Guit.) plays a triplet of eighth notes (F4, G4, A4) in the treble clef. The second Electric Guitar (El. Guit.) is silent. The Piano (Pno.) is silent. The Vocals (Vcs.) part begins in measure 89. The B-flat Clarinets (B $\flat$  Cl.) are silent. The Electric Basses (El. B.) are silent. The Drum Set (D. Set) is silent. Measure 89: The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) is silent. The Piano (Pno.) plays a melody in the right hand: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand is silent. The Vocals (Vcs.) part begins with a half note F3. The B-flat Clarinets (B $\flat$  Cl.) are silent. The Electric Basses (El. B.) are silent. The Drum Set (D. Set) is silent. Measure 90: The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) is silent. The Piano (Pno.) continues the melody in the right hand: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The left hand is silent. The Vocals (Vcs.) part continues with a half note F3. The B-flat Clarinets (B $\flat$  Cl.) are silent. The Electric Basses (El. B.) are silent. The Drum Set (D. Set) enters with a snare hit (marked with an 'x') on the first beat, followed by a quarter note F3 on the second beat.

91

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for page 28, measures 91-93, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 91 and 92 show active melodic lines for the guitars and piano, while measure 93 features a vocal entry with a long note. The piano part has a complex melodic line in measure 91 and rests in 92 and 93. The vocal part has a long note in 91 and 92, and a new entry in 93. The B-flat Clarinets have active parts in 91 and 92, with rests in 93. The Electric Basses and Drum Set are silent throughout the three measures.

94

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

8

8

3

3

97

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

98

99

100

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

101

102

El. Guit.

El. Guit.

Pno.

Vcs.

B♭ Cl.

B♭ Cl.

El. B.

El. B.

D. Set

The musical score for page 102 is written for a large ensemble. It includes two Electric Guitars (El. Guit.), Piano (Pno.), Violoncello (Vcs.), two B♭ Clarinets (B♭ Cl.), two Electric Basses (El. B.), and a Double Bass (D. Set). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Electric Guitars play a melodic line in the first measure, while the Piano and Violoncello provide harmonic support. The B♭ Clarinets play a melodic line in the first measure, while the Electric Basses provide a steady bass line. The Double Bass plays a melodic line in the first measure. The score is divided into two systems, with the first system containing measures 102 and 103, and the second system containing measures 104 and 105.



104

El. Guit.

El. Guit.

Pno.

Vcs.

Bb Cl.

Bb Cl.

El. B.

El. B.

D. Set

106

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for page 106, measures 106-107, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Piano (Pno.), Violoncello (Vcs.), B-flat Clarinet (Bb Cl.), and Double Bass (El. B.). The D. Set part is also present. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

108

El. Guit.

El. Guit.

Pno.

Vcs.

B $\flat$  Cl.

B $\flat$  Cl.

El. B.

El. B.

D. Set

The musical score for measures 108 and 109 is as follows:

- El. Guit. (Measure 108):** Treble clef, key of B-flat major. Measure 108 contains a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a whole note chord (G4, Bb4, D5).
- El. Guit. (Measure 109):** Treble clef, key of B-flat major. Measure 109 contains a whole rest.
- Pno. (Measure 108):** Treble and Bass clefs, key of B-flat major. Measure 108 contains a rising eighth-note line in the right hand (G4, A4, Bb4) and a bass line (G3, Bb3, D4). Measure 109 continues the rising eighth-note line (C5, Bb4, A4) and the bass line (C4, Bb3, A3).
- Vcs. (Measure 108):** Bass clef, key of B-flat major. Measure 108 contains a triplet of eighth notes (G3, A3, Bb3) beamed together, followed by a whole note chord (G3, Bb3, D4). Measure 109 continues the triplet of eighth notes (C4, Bb3, A3) and the whole note chord (C4, Bb3, A3).
- B $\flat$  Cl. (Measure 108):** Treble clef, key of B-flat major. Measure 108 contains a whole rest. Measure 109 contains a quarter note (G4), followed by a half note (Bb4), and a whole note (D5).
- B $\flat$  Cl. (Measure 109):** Treble clef, key of B-flat major. Measure 109 contains a whole rest.
- El. B. (Measure 108):** Bass clef, key of B-flat major. Measure 108 contains a quarter note (G3), followed by a half note (Bb3), and a whole note (D4). Measure 109 continues the quarter note (G3), followed by a half note (Bb3), and a whole note (D4).
- El. B. (Measure 109):** Bass clef, key of B-flat major. Measure 109 contains a whole rest.
- D. Set (Measure 108):** Bass clef, key of B-flat major. Measure 108 contains a quarter note (G3), followed by a half note (Bb3), and a whole note (D4). Measure 109 continues the quarter note (G3), followed by a half note (Bb3), and a whole note (D4).

110

El. Guit.

El. Guit.

Pno.

Vcs.

B♭ Cl.

B♭ Cl.

El. B.

El. B.

D. Set