

$\text{♩} = 86$

Acoustic Guitar, Rhythm Guitar

Tenor Saxophone, Vocal

Acoustic Guitar, Lead Guitar

Alto Saxophone, Backup Vocal

Piano, Electric Piano

Hand Clap, Claps

Classical Guitar, Lead Muted

4

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

6

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This section contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a 'G' time signature. It features six measures of music for various instruments. The bottom staff begins with a treble clef and a key signature of one sharp. It contains three measures of music for the same instruments. Measures 6 and 7 are separated by a vertical bar line.

8

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This section contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a 'G' time signature. It features six measures of music for various instruments. The bottom staff begins with a treble clef and a key signature of one sharp. It contains three measures of music for the same instruments. Measures 8 and 9 are separated by a vertical bar line.

Musical score for six instruments:

- Guit.
- T. Sax.
- Guit.
- A. Sax.
- Pno.
- Hd. Clp.

The score consists of two measures. In measure 10, the Guit. and Hd. Clp. parts are active, while the others are silent. In measure 11, the Hd. Clp. part continues its rhythmic pattern, while the others remain silent.

12

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

14

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

15

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

16

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This musical score consists of six staves, each representing a different instrument. The instruments are: Guit., T. Sax., Guit., A. Sax., Pno., and Hd. Clp. The score is divided into two measures, numbered 15 and 16. Measure 15 begins with a dynamic instruction 'Guit.' followed by a treble clef and a key signature of one sharp. The Guit. staff shows a series of eighth-note chords and single notes. The T. Sax. staff has a single note. The second Guit. staff shows a sustained note with a fermata. The A. Sax. staff is silent. The Pno. staff is silent. The Hd. Clp. staff shows a sustained note. The final Guit. staff is silent. Measure 16 begins with a dynamic instruction 'Guit.' followed by a treble clef and a key signature of one sharp. The Guit. staff shows a complex rhythmic pattern with sixteenth-note chords and single notes. The T. Sax. staff is silent. The Guit. staff shows a sustained note with a fermata. The A. Sax. staff is silent. The Pno. staff shows a sustained note. The Hd. Clp. staff shows a sustained note. The final Guit. staff is silent.

Musical score for six instruments:

- Guit. (Treble clef, 8th note)
- T. Sax. (Treble clef)
- Guit. (Treble clef, 8th note)
- A. Sax. (Treble clef)
- Pno. (Treble clef)
- Hd. Clp. (Bass clef)
- Guit. (Treble clef, 8th note)

The score shows measures 18 through the end of the page. The Guit. parts feature complex chords and eighth-note patterns. The T. Sax. and A. Sax. parts provide harmonic support with sustained notes and eighth-note patterns. The Pno. part consists of two sustained notes. The Hd. Clp. part features eighth-note patterns. The final Guit. part consists of two sustained notes.

Musical score for orchestra and band, page 8, measure 20. The score consists of seven staves:

- Guit.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- T. Sax.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- A. Sax.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- Pno.** Treble clef, key signature of one sharp. Playing eighth-note chords.
- Hd. Clp.** Bass clef, key signature of one sharp. Playing eighth-note chords.
- Guit.** Treble clef, key signature of one sharp. Playing eighth-note chords.

The measures show a repeating pattern of eighth-note chords across all instruments.

22

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

24

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

Musical score for page 11, featuring six staves:

- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords and sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords and sixteenth-note patterns.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.
- Hd. Clp.**: Bass clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.

28

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

Musical score page 13 featuring six staves:

- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- T. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- A. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Hd. Clp.**: Bass clef, key signature of one sharp. Playing eighth-note chords.

The score consists of six staves, each with a treble clef and a key signature of one sharp. The first three staves (Guit., T. Sax., Guit.) play eighth-note chords. The fourth staff (A. Sax.) is silent. The fifth staff (Pno.) is silent. The sixth staff (Hd. Clp.) plays eighth-note chords. Measure numbers 30 are present above the first and third staves.

32

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

34

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

36

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

38

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

40

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This musical score consists of two staves of six-line music. The top staff begins at measure 38 and the bottom staff begins at measure 40. The instruments are: Guit., T. Sax., Guit., A. Sax., Pno., and Hd. Clp. The notation includes various note values (eighth and sixteenth notes), rests, and grace notes. Measure 38 starts with a Guit. eighth-note rest followed by a sixteenth-note grace note. Measures 39-40 show a variety of patterns including eighth-note chords, sixteenth-note figures, and sustained notes.

41

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

42

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

44

A musical score for orchestra and band, page 19, measure 44. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. T. Sax. (Treble clef, key signature of one sharp) playing a sustained note. 3. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. A. Sax. (Treble clef, key signature of one sharp) playing a sustained note. 5. Pno. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. Hd. Clp. (Bass clef, key signature of one sharp) playing eighth-note chords. 7. Guit. (Treble clef, key signature of one sharp) playing a sustained note.

Musical score for orchestra and band, page 20, measure 46. The score consists of seven staves:

- Guit.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords and sixteenth-note patterns.
- T. Sax.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords and sixteenth-note patterns.
- A. Sax.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Pno.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Hd. Clp.** Bass clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.** Treble clef, key signature of one sharp (F#). Playing eighth-note chords and sixteenth-note patterns.

Musical score for page 21, featuring six staves:

- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords and eighth-note patterns with grace notes.
- T. Sax.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Playing rests.
- Pno.**: Treble clef, key signature of one sharp (F#). Playing rests.
- Hd. Clp.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing rests.

49

The musical score consists of six staves, each representing a different instrument. The instruments are: Guit. (Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), and Hd. Clp. (Hand Clap). The score is numbered 49 at the top left. The Guit. and T. Sax. staves begin with eighth-note patterns. The second Guit. staff continues the eighth-note pattern. The A. Sax. staff is entirely blank. The Pno. staff has a single eighth note. The Hd. Clp. staff shows hand clapping patterns. The final Guit. staff has a single eighth note.

50

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

51

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This musical score consists of two staves of six-line music. The top staff begins at measure 50 and includes parts for Guit., T. Sax., Guit., A. Sax., Pno., and Hd. Clp. The bottom staff begins at measure 51 and includes parts for Guit., T. Sax., Guit., A. Sax., Pno., Hd. Clp., and Guit. The music is in common time and uses a key signature of one sharp. Measures 50 and 51 show various rhythmic patterns and harmonic progressions across the different instruments.

53

The musical score consists of six staves, each representing a different instrument. The instruments are: Guit. (Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), and Hd. Clp. (Hand Clap). The score is numbered 53 at the top left. The Guit. and T. Sax. staves begin with eighth-note patterns. The Guit. and A. Sax. staves continue with eighth-note patterns. The Pno. and Hd. Clp. staves are silent. The Hd. Clp. staff ends with a vertical bar line.

Musical score for six instruments:

- Guit. (Treble clef, 8th note duration)
- T. Sax. (Treble clef)
- Guit. (Treble clef, 8th note duration)
- A. Sax. (Treble clef)
- Pno. (Treble clef)
- Hd. Clp. (Bass clef)

The score shows a single measure at measure 55. The Guit. parts feature eighth-note chords and sixteenth-note patterns. The T. Sax. part has eighth-note chords. The Guit. part has eighth-note chords and sixteenth-note patterns. The A. Sax. part is silent. The Pno. part is silent. The Hd. Clp. part has eighth-note chords.

57

A musical score for orchestra and band, page 26, measure 57. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. T. Sax. (Treble clef) playing eighth-note chords. 3. Guit. (Treble clef) playing eighth-note chords. 4. A. Sax. (Treble clef) silent. 5. Pno. (Treble clef) silent. 6. Hd. Clp. (Bass clef) playing eighth-note chords. 7. Guit. (Treble clef) silent.

59

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

61

The musical score consists of six staves, each representing a different instrument. The instruments are: Guit. (Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), and Hd. Clp. (Hand Clap). The score is numbered 61 at the top left. The Guit. and T. Sax. staves begin with eighth-note patterns. The second Guit. staff continues the eighth-note pattern. The A. Sax. staff features a sustained note with a fermata. The Pno. staff shows two short horizontal dashes. The Hd. Clp. staff consists of vertical dashes. The final Guit. staff has a single dash.

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

63

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

Musical score for page 30, measures 65-72. The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp. Measures 65-72 show a rhythmic pattern of eighth-note chords and sixteenth-note patterns.
- T. Sax.** Treble clef, key signature of one sharp. Measures 65-72 show eighth-note chords and sixteenth-note patterns.
- Guit.** Treble clef, key signature of one sharp. Measures 65-72 show eighth-note chords and sixteenth-note patterns.
- A. Sax.** Treble clef, key signature of one sharp. Measures 65-72 show eighth-note chords and sixteenth-note patterns.
- Pno.** Treble clef, key signature of one sharp. Measures 65-72 show eighth-note chords and sixteenth-note patterns.
- Hd. Clp.** Bass clef, key signature of one sharp. Measures 65-72 show eighth-note chords and sixteenth-note patterns.

67

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

69

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

71

A musical score page featuring seven staves. The top staff is for 'Guit.' in treble clef, with a key signature of one sharp. It contains six measures of music, ending with a fermata over the last note. The second staff is for 'T. Sax.' in treble clef, with a key signature of one sharp; it has two measures. The third staff is for 'Guit.' in treble clef, with a key signature of one sharp; it has three measures. The fourth staff is for 'A. Sax.' in treble clef, with a key signature of one sharp; it has three measures. The fifth staff is for 'Pno.' in treble clef, with a key signature of one sharp; it has two measures, both of which are entirely blank. The sixth staff is for 'Hd. Clp.' in bass clef, with a key signature of one sharp; it has four measures. The bottom staff is for 'Guit.' in treble clef, with a key signature of one sharp; it has two measures, both of which are entirely blank.

73

A musical score for orchestra and band, page 34, measure 73. The score consists of six staves. The first staff (Guit.) shows a continuous eighth-note chordal pattern. The second staff (T. Sax.) has a single eighth note followed by a rest. The third staff (Guit.) has a sustained eighth note followed by a sixteenth-note pattern. The fourth staff (A. Sax.) has a sustained eighth note followed by a sixteenth-note pattern. The fifth staff (Pno.) is entirely blank. The sixth staff (Hd. Clp.) has a sustained eighth note followed by a rest. The key signature is one sharp, and the time signature is common time.

75

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

77

A musical score for orchestra and band, page 36, measure 77. The score consists of seven staves. The first three staves represent the orchestra: Guit. (Treble clef), T. Sax. (Treble clef), and Guit. (Treble clef). The fourth staff represents the alto saxophone (A. Sax.) in soprano clef. The fifth staff represents the piano (Pno.) in treble clef. The sixth staff represents the high clapping section (Hd. Clp.) with two vertical bars. The seventh staff represents another guitar part (Guit.) in treble clef. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

79

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: Guit., T. Sax., Guit., A. Sax., Pno., Hd. Clp., and Guit. The score is in common time, with a key signature of one sharp (F#). Measure 79 begins with a dynamic of $\frac{7}{8}$. The first staff (Guit.) has a sixteenth-note pattern. The second staff (T. Sax.) has eighth-note pairs. The third staff (Guit.) has eighth-note pairs. The fourth staff (A. Sax.) has eighth-note pairs. The fifth staff (Pno.) is silent. The sixth staff (Hd. Clp.) has eighth-note pairs. The seventh staff (Guit.) is silent.

81

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

83

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

85

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

87

Guit.

T. Sax.

Guit.

A. Sax.

Pno.

Hd. Clp.

Guit.

This musical score page contains two systems of music, each consisting of six staves. The instruments listed from top to bottom are: Guit., T. Sax., Guit., A. Sax., Pno., and Hd. Clp. The first system begins at measure 85. In this system, the Guit. part is active, playing eighth-note chords and sixteenth-note patterns. The other instruments (T. Sax., A. Sax., Pno., Hd. Clp.) are mostly silent or play simple sustained notes. The second system begins at measure 87. In this system, the Guit. part continues its eighth-note chords and sixteenth-note patterns. The A. Sax. part introduces a melodic line with sustained notes and grace notes. The Hd. Clp. part also provides harmonic support with sustained notes. The T. Sax. and Pno. parts remain inactive.

89

This musical score page contains two systems of music, each consisting of seven staves. The instruments are: Guit. (Treble clef), T. Sax. (Treble clef), Guit. (Treble clef), A. Sax. (Treble clef), Pno. (Treble clef), Hd. Clp. (Bass clef), and Guit. (Treble clef). Measure 89 begins with the first Guit. staff playing eighth-note chords. The T. Sax. staff has a short rest. The second Guit. staff plays eighth-note chords. The A. Sax. staff has a short rest. The Pno. staff has a short rest. The Hd. Clp. staff plays eighth notes. The final Guit. staff has a short rest. Measure 90 continues with the first Guit. staff playing eighth-note chords. The T. Sax. staff has a short rest. The second Guit. staff plays eighth-note chords. The A. Sax. staff has a short rest. The Pno. staff has a short rest. The Hd. Clp. staff plays eighth notes. The final Guit. staff has a short rest.

91

This musical score page contains two systems of music, each consisting of seven staves. The instruments are: Guit. (Treble clef), T. Sax. (Treble clef), Guit. (Treble clef), A. Sax. (Treble clef), Pno. (Treble clef), Hd. Clp. (Bass clef), and Guit. (Treble clef). Measure 91 begins with the first Guit. staff playing eighth-note chords. The T. Sax. staff has a short rest. The second Guit. staff plays eighth-note chords. The A. Sax. staff has a short rest. The Pno. staff has a short rest. The Hd. Clp. staff plays eighth notes. The final Guit. staff has a short rest. Measure 92 continues with the first Guit. staff playing eighth-note chords. The T. Sax. staff has a short rest. The second Guit. staff plays eighth-note chords. The A. Sax. staff has a short rest. The Pno. staff has a short rest. The Hd. Clp. staff plays eighth notes. The final Guit. staff has a short rest.