

$\text{♩} = 140$

Piano, Claviers Organ, Claviers Organ, Pedalier

Pno. Org. Org.

8

Pno. Org. Org.

16

Pno. Org. Org.

24

Pno. Org. Org.

2

32

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), showing a treble clef, a key signature of one flat, and a tempo of 32. It features a dynamic range from forte to piano. The middle staff is for the organ (Org.), also in treble clef and one flat key signature. The bottom staff is for the organ (Org.) in bass clef. The basso continuo part is indicated by a basso clef and a continuous line of dots under the staff, suggesting sustained notes or a drone.

41

Pno.

This musical score continues with three staves. The piano (Pno.) staff shows a treble clef, one flat key signature, and a tempo of 32. The organ (Org.) staff in the middle has a treble clef and one flat key signature. The basso continuo staff at the bottom has a bass clef. The piano part includes a melodic line with grace notes and sustained notes.

47

Pno.

This musical score continues with three staves. The piano (Pno.) staff shows a treble clef, one flat key signature, and a tempo of 32. The organ (Org.) staff in the middle has a treble clef and one flat key signature. The basso continuo staff at the bottom has a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

56

Pno.

This musical score continues with three staves. The piano (Pno.) staff shows a treble clef, one flat key signature, and a tempo of 32. The organ (Org.) staff in the middle has a treble clef and one flat key signature. The basso continuo staff at the bottom has a bass clef. The piano part includes a melodic line with grace notes and sustained notes.

65

Pno.

Org.

Org.

This section shows three staves. The first staff (Pno.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Org.) has a treble clef, a key signature of one flat, and consists of quarter-note patterns. The third staff (Org.) has a bass clef, a key signature of one flat, and consists of half-note patterns.

71

Pno.

Org.

Org.

This section shows three staves. The first staff (Pno.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Org.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The third staff (Org.) has a bass clef, a key signature of one flat, and consists of half-note patterns.

76

Pno.

Org.

Org.

This section shows three staves. The first staff (Pno.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Org.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The third staff (Org.) has a bass clef, a key signature of one flat, and consists of half-note patterns.

81

Pno.

Org.

Org.

This section shows three staves. The first staff (Pno.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Org.) has a bass clef, a key signature of one flat, and consists of eighth-note patterns. The third staff (Org.) has a bass clef, a key signature of one flat, and consists of half-note patterns.

4

86

Pno.

Org.

Org.

This section consists of three staves. The piano staff (top) shows a treble clef, a key signature of one flat, and a tempo of 86. It features eighth-note patterns with some grace notes and a fermata over the last measure. The first organ staff (middle) has a treble clef, a key signature of one sharp, and a tempo of 86. It consists of sustained notes. The bass organ staff (bottom) has a bass clef, a key signature of one flat, and a tempo of 86. It also consists of sustained notes.

92

Pno.

Org.

Org.

This section consists of three staves. The piano staff (top) shows a treble clef, a key signature of one flat, and a tempo of 92. It features eighth-note patterns with sixteenth-note subdivisions. The first organ staff (middle) has a bass clef, a key signature of one flat, and a tempo of 8. It consists of sustained notes. The bass organ staff (bottom) has a bass clef, a key signature of one flat, and a tempo of 8. It also consists of sustained notes.

98

Pno.

Org.

Org.

This section consists of three staves. The piano staff (top) shows a treble clef, a key signature of one flat, and a tempo of 98. It features eighth-note patterns with sixteenth-note subdivisions. The first organ staff (middle) has a bass clef, a key signature of one flat, and a tempo of 8. It consists of sustained notes. The bass organ staff (bottom) has a bass clef, a key signature of one flat, and a tempo of 8. It also consists of sustained notes.

106

Pno.

Org.

Org.

This section consists of three staves. The piano staff (top) shows a treble clef, a key signature of one flat, and a tempo of 106. It features eighth-note chords in various inversions. The first organ staff (middle) has a bass clef, a key signature of one flat, and a tempo of 8. It consists of sustained notes. The bass organ staff (bottom) has a bass clef, a key signature of one flat, and a tempo of 8. It also consists of sustained notes.

114

Pno.

Org.

Org.

5

123

Pno.

Org.

Org.

$\text{♩} = 130$

131

Pno.

Org.

Org.

$\text{♩} = 120$ $\text{♩} = 50$