

D = 116

Acoustic Guitar, Dave Mason

Bass Guitar, Noel Redding

Contrabass

Electric Guitar, Jimi Hendrix

Electric Guitar

Drumset, Mitch Mitchell

Bassoon, Vocal

Bagpipe

This musical score consists of seven staves, each representing a different instrument. The instruments listed from top to bottom are: Acoustic Guitar, Bass Guitar, Contrabass, Electric Guitar (Jimi Hendrix), Electric Guitar, Drumset, and Bagpipe. The score is set in 4/4 time and uses a key signature of four sharps. The tempo is indicated as D = 116. The first measure shows the Acoustic Guitar and Bagpipe parts, while the others are silent. The second measure begins with the Acoustic Guitar's sixteenth-note pattern, followed by the Bass Guitar's eighth-note pairs, the Contrabass's eighth-note pairs, the two Electric Guitars' eighth-note pairs, and the Drumset's eighth-note patterns. The Bagpipe part continues into the third measure.

Musical score for orchestra and band, page 2, measure 4. The score includes parts for Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set., Bsn., and Bagp. The key signature is A major (three sharps). The measures show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

4

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

Musical score for orchestra and band, page 3, measure 6. The score includes parts for Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set., Bsn., and Bagp. The music consists of eight staves. The Guit. staff shows eighth-note chords. The B. Guit., Cb., and El. Guit. staves show eighth-note patterns. The El. Guit. staff has a fermata. The D. Set. staff shows sixteenth-note patterns with various markings like asterisks and crosses. The Bsn. and Bagp. staves are silent.

Musical score for orchestra and band, page 4, measure 8. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Measures 8-15 show a repetitive pattern of eighth-note chords followed by sixteenth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.
- D. Set** (Drum Set) Measures 8-15 show a repetitive pattern of eighth-note chords followed by sixteenth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.
- Bagp.** Treble clef, key signature of four sharps. Measures 8-15 show eighth-note patterns.

Musical score for orchestra and band, page 5, measure 10. The score consists of eight staves:

- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.** Bass clef, 8th note time signature. Playing eighth-note chords.
- Cb.** Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set) 16th note time signature. Playing a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.
- Bsn.** Bass clef, 8th note time signature. Playing eighth-note chords.
- Bagp.** Treble clef, 8th note time signature. Playing eighth-note chords.

The score is in common time, with a key signature of four sharps. Measures 10 through 12 are shown.

12

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of musical notation for various instruments. The instruments listed are Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The music is in 12 measures, starting from measure 12. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 12 begins with a rest followed by a series of eighth-note chords. The B. Guit. and Cb. staves play eighth-note chords. The El. Guit. and El. Guit. staves play eighth-note chords. The D. Set staff shows a pattern of eighth-note pairs. The Bsn. staff has eighth-note pairs. The Bagp. staff has eighth-note pairs. Measure 13 starts with a rest followed by eighth-note chords. The B. Guit. and Cb. staves play eighth-note chords. The El. Guit. and El. Guit. staves play eighth-note chords. The D. Set staff shows a pattern of eighth-note pairs. The Bsn. staff has eighth-note pairs. The Bagp. staff has eighth-note pairs.

14

A musical score for orchestra and band, page 7, measure 14. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon), and Bagp. (Bagpipes). The key signature is A major (three sharps). The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 14 concludes with a repeat sign and a first ending instruction.

Musical score for orchestra and band, page 8, measure 16. The score consists of eight staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- B. Guit. (Bass clef, 8th note time signature): Playing eighth-note chords.
- Cb. (Cello clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Resting.
- D. Set (Drum set clef): Playing a rhythmic pattern of eighth notes and sixteenth note pairs.
- Bsn. (Bass clef): Playing eighth-note chords.
- Bagp. (Treble clef): Playing eighth-note chords.

The key signature is four sharps (F# major). The time signature is 8/8 throughout the score.

18

A musical score for orchestra and band, page 9, measure 18. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is A major (three sharps). The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns on the drums, and sustained notes.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

22

A musical score for orchestra and band, page 11, measure 22. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Notes: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G.
- B. Guit.** Bass clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- Cb.** Bass clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- D. Set** (Drum Set) Key signature of four sharps. Pattern: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G; eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- Bsn.** Bass clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.
- Bagp.** Treble clef, key signature of four sharps. Notes: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A.

Measure 22 concludes with a repeat sign and a first ending instruction.

24

A musical score for orchestra and band, page 12, measure 24. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set). Key signature of four sharps. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The measure ends with a repeat sign and a '3' above it, indicating a three-measure repeat.

26

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

28

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of musical notation for various instruments. The instruments listed from top to bottom are: Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 28 begins with a forte dynamic. The Guit. and B. Guit. play eighth-note chords. The Cb. and El. Guit. play eighth-note patterns. The El. Guit. has a melodic line with grace notes and slurs. The D. Set plays eighth-note patterns with 'x' marks. The Bsn. and Bagp. are silent.

30

A musical score for orchestra and band, page 15, measure 30. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Key signature of four sharps. Playing sixteenth-note patterns on snare, bass drum, and hi-hat.
- Bsn.** Bass clef, key signature of four sharps. Playing sustained notes.
- Bagp.** Treble clef, key signature of four sharps. Playing sustained notes.

The music is in common time. Measure 30 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments play eighth-note patterns. The drums provide a steady sixteenth-note pattern. The bassoon and bagpipes provide harmonic support with sustained notes.

32

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set., Bsn., and Bagp. The score is numbered 32 at the top left. The first four staves (Guit., B. Guit., Cb., El. Guit.) are grouped together with a common time signature. The fifth staff (El. Guit.) has a different time signature indicated by a bracket below it. The sixth staff (D. Set.) shows a unique rhythmic pattern with 'x' marks and vertical dashes. The seventh staff (Bsn.) and eighth staff (Bagp.) are blank. Measure 32 consists of two measures of music, separated by a bar line.

34

A musical score for orchestra and band, page 17, measure 34. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Key signature of four sharps. Playing sixteenth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 34 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments play eighth-note patterns. The drums provide a steady sixteenth-note pattern. The bassoon and bagpipes enter later in the measure. The overall texture is dense and rhythmic.

36

A musical score for orchestra and band, page 18, measure 36. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The music includes various note heads, rests, and dynamic markings like accents and slurs. Measure 36 concludes with a repeat sign and a '3' indicating a three-measure repeat.

38

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of musical notation for various instruments. The instruments listed from top to bottom are: Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The score is in 4/4 time and has a key signature of four sharps. Measure 38 begins with a dynamic of 8. The Guit. and B. Guit. staves show complex chords and eighth-note patterns. The Cb. and El. Guit. staves follow with eighth-note patterns. The El. Guit. staff includes a measure number '3' below the staff. The D. Set (Drum Set) staff features a pattern of eighth-note strokes and rests. The Bsn. (Bassoon) and Bagp. (Bagpipes) staves provide harmonic support with sustained notes and rhythmic patterns. The Bagp. staff concludes with a melodic line of eighth notes.

40

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

42

A musical score page showing eight staves of music. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. Measure 42 starts with a Guit. chord, followed by a B. Guit. eighth-note pattern, a Cb. eighth-note pattern, an El. Guit. eighth-note pattern, a rest for the second El. Guit., a D. Set pattern, a Bsn. eighth-note pattern, and a Bagp. eighth-note pattern.

44

A musical score for orchestra and band, page 22, measure 44. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The music includes various note heads, stems, and rests, with some notes having slurs or beams. The drum set staff shows a pattern of eighth-note strokes.

46

A musical score for orchestra and band, page 23, measure 46. The score consists of eight staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- B. Guit. (Bass clef, 8th note time signature): Playing eighth-note patterns.
- Cb. (Cello clef, 8th note time signature): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- D. Set (Drum set clef): Playing eighth-note patterns with 'x' marks indicating strokes.
- Bsn. (Bass clef, 8th note time signature): Playing eighth-note patterns.
- Bagp. (Treble clef, 8th note time signature): Playing eighth-note patterns.

The music is in 8th note time signature throughout the score.

48

A musical score for orchestra and band, page 24, measure 48. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon), and Bagp. (Bagpipes). The key signature is four sharps (F# major). The music includes various note heads, rests, and dynamic markings like accents and slurs. Measure 48 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind sections provide harmonic support. The bagpipes enter in measure 48 with a rhythmic pattern of eighth and sixteenth notes.

50

A musical score for orchestra and band, page 25, measure 50. The score consists of seven staves. The first three staves represent the orchestra: Guit. (Guitar) in treble clef, B. Guit. (Bass Guitar) in bass clef, and Cb. (Cello/Bass) in bass clef. The next four staves represent the band: El. Guit. (Electric Guitar) in treble clef, El. Guit. (Electric Guitar) in treble clef, D. Set (Drum Set) in common time, and Bsn. (Bassoon) in bass clef. The score is in 8/8 time, indicated by the fraction at the beginning of each staff. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 50 begins with a series of eighth-note chords on the Guit., followed by eighth-note patterns on the B. Guit. and Cb. The El. Guit. parts feature eighth-note patterns with grace notes. The D. Set provides a steady eighth-note bass line. The Bsn. has a prominent eighth-note bass note. The Bagp. (Bagpipe) enters with a single eighth-note.

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

51

A musical score for orchestra and band, page 26, measure 51. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns with X marks indicating specific notes.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The measure number is 51.

52

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of music for an orchestra and band. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes parts for Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The music consists of six measures. Measure 1: Guit. and B. Guit. play eighth-note chords. Measure 2: Cb. and El. Guit. play eighth-note chords. Measure 3: El. Guit. plays eighth-note chords. Measure 4: El. Guit. plays eighth-note chords. Measure 5: D. Set plays eighth-note chords. Measures 6-7: Bsn. and Bagp. rest.

53

A musical score for orchestra and band, page 28, measure 53. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**:
- Two staves for timpani (kettledrums). The top staff has two 'X' marks above the notes; the bottom staff has a 'V' below the notes.
- Two staves for snare drum. The top staff has 'X' marks above the notes; the bottom staff has 'V' below the notes.
- Bsn.** Bass clef, key signature of four sharps. Rest.
- Bagp.** Treble clef, key signature of four sharps. Rest.

54

A musical score for orchestra and band, page 29, measure 54. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns with a melodic line.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns with a melodic line.
- D. Set**:
- Two staves for timpani (kettledrums). Playing eighth-note patterns with 'x' marks indicating strokes.
- Two staves for snare drum. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Rest.
- Bagp.** Treble clef, key signature of four sharps. Rest.

55

A musical score for orchestra and band, page 30, measure 55. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The Guit. and B. Guit. staves show eighth-note chords and sixteenth-note patterns respectively. The Cb., El. Guit., and El. Guit. staves show eighth-note patterns. The D. Set staff shows eighth-note patterns with 'x' marks above some notes. The Bsn. and Bagp. staves are silent.

57

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of music. The first three staves (Guit., B. Guit., Cb.) show eighth-note chords. The next two staves (El. Guit., El. Guit.) show eighth-note patterns with rests. The fifth staff (D. Set) shows eighth-note patterns with 'x' marks above them. The last three staves (Bsn., Bagp.) are mostly blank with a few rests. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). Measure 57 begins with a forte dynamic.

58

A musical score for orchestra and band, page 32, measure 58. The score consists of eight staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- B. Guit. (Bass clef, 8th note time signature): Playing eighth-note patterns.
- Cb. (Cello/Bass clef, 8th note time signature): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note patterns.
- D. Set (Drum Set clef): Playing a rhythmic pattern with a '7' above it, followed by a fermata.
- Bsn. (Bassoon clef): Playing rests.
- Bagp. (Treble clef): Playing rests.

The key signature is four sharps (F# major). Measure 58 ends with a repeat sign and a double bar line, indicating a section repeat.

60

A musical score for orchestra and band, page 33, measure 60. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Snare drum and Bass drum. Playing sixteenth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Playing sustained notes.
- Bagp.** Treble clef, key signature of four sharps. Playing sustained notes.

The time signature is common time (indicated by 'C'). Measure 60 starts with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments provide harmonic support. The drums provide rhythmic drive. The bassoon and bagpipes provide harmonic foundation.

63

A musical score for orchestra and band, page 34, measure 63. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing sixteenth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Two staves: Snare drum (X) and Bass drum (B). Playing sixteenth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Rests.
- Bagp.** Treble clef, key signature of four sharps. Rests.

The score is in common time. Measure 63 begins with a forte dynamic. The B. Guit., Cb., and El. Guit. parts play sixteenth-note patterns. The El. Guit. part has a melodic line with eighth-note patterns. The D. Set part has a rhythmic pattern with sixteenth notes. The Bsn. and Bagp. parts are silent.

66

A musical score for orchestra and band, page 35, measure 66. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Key signature of four sharps. Playing sixteenth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 66 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments play eighth-note chords. The drums provide a rhythmic foundation with sixteenth-note patterns. The bassoon and bagpipes provide harmonic support with eighth-note chords. The overall texture is dense and energetic.

68

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The key signature is A major (three sharps). Measure 68 begins with a bassoon (Bsn.) note. The electric guitars (El. Guit.) play eighth-note patterns. The drums (D. Set) play a rhythmic pattern with 'x' marks. The bagpipes (Bagp.) play sustained notes. The page number '36' is at the top left, and the measure number '68' is at the top center.

70

A musical score page showing eight staves of music. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon), and Bagp. (Bagpipes). The key signature is four sharps. Measure 70 begins with a sustained note on the Guit. staff, followed by a sixteenth-note chord. The B. Guit., Cb., and El. Guit. staves play eighth-note patterns. The second El. Guit. staff plays sixteenth-note patterns. The D. Set staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The Bsn. and Bagp. staves are silent.

72

A musical score for orchestra and band, page 38, measure 72. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- B. Guit.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set**:
- Top staff: eighth note, eighth note.
- Bottom staff: eighth note, eighth note.
- Bsn.** Bass clef, key signature of four sharps. Notes: dash, dash.
- Bagp.** Treble clef, key signature of four sharps. Notes: dash, dash.

74

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

76

A musical score for orchestra and band, page 40, measure 76. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing rests.
- D. Set** (Drum Set). Key signature of four sharps. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Bsn.** Bass clef, key signature of four sharps. Playing rests.
- Bagp.** Treble clef, key signature of four sharps. Playing rests.

The time signature is common time (indicated by 'C'). Measure 76 starts with a forte dynamic. The strings provide harmonic support, while the guitars, bass, and electric guitars play rhythmic patterns. The drums provide the primary beat. The brass section (Bassoon and Bagpipes) remains silent throughout this measure.

78

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves, each representing a different instrument or group. The instruments listed from top to bottom are: Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The key signature is A major (three sharps). Measure 78 begins with a dynamic of 8. The Guit. and B. Guit. staves show complex rhythmic patterns involving sixteenth-note chords and eighth-note pairs. The Cb. and El. Guit. staves continue this pattern. The El. Guit. (second staff) has a short section of eighth-note chords. The D. Set (percussion) staff features a repeating pattern of eighth-note pairs with 'x' marks. The Bsn. and Bagp. staves are mostly silent, with a few short rests.

80

A musical score for orchestra and band, page 42, measure 80. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Common time. Playing eighth-note patterns with accents.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measures 1 through 7 are identical, followed by a repeat sign and measures 8 through 12.

81

A musical score for orchestra and band, page 43, measure 81. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns with 'x' marks indicating specific notes.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The time signature is common time (indicated by 'C'). Measure 81 starts with a forte dynamic.

82

A musical score for orchestra and band, page 44, measure 82. The score consists of eight staves. From top to bottom: Guit. (Treble clef, 8th note), B. Guit. (Bass clef, 8th note), Cb. (Cello/Bass clef, 8th note), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), D. Set (Drum set, 8th note), Bsn. (Bassoon clef, 8th note), and Bagp. (Bassoon clef, 8th note). The music is in 8/8 time, with various dynamics and rests.

84

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

86

A musical score page showing eight staves of music. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set), Bsn. (Bassoon), and Bagp. (Bagpipes). The key signature is four sharps. Measure 86 starts with a sustained note on Guit., followed by a sixteenth-note pattern on B. Guit. and Cb. The El. Guit. has a eighth-note pattern. The second half of the measure features a sustained note on El. Guit. (second staff), a sixteenth-note pattern on D. Set, and a eighth-note pattern on Bsn. The Bagp. has a eighth-note pattern.

88

A musical score for orchestra and band, page 47, measure 88. The score consists of eight staves. From top to bottom: Guit. (Treble clef, 8th note), B. Guit. (Bass clef, 8th note), Cb. (Cello/Bass clef, 8th note), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), D. Set (Drum set, 8th note), Bsn. (Bassoon clef, 8th note), and Bagp. (Treble clef, 8th note). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

90

A musical score for orchestra and band, page 48, measure 90. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

92

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

5

92

94

A musical score for orchestra and band, page 50, measure 94. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon), and Bagp. (Bagpipes). The key signature is A major (three sharps). The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 94 concludes with a repeat sign and the number '3' below it, indicating a repeat of the section.

96

A musical score page showing eight staves of music. The key signature is four sharps. The staves are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set clef), Bsn. (Bassoon clef), and Bagp. (Bassoon clef). The music consists of various notes, rests, and dynamic markings like accents and slurs.

98

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The staves are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The music consists of various notes and rests, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. The Bsn. and Bagp. staves are mostly silent.

99

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Guit., B. Guit., Cb., El. Guit., El. Guit., D. Set, Bsn., and Bagp. The music is in 4/4 time. The first four staves (Guit., B. Guit., Cb., El. Guit.) are for the orchestra, while the last four (El. Guit., D. Set, Bsn., Bagp.) are for the band. The notation includes various note heads, stems, and bar lines. Measure 99 begins with a forte dynamic. The B. Guit. and Cb. staves play eighth-note patterns. The El. Guit. staves play sixteenth-note patterns. The D. Set staff shows a pattern of eighth notes with 'x' marks above them. The Bsn. and Bagp. staves are mostly silent, with a few short dashes indicating rests or very low notes.

101

A musical score for orchestra and band, page 54, measure 101. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set, indicated by two vertical bars), Bsn. (Bassoon, Bass clef), and Bagp. (Bagpipes, Treble clef). The key signature is four sharps. The Guit. and B. Guit. play eighth-note chords. The Cb. and El. Guit. play eighth-note patterns. The El. Guit. (second staff) has a fermata over the last note. The D. Set plays eighth-note patterns with 'x' marks above them. The Bsn. and Bagp. have rests.

102

A musical score for orchestra and band, page 55, measure 102. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set clef), Bsn. (Bassoon clef), and Bagp. (Bagpipe clef). The key signature is four sharps. The music includes eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 102 starts with a forte dynamic. The B. Guit., Cb., and El. Guit. parts feature eighth-note chords. The El. Guit. parts show sixteenth-note patterns. The D. Set part has a rhythmic pattern with '3' over some notes. The Bsn. and Bagp. parts provide harmonic support with sustained notes and sixteenth-note patterns.

103

A musical score for orchestra and band, page 56, measure 103. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set, indicated by two vertical bars), Bsn. (Bassoon, Bass clef), and Bagp. (Bagpipes, Treble clef). The key signature is four sharps. The music includes eighth-note chords, sixteenth-note patterns, and various rhythmic figures for the drums.

104

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

This musical score page contains eight staves of music. The first staff is for 'Guit.' in treble clef, with a 'G' sharp key signature. The second staff is for 'B. Guit.' in bass clef, with a 'G' sharp key signature. The third staff is for 'Cb.' (Cello) in bass clef, with a 'G' sharp key signature. The fourth staff is for 'El. Guit.' in treble clef, with a 'G' sharp key signature. The fifth staff is for another 'El. Guit.' in treble clef, with a 'G' sharp key signature. The sixth staff is for 'D. Set' (Drum Set), which includes a 3/7 time signature bracket over several measures. The seventh staff is for 'Bsn.' (Bassoon) in bass clef, with a 'G' sharp key signature. The eighth staff is for 'Bagp.' (Bagpipes) in treble clef, with a 'G' sharp key signature. Measure 104 begins with a rest followed by a dynamic 'f' (fortissimo). The 'Guit.' and 'B. Guit.' play eighth-note chords. The 'Cb.' and 'El. Guit.' play eighth-note patterns. The 'El. Guit.' and 'D. Set' play eighth-note patterns. The 'Bsn.' and 'Bagp.' play eighth-note patterns. The 'D. Set' section ends with a dynamic 'p' (pianissimo).

105

A musical score for orchestra and band, page 58, measure 105. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

106

A musical score for orchestra and band, page 59, measure 106. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Notes: eighth note, eighth note.
- Bsn.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Bagp.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.

The score is in common time. Measure 106 starts with a forte dynamic. The B. Guit., Cb., El. Guit., El. Guit., D. Set, and Bsn. staves play eighth-note patterns. The Guit. and Bagp. staves play eighth-note chords. The tempo is indicated as 106.

107

A musical score for orchestra and band, page 60, measure 107. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is four sharps. The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

108

A musical score for orchestra and band, page 61, measure 108. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drums) Common time. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time, with a key signature of four sharps. Measure 108 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments provide harmonic support. The electric guitars and bagpipes add rhythmic complexity with sixteenth-note patterns. The drums provide a steady beat, and the bassoon adds a low-end foundation.

109

A musical score for orchestra and band, page 62, measure 109. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- B. Guit.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Cb.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Key signature of four sharps. Notes: two eighth notes with an 'X' over them, two eighth notes with an 'X' over them, two eighth notes with an 'X' over them, two eighth notes with an 'X' over them.
- Bsn.** Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Bagp.** Treble clef, key signature of four sharps. Notes: eighth note, eighth note.

The score is in common time. Measure 109 starts with a forte dynamic.

110

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

111

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.

112

A musical score for orchestra and band, page 65, measure 112. The score consists of eight staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Common time, key signature of two sharps. Playing eighth-note patterns.
- Bsn.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Bagp.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time, with a key signature of four sharps. Measure 112 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwind instruments play eighth-note chords. The electric guitars play sixteenth-note patterns. The drums play eighth-note patterns. The bassoon and bagpipes provide harmonic support with eighth-note chords.

113

A musical score for orchestra and band, page 66, measure 113. The score consists of eight staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Cb. (Cello/Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set), Bsn. (Bassoon clef), and Bagp. (Treble clef). The key signature is A major (three sharps). The time signature is common time. The measures show various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The drum set staff includes several 'X' marks indicating specific drum strokes.

114

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set

Bsn.

Bagp.

8

8

8

8

8

8

8

8

115

Guit.

B. Guit.

Cb.

El. Guit.

El. Guit.

D. Set.

Bsn.

Bagp.