

♩ = 83

Fretless Electric Bass, TabIt MIDI - Track 1

Violin, TabIt MIDI - Track 2

Acoustic Guitar, TabIt MIDI - Track 3

Drumset

3

Frtl. El. B.

Vln.

Guit.

D. Set

5

Frtl. El. B.

Vln.

Guit.

D. Set

7

Frtl. El. B.

Vln.

Guit.

D. Set

9

Frtl. El. B.

Vln.

Guit.

D. Set

10

Frtl. El. B.

Vln.

Guit.

D. Set

11

Frtl. El. B.

Vln.

Guit.

D. Set

12

Frtl. El. B.

Vln.

Guit.

D. Set

13

Frtl. El. B.

Vln.

Guit.

D. Set

14

Frtl. El. B.

Vln.

Guit.

D. Set

15

Frtl. El. B.

Vln.

Guit.

D. Set

16

Frtl. El. B.

Vln.

Guit.

D. Set

18

Frtl. El. B.

Vln.

Guit.

D. Set

19

Frtl. El. B.

Vln.

Guit.

D. Set

20

Frtl. El. B.

Vln.

Guit.

D. Set

21

Frtl. El. B.

Vln.

Guit.

D. Set

22

Frtl. El. B.

Vln.

Guit.

D. Set

23

Frtl. El. B.

Vln.

Guit.

D. Set

24

Frtl. El. B.

Vln.

Guit.

D. Set

26

Frtl. El. B.

Vln.

Guit.

D. Set

27

Frtl. El. B.

Vln.

Guit.

D. Set

28

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 28, 29, and 30. The Frtl. El. B. part has a single note in measure 28 and two notes in measure 29. The Vln. part is silent. The Guit. part features a sequence of chords: a dotted quarter note in measure 28, followed by eighth-note chords in measures 29 and 30. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

29

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 28, 29, and 30. The Frtl. El. B. part has a single note in measure 28 and two notes in measure 29. The Vln. part is silent. The Guit. part features a sequence of chords: a dotted quarter note in measure 28, followed by eighth-note chords in measures 29 and 30. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

30

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 28, 29, and 30. The Frtl. El. B. part has a single note in measure 28 and two notes in measure 29. The Vln. part is silent. The Guit. part features a sequence of chords: a dotted quarter note in measure 28, followed by eighth-note chords in measures 29 and 30. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.





35

Frtl. El. B.

Vln.

Guit.

D. Set

36

Frtl. El. B.

Vln.

Guit.

D. Set

37

Frtl. El. B.

Vln.

Guit.

D. Set

38

Frtl. El. B.

Vln.

Guit.

D. Set

39

Frtl. El. B.

Vln.

Guit.

D. Set

40

Frtl. El. B.

Vln.

Guit.

D. Set

42

Frtl. El. B.

Vln.

Guit.

D. Set

43

Frtl. El. B.

Vln.

Guit.

D. Set

44

Frtl. El. B.

Vln.

Guit.

D. Set



48

Frtl. El. B.

Vln.

Guit.

D. Set

50

Frtl. El. B.

Vln.

Guit.

D. Set

51

Frtl. El. B.

Vln.

Guit.

D. Set

52

Frtl. El. B.

Vln.

Guit.

D. Set

53

Frtl. El. B.

Vln.

Guit.

D. Set

54

Frtl. El. B.

Vln.

Guit.

D. Set

55

Frtl. El. B.

Vln.

Guit.

D. Set

56

Frtl. El. B.

Vln.

Guit.

D. Set

58

Frtl. El. B.

Vln.

Guit.

D. Set



59

Frtl. El. B.

Vln.

Guit.

D. Set

60

Frtl. El. B.

Vln.

Guit.

D. Set

61

Frtl. El. B.

Vln.

Guit.

D. Set

62

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 62-63. The score is in 4/4 time and features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#). In measure 62, the bass line has a whole note G2. The violin plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar plays a power chord G2-D2-F#2 in the first half and a power chord G2-D2-F#2 in the second half. The drums play a pattern of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2.

63

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 63-64. The score is in 4/4 time and features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#). In measure 63, the bass line has a whole note G2. The violin plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar plays a power chord G2-D2-F#2 in the first half and a power chord G2-D2-F#2 in the second half. The drums play a pattern of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2.

64

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 64-65. The score is in 4/4 time and features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#). In measure 64, the bass line has a quarter note G2, followed by a dotted quarter note A2, an eighth note B2, a quarter note C3, a dotted quarter note B2, an eighth note A2, and a quarter note G2. The violin plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar plays a power chord G2-D2-F#2 in the first half and a power chord G2-D2-F#2 in the second half. The drums play a pattern of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2.

66

Frtl. El. B.

Vln.

Guit.

D. Set

67

Frtl. El. B.

Vln.

Guit.

D. Set

68

Frtl. El. B.

Vln.

Guit.

D. Set



72

Frtl. El. B.

Vln.

Guit.

D. Set

This system of music covers measures 72 and 73. It features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The bass line in measure 72 consists of a dotted quarter note G2, followed by eighth notes A2, B2, and C3. In measure 73, it continues with a dotted quarter note D3, followed by eighth notes E3, F3, and G3. The violin part is silent in both measures. The guitar part features a sequence of chords: G2-D2 (quarter), G2-D2-E2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), and G2-D2-E2-F2 (quarter). The drum set part has a consistent pattern: a bass drum on the first and third beats, and a snare drum on the second and fourth beats.

74

Frtl. El. B.

Vln.

Guit.

D. Set

This system of music covers measures 74 and 75. It features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The bass line in measure 74 is a dotted half note G2. In measure 75, it consists of a dotted quarter note A2, followed by eighth notes B2 and C3. The violin part is silent in both measures. The guitar part features a sequence of chords: G2-D2 (quarter), G2-D2-E2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), and G2-D2-E2-F2 (quarter). The drum set part has a consistent pattern: a bass drum on the first and third beats, and a snare drum on the second and fourth beats.

75

Frtl. El. B.

Vln.

Guit.

D. Set

This system of music covers measures 76 and 77. It features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The bass line in measure 76 is a dotted half note G2. In measure 77, it consists of a dotted quarter note A2, followed by eighth notes B2 and C3. The violin part is silent in both measures. The guitar part features a sequence of chords: G2-D2 (quarter), G2-D2-E2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), G2-D2-E2-F2 (quarter), and G2-D2-E2-F2 (quarter). The drum set part has a consistent pattern: a bass drum on the first and third beats, and a snare drum on the second and fourth beats.

76

Frtl. El. B.

Vln.

Guit.

D. Set

77

Frtl. El. B.

Vln.

Guit.

D. Set

78

Frtl. El. B.

Vln.

Guit.

D. Set

79

Frtl. El. B.

Vln.

Guit.

D. Set

80

Frtl. El. B.

Vln.

Guit.

D. Set

82

Frtl. El. B.

Vln.

Guit.

D. Set





86

Frtl. El. B.

Vln.

Guit.

D. Set

87

Frtl. El. B.

Vln.

Guit.

D. Set

88

Frtl. El. B.

Vln.

Guit.

D. Set

90

Frtl. El. B.

Vln.

Guit.

D. Set

91

Frtl. El. B.

Vln.

Guit.

D. Set

92

Frtl. El. B.

Vln.

Guit.

D. Set



96

Frtl. El. B.

Vln.

Guit.

D. Set

98

Frtl. El. B.

Vln.

Guit.

D. Set

103

Frtl. El. B.

Vln.

Guit.

D. Set

105

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 105 and 106. The bass line (Frtl. El. B.) has a whole note G2 in measure 105 and a whole note G2 in measure 106. The violin (Vln.) part features a melodic line starting on G4 in measure 105, moving to F#4 in measure 106. The guitar (Guit.) part consists of a series of chords: G4-B4-D5 in measure 105 and G4-B4-D5 in measure 106. The drum set (D. Set) part shows a pattern of snare and bass drum hits: snare on 2 and 4, bass drum on 1 and 3 in measure 105; snare on 2 and 4, bass drum on 1 and 3 in measure 106.

106

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 107 and 108. The bass line (Frtl. El. B.) has a whole note G2 in measure 107 and a whole note G2 in measure 108. The violin (Vln.) part features a melodic line starting on G4 in measure 107, moving to F#4 in measure 108. The guitar (Guit.) part consists of a series of chords: G4-B4-D5 in measure 107 and G4-B4-D5 in measure 108. The drum set (D. Set) part shows a pattern of snare and bass drum hits: snare on 2 and 4, bass drum on 1 and 3 in measure 107; snare on 2 and 4, bass drum on 1 and 3 in measure 108.

107

Frtl. El. B.

Vln.

Guit.

D. Set

This system contains measures 109 and 110. The bass line (Frtl. El. B.) has a whole note G2 in measure 109 and a whole note G2 in measure 110. The violin (Vln.) part features a melodic line starting on G4 in measure 109, moving to F#4 in measure 110. The guitar (Guit.) part consists of a series of chords: G4-B4-D5 in measure 109 and G4-B4-D5 in measure 110. The drum set (D. Set) part shows a pattern of snare and bass drum hits: snare on 2 and 4, bass drum on 1 and 3 in measure 109; snare on 2 and 4, bass drum on 1 and 3 in measure 110.

108

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 108-109. The score is in 4/4 time and features four staves: Fretless Electric Bass (Frtl. El. B.), Violin (Vln.), Guitar (Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The bass line starts with a whole note G2. The violin plays a melodic line starting with a quarter note G4. The guitar plays a series of chords, and the drums play a steady eighth-note pattern.

109

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 110-111. The score continues with the same four staves. The bass line moves to a whole note G2. The violin continues its melodic line. The guitar and drums maintain their respective parts from the previous measures.

110

Frtl. El. B.

Vln.

Guit.

D. Set

Musical score for measures 112-113. The score continues with the same four staves. The bass line moves to a whole note G2. The violin continues its melodic line. The guitar and drums maintain their respective parts from the previous measures.

112

Frtl. El. B.

Vln.

Guit.

D. Set

113

Frtl. El. B.

Vln.

Guit.

D. Set

114

Frtl. El. B.

Vln.

Guit.

D. Set





118

Frtl. El. B.

Vln.

Guit.

D. Set

120

Frtl. El. B.

Vln.

Guit.

D. Set

121

Frtl. El. B.

Vln.

Guit.

D. Set

122

Frtl. El. B.

Vln.

Guit.

D. Set

123

Frtl. El. B.

Vln.

Guit.

D. Set

124

Frtl. El. B.

Vln.

Guit.

D. Set

125

Frtl. El. B.

Vln.

Guit.

D. Set

126

Frtl. El. B.

Vln.

Guit.

D. Set