

♩ = 134

Bass Drums, TI NH Y U . COM

Electric Bass

Classical Guitar

Violins

Percussive Organ

String Synthesizer

Drumset

The musical score is written for a 3/4 time signature with a tempo of 134 BPM. The score includes staves for Bass Drums, Electric Bass, Classical Guitar, Violins, Percussive Organ, String Synthesizer, and Drumset. The Classical Guitar part features a melodic line with a 7-measure rest and a 7-measure melodic phrase.

3

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

7

8

p.

6

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

3

7

3

3

3

9

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

5

9

9

9

9

9

11

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

9

3

3

5

9

9

9

9

Score for measures 13 and 14, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Measure 13 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 14 has a quarter note (G2) followed by a quarter rest.
- Guit.** (Guitar): Measure 13 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest. Measure 14 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest.
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion Organ): Measure 13 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest. Measure 14 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest.
- Synth.** (Synthesizer): Measure 13 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest. Measure 14 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest.
- D. Set** (Drum Set): Measure 13 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest. Measure 14 has a descending eighth-note scale (B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest.

15

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B.D.**: Bass Drum, represented by a single staff with a double bar line at the beginning and two rests.
- El. B.**: Electric Bass, represented by a single staff with a bass clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, represented by a single staff with a treble clef, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- Vlns.**: Violins, represented by a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. Org.**: Percussion Organ, represented by two staves with treble clefs, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- Synth.**: Synthesizer, represented by two staves with treble clefs, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- D. Set**: Drum Set, represented by a single staff with a double bar line at the beginning and two rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. Org. and Synth. parts feature prominent triplets marked with a '9' and a bracket. The Guit. part features several triplets marked with a '3' and a bracket.

Score for measures 17 and 18, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Two measures of eighth-note patterns with triplets and a 3-5 fingering.
- Guit.** (Guitar): Two measures of complex eighth-note patterns with triplets and a 3-5 fingering.
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion Organ): Two measures of eighth-note patterns with triplets and a 9 fingering.
- Synth.** (Synthesizer): Two measures of sustained chords with a 9 fingering.
- D. Set** (Drum Set): Two measures of eighth-note patterns with triplets and a 9 fingering.

Score for measures 19 and 20, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Measure 19 has a triplet of eighth notes; Measure 20 has a whole rest.
- Guit.** (Guitar): Measure 19 has a triplet of eighth notes with a grace note; Measure 20 has a half note.
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion Organ): Measure 19 has a 9-measure triplet of eighth notes; Measure 20 has a 3-measure triplet of eighth notes.
- Synth.** (Synthesizer): Measure 19 has a half note; Measure 20 has a whole rest.
- D. Set** (Drum Set): Measure 19 has a 9-measure triplet of eighth notes; Measure 20 has a 9-measure triplet of eighth notes.

[illegible]

23

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

r t a t

9 9

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 23. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The B.D. staff has a single note. The El. B. staff has a 3-measure phrase. The Guit. staff has a 7-measure phrase and a 3-measure phrase. The Vlns. staff has a single note. The Perc. Org. staff has a single note. The Synth. staff has a single note. The D. Set staff has a 9-measure phrase. The lyrics 'r t a t' are written below the guitar staff. The number '9' appears twice below the drum set staff.

25

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

b u n t n n

9

3

3

27

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

d n c i

9 9

29

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

i h n l u e

3

3

3

9

9

The musical score for page 29 is arranged in a multi-staff format. The instruments and parts are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. part includes a treble clef and a key signature of one flat (B-flat). The El. B. and D. Set parts include a bass clef. The B.D. part includes a drum staff. The Vlins. part includes a treble clef. The Perc. Org. part includes a treble clef. The Synth. part includes a treble and bass clef. The D. Set part includes a drum staff. The vocal line (i h n l u e) is written in a treble clef. The score features various musical notations, including triplets (marked with '3'), 9th notes (marked with '9'), and a diamond-shaped symbol (marked with 'i'). The Guit. part has a treble clef and a key signature of one flat (B-flat). The El. B. and D. Set parts have a bass clef. The B.D. part has a drum staff. The Vlins. part has a treble clef. The Perc. Org. part has a treble clef. The Synth. part has a treble and bass clef. The D. Set part has a drum staff. The vocal line (i h n l u e) is written in a treble clef. The score features various musical notations, including triplets (marked with '3'), 9th notes (marked with '9'), and a diamond-shaped symbol (marked with 'i').

31

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

h u n t c

9 9

33

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

n n i t

9

35

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

y y c a

9 9

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 35. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. staff has lyrics 'y y c a' under the notes. The D. Set staff has a '9' under a group of notes. The Synth. staff has a '9' under a group of notes. The Vlins. and Perc. Org. staves are empty. The B.D. and El. B. staves have notes. The Synth. staff has a complex, multi-layered sound with many notes.

37

Score for measures 37-38, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Bass line with eighth and sixteenth notes, including triplets.
- Guit.** (Guitar): Treble clef, eighth and sixteenth notes, including triplets. A measure rest of 9 is indicated.
- Vlins.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion/Organ): Two staves, both with two measures of rests.
- Synth.** (Synthesizer): Treble and bass staves with sustained chords and arpeggios.
- D. Set** (Drum Set): Treble clef, eighth and sixteenth notes, including triplets. Measure rests of 9 are indicated.

39

39

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

T n

9 9

The musical score for measures 39 and 40 is as follows:

- B.D. (Bass Drum):** Measure 39 has a half rest. Measure 40 has a quarter rest, followed by a quarter note, a half note, and a quarter note.
- El. B. (Electric Bass):** Measure 39 has a half note, followed by a triplet of eighth notes, a quarter note, and a half note. Measure 40 has a triplet of eighth notes, a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** Measure 39 has a half note, followed by a triplet of eighth notes, a quarter note, and a half note. Measure 40 has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The vocal entry 'T n' is written below the guitar staff in measure 40.
- Vlns. (Violins):** Measure 39 has a half rest. Measure 40 has a half rest.
- Perc. Org. (Percussion Organ):** Measure 39 has a half rest. Measure 40 has a half rest.
- Synth. (Synthesizer):** Measure 39 has a half note, followed by a triplet of eighth notes, a quarter note, and a half note. Measure 40 has a triplet of eighth notes, a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** Measure 39 has a half note, followed by a triplet of eighth notes, a quarter note, and a half note. Measure 40 has a triplet of eighth notes, a quarter note, a half note, and a quarter note. The 9-measure phrases are indicated by brackets and the number 9.

41

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

r

l

k

9

9

43

B.D.
 El. B.
 Guit.
 Vlns.
 Perc. Org.
 Synth.
 D. Set

n i h

9 9

45

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

t a n i

9 9

47

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 47 features seven staves. The B.D. staff has a key signature of one sharp and a common time signature. The El. B. staff has a key signature of one sharp and a common time signature. The Guit. staff has a key signature of one sharp and a common time signature. The Vlns. staff has a key signature of one sharp and a common time signature. The Perc. Org. staff has a key signature of one sharp and a common time signature. The Synth. staff has a key signature of one sharp and a common time signature. The D. Set staff has a key signature of one sharp and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Guit. staff has a key signature of one sharp and a common time signature. The Vlns. staff has a key signature of one sharp and a common time signature. The Perc. Org. staff has a key signature of one sharp and a common time signature. The Synth. staff has a key signature of one sharp and a common time signature. The D. Set staff has a key signature of one sharp and a common time signature.

49

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3 v a n g i i t

9 9

The musical score is arranged in a multi-staff format. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. staff includes a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef. The Synth. staff has a grand staff (treble and bass clefs). The D. Set staff has a drum clef. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics 'v a n g i i t' are written below the vocal line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some special characters like a diamond symbol (◆) and a cross symbol (x) used in the notation. The page number 49 is at the top left, and the page number 24 is at the top left of the page.

51

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

l l n g i h

3 9

53

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

9

9

3

55

Score for measures 55-56, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Bass line with eighth and sixteenth notes, including triplets.
- Guit.** (Guitar): Treble clef, eighth and sixteenth notes, including triplets.
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion/Organ): Two measures of rests.
- Synth.** (Synthesizer): Two staves (treble and bass clef) with sustained chords and arpeggios.
- D. Set** (Drum Set): Two measures of rests.

57

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 57 features seven staves. The B.D. staff has a treble clef and a key signature of one sharp (F#), with a 3-measure triplet. The El. B. staff has a bass clef and a key signature of one sharp, with a 3-measure triplet. The Guit. staff has a treble clef and a key signature of one sharp, with a 3-measure triplet and a 3-measure triplet. The Vlns. staff has a treble clef and a key signature of one sharp, with a 3-measure triplet. The Perc. Org. staff has a treble clef and a key signature of one sharp, with a 3-measure triplet. The Synth. staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a 3-measure triplet. The D. Set staff has a treble clef and a key signature of one sharp, with a 3-measure triplet and a 9-measure triplet.

59

59

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 59 is arranged in seven staves. The B.D. staff (top) features a series of eighth notes and rests, with a triplet of eighth notes in the first measure. The El. B. staff (second) contains eighth notes and rests, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Guit. staff (third) shows a complex pattern of eighth notes and rests, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Vlns. staff (fourth) is mostly empty, with a few eighth notes and rests. The Perc. Org. staff (fifth) features a series of eighth notes and rests, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Synth. staff (sixth) contains a series of eighth notes and rests, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The D. Set staff (bottom) shows a series of eighth notes and rests, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

61

The musical score for measures 61 and 62 features the following parts:

- B.D. (Bass Drum):** Measure 61 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 62 has a quarter rest followed by a quarter note (G4) and a quarter rest.
- El. B. (Electric Bass):** Measure 61 has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Measure 62 has a quarter note (C4), a quarter rest, and a quarter note (D4).
- Guit. (Guitar):** Measure 61 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 62 has a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- Vlns. (Violins):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Perc. Org. (Percussion Organ):** Measure 61 has a whole rest. Measure 62 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Synth. (Synthesizer):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- D. Set (Drum Set):** Measure 61 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 62 has a quarter note (C4), a quarter note (D4), and a quarter note (E4).

Measure 61 includes a triplet of eighth notes (G4, A4, B4) in the B.D. part and a triplet of eighth notes (F3, G3, A3) in the El. B. part. Measure 62 includes a triplet of eighth notes (C4, D4, E4) in the D. Set part.

63

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

3

3

3

a

a

a

3

3

9

9

65

65

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

3

3

3

3

3

9

67

The musical score for measures 67-70 is arranged in seven staves. The B.D. staff (top) uses a C-clef and contains a whole note, a half note, and a quarter note. The El. B. staff (second) uses a bass clef and contains a whole note. The Guit. staff (third) uses a treble clef and contains a whole note, a half note, and a quarter note. The Vlins. staff (fourth) uses a treble clef and contains a whole note. The Perc. Org. staff (fifth) uses a treble clef and contains a whole note, a half note, and a quarter note. The Synth. staff (sixth) uses a treble and bass clef and contains a whole note. The D. Set staff (bottom) uses a C-clef and contains a whole note, a half note, and a quarter note. A bracket with the number 3 is placed under the first three notes of the D. Set staff.

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

3

68

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

m a i l n

3

9

9

69

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

i t t

9

9

3

3

71

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

e t c a h t a x

9

9

The musical score for page 71 includes the following parts: B.D. (Bass Drum) with a 5-measure rest; El. B. (Electric Bass) with a 3-measure rest; Guit. (Guitar) with a melodic line and a 9-measure rest; Vlins. (Violins) with a melodic line; Perc. Org. (Percussion Organ) with a rhythmic pattern; Synth. (Synthesizer) with a sustained chord; and D. Set (Drum Set) with a complex rhythmic pattern. The vocal line is written in the Guit. staff, with the lyrics 'e t c a h t a x'.

73

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t n c o o

9 3 3 9

73

75

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

9

Detailed description: This musical score page contains measures 75 through 79. The instruments are arranged vertically: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 75 starts with a key signature change to one flat (Bb) and a time signature change to 3/4. The B.D. part has a single note in measure 75 and rests in 76-79. The El. B. part features a melodic line with a triplet in measure 78. The Guit. part has a complex melodic line with triplets and a 't' marking in measure 75. The Vlins. part has a single note in measure 75 and rests in 76-79. The Perc. Org. part has a rhythmic pattern with eighth and sixteenth notes. The Synth. part has a sustained chord that changes in measure 78. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including a '9' marking in measure 78.

9

77

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

5

8

m m

3

9

78

78

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

e n b n n

9 9

The musical score for page 78 is arranged in a multi-staff format. The instruments and parts are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. part includes a vocal line with lyrics 'e n b n n'. The Perc. Org. part features complex rhythmic patterns. The Synth. part has sustained chords. The D. Set part includes a 9-measure drum pattern. The El. B. part has a melodic line with triplets. The Vlins. part has a melodic line. The B.D. part has a simple rhythmic pattern.

80

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

9

3

9

3

T n c o

7

The musical score for page 80 features seven staves. The top staff is for B.D. (Bass Drum) with a simple rhythmic pattern. The second staff is for El. B. (Electric Bass) with a melodic line. The third staff is for Guit. (Guitar) with a complex, fast-paced melodic line. The fourth staff is for Vlms. (Violins) with a melodic line. The fifth staff is for Perc. Org. (Percussion Organ) with a complex, fast-paced melodic line. The sixth staff is for Synth. (Synthesizer) with a sustained, low-frequency line. The seventh staff is for D. Set (Drum Set) with a complex, fast-paced melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are also some lyrics: 'T n c o' under the Guit. staff and '9' under the D. Set staff. The page number '80' is at the top left.

82

82

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 82 is arranged in seven staves. The B.D. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef. The Guit. staff has a treble clef and a key signature of one sharp (F#). The Vlns. staff has a treble clef. The Perc. Org. staff has a treble clef. The Synth. staff has a grand staff (treble and bass clefs). The D. Set staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, eighth notes, and rests. The D. Set staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The D. Set staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as triplets, eighth notes, and rests. The D. Set staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The D. Set staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as triplets, eighth notes, and rests.

84

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

a t e n

9 9

The musical score for page 84 includes the following parts: B.D. (Bass Drum) with a simple rhythmic pattern; El. B. (Electric Bass) with a melodic line and a triplet of eighth notes; Guit. (Guitar) with a melodic line and a triplet of eighth notes, with the lyrics 'a t e n' written below; Vlns. (Violins) with a melodic line; Perc. Org. (Percussion Organ) with a complex rhythmic pattern; Synth. (Synthesizer) with a melodic line and a sustained chord; and D. Set (Drum Set) with a complex rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

86

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t t h

9 9

88

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

n n c o

9

89

89

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

9

3

m

t

t

9

3

9

Detailed description: This musical score page contains seven staves. The B.D. staff has a treble clef and a key signature of two sharps (F# and C#), with notes on measures 89, 90, and 92. The El. B. staff has a bass clef and a key signature of one sharp (F#), with notes on measures 89, 90, 91, and 92, including a triplet of eighth notes on measure 91. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a complex melodic line featuring many beamed sixteenth and thirty-second notes, and a '9' above measure 90. The Vlins. staff has a treble clef and a key signature of one sharp (F#), with notes on measures 89, 90, and 92. The Perc. Org. staff consists of two staves with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes on measure 90. The Synth. staff consists of two staves with a treble and bass clef and a key signature of one sharp (F#), with a sustained chord in the bass and a single note in the treble. The D. Set staff has a treble clef and a key signature of two sharps (F# and C#), with a rhythmic pattern of eighth and sixteenth notes, including a '9' below measure 90.

90

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

n y n

9

91

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

y n e

9 9

The musical score is arranged in a multi-staff format. The instruments and parts are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also lyrics 'y n e' under the Violins staff. The page number '91' is at the top left, and '49' is at the top right. The footer contains 'Pdf downloaded from www.midicities.com' and 'TR N MINH PHI'.

93

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

9

The musical score for measures 93-95 is as follows:

- Measure 93:** B.D. (Bass Drum) has a single hit. El. B. (Electric Bass) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Guit. (Guitar) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Vlns. (Violins) have a half note (G4) followed by a quarter rest. Perc. Org. (Percussion Organ) has a half note (G4) followed by a quarter rest. Synth. (Synthesizer) has a half note (G4) followed by a quarter rest. D. Set (Drum Set) has a half note (G4) followed by a quarter rest.
- Measure 94:** B.D. has a single hit. El. B. has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Vlns. have a half note (G4) followed by a quarter rest. Perc. Org. has a half note (G4) followed by a quarter rest. Synth. has a half note (G4) followed by a quarter rest. D. Set has a half note (G4) followed by a quarter rest.
- Measure 95:** B.D. has a single hit. El. B. has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Vlns. have a half note (G4) followed by a quarter rest. Perc. Org. has a half note (G4) followed by a quarter rest. Synth. has a half note (G4) followed by a quarter rest. D. Set has a half note (G4) followed by a quarter rest.

94

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

m mm i n h

9

9

Score for measures 96-98, featuring the following instruments:

- B.D. (Bass Drum): Treble clef, rests in measures 96-98.
- El. B. (Electric Bass): Bass clef, rests in measures 96-98.
- Guit. (Guitar): Treble clef, rests in measures 96-98.
- Vlins. (Violins): Treble clef, rests in measures 96-98.
- Perc. Org. (Percussion Organ): Treble clef, rests in measures 96-98.
- Synth. (Synthesizer): Treble clef, rests in measures 96-98.
- D. Set (Drum Set): Treble clef, active in measures 96-98.

Measure 96: D. Set plays a pattern of eighth notes and rests, with a triplet of eighth notes in the second measure.

Measure 97: D. Set continues the pattern, with a triplet of eighth notes in the second measure.

Measure 98: D. Set continues the pattern, with a triplet of eighth notes in the second measure.

99

Score for measures 99-101, featuring the following instruments:

- B.D.** (Bass Drum): Rests in all measures.
- El. B.** (Electric Bass): Rests in all measures.
- Guit.** (Guitar): Active in measure 99, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line. Rests in measures 100 and 101.
- Vlns.** (Violins): Rests in all measures.
- Perc. Org.** (Percussion Organ): Rests in all measures.
- Synth.** (Synthesizer): Rests in all measures.
- D. Set** (Drum Set): Active in measure 99, featuring a snare drum pattern with a triplet of eighth notes. Rests in measures 100 and 101.

102

Score for measures 102 and 103, featuring the following instruments:

- B.D. (Bass Drum): Two measures of rests.
- El. B. (Electric Bass): Two measures of rests.
- Guit. (Guitar): Two measures of complex rhythmic patterns, each marked with a "7" above the staff.
- Vlns. (Violins): Two measures of rests.
- Perc. Org. (Percussion/Organ): Two measures of rests.
- Synth. (Synthesizer): Two measures of rests.
- D. Set (Drum Set): Two measures of rests.

104

Score for measures 104-106, featuring the following instruments:

- B.D. (Bass Drum)
- El. B. (Electric Bass)
- Guit. (Guitar)
- Vlns. (Violins)
- Perc. Org. (Percussion Organ)
- Synth. (Synthesizer)
- D. Set (Drum Set)

The score shows a progression of musical ideas across these instruments, including triplets and complex rhythmic patterns.

Score for measures 107 and 108, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Two measures of eighth notes with triplets (3) and a fifth (5).
- Guit.** (Guitar): Two measures of eighth notes with triplets (3) and a fifth (5).
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion Organ): Two measures of eighth notes with triplets (3) and a ninth (9).
- Synth.** (Synthesizer): Two measures of sustained chords.
- D. Set** (Drum Set): Two measures of eighth notes with triplets (3) and a ninth (9).

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

9

3

3

3

3

3

9

3

9

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for page 111 features seven staves. The B.D. staff has a whole rest. The El. B. staff has a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note with a triplet of eighth notes. The Guit. staff has a quintuplet of eighth notes, followed by a quarter note, then a quarter note, and finally a quarter note with a quintuplet of eighth notes. The Vlns. staff has a whole rest. The Perc. Org. staff has a quintuplet of eighth notes, followed by a quarter note, then a quarter note, and finally a quarter note with a quintuplet of eighth notes. The Synth. staff has a whole rest. The D. Set staff has a whole rest.

113

113

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

3

3

9

9

9

9

9

9

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score for measures 115 and 116 is as follows:

- B.D. (Bass Drum):** Two measures of silence.
- El. B. (Electric Bass):** Measure 115: Quarter note G2, quarter note F2, quarter note E2. Measure 116: Quarter note D2, quarter note C2, quarter note B1.
- Guit. (Guitar):** Measure 115: Chord G2-B2-D3, quarter note G2, quarter note F2, quarter note E2. Measure 116: Chord G2-B2-D3, quarter note G2, quarter note F2, quarter note E2.
- Vlns. (Violins):** Two measures of silence.
- Perc. Org. (Percussion Organ):** Measure 115: Triplet of eighth notes G4-A4-B4, triplet of eighth notes G4-A4-B4, triplet of eighth notes G4-A4-B4. Measure 116: Triplet of eighth notes G4-A4-B4, triplet of eighth notes G4-A4-B4, triplet of eighth notes G4-A4-B4.
- Synth. (Synthesizer):** Measure 115: Chord G2-B2-D3, quarter note G2, quarter note F2, quarter note E2. Measure 116: Chord G2-B2-D3, quarter note G2, quarter note F2, quarter note E2.
- D. Set (Drum Set):** Measure 115: Quarter note G2, quarter note F2, quarter note E2. Measure 116: Quarter note D2, quarter note C2, quarter note B1.

117

Score for measures 117 and 118, featuring the following instruments:

- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Measure 117 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 118 has a whole rest.
- Guit.** (Guitar): Measure 117 has a half note (G2) with a tremolo effect. Measure 118 has a half note (G2).
- Vlns.** (Violins): Two measures of rests.
- Perc. Org.** (Percussion Organ): Measures 117 and 118 feature complex rhythmic patterns with multiple staves, including triplet markings (9) and various note values.
- Synth.** (Synthesizer): Two measures of rests.
- D. Set** (Drum Set): Measure 117 has a pattern of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 118 has a pattern of eighth notes (G2, F2, E2) followed by a quarter rest.

Score for measures 119 and 120, featuring the following instruments:

- B.D.** (Bass Drum): Measure 119 has a half rest; Measure 120 has a quarter rest, an eighth rest, and a quarter note.
- El. B.** (Electric Bass): Measure 119 has a half rest; Measure 120 has a quarter rest, a quarter rest, and a half note.
- Guit.** (Guitar): Measure 119 has a half rest; Measure 120 has a quarter rest, a quarter rest, and a half note with a slur and a '1' below it.
- Vlins.** (Violins): Measure 119 has a half rest; Measure 120 has a half rest.
- Perc. Org.** (Percussion Organ): Measure 119 has a half rest; Measure 120 has a half rest.
- Synth.** (Synthesizer): Measure 119 has a half rest; Measure 120 has a quarter rest, a quarter rest, and a half note with a slur.
- D. Set** (Drum Set): Measure 119 has a quarter rest, an eighth note, a quarter note, and a quarter rest; Measure 120 has a quarter rest, an eighth note, a quarter note, a quarter rest, and a quarter note with a slur and a '3' above it.

Measure 120 includes a '9' below the D. Set staff, indicating a 9th measure or a specific rhythmic pattern.

121

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

r

3

3

a

t

t

9

9

123

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

b u n n 7 h

9 9

TR??N MINH PHI

127

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

h n l l u e h

9 9

The musical score is arranged in a multi-staff format. The top staff is for B.D. (Bass Drum) in 2/4 time. The second staff is for El. B. (Electric Bass) in 2/4 time, featuring triplet patterns. The third staff is for Guit. (Guitar) in 2/4 time, also featuring triplet patterns and a melodic line. The fourth staff is for Vlns. (Violins) in 2/4 time, showing a sustained note. The fifth staff is for Perc. Org. (Percussion Organ) in 2/4 time, showing a sustained note. The sixth staff is for Synth. (Synthesizer) in 2/4 time, showing a sustained note. The seventh staff is for D. Set (Drum Set) in 2/4 time, showing a complex rhythmic pattern with triplet markings. The eighth staff is for the vocal line, with lyrics 'h n l l u e h' and triplet markings. The bottom staff is for the D. Set (Drum Set) in 2/4 time, showing a complex rhythmic pattern with triplet markings.

129

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

The musical score is arranged in a system with seven staves. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, time signatures, and notes. There are also lyrics 'n', 'u', 't', and 'c' under the guitar staff. The page number 129 is in the top left, and 67 is in the top right.

131

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

n n i t

3

9

133

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

y y c a

9 9 3

135

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

9

9

137

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

T n n

9

3

3

137

139

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

8

3

3

3

7

r

l

l

k

n

9

9

The musical score is arranged in a multi-staff format. The top staff is for B.D. (Bass Drum) in 2/4 time. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for Guit. (Guitar) in treble clef, featuring triplets and a sequence of notes labeled 'r', 'l', 'l', 'k', 'n'. The fourth staff is for Vlns. (Violins). The fifth and sixth staves are for Perc. Org. (Percussion and Organ). The seventh and eighth staves are for Synth. (Synthesizer). The bottom staff is for D. Set (Drum Set) in 2/4 time, with a sequence of notes labeled '9'.

141

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

The musical score for page 141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B.D.**: Bass Drum, shown with a single staff and a few notes.
- El. B.**: Electric Bass, featuring a bass clef and a 3-measure triplet.
- Guit.**: Guitar, in treble clef with a key signature of one flat (B-flat). It includes a 3-measure triplet and articulation marks 'i', 'h', and 't'.
- Vlms.**: Violins, shown with a single staff and a few notes.
- Perc. Org.**: Percussion Organ, shown with two staves and a few notes.
- Synth.**: Synthesizer, shown with two staves and a few notes.
- D. Set**: Drum Set, shown with a single staff and a few notes, including a 9-measure triplet.

143

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

t a n i n

9 9

Detailed description: This is a musical score for measures 143 and 144. The score is written for seven instruments: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlins. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The B.D. staff shows a simple pattern of eighth notes. The El. B. staff has a melodic line with triplets. The Guit. staff features a complex pattern of triplets and eighth notes, with the lyrics 't a n i n' written below. The Vlins. staff is empty. The Perc. Org. staff is empty. The Synth. staff has a sustained chord. The D. Set staff shows a pattern of eighth notes with 'x' marks, and the number '9' is written below the staff.

145

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t d n g v

9

147

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

a n g i i t l

9 9

149

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

l l n g i h

9 9

3

151

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

9

9

TR?N MINH PHI

155

Score for measures 155-156, featuring the following instruments:

- B.D.** (Bass Drum): Measures 155 and 156.
- El. B.** (Electric Bass): Measures 155 and 156, featuring triplets and a quintuplet.
- Guit.** (Guitar): Measures 155 and 156, featuring triplets and a quintuplet. Fingering: d, d, a.
- Vlns.** (Violins): Measures 155 and 156.
- Perc. Org.** (Percussion/Organ): Measures 155 and 156.
- Synth.** (Synthesizer): Measures 155 and 156.
- D. Set** (Drum Set): Measures 155 and 156, featuring triplets and a quintuplet.

157

Score for measures 157 and 158, featuring the following instruments:

- B.D.** (Bass Drum): Measure 157 has a triplet of eighth notes. Measure 158 has a quarter note and a half note.
- El. B.** (Electric Bass): Measure 157 has a triplet of eighth notes. Measure 158 has a quarter note and a half note.
- Guit.** (Guitar): Measure 157 has a triplet of eighth notes. Measure 158 has a quarter note and a half note.
- Vlns.** (Violins): Measure 157 has a whole note. Measure 158 has a whole note.
- Perc. Org.** (Percussion Organ): Measure 157 has a quarter note. Measure 158 has a quarter note and a half note.
- Synth.** (Synthesizer): Measure 157 has a whole note. Measure 158 has a whole note.
- D. Set** (Drum Set): Measure 157 has a quarter note. Measure 158 has a quarter note and a half note.

The score is written in 4/4 time. Measure 157 is marked with a '3' indicating a triplet. Measure 158 is marked with a '3' indicating a triplet. The instruments are arranged in a standard rock band configuration.

159

Score for measures 159-160, featuring the following instruments:

- B.D.** (Bass Drum): Measures 159 and 160.
- El. B.** (Electric Bass): Measures 159 and 160.
- Guit.** (Guitar): Measures 159 and 160. Includes a fret number '8' and an accent 'a'.
- Vlns.** (Violins): Measures 159 and 160.
- Perc. Org.** (Percussion Organ): Measures 159 and 160.
- Synth.** (Synthesizer): Measures 159 and 160.
- D. Set** (Drum Set): Measures 159 and 160. Includes a snare drum and a cymbal.

The score includes various musical notations such as triplets, eighth notes, and rests.

161

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

3

3

7

a

a

3

3

9

9

163

163

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

3

3

9

Detailed description: This musical score page contains measures 163 and 164. The instruments are B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 163 features a B.D. part with a triplet of eighth notes, El. B. and Guit. with triplets of eighth notes, and Vlns. with a triplet of eighth notes. Measure 164 continues the B.D. part with a triplet of eighth notes and a 9-measure rest, while the other instruments have rests.

165

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

m a a i l h n

3

9

9

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

t e

9 9

The musical score is arranged in a multi-staff format. The instruments and parts are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlms. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score spans two measures. The Guit. part features a complex, fast-paced melody with triplets and a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The Vlms. part has a single note. The Perc. Org. part has a complex, fast-paced melody with triplets and a triplet of eighth notes. The Synth. part has a sustained chord. The D. Set part has a complex, fast-paced melody with triplets and a triplet of eighth notes. The vocal line (t e) is written below the Guit. part.

169

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t c a h t a x

9 9

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. staff includes a vocal line with lyrics 't c a h t a x' and a diamond-shaped symbol under the 'a'. The Perc. Org. staff is divided into two staves. The Synth. staff is divided into two staves. The D. Set staff includes a 9-measure bracket under the first group of notes and another 9-measure bracket under the second group of notes.

171

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t n n c o rh

9

9

173

173

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

3

3

9

8

t

t

9

9

Detailed description: This musical score page contains seven staves. The B.D. staff has a whole rest followed by a half note G4, a half note F#4, and a quarter note E4. The El. B. staff has two triplet eighth notes (G2, F#2, E2), a triplet eighth note (D2), and a half note (C2). The Guit. staff has a guitar-specific notation with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a series of eighth notes with a 't' (tuplet) marking, followed by a half note (G4) and a quarter note (F#4). The Vlms. staff has a half note (G4), a half note (F#4), and a quarter note (E4). The Perc. Org. staff has a half note (G4), a half note (F#4), and a quarter note (E4). The Synth. staff has a half note (G4) and a half note (F#4). The D. Set staff has a half note (G4), a half note (F#4), and a quarter note (E4). The page number 173 is at the top left, and 89 is at the top right. The measure number 173 is also at the top left. The measure number 9 is at the bottom center.

174

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

a n g

9

175

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

m m e n

9 9

177

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments and parts are as follows:

- B.D. (Bass Drum):** Provides the primary rhythmic foundation with a steady pulse.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring triplets and sustained notes.
- Guit. (Guitar):** Features a complex, melodic line with many triplets and a mix of natural and flat notes.
- Vlns. (Violins):** Play a melodic line in the upper register, mirroring the guitar's melody.
- Perc. Org. (Percussion Organ):** Provides a rhythmic accompaniment with various patterns and textures.
- Synth. (Synthesizer):** Provides a sustained, atmospheric background texture.
- D. Set (Drum Set):** Provides a more complex rhythmic pattern, including snare and cymbal work.

The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

179

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

The musical score for page 179 is arranged in seven staves. The B.D. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef. The Guit. staff has a treble clef and a key signature of one sharp (F#). The Vlins. staff has a treble clef. The Perc. Org. staff has a treble clef and a key signature of one sharp (F#). The Synth. staff has a treble and bass clef. The D. Set staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Guit. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '3'. The D. Set staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'. The Perc. Org. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'. The Synth. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'. The Vlins. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'. The El. B. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'. The B.D. staff has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with a '9'.

181

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

g g t a t

9 9 3

183

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

3 e n t h

9 9

185

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t t n c o m

3

9

3

9

The musical score is arranged in a multi-staff format. The instruments listed on the left are B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, time signatures, and notes. There are also lyrics 't t n c o m' written below the Guit. staff. Rehearsal marks are indicated by double bar lines with the numbers 3 and 9. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits.

187

Score for measures 187-190, featuring the following instruments:

- B.D.** (Bass Drum): Measures 187-190.
- El. B.** (Electric Bass): Measures 187-190, including a triplet in measure 189.
- Guit.** (Guitar): Measures 187-190, including a triplet in measure 189 and a double bar line in measure 190.
- Vlns.** (Violins): Measures 187-190.
- Perc. Org.** (Percussion Organ): Measures 187-190, including a triplet in measure 189.
- Synth.** (Synthesizer): Measures 187-190.
- D. Set** (Drum Set): Measures 187-190, including a triplet in measure 189.

The score includes various musical notations such as notes, rests, triplets, and a double bar line. The percussion parts (B.D., Perc. Org., D. Set) feature a triplet of eighth notes in measure 189. The guitar part features a triplet of eighth notes in measure 189 and a double bar line in measure 190. The synthesizer part features a long, sustained note in measure 189.

188

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

3

3

3

3

3

9

189

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

y n e b i

The musical score is arranged in a multi-staff format. The instruments and parts are: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two measures. The first measure contains vocal lines for 'y n' and 'e b i'. The second measure contains vocal lines for 'e b i'. The Guit. part features a complex, fast-paced melody. The D. Set part features a complex, fast-paced rhythm. The Perc. Org. part features a complex, fast-paced melody. The Synth. part features a complex, fast-paced melody. The Vlns. part features a complex, fast-paced melody. The El. B. part features a complex, fast-paced melody. The B.D. part features a complex, fast-paced melody.

191

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

t i m i n

9 9

193

193

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

h

i

i

9

Detailed description: This page contains a musical score for measures 193, 194, and 195. The score is written for seven instruments: B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 193 features a guitar solo with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The guitar part is marked with 'h' (harmonic) and 'i' (finger). The electric bass line has a triplet of eighth notes (marked '3'). The violin part has a triplet of eighth notes (marked '3'). The percussion organ part has a triplet of eighth notes (marked '3'). The synthesizer part has a triplet of eighth notes (marked '3'). The drum set part has a triplet of eighth notes (marked '3'). Measure 194 features a guitar solo with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The guitar part is marked with 'h' (harmonic) and 'i' (finger). The electric bass line has a triplet of eighth notes (marked '3'). The violin part has a triplet of eighth notes (marked '3'). The percussion organ part has a triplet of eighth notes (marked '3'). The synthesizer part has a triplet of eighth notes (marked '3'). The drum set part has a triplet of eighth notes (marked '3'). Measure 195 features a guitar solo with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The guitar part is marked with 'h' (harmonic) and 'i' (finger). The electric bass line has a triplet of eighth notes (marked '3'). The violin part has a triplet of eighth notes (marked '3'). The percussion organ part has a triplet of eighth notes (marked '3'). The synthesizer part has a triplet of eighth notes (marked '3'). The drum set part has a triplet of eighth notes (marked '3').

195

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

t m i n

9 9

197

B.D.

El. B.

Guit.

Vlns.

Perc. Org.

Synth.

D. Set

3

3

3

5

3

9

9

199

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

m i n

9 9

201

201

B.D.

El. B.

Guit.

Vlms.

Perc. Org.

Synth.

D. Set

5

3

a i m

9

9

Detailed description: This musical score page contains measures 201 and 202. The instruments are B.D. (Bass Drum), El. B. (Electric Bass), Guit. (Guitar), Vlms. (Violins), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). Measure 201 features a guitar solo with a triplet of eighth notes (marked '3') and a five-measure rest (marked '5'). The electric bass and drums provide a rhythmic foundation. Measure 202 continues the guitar solo with a triplet of eighth notes (marked '3') and a five-measure rest (marked '5'). The electric bass and drums continue their rhythmic pattern. The lyrics 'a i m' are written under the guitar line in measure 201. The percussion organ and synthesizer provide harmonic support. The drum set includes a snare drum and a kick drum.

203

B.D.

El. B.

Guit.

Vlins.

Perc. Org.

Synth.

D. Set

9

3

3