

♩ = 200

Electric Guitar, guitar

Electric Bass, bass

Rotary Organ, organ 1

Tenor Saxophone, saxmel

Piano, piano

Brass, brass li

Contrabass Sarrusophone, barsax

Voice, dodel

Brass, brass re

Drumset, drums

Tambourine, schellen

Hand Clap, clap

Contra Guitar, mutguit

4

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

8

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

10

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

11

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

14

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

17

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

20

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

23

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 23, contains 13 staves. The instruments are arranged from top to bottom: Electric Guitar (El. Guit.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Piano (Pno.), Baritone (Br.), Contrabass Saxophone (Cb. Sar.), Voice (Vo.), another Baritone (Br.), Double Bass (D. Set), Tambourine (Tamb.), Hand Cymbal (Hd. Clp.), and Conga (C. Guit.). The Electric Guitar, Electric Bass, Baritone, and Conga staves show rests for the first three measures. The Electric Bass, Rotarion Organ, Tenor Saxophone, Piano, and Contrabass Saxophone staves contain musical notation, including eighth notes, chords, and rests. The Double Bass staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Tambourine and Hand Cymbal staves show rhythmic notation with stems and flags. The Voice staff is empty.

26

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 26, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocal), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and C. Guit. (Cello/Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The El. Guit. and C. Guit. staves have a small '8' below the first staff line. The D. Set staff uses 'x' marks to indicate drum hits. The Vo. staff has a small '8' below the first staff line. The Br. staves have a small '8' below the first staff line. The Cb. Sar. staff has a small '8' below the first staff line. The Pno. staff has a small '8' below the first staff line. The T. Sax. staff has a small '8' below the first staff line. The Rot. Org. staff has a small '8' below the first staff line. The El. B. staff has a small '8' below the first staff line.

29

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This is a musical score for a 12-piece band, spanning measures 29, 30, and 31. The instruments are arranged in 12 staves. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) are in the top two staves. The Electric Bass has a melodic line with eighth and sixteenth notes, including a chromatic run in measure 30. The Rotarion Organ (Rot. Org.) and Tenor Saxophone (T. Sax.) play block chords. The Piano (Pno.) plays a rhythmic pattern of eighth notes and chords. The Trumpet (Br.) and Cornet (Cb. Sar.) are silent. The Vocalist (Vo.) is silent. The second Trumpet (Br.) is silent. The Drum Set (D. Set) plays a steady eighth-note pattern. The Tambourine (Tamb.) and Hand Cymbal (Hd. Clp.) play a rhythmic pattern of eighth notes. The Country Guitar (C. Guit.) is silent. The score is written in 4/4 time with a key signature of one flat (Bb).

32

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 12, contains 12 staves for different instruments. The first staff, 'El. Guit.', has a treble clef and a '32' marking above it. The second staff, 'El. B.', has a bass clef. The third staff, 'Rot. Org.', has a treble clef. The fourth staff, 'T. Sax.', has a treble clef. The fifth staff, 'Pno.', has a treble clef. The sixth staff, 'Br.', has a treble clef. The seventh staff, 'Cb. Sar.', has a treble clef. The eighth staff, 'Vo.', has a treble clef. The ninth staff, 'Br.', has a treble clef. The tenth staff, 'D. Set', has a double bar line and a '32' marking above it. The eleventh staff, 'Tamb.', has a double bar line. The twelfth staff, 'Hd. Clp.', has a double bar line. The thirteenth staff, 'C. Guit.', has a treble clef and a '32' marking above it. The score consists of three measures. The first measure shows various notes and rests for the instruments. The second measure shows more notes and rests. The third measure shows a continuation of the musical ideas, with some instruments having more active parts than others.

35

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

37

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

40

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 40, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocal), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and C. Guit. (Acoustic Guitar). The El. Guit., T. Sax., Vo., and C. Guit. staves show rests. The El. B. staff has a melodic line with eighth and sixteenth notes. The Rot. Org. staff has a melodic line with eighth notes and a bass line with half notes. The Pno. staff has a chordal accompaniment. The Br. staff has a melodic line with eighth notes. The Cb. Sar. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern with eighth notes and rests. The Tamb. staff has a rhythmic pattern with eighth notes and rests. The Hd. Clp. staff has a rhythmic pattern with eighth notes and rests.

42

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

44

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

47

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

50

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 50, contains 12 staves. The instruments and parts are: Electric Guitar (El. Guit.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Piano (Pno.), Trumpet (Br.), Clarinet in B-flat (Cb. Sar.), Voice (Vo.), another Trumpet (Br.), Drum Set (D. Set), Tambourine (Tamb.), and Hand Claps (Hd. Clp.). The Electric Guitar and C. Guit. staves have a '5' at the beginning. The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The drum set and hand claps provide a steady rhythmic foundation. The vocal part enters in the third measure with a melodic line. The overall arrangement is a full-band instrumental with vocal accompaniment.

53

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

56

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

59

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 59, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocal), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and C. Guit. (Cello/Guitar). The El. Guit., Vo., and C. Guit. staves show whole rests. The El. B. staff has a steady eighth-note bass line. The Rot. Org. staff features a complex melodic line with many beamed sixteenth notes and a long slur. The T. Sax. staff has a long slur covering the first half of the page. The Pno. staff has a rhythmic accompaniment with chords and single notes. The Br. staff has a series of chords and rests. The Cb. Sar. staff has a steady eighth-note line. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Tamb. and Hd. Clp. staves have a steady eighth-note line. The C. Guit. staff has whole rests.

61

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This is a musical score for measures 61 and 62. The score is written for a large ensemble. The instruments and their parts are as follows: Electric Guitar (El. Guit.) has a whole rest in both measures. Electric Bass (El. B.) plays a steady eighth-note bass line. Rotary Organ (Rot. Org.) has a melodic line in measure 61 with a trill on the first note, followed by a long, sustained chord in measure 62. Tenor Saxophone (T. Sax.) has a long, sustained chord in measure 61. Piano (Pno.) plays a complex, rhythmic pattern of chords and single notes. Brass (Br.) has a sustained chord in measure 61. Contrabassoon (Cb. Sar.) plays a steady eighth-note line. Voice (Vo.) has a whole rest in both measures. Another Brass part (Br.) has a whole rest in both measures. Drums (D. Set) play a complex, rhythmic pattern. Tambourine (Tamb.) plays a steady eighth-note line. Hand Cymbals (Hd. Clp.) play a steady eighth-note line. Electric Guitar (C. Guit.) has a whole rest in both measures.

63

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

64

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

65

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

67

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

69

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

72

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This page contains a musical score for measures 72 and 73. The instruments listed on the left are El. Guit., El. B., Rot. Org., T. Sax., Pno., Br., Cb. Sar., Vo., Br., D. Set, Tamb., Hd. Clp., and C. Guit. The notation includes various musical symbols such as notes, rests, and accidentals. The El. Guit. and C. Guit. parts are marked with an '8' at the beginning of the first measure. The D. Set part features a complex rhythmic pattern in measure 72. The Tamb. and Hd. Clp. parts have a consistent rhythmic pattern across both measures.

74

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page contains measures 74, 75, and 76 for a 12-piece band. The instruments are arranged in 12 staves. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) are in the top two staves. The Rotarion Organ (Rot. Org.) is in the third staff. The Tenor Saxophone (T. Sax.) is in the fourth staff. The Piano (Pno.) is in the fifth staff. The first Baritone (Br.) is in the sixth staff. The Contrabass Saran (Cb. Sar.) is in the seventh staff. The Vocalist (Vo.) is in the eighth staff. The second Baritone (Br.) is in the ninth staff. The Drum Set (D. Set) is in the tenth staff. The Tambourine (Tamb.) is in the eleventh staff. The Hand Cymbal (Hd. Clp.) is in the twelfth staff. The Country Guitar (C. Guit.) is in the thirteenth staff. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords across the measures.

77

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

80

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

83

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

86

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

89

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

91

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

93

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This is a musical score for page 93 of a document. The score consists of 12 staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Voice), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Claps), and C. Guit. (Cello/Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 8/8. The score is written in a standard musical notation style with a common key signature of one sharp (F#).

94

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 94, contains 12 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocal), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and C. Guit. (Cello/Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The El. B. staff features a melodic line with a key signature change to one sharp (F#). The Rot. Org. staff has a similar melodic line. The Pno. staff has a simple harmonic accompaniment. The Br. staff has a melodic line with a key signature change to one sharp. The Cb. Sar. staff has a melodic line with a key signature change to one sharp. The Vo. staff has a simple harmonic accompaniment. The Br. staff has a simple harmonic accompaniment. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Tamb. staff has a simple rhythmic pattern. The Hd. Clp. staff has a simple rhythmic pattern. The C. Guit. staff has a simple harmonic accompaniment.

95

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

97

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This page contains a musical score for measures 97 and 98. The instruments are arranged in 12 staves. Measure 97 (the first system) shows: El. Guit. with a whole rest; El. B. with a half note G2; Rot. Org. with a half note chord (F3, A3); T. Sax. with a half note chord (F3, A3); Pno. with a half note chord (F3, A3); Br. with a half note chord (F3, A3); Cb. Sar. with a half note G2; Vo. with a half note G2; Br. with a whole rest; D. Set with a half note chord (F3, A3); Tamb. with a half note G2; Hd. Clp. with a half note G2; and C. Guit. with a whole rest. Measure 98 (the second system) shows: El. Guit. with a whole rest; El. B. with a half note G2; Rot. Org. with a half note chord (F3, A3) followed by a quarter note G4 and a quarter note F4; T. Sax. with a half note chord (F3, A3); Pno. with a half note chord (F3, A3) followed by a quarter note G4 and a quarter note F4; Br. with a half note chord (F3, A3); Cb. Sar. with a half note G2; Vo. with a half note G2; Br. with a whole rest; D. Set with a half note chord (F3, A3); Tamb. with a half note G2; Hd. Clp. with a half note G2; and C. Guit. with a whole rest.

99

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

8

3 1

101

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

103

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

105

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

107

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This is a musical score for a 13-piece ensemble. The instruments listed on the left are Electric Guitar, Electric Bass, Rotarion Organ, Tenor Saxophone, Piano, Trumpet, Contrabass Saxophone, Voice, Baritone, Double Bass, Tambourine, Hand Claps, and Conga. The score is divided into two measures. The Rotarion Organ (Rot. Org.) and Conga (C. Guit.) have active notation. The Rot. Org. part includes eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The Conga part features a series of eighth and sixteenth notes. The Trumpet (Br.) has a sustained chord across both measures. The Double Bass (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The other instruments (El. Guit., El. B., T. Sax., Pno., Cb. Sar., Vo., Baritone, Tamb., Hd. Clp.) have whole rests in both measures.

109

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

110

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

8

3

111

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

113

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

115

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score is arranged in 12 horizontal staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. The first staff (El. Guit.) has a treble clef and a 'g' below it. The second staff (El. B.) has a bass clef. The third staff (Rot. Org.) has a treble clef. The fourth staff (T. Sax.) has a treble clef. The fifth staff (Pno.) has a treble clef. The sixth staff (Br.) has a bass clef. The seventh staff (Cb. Sar.) has a treble clef. The eighth staff (Vo.) has a treble clef. The ninth staff (Br.) has a treble clef. The tenth staff (D. Set) has a double bar line and a 'g' below it. The eleventh staff (Tamb.) has a double bar line. The twelfth staff (Hd. Clp.) has a double bar line. The thirteenth staff (C. Guit.) has a treble clef and a 'g' below it.

118

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

120

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

122

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

124

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

126

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

128

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

131

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

132

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

133

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

The musical score for page 59, measures 133-134, features a variety of instruments. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) are in the top staves. The Rotarion Organ (Rot. Org.) and Tenor Saxophone (T. Sax.) follow. The Piano (Pno.) and Trumpet (Br.) are in the middle staves. The Contrabass Saxophone (Cb. Sar.) and Voice (Vo.) are below them. Another Trumpet (Br.) is in the next staff. The Drum Set (D. Set), Tambourine (Tamb.), and Hand Cymbal (Hd. Clp.) are in the lower staves. The Country Guitar (C. Guit.) is at the bottom. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Piano part. The Electric Bass and Rotarion Organ parts show a melodic line with some accidentals. The Trumpet part has a long note with a slur and a triplet of eighth notes. The Drum Set part has a pattern of eighth notes and a final eighth note with a cross symbol. The Tambourine and Hand Cymbal parts have a pattern of eighth notes. The Country Guitar part has a single eighth note.

135

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

137

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

140

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This page of a musical score, numbered 62, contains measures 140, 141, and 142. The score is for a large jazz ensemble. The instruments listed on the left are: Electric Guitar (El. Guit.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Piano (Pno.), Baritone Saxophone (Br.), Contrabass Saxophone (Cb. Sar.), Voice (Vo.), another Baritone Saxophone (Br.), Double Bass (D. Set), Tambourine (Tamb.), Hand Cymbal (Hd. Clp.), and Conga (C. Guit.). Measure 140 shows the Electric Guitar and Electric Bass with a whole rest, while the Piano and Baritone Saxophone play a rhythmic pattern. Measure 141 features a complex arrangement with the Electric Guitar, Electric Bass, Rotarion Organ, Piano, Baritone Saxophone, Contrabass Saxophone, and Voice all having whole rests. The Piano, Baritone Saxophone, and Double Bass play a complex rhythmic pattern. Measure 142 continues the complex arrangement with the Electric Guitar, Electric Bass, Rotarion Organ, Piano, Baritone Saxophone, Contrabass Saxophone, and Voice all having whole rests. The Piano, Baritone Saxophone, and Double Bass play a complex rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

142

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

146

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

148

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

149

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

151

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

3

152

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

8

3

154

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 154, contains 12 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocals), Br. (Baritone), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Claps), and C. Guit. (Coustic Guitar). The score is in 4/4 time. The key signature changes from C major to B-flat major in the second measure. The El. Guit. and T. Sax. parts are mostly rests. The El. B. part has a simple bass line. The Rot. Org. part has a melodic line with some chords. The Pno. part has a complex chordal accompaniment. The Br. part has a melodic line with some grace notes. The Cb. Sar. part has a simple bass line. The Vo. part has a vocal line. The Br. part has a melodic line. The D. Set part has a drum pattern. The Tamb. part has a simple accompaniment. The Hd. Clp. part has a simple accompaniment. The C. Guit. part has a melodic line.

156

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This page contains a musical score for measures 156 and 157. The instruments listed on the left are Electric Guitar, Electric Bass, Rotarion Organ, Tenor Saxophone, Piano, Baritone Saxophone, Contrabass Saxophone, Voice, Baritone Saxophone, Double Bass, Tambourine, Hand Claps, and Conga. The Electric Guitar and Tenor Saxophone parts are mostly rests. The Electric Bass, Piano, Baritone Saxophone, Contrabass Saxophone, Voice, and Conga parts have active notation. The Double Bass part features a complex rhythmic pattern with many beamed sixteenth notes. The Tambourine part has a simple pattern of eighth notes. The Hand Claps part has a simple pattern of quarter notes.

158

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This musical score page, numbered 158, contains 12 staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Cb. Sar. (Contrabass Saxophone), Vo. (Vocal), Br. (Trumpet), D. Set (Drum Set), Tamb. (Tambourine), Hd. Clp. (Hand Clap), and C. Guit. (Coustic Guitar). The score is written in 4/4 time. The key signature has one flat (B-flat). The El. Guit. and T. Sax. staves are mostly silent with whole rests. The Rot. Org. has a complex melodic line with many beamed sixteenth and thirty-second notes. The Pno. plays a steady accompaniment of chords. The Br. and Cb. Sar. have melodic lines. The Vo. has a vocal line. The D. Set, Tamb., Hd. Clp., and C. Guit. provide rhythmic support.

160

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

162

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

163

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This page contains a musical score for measures 163 through 166. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Treble clef, measure 163 has a whole rest, measure 164 has a whole rest, measure 165 has a whole rest, measure 166 has a whole rest.
- **El. B. (Electric Bass):** Bass clef, measure 163 has a half note Bb, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **Rot. Org. (Rotary Organ):** Treble clef, measure 163 has a whole rest, measure 164 has a whole rest, measure 165 has a whole rest, measure 166 has a whole rest.
- **T. Sax. (Tenor Saxophone):** Treble clef, measure 163 has a whole rest, measure 164 has a whole rest, measure 165 has a whole rest, measure 166 has a whole rest.
- **Pno. (Piano):** Treble and Bass clefs, measure 163 has a half note Bb in the bass and a half note Bb in the treble, measure 164 has a quarter rest in the bass and a quarter rest in the treble, measure 165 has a half note Bb in the bass and a half note Bb in the treble, measure 166 has a half note Bb in the bass and a half note Bb in the treble.
- **Br. (Baritone):** Treble clef, measure 163 has a half note Bb, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **Cb. Sar. (Contrabass Saxophone):** Treble clef, measure 163 has a half note Bb, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **Vo. (Vocalist):** Treble clef, measure 163 has a whole rest, measure 164 has a whole rest, measure 165 has a whole rest, measure 166 has a whole rest.
- **Br. (Baritone):** Treble clef, measure 163 has a half note Bb, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **D. Set (Drum Set):** Two staves, measure 163 has a whole rest, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **Tamb. (Tambourine):** Two staves, measure 163 has a whole rest, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **Hd. Clp. (Hand Claps):** Two staves, measure 163 has a whole rest, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.
- **C. Guit. (Cello/Guitar):** Treble clef, measure 163 has a half note Bb, measure 164 has a quarter rest, measure 165 has a half note Bb, measure 166 has a half note Bb.

164

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

166

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 166 and 167. The instruments and their parts are: El. Guit. (Electric Guitar) with a single note in measure 166; El. B. (Electric Bass) with a melodic line; Rot. Org. (Rotary Organ) with a melodic line; T. Sax. (Tenor Saxophone) with a single note in measure 166; Pno. (Piano) with a complex accompaniment; Br. (Baritone) with a melodic line; Cb. Sar. (Contrabass Saxophone) with a melodic line; Vo. (Vocalist) with a melodic line; Br. (Baritone) with a melodic line; D. Set (Drum Set) with a rhythmic pattern; Tamb. (Tambourine) with a rhythmic pattern; Hd. Clp. (Hand Claps) with a rhythmic pattern; and C. Guit. (Country Guitar) with a melodic line. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

168

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

170

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

172

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.

175

El. Guit.

El. B.

Rot. Org.

T. Sax.

Pno.

Br.

Cb. Sar.

Vo.

Br.

D. Set

Tamb.

Hd. Clp.

C. Guit.