

♩ = 100

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

4

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

.3

8

Score for measures 8, 9, and 10. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.).

Measure 8: Violin I and Violoncello/Contrabass/Double Bass play a half note G4 (F#4 in C major). Violin II and Viola play a half note F#4. The Viola staff has a 12/8 time signature.

Measure 9: Violin I and Violoncello/Contrabass/Double Bass play a half note A4. Violin II and Viola play a half note G#4. The Viola staff has a 12/8 time signature.

Measure 10: Violin I and Violoncello/Contrabass/Double Bass play a half note B4. Violin II and Viola play a half note A#4. The Viola staff has a 12/8 time signature.

Measures 11 and 12: All instruments play whole rests.

12

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

3

15

The musical score consists of nine staves. The first two staves are Violins (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vcl.), and the fifth is Double Bass (Cb.). The sixth staff is a second Violoncello (Vcl.), the seventh is a second Double Bass (Cb.), the eighth is a second Violoncello (Vcl.), and the ninth is a second Double Bass (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The score shows measures 15, 16, and 17. In measure 15, the Violins play a series of eighth notes, while the other instruments play a half note. In measure 16, the Violins play a half note, while the other instruments play a half note. In measure 17, the Violins play a half note, while the other instruments play a half note.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

18

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

The musical score for measures 18-21 features the following instruments and parts:

- Violin 1 (Vln.):** Measures 18-21 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- Violin 2 (Vln.):** Measures 18-21 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.
- Violoncello (Vc.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.
- Violins (Vlns.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.
- Viola (Vla.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.
- Violoncello (Vc.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.
- Contrabass (Cb.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.
- Horn (Hch.):** Measures 18-21 show a steady accompaniment with quarter and eighth notes.

21

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The first staff (Vln.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in measure 22. The second staff (Vln.) is also in treble clef with a key signature of one sharp. The third staff (Vc.) is in bass clef with a key signature of one sharp. The fourth staff (Vla.) is in treble clef with a key signature of one sharp. The fifth staff (Vla.) is in treble clef with a key signature of one sharp. The sixth staff (Vc.) is in bass clef with a key signature of one sharp. The seventh staff (Cb.) is in bass clef with a key signature of one sharp. The eighth staff (Hch.) is in bass clef with a key signature of one sharp. The music is written in 4/4 time and spans measures 21 to 24.

25

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

. 3

Detailed description of the musical score: The score is for measures 25, 26, and 27. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The Violin I part (Vln.) has a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a dot. The Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Harp (Hch.) parts play sustained notes: Vln. II on E4, Vla. on D3, Vc. on C3, Cb. on B2, and Hch. on A2. The Violins (Vlns.) part plays a melodic line similar to the Violin I part. The Viola part (Vla.) has a sustained note on D3. The Violoncello (Vc.) and Double Bass (Cb.) parts play sustained notes on C3 and B2 respectively. The Harp (Hch.) part plays a sustained note on A2. The measure ends with a double bar line. Measures 26 and 27 continue the sustained harmonic texture with the same notes as in measure 25.