

♩ = 140

Bass Synthesizer, BASS

Piano, PLUCK

Piano, PIANO

Pad Synthesizer, PAD

3

Synth.

[illegible]

Pno.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The notes are written on a five-line staff with a bass clef.

Pno.

Synth.

A musical staff in G major (one sharp) showing a whole note chord. The chord consists of the notes G (first line), B (second space), and D (third line), all beamed together. A fermata is placed over the chord.

5

Synth.

[illegible]

Pno.

[illegible]

Pno.

Synth.

Synth.

Pno.

Pno.

Synth.

The musical score consists of four staves. The first staff is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Pno.' and uses a bass clef. The third staff is labeled 'Pno.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a treble clef. The key signature is one flat (B-flat). Measure 7 contains a complex bass line for Synth. and Pno. (Bass) and a treble line for Pno. (Treble). Measure 8 continues the bass line and features a long, sustained note in the Synth. (Treble) staff.