

♩ = 130

Pardessus de viole, violin

Drumset, puls

Electric Bass, bass finger

Strings, sweep

Drumset, drums

Piano, piano synth

Bass Synthesizer, bass tb303

The musical score is written for a 4/4 time signature with a tempo of 130 BPM. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes seven staves: Pardessus de viole, violin (treble clef, whole rest); Drumset, puls (drum notation, quarter notes on the second and fourth beats); Electric Bass, bass finger (bass clef, eighth notes on the second and fourth beats); Strings, sweep (bass clef, three whole notes with a sweep effect); Drumset, drums (drum notation, quarter notes on the first, third, and fifth beats); Piano, piano synth (treble clef, whole rest); and Bass Synthesizer, bass tb303 (bass clef, eighth notes on the second and fourth beats).

2

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score is for a 7-part ensemble, with parts labeled on the left: Pds. v., D. Set, El. B., St., D. Set, Pno., and Synth. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures are indicated by a '2' above the first staff. The Pds. v. and Pno. parts are in treble clef and consist of whole rests in both measures. The D. Set parts are in alto clef. The first D. Set part has a whole note in the first measure and a half note in the second. The second D. Set part has a whole note in the first measure and a half note in the second. The El. B. part is in bass clef and consists of eighth notes in both measures. The St. part is in bass clef and consists of a whole note in the first measure and a whole note in the second. The Synth. part is in bass clef and consists of eighth notes in both measures.

4

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score is written for a 6-part ensemble. The top staff, labeled 'Pds. v.', is in treble clef with a key signature of three flats and contains two whole rests. The second staff, labeled 'D. Set', is in alto clef with a key signature of three flats and contains a sequence of eighth notes. The third staff, labeled 'El. B.', is in bass clef with a key signature of three flats and contains a sequence of eighth notes with slurs. The fourth staff, labeled 'St.', is in bass clef with a key signature of three flats and contains a sequence of eighth notes with slurs. The fifth staff, labeled 'D. Set', is in alto clef with a key signature of three flats and contains a sequence of eighth notes. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a sequence of eighth notes with slurs. The score is divided into two measures by a double bar line.

6

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

9

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score consists of seven staves. The first staff, Pds. v., is in treble clef and shows a long melodic line spanning measures 9 and 10. The second staff, D. Set, is in bass clef and contains sustained chords. The third staff, El. B., is in bass clef and features a rhythmic pattern of eighth notes. The fourth staff, St., is in bass clef and contains sustained chords. The fifth staff, D. Set, is in bass clef and contains sustained chords. The sixth staff, Pno., is in treble clef and features a rhythmic pattern of eighth notes. The seventh staff, Synth., is in bass clef and features a rhythmic pattern of eighth notes.

11

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

13

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 13 and 14 is as follows:

- Pds. v. (Piano Violoncello):** Treble clef, B-flat major. Measure 13: Quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 14: Quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- D. Set (Drum Set):** Two staves. Measure 13: Snare drum on beat 1, cymbal on beat 2. Measure 14: Snare drum on beat 1, cymbal on beat 2.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 13: Quarter note G2, eighth note A2, quarter note Bb2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 14: Quarter note G2, eighth note A2, quarter note Bb2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- St. (Strings):** Bass clef, B-flat major. Measure 13: Sustained chord of G2, Bb2, D3, F3. Measure 14: Sustained chord of G2, Bb2, D3, F3.
- D. Set (Drum Set):** Two staves. Measure 13: Snare drum on beat 1, cymbal on beat 2. Measure 14: Snare drum on beat 1, cymbal on beat 2.
- Pno. (Piano):** Treble clef, B-flat major. Measure 13: Quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 14: Quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 13: Quarter note G2, eighth note A2, quarter note Bb2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 14: Quarter note G2, eighth note A2, quarter note Bb2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.

15

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

17

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 17-20 consists of six staves. The first staff, Pds. v., is in treble clef with a key signature of three flats and a common time signature. It features a half note G4, a whole note G4, and a half note G4. The second staff, D. Set, is in treble clef with a key signature of three flats and a common time signature. It features a half note G4, a whole note G4, and a half note G4. The third staff, El. B., is in bass clef with a key signature of three flats and a common time signature. It features a half note G2, a whole note G2, and a half note G2. The fourth staff, St., is in bass clef with a key signature of three flats and a common time signature. It features a half note G2, a whole note G2, and a half note G2. The fifth staff, D. Set, is in treble clef with a key signature of three flats and a common time signature. It features a half note G4, a whole note G4, and a half note G4. The sixth staff, Pno., is in treble clef with a key signature of three flats and a common time signature. It features a half note G4, a whole note G4, and a half note G4. The seventh staff, Synth., is in bass clef with a key signature of three flats and a common time signature. It features a half note G2, a whole note G2, and a half note G2.

19

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 19 features a long melodic line in the Pds. v. and El. B. staves, with a sustained chord in the St. staff. Measure 20 continues the melodic lines and adds rhythmic patterns in the D. Set, Pno., and Synth. staves.

21

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 21 and 22 is as follows:

- Pds. v. (Piano Violoncello):** Treble clef, B-flat major. Measure 21: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5. Measure 22: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5.
- D. Set (Drum Set):** Two staves. Measure 21: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 22: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 21: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes D3-E3, quarter note F3. Measure 22: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes D3-E3, quarter note F3.
- St. (Strings):** Bass clef, B-flat major. Measure 21: Sustained notes G2, A2, B2, C3, D3, E3, F3. Measure 22: Sustained notes G2, A2, B2, C3, D3, E3, F3.
- D. Set (Drum Set):** Two staves. Measure 21: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 22: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- Pno. (Piano):** Treble clef, B-flat major. Measure 21: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5. Measure 22: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 21: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes D3-E3, quarter note F3. Measure 22: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes D3-E3, quarter note F3.

23

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

25

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score consists of seven staves. The first staff, Pds. v., is in treble clef and shows a long melodic line spanning measures 25 and 26. The second staff, D. Set, is in bass clef and shows a series of eighth notes. The third staff, El. B., is in bass clef and shows a series of eighth notes. The fourth staff, St., is in bass clef and shows sustained chords. The fifth staff, D. Set, is in bass clef and shows a series of eighth notes. The sixth staff, Pno., is in treble clef and shows a series of eighth notes. The seventh staff, Synth., is in bass clef and shows a series of eighth notes.

27

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 27 and 28 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 27 features a long melodic line in Pds. v. and El. B. with a sustained chord in St. Measure 28 continues the melodic lines and adds rhythmic patterns in the D. Set and Synth. staves.

29

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 29 and 30 is as follows:

- Pds. v. (Percussion):** Treble clef, B-flat major. Measure 29: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5. Measure 30: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5.
- D. Set (Drum Set):** Treble clef, B-flat major. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 29: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- St. (Strings):** Bass clef, B-flat major. Measure 29: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set (Drum Set):** Treble clef, B-flat major. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Piano):** Treble clef, B-flat major. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 29: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

31

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 31 and 32 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The staves are labeled as follows: Pds. v. (Percussion, voice), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), D. Set (Drum Set), Pno. (Piano), and Synth. (Synthesizer). Measure 31 shows a long held note in the Pds. v. and St. staves, while the El. B. and Synth. staves play a rhythmic pattern. Measure 32 continues the patterns, with the second D. Set staff featuring a more complex rhythmic figure.

33

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

35

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

37

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is B-flat major (two flats). The staves are labeled as follows: Pds. v. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), D. Set (Drum Set), Pno. (Piano), and Synth. (Synthesizer). In measure 37, Pds. v. has a whole rest, D. Set has a whole note chord, El. B. has eighth notes, St. has a whole note chord, D. Set has a whole note chord, Pno. has a whole note chord, and Synth. has a whole note chord. In measure 38, Pds. v. has a whole rest, D. Set has a whole note chord, El. B. has eighth notes, St. has a whole note chord, D. Set has a whole note chord, Pno. has a whole note chord, and Synth. has a whole note chord.

39

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 39 and 40 is as follows:

- Pds. v. (Piano):** Treble clef, B-flat major. Measure 39: Rest, then eighth notes G4, A4, Bb4, A4. Measure 40: Rest.
- D. Set (Drum Set):** Bass clef. Measure 39: Quarter notes G2, A2, Bb2, A2. Measure 40: Rest.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 39: Eighth notes G2, A2, Bb2, A2. Measure 40: Rest.
- St. (Strings):** Bass clef, B-flat major. Measure 39: Chord G2, Bb2, D3. Measure 40: Rest.
- D. Set (Drum Set):** Bass clef. Measure 39: Chord G2, Bb2, D3 with eighth notes. Measure 40: Rest.
- Pno. (Piano):** Treble clef, B-flat major. Measure 39: Quarter notes G4, A4, Bb4, A4. Measure 40: Rest.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 39: Eighth notes G2, A2, Bb2, A2. Measure 40: Rest.

41

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 41 features a long melodic line in Pds. v. and El. B., and sustained chords in St. and D. Set. Measure 42 continues the melodic lines and introduces a rhythmic pattern in the lower staves.

43

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 43 features a long melodic line in the Pds. v. and El. B. staves, with a sustained chord in the St. staff. Measure 44 continues the melodic lines and adds rhythmic patterns in the D. Set, Pno., and Synth. staves.

45

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 45 and 46 is as follows:

- Pds. v. (Violins):** Treble clef, B-flat major. Measure 45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- D. Set (Drum Set):** Two staves. Measure 45: Snare drum on beat 1, 3; Hi-hat on beat 2, 4. Measure 46: Snare drum on beat 1, 3; Hi-hat on beat 2, 4.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 45: Quarter notes G2, A2, Bb2, A2, G2. Measure 46: Quarter notes G2, A2, Bb2, A2, G2.
- St. (Strings):** Bass clef, B-flat major. Measure 45: Sustained notes G2, A2, Bb2, A2, G2. Measure 46: Sustained notes G2, A2, Bb2, A2, G2.
- D. Set (Drum Set):** Two staves. Measure 45: Snare drum on beat 1, 3; Hi-hat on beat 2, 4. Measure 46: Snare drum on beat 1, 3; Hi-hat on beat 2, 4.
- Pno. (Piano):** Treble clef, B-flat major. Measure 45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Synth. (Synthesizer):** Bass clef, B-flat major. Measure 45: Quarter notes G2, A2, Bb2, A2, G2. Measure 46: Quarter notes G2, A2, Bb2, A2, G2.

47

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 47-50 consists of six staves. The first staff, Pds. v., is in treble clef with a key signature of three flats and contains two whole notes, each marked with a fermata. The second staff, D. Set, is in treble clef with a key signature of three flats and contains a sequence of eighth notes. The third staff, El. B., is in bass clef with a key signature of three flats and contains a sequence of eighth notes. The fourth staff, St., is in bass clef with a key signature of three flats and contains two whole notes, each marked with a fermata. The fifth staff, D. Set, is in treble clef with a key signature of three flats and contains a sequence of eighth notes. The sixth staff, Pno., is in treble clef with a key signature of three flats and contains a sequence of eighth notes. The seventh staff, Synth., is in bass clef with a key signature of three flats and contains a sequence of eighth notes.

49

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 49 and 50 is as follows:

- Pds. v.:** Measure 49: whole rest; Measure 50: whole rest.
- D. Set:** Measure 49: quarter notes (Bb, D, F, Ab); Measure 50: quarter notes (Bb, D, F, Ab).
- El. B.:** Measure 49: eighth notes (Bb, D, F, Ab); Measure 50: eighth notes (Bb, D, F, Ab).
- St.:** Measure 49: whole rest; Measure 50: whole rest.
- D. Set:** Measure 49: quarter notes (Bb, D, F, Ab); Measure 50: quarter notes (Bb, D, F, Ab).
- Pno.:** Measure 49: eighth notes (Bb, D, F, Ab); Measure 50: eighth notes (Bb, D, F, Ab).
- Synth.:** Measure 49: eighth notes (Bb, D, F, Ab); Measure 50: eighth notes (Bb, D, F, Ab).

51

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 51 and 52 is as follows:

- Measure 51:**
 - Pds. v.:** Whole rest.
 - D. Set:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - El. B.:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - St.:** Whole rest.
 - D. Set:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - Pno.:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - Synth.:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Measure 52:**
 - Pds. v.:** Whole rest.
 - D. Set:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - El. B.:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - St.:** Whole rest.
 - D. Set:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - Pno.:** Quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.
 - Synth.:** Eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

53

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 53 and 54 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 53 features Pds. v. and St. with whole rests, while D. Set, El. B., and Synth. play rhythmic patterns. Measure 54 continues these patterns, with Pds. v. and St. still resting.

55

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

55

57

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for page 29, starting at measure 57, is arranged for a six-piece ensemble. The staves are labeled as follows: Pds. v. (Pads), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Pds. v. and St. staves are mostly silent with rests. The D. Set staves show a steady drum pattern. The El. B. staff has a rhythmic line with eighth notes and rests. The Synth. staff has a melodic line with eighth notes and rests.

59

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 59 and 60 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 59: whole rest. Measure 60: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 59: eighth notes G3, A3, Bb3, C4. Measure 60: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 59: whole rest. Measure 60: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 59: whole rest. Measure 60: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 59: eighth notes G3, A3, Bb3, C4. Measure 60: eighth notes D4, E4, F4, G4.

61

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 61 and 62 is as follows:

- Pds. v. (Piano):** Treble clef, B-flat major key signature. Measure 61: whole rest. Measure 62: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 61: quarter notes on G4, A4, B4, C5. Measure 62: quarter notes on G4, A4, B4, C5.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measure 61: eighth notes on F3, G3, A3, B3. Measure 62: eighth notes on F3, G3, A3, B3.
- St. (Strings):** Bass clef, B-flat major key signature. Measure 61: whole rest. Measure 62: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 61: quarter notes on G4, A4, B4, C5. Measure 62: quarter notes on G4, A4, B4, C5.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 61: whole rest. Measure 62: whole rest.
- Synth. (Synthesizer):** Bass clef, B-flat major key signature. Measure 61: eighth notes on F3, G3, A3, B3. Measure 62: eighth notes on F3, G3, A3, B3.

63

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 63 and 64 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 63: whole rest. Measure 64: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 63: quarter notes G4, A4, Bb4, C5. Measure 64: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 63: eighth notes G3, A3, Bb3, C4. Measure 64: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 63: whole rest. Measure 64: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 63: quarter notes G4, A4, Bb4, C5. Measure 64: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 63: whole rest. Measure 64: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 63: eighth notes G3, A3, Bb3, C4. Measure 64: eighth notes D4, E4, F4, G4.

65

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 65 and 66 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 65: whole rest. Measure 66: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 65: quarter notes G4, A4, Bb4, C5. Measure 66: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 65: eighth notes G3, A3, Bb3, C4. Measure 66: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 65: whole rest. Measure 66: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 65: quarter notes G4, A4, Bb4, C5. Measure 66: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 65: whole rest. Measure 66: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 65: eighth notes G3, A3, Bb3, C4. Measure 66: eighth notes D4, E4, F4, G4.

67

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 67 and 68 is as follows:

- Pds. v. (Piano):** Treble clef, B-flat major key signature. Measure 67: whole rest. Measure 68: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 67: quarter notes on G4, A4, Bb4, C5. Measure 68: quarter notes on G4, A4, Bb4, C5.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measure 67: eighth notes on F3, G3, A3, Bb3. Measure 68: eighth notes on F3, G3, A3, Bb3.
- St. (Strings):** Bass clef, B-flat major key signature. Measure 67: whole rest. Measure 68: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 67: quarter notes on G4, A4, Bb4, C5. Measure 68: quarter notes on G4, A4, Bb4, C5.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 67: whole rest. Measure 68: whole rest.
- Synth. (Synthesizer):** Bass clef, B-flat major key signature. Measure 67: eighth notes on F3, G3, A3, Bb3. Measure 68: eighth notes on F3, G3, A3, Bb3.

69

69

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 69 and 70 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 69: whole rest. Measure 70: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 69: quarter notes G4, A4, Bb4, C5. Measure 70: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 69: eighth notes G3, A3, Bb3, C4. Measure 70: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 69: whole rest. Measure 70: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 69: quarter notes G4, A4, Bb4, C5. Measure 70: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 69: whole rest. Measure 70: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 69: eighth notes G3, A3, Bb3, C4. Measure 70: eighth notes D4, E4, F4, G4.

71

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 71 and 72 is as follows:

- Pds. v. (Percussion):** Whole rests in both measures.
- D. Set (Drum Set):** Quarter notes in both measures.
- El. B. (Electric Bass):** Eighth notes in both measures.
- St. (Strings):** Whole rests in both measures.
- D. Set (Drum Set):** Eighth notes in measure 71, followed by a sixteenth-note run in measure 72.
- Pno. (Piano):** Whole rests in both measures.
- Synth. (Synthesizer):** Eighth notes in both measures.

73

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 73 and 74 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 73: whole rest. Measure 74: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 73: quarter notes G4, A4, Bb4, C5. Measure 74: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 73: eighth notes G3, A3, Bb3, C4. Measure 74: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 73: whole rest. Measure 74: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 73: quarter notes G4, A4, Bb4, C5. Measure 74: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 73: whole rest. Measure 74: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 73: eighth notes G3, A3, Bb3, C4. Measure 74: eighth notes D4, E4, F4, G4.

75

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 75 and 76 is as follows:

- Pds. v. (Percussion):** Whole rests in both measures.
- D. Set (Drum Set):** Quarter notes in both measures.
- El. B. (Electric Bass):** Eighth notes in both measures.
- St. (Strings):** Whole rests in both measures.
- D. Set (Drum Set):** Quarter notes in both measures.
- Pno. (Piano):** Whole rests in both measures.
- Synth. (Synthesizer):** Eighth notes in both measures.

77

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 77 and 78 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 77: whole rest. Measure 78: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 77: quarter notes G4, A4, Bb4, C5. Measure 78: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 77: eighth notes G2, A2, Bb2, C3. Measure 78: eighth notes D3, E3, F3, G3.
- St.:** Bass clef, B-flat major key signature. Measure 77: whole rest. Measure 78: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 77: quarter notes G4, A4, Bb4, C5. Measure 78: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 77: whole rest. Measure 78: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 77: eighth notes G2, A2, Bb2, C3. Measure 78: eighth notes D3, E3, F3, G3.

79

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 79 and 80 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 79: whole rest. Measure 80: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 79: quarter notes G4, A4, Bb4, C5. Measure 80: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 79: eighth notes G3, A3, Bb3, C4. Measure 80: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 79: whole rest. Measure 80: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 79: quarter notes G4, A4, Bb4, C5. Measure 80: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 79: whole rest. Measure 80: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 79: eighth notes G3, A3, Bb3, C4. Measure 80: eighth notes D4, E4, F4, G4.

81

81

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

Measure 81: Pds. v. (whole rest), D. Set (quarter notes), El. B. (eighth notes), St. (whole rest), D. Set (quarter notes), Pno. (whole rest), Synth. (eighth notes).

Measure 82: Pds. v. (whole rest), D. Set (quarter notes), El. B. (eighth notes), St. (whole rest), D. Set (quarter notes), Pno. (whole rest), Synth. (eighth notes).

83

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 83 and 84 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 83: whole rest. Measure 84: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 83: quarter notes G4, A4, Bb4, C5. Measure 84: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 83: eighth notes G3, A3, Bb3, C4. Measure 84: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 83: whole rest. Measure 84: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 83: quarter notes G4, A4, Bb4, C5. Measure 84: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 83: whole rest. Measure 84: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 83: eighth notes G3, A3, Bb3, C4. Measure 84: eighth notes D4, E4, F4, G4.

85

85

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 85 and 86 is as follows:

- Pds. v. (Piano):** Treble clef, B-flat major key signature. Measure 85: whole rest. Measure 86: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 85: quarter notes on G4, A4, B4, C5. Measure 86: quarter notes on G4, A4, B4, C5.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. Measure 85: eighth notes on F3, G3, A3, B3. Measure 86: eighth notes on F3, G3, A3, B3.
- St. (String):** Bass clef, B-flat major key signature. Measure 85: whole rest. Measure 86: whole rest.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. Measure 85: quarter notes on G4, A4, B4, C5. Measure 86: quarter notes on G4, A4, B4, C5.
- Pno. (Piano):** Treble clef, B-flat major key signature. Measure 85: whole rest. Measure 86: whole rest.
- Synth. (Synthesizer):** Bass clef, B-flat major key signature. Measure 85: eighth notes on F3, G3, A3, B3. Measure 86: eighth notes on F3, G3, A3, B3.

87

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 87 and 88 is as follows:

- Pds. v. (Percussion):** Whole rests in both measures.
- D. Set (Drum Set):** Quarter notes in both measures.
- El. B. (Electric Bass):** Eighth notes in both measures.
- St. (Strings):** Whole rests in both measures.
- D. Set (Drum Set):** Complex rhythmic pattern in both measures.
- Pno. (Piano):** Whole rests in both measures.
- Synth. (Synthesizer):** Eighth notes in both measures.

89

89

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 89 and 90 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 89: whole rest. Measure 90: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 89: quarter notes G4, A4, Bb4, C5. Measure 90: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 89: eighth notes G3, A3, Bb3, C4. Measure 90: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 89: whole rest. Measure 90: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 89: quarter notes G4, A4, Bb4, C5. Measure 90: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 89: whole rest. Measure 90: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 89: eighth notes G3, A3, Bb3, C4. Measure 90: eighth notes D4, E4, F4, G4.

91

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 91 and 92 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 91: quarter notes G4, A4, Bb4, C5. Measure 92: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 91: eighth notes G3, A3, Bb3, C4. Measure 92: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 91: quarter notes G4, A4, Bb4, C5. Measure 92: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 91: whole rest. Measure 92: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 91: eighth notes G3, A3, Bb3, C4. Measure 92: eighth notes D4, E4, F4, G4.

93

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 93 and 94 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 93: whole rest. Measure 94: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 93: eighth notes G4, A4, Bb4, C5. Measure 94: eighth notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 93: eighth notes G2, A2, Bb2, C3. Measure 94: eighth notes D3, E3, F3, G3.
- St.:** Bass clef, B-flat major key signature. Measure 93: whole rest. Measure 94: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 93: eighth notes G4, A4, Bb4, C5. Measure 94: eighth notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 93: whole rest. Measure 94: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 93: eighth notes G2, A2, Bb2, C3. Measure 94: eighth notes D3, E3, F3, G3.

95

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

98

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

99

100

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

102

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

103

104

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

106

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

106

108

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 108 and 109 is as follows:

- Pds. v. (Piano):** Treble clef. Measure 108: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- D. Set (Drum Set):** Two staves. Measure 108: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 109: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- El. B. (Electric Bass):** Bass clef. Measure 108: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 109: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- St. (Strings):** Bass clef. Measure 108: Whole note G2. Measure 109: Whole note B2.
- D. Set (Drum Set):** Two staves. Measure 108: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 109: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- Pno. (Piano):** Treble clef. Measure 108: Whole rest. Measure 109: Whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 108: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 109: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

110

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 110 and 111 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 110 features a piano solo (Pds. v.) with a melodic line in the right hand and a sustained bass note in the left hand. The D. Set part plays a rhythmic pattern of eighth notes. The El. B. part plays a rhythmic pattern of eighth notes. The St. part plays a sustained bass note. The D. Set part plays a rhythmic pattern of eighth notes. The Pno. part plays a sustained bass note. The Synth. part plays a rhythmic pattern of eighth notes. Measure 111 continues the piano solo with a melodic line in the right hand and a sustained bass note in the left hand. The D. Set part plays a rhythmic pattern of eighth notes. The El. B. part plays a rhythmic pattern of eighth notes. The St. part plays a sustained bass note. The D. Set part plays a rhythmic pattern of eighth notes. The Pno. part plays a sustained bass note. The Synth. part plays a rhythmic pattern of eighth notes.

112

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 112 and 113 is as follows:

- Pds. v. (Piano):** Treble clef. Measure 112: B-flat, A-flat, G, F, E, D. Measure 113: C, B-flat, A-flat, G, F, E, D, C.
- D. Set (Drum Set):** Two staves. Measure 112: Snare drum on the first staff, bass drum on the second staff. Measure 113: Snare drum on the first staff, bass drum on the second staff.
- El. B. (Electric Bass):** Bass clef. Measure 112: B-flat, A-flat, G, F, E, D. Measure 113: C, B-flat, A-flat, G, F, E, D, C.
- St. (Strings):** Bass clef. Measure 112: B-flat, A-flat, G, F, E, D. Measure 113: C, B-flat, A-flat, G, F, E, D, C.
- D. Set (Drum Set):** Two staves. Measure 112: Snare drum on the first staff, bass drum on the second staff. Measure 113: Snare drum on the first staff, bass drum on the second staff.
- Pno. (Piano):** Treble clef. Measure 112: B-flat, A-flat, G, F, E, D. Measure 113: C, B-flat, A-flat, G, F, E, D, C.
- Synth. (Synthesizer):** Bass clef. Measure 112: B-flat, A-flat, G, F, E, D. Measure 113: C, B-flat, A-flat, G, F, E, D, C.

114

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

115

116

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 116 and 117 is as follows:

- Pds. v. (Piano Violoncello):** Treble clef. Measure 116: Quarter rest, quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 117: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- D. Set (Drum Set):** Two staves. Measure 116: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 117: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- El. B. (Electric Bass):** Bass clef. Measure 116: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 117: Quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- St. (Strings):** Bass clef. Measure 116: Sustained notes G2, A2, B2, C3. Measure 117: Sustained notes D2, E2, F2, G2.
- D. Set (Drum Set):** Two staves. Measure 116: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 117: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- Pno. (Piano):** Treble clef. Measure 116: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Synthesizer):** Bass clef. Measure 116: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 117: Quarter note D2, quarter note E2, quarter note F2, quarter note G2.

118

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 118 and 119 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Pds. v., D. Set, El. B., St., D. Set, Pno., and Synth. Measure 118 shows Pds. v. with a melodic line, D. Set with a sustained chord, El. B. with a rhythmic pattern, St. with a sustained chord, D. Set with a rhythmic pattern, Pno. with a sustained chord, and Synth. with a melodic line. Measure 119 shows Pds. v. with a sustained chord, D. Set with a sustained chord, El. B. with a rhythmic pattern, St. with a sustained chord, D. Set with a rhythmic pattern, Pno. with a sustained chord, and Synth. with a melodic line.

120

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

120

122

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for page 61, measures 122-123, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Pds. v., D. Set, El. B., St., D. Set, Pno., and Synth. The Pds. v. and St. staves have whole rests. The D. Set staves have quarter notes. The El. B. staff has eighth notes with beams. The Pno. staff has whole rests. The Synth. staff has eighth notes with beams and slurs.

124

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 124 and 125 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 124: whole rest. Measure 125: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 124: quarter notes G4, A4, Bb4, C5. Measure 125: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 124: eighth notes G3, A3, Bb3, C4. Measure 125: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 124: whole rest. Measure 125: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 124: quarter notes G4, A4, Bb4, C5. Measure 125: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 124: whole rest. Measure 125: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 124: eighth notes G3, A3, Bb3, C4. Measure 125: eighth notes D4, E4, F4, G4.

126

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 126 and 127 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 126: whole rest. Measure 127: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 126: quarter notes G4, A4, Bb4, C5. Measure 127: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 126: eighth notes G3, A3, Bb3, C4. Measure 127: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 126: whole rest. Measure 127: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 126: quarter notes G4, A4, Bb4, C5. Measure 127: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 126: whole rest. Measure 127: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 126: eighth notes G3, A3, Bb3, C4. Measure 127: eighth notes D4, E4, F4, G4.

128

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 128 and 129 is written for a six-piece band. The key signature is B-flat major (two flats). The Pds. v. (Piano) and St. (Strings) staves are mostly silent, indicated by whole rests. The El. B. (Electric Bass) staff has a rhythmic pattern of eighth notes with slurs. The D. Set (Drum Set) staves show a complex drum pattern with various note values and rests. The Pno. (Piano) staff is silent. The Synth. (Synthesizer) staff has a rhythmic pattern of eighth notes with slurs.

130

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 130 and 131 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Pds. v., St., and Pno. staves are mostly silent with whole rests. The D. Set staves play a rhythmic pattern of eighth notes with 'x' marks. The El. B. staff plays a sequence of eighth notes with beams. The Synth. staff plays a sequence of eighth notes with beams and slurs.

132

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 132 and 133 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 132: whole rest. Measure 133: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 132: whole note. Measure 133: whole note.
- El. B.:** Bass clef, B-flat major key signature. Measure 132: eighth notes (B-flat, A-flat, G-flat, F-flat) with beams. Measure 133: eighth notes (B-flat, A-flat, G-flat, F-flat) with beams.
- St.:** Bass clef, B-flat major key signature. Measure 132: whole rest. Measure 133: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 132: whole note. Measure 133: whole note.
- Pno.:** Treble clef, B-flat major key signature. Measure 132: whole rest. Measure 133: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 132: eighth notes (B-flat, A-flat, G-flat, F-flat) with beams and slurs. Measure 133: eighth notes (B-flat, A-flat, G-flat, F-flat) with beams and slurs.

134

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 134 and 135 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Pds. v., St., and Pno. staves are mostly silent with whole rests. The D. Set staves play a steady eighth-note pulse. The El. B. staff plays a rhythmic pattern of eighth notes and rests. The Synth. staff plays a melodic line of eighth notes with ties.

136

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

138

Score for measures 138-139, featuring the following instruments:

- Pds. v.** (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 138 and 139 contain whole rests.
- D. Set** (Drum Set): Treble clef. Measures 138 and 139 contain a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 138 and 139 contain a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- St.** (Strings): Bass clef, key signature of three flats. Measures 138 and 139 contain whole rests.
- D. Set** (Drum Set): Treble clef. Measures 138 and 139 contain a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pno.** (Piano): Treble clef, key signature of three flats. Measures 138 and 139 contain whole rests.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 138 and 139 contain a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

140

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 140 and 141 is as follows:

- Pds. v.:** Whole rests in both measures.
- D. Set:** Half notes in both measures.
- El. B.:** Eighth notes with beams in both measures.
- St.:** Whole rests in both measures.
- D. Set:** Half notes in both measures.
- Pno.:** Whole rests in both measures.
- Synth.:** Eighth notes with beams and slurs in both measures.

142

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 142 and 143 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Pds. v. (Percussion) and St. (Strings) staves are mostly silent, indicated by whole rests. The D. Set (Drum Set) staves play a steady eighth-note pulse. The El. B. (Electric Bass) staff plays a rhythmic pattern of eighth notes and quarter notes. The Pno. (Piano) staff is mostly silent with whole rests. The Synth. (Synthesizer) staff plays a complex eighth-note melody with ties.

144

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 144 and 145 is as follows:

- Pds. v.:** Whole rests in both measures.
- D. Set:** Quarter notes in both measures.
- El. B.:** Eighth notes in both measures.
- St.:** Whole rests in both measures.
- D. Set:** Quarter notes in both measures.
- Pno.:** Whole rests in both measures.
- Synth.:** Eighth notes in both measures.

146

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 146 and 147 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 146: whole rest. Measure 147: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 146: quarter notes G4, A4, Bb4, C5. Measure 147: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 146: eighth notes G3, A3, Bb3, C4. Measure 147: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 146: half note G3. Measure 147: half note G3.
- D. Set:** Treble clef, B-flat major key signature. Measure 146: quarter notes G4, A4, Bb4, C5. Measure 147: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 146: whole rest. Measure 147: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 146: eighth notes G3, A3, Bb3, C4. Measure 147: eighth notes D4, E4, F4, G4.

148

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 148 and 149 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 148: whole rest. Measure 149: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 148: quarter notes G4, A4, Bb4, C5. Measure 149: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 148: eighth notes G3, A3, Bb3, C4. Measure 149: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 148: half note G3. Measure 149: half note G3.
- D. Set:** Treble clef, B-flat major key signature. Measure 148: quarter notes G4, A4, Bb4, C5. Measure 149: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 148: whole rest. Measure 149: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 148: eighth notes G3, A3, Bb3, C4. Measure 149: eighth notes D4, E4, F4, G4.

150

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 150 and 151 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 150: whole rest. Measure 151: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 150: quarter notes G4, A4, Bb4, C5. Measure 151: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 150: eighth notes G3, A3, Bb3, C4. Measure 151: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 150: half note G3. Measure 151: half note G3.
- D. Set:** Treble clef, B-flat major key signature. Measure 150: quarter notes G4, A4, Bb4, C5. Measure 151: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 150: whole rest. Measure 151: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 150: eighth notes G3, A3, Bb3, C4. Measure 151: eighth notes D4, E4, F4, G4.

152

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 152 and 153 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 152: whole rest. Measure 153: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 152: quarter notes (F4, G4, A4, Bb4). Measure 153: quarter notes (F4, G4, A4, Bb4).
- El. B.:** Bass clef, B-flat major key signature. Measure 152: eighth notes (F3, G3, A3, Bb3). Measure 153: eighth notes (F3, G3, A3, Bb3).
- St.:** Bass clef, B-flat major key signature. Measure 152: half note (F3), whole note (G3). Measure 153: half note (F3), whole note (G3).
- D. Set:** Treble clef, B-flat major key signature. Measure 152: quarter notes (F4, G4, A4, Bb4) with 'x' marks. Measure 153: quarter notes (F4, G4, A4, Bb4) with 'x' marks.
- Pno.:** Treble clef, B-flat major key signature. Measure 152: whole rest. Measure 153: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 152: eighth notes (F3, G3, A3, Bb3). Measure 153: eighth notes (F3, G3, A3, Bb3).

154

154

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

156

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 156 and 157 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 156: whole rest. Measure 157: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 156: quarter notes G4, A4, Bb4, C5. Measure 157: quarter notes D5, E5, F5, G5.
- El. B.:** Bass clef, B-flat major key signature. Measure 156: eighth notes G3, A3, Bb3, C4. Measure 157: eighth notes D4, E4, F4, G4.
- St.:** Bass clef, B-flat major key signature. Measure 156: half note G3. Measure 157: half note G3.
- D. Set:** Treble clef, B-flat major key signature. Measure 156: quarter notes G4, A4, Bb4, C5. Measure 157: quarter notes D5, E5, F5, G5.
- Pno.:** Treble clef, B-flat major key signature. Measure 156: whole rest. Measure 157: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 156: eighth notes G3, A3, Bb3, C4. Measure 157: eighth notes D4, E4, F4, G4.

158

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 158 and 159 is as follows:

- Pds. v.:** Treble clef, B-flat major key signature. Measure 158: whole rest. Measure 159: whole rest.
- D. Set:** Treble clef, B-flat major key signature. Measure 158: quarter notes G4, A4, Bb4, C5. Measure 159: quarter notes G4, A4, Bb4, C5.
- El. B.:** Bass clef, B-flat major key signature. Measure 158: eighth notes G3, A3, Bb3, C4. Measure 159: eighth notes G3, A3, Bb3, C4.
- St.:** Bass clef, B-flat major key signature. Measure 158: whole note chord G3, A3, Bb3, C4. Measure 159: whole note chord G3, A3, Bb3, C4.
- D. Set:** Treble clef, B-flat major key signature. Measure 158: quarter notes G4, A4, Bb4, C5. Measure 159: quarter notes G4, A4, Bb4, C5.
- Pno.:** Treble clef, B-flat major key signature. Measure 158: whole rest. Measure 159: whole rest.
- Synth.:** Bass clef, B-flat major key signature. Measure 158: eighth notes G3, A3, Bb3, C4. Measure 159: eighth notes G3, A3, Bb3, C4.

160

Pds. v.

D. Set

El. B.

St.

D. Set

Pno.

Synth.

The musical score for measures 160 and 161 is written for a six-part ensemble. The key signature is B-flat major (two flats). The staves are labeled as follows: Pds. v. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), D. Set (Drum Set), and Pno. (Piano). The Synth. (Synthesizer) staff is also present. The score shows the following details:

- Measure 160:** The Pds. v. and D. Set play a whole note chord. The El. B. plays a quarter note. The St. plays a half note. The second D. Set plays a complex rhythmic pattern. The Synth. plays a sequence of eighth notes.
- Measure 161:** The Pds. v. and D. Set play a whole note chord. The El. B. plays a quarter note. The St. plays a half note. The second D. Set plays a complex rhythmic pattern. The Synth. plays a half note.