

♩ = 100

Clavichord, NoKiO ♦ 2000

Pad Synthesizer

Drumset

3

Cch.

Synth.

D. Set

5

Cch.

Synth.

D. Set

7

Cch.

Synth.

D. Set

7

9

Cch.

Synth.

D. Set

9

11

Cch.

Synth.

D. Set

11

13

Cch.

Synth.

D. Set



15

Cch.

Synth.

D. Set



17

Cch.

Synth.

D. Set



19

Cch.

Synth.

D. Set



21

Cch.

Synth.

D. Set



23

Cch.

Synth.

D. Set



25

Cch.

Synth.

D. Set

27

Cch.

Synth.

D. Set

29

Cch.

Synth.

D. Set

31

Cch.

Synth.

D. Set

33

Cch.

Synth.

D. Set

35

Cch.

Synth.

D. Set

37

Cch.

Synth.

D. Set

37

39

Cch.

Synth.

D. Set

39

41

Cch.

Synth.

D. Set

41

43

Cch.

Synth.

D. Set

43

45

Cch.

Synth.

D. Set

45

47

Cch.

Synth.

D. Set

47



49

Cch.

Synth.

D. Set

Measures 49-50. The Cch. part features a melodic line with eighth and quarter notes. The Synth. part provides a rhythmic accompaniment with eighth and quarter notes. The D. Set part shows a drum pattern with eighth and quarter notes.

51

Cch.

Synth.

D. Set

Measures 51-52. The Cch. part features a melodic line with eighth and quarter notes. The Synth. part provides a rhythmic accompaniment with eighth and quarter notes. The D. Set part shows a drum pattern with eighth and quarter notes.

53

Cch.

Synth.

D. Set

Measures 53-54. The Cch. part features a melodic line with eighth and quarter notes. The Synth. part provides a rhythmic accompaniment with eighth and quarter notes. The D. Set part shows a drum pattern with eighth and quarter notes.

55

Cch.

Synth.

D. Set

55

57

Cch.

Synth.

D. Set

57

59

Cch.

Synth.

D. Set

59

61

61

Cch.

Synth.

D. Set

62

63

63

Cch.

Synth.

D. Set

64

65

65

Cch.

Synth.

D. Set

66

67

Cch.

Synth.

D. Set

67

69

Cch.

Synth.

D. Set

69

71

Cch.

Synth.

D. Set

71

73

Cch.

Synth.

D. Set

75

Cch.

Synth.

D. Set

77

Cch.

Synth.

D. Set

79

Cch.

Synth.

D. Set

81

Cch.

Synth.

D. Set

83

Cch.

Synth.

D. Set

85

85

Cch.

Synth.

D. Set

87

87

Cch.

Synth.

D. Set

89

89

Cch.

Synth.

D. Set

91

Cch.

Synth.

D. Set

Measures 91-92. The Cch. part features a melodic line in the bass staff and a harmonic line in the treble staff. The Synth. part provides a harmonic accompaniment with sustained chords. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.

93

Cch.

Synth.

D. Set

Measures 93-94. The Cch. part continues with a melodic line in the bass staff and a harmonic line in the treble staff. The Synth. part provides a harmonic accompaniment with sustained chords. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.

95

Cch.

Synth.

D. Set

Measures 95-96. The Cch. part continues with a melodic line in the bass staff and a harmonic line in the treble staff. The Synth. part provides a harmonic accompaniment with sustained chords. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.



97

Cch.

Synth.

D. Set

97 98

99

Cch.

Synth.

D. Set

99 100

101

Cch.

Synth.

D. Set

101 102

Cch.

Synth.

D. Set

The musical score is written for three parts: Cch., Synth., and D. Set. The Cch. and Synth. parts are in bass clef, and the D. Set part is in treble clef. The key signature for all parts is one flat (Bb). The score consists of two measures. The Cch. part features a melodic line with eighth and sixteenth notes, including a triplet. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet. The score ends with a double bar line.