

$\text{♩} = 108$

Pedal Steel Guitar, page

Drumset, bonham

Fretless Electric Bass, jones

Hand Clap, handclaps

Maracas, maracas

Castanets, castanets

Shenai, plant

³

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

5

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 5: Ped. St. Guit. plays a complex melodic line with a double bar line and a repeat sign. D. Set, Frtl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

Measure 6: Ped. St. Guit. continues the melodic line with a double bar line and a repeat sign. D. Set, Frtl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

6

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 6: Ped. St. Guit. plays a complex melodic line with a double bar line and a repeat sign. D. Set, Frtl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

Measure 7: Ped. St. Guit. continues the melodic line with a double bar line and a repeat sign. D. Set, Frtl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

7

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

8

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

9

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

10

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

11

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

13

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

15

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

17

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

18

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

19

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

20

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

21

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

22

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

23

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

24

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

25

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

27

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

28

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

29

Ped. St. Guit.

D. Set

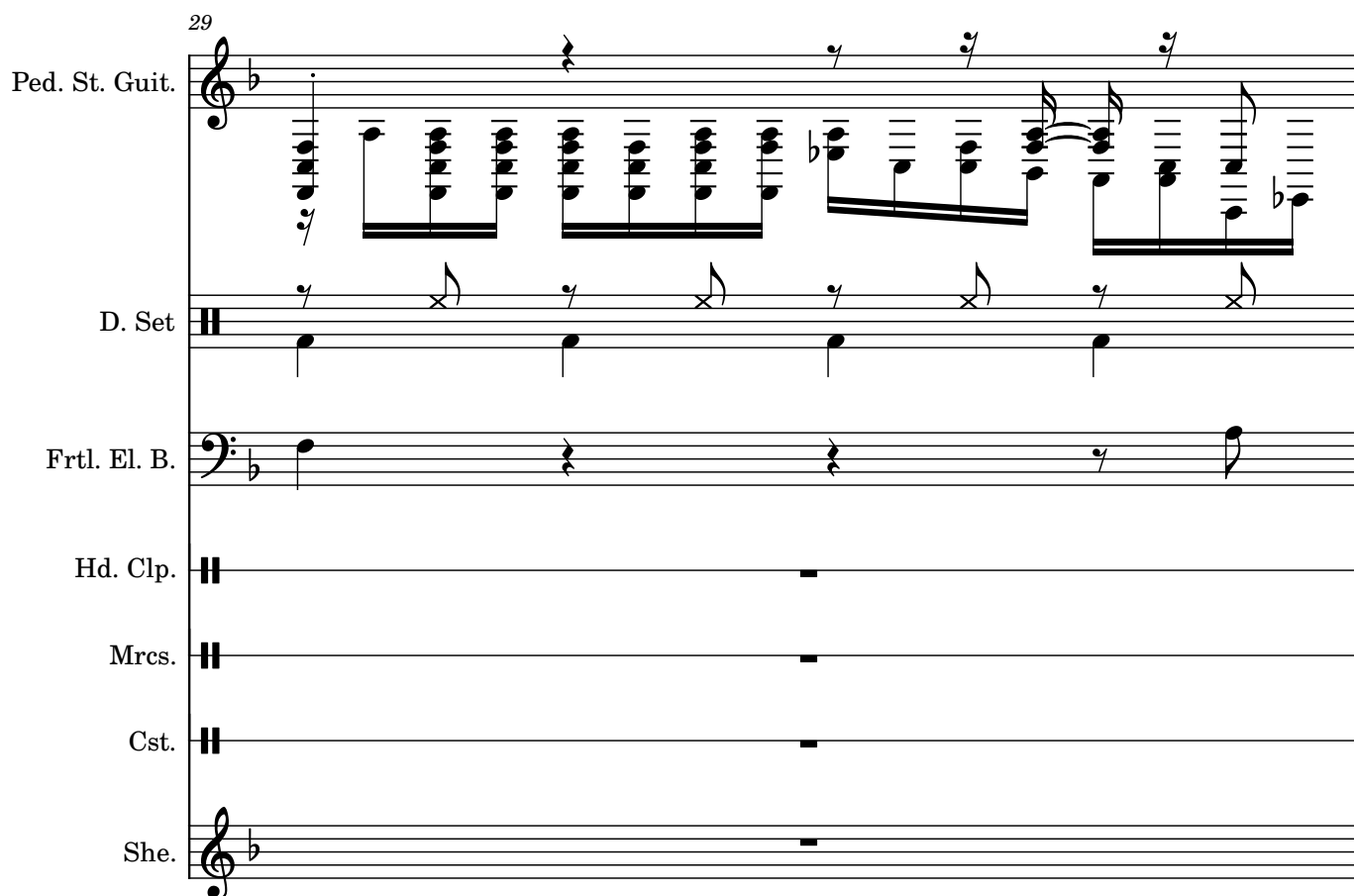
Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



30

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



31

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 31: Ped. St. Guit. (treble clef, key of B-flat) plays a complex, fast-paced melody with many beamed sixteenth notes. D. Set (drum set) has a simple, steady rhythm. Frtl. El. B. (French horn) has a simple, steady rhythm. Hd. Clp. (snare drum) is silent. Mrcs. (maracas) are silent. Cst. (cymbal) is silent. She. (saxophone) has a simple, steady rhythm.

Measure 32: Ped. St. Guit. continues the complex, fast-paced melody. D. Set continues the simple, steady rhythm. Frtl. El. B. continues the simple, steady rhythm. Hd. Clp. is silent. Mrcs. are silent. Cst. is silent. She. continues the simple, steady rhythm.

33

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 33: Ped. St. Guit. (treble clef, key of B-flat) plays a complex, fast-paced melody with many beamed sixteenth notes. D. Set (drum set) has a simple, steady rhythm. Frtl. El. B. (French horn) has a simple, steady rhythm. Hd. Clp. (snare drum) is silent. Mrcs. (maracas) are silent. Cst. (cymbal) is silent. She. (saxophone) has a simple, steady rhythm.

Measure 34: Ped. St. Guit. continues the complex, fast-paced melody. D. Set continues the simple, steady rhythm. Frtl. El. B. continues the simple, steady rhythm. Hd. Clp. is silent. Mrcs. are silent. Cst. is silent. She. continues the simple, steady rhythm.

34

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

35

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

36

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



37

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



38

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

39

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

40

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



41

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



42

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

7/8

43

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

7/8

44

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

45

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

46

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

47

48

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

49

50

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

The musical score for measures 50 and 51 is written for a guitar ensemble. The parts are: Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), Frtrl. El. B. (Fretless Electric Bass), Hd. Clp. (Hand Claps), Mrcs. (Maracas), Cst. (Congas), and She. (Shaver). The key signature is one flat (B-flat). Measure 50 starts with a whole rest for the Ped. St. Guit. and a half note for the D. Set. The Frtrl. El. B. plays a half note, and the Hd. Clp. plays a half note. The Mrcs., Cst., and She. parts are marked with a double bar line, indicating they are silent for this measure. Measure 51 continues the patterns, with the Ped. St. Guit. playing a more complex melodic line.

51

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

The musical score for measures 52 and 53 continues the patterns from the previous measures. Measure 52 shows the Ped. St. Guit. playing a complex chordal pattern, while the other instruments play simpler rhythmic patterns. Measure 53 continues the patterns, with the Ped. St. Guit. playing a more complex melodic line.

52

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

53

54

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

55

56

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 56: Ped. St. Guit. plays a complex chordal pattern. D. Set plays a rhythmic pattern of eighth notes. Frtrl. El. B. plays a bass line with eighth notes. Hd. Clp. plays a rhythmic pattern of eighth notes. Mrcs. and Cst. are silent. She. plays a bass line with eighth notes.

Measure 57: Ped. St. Guit. plays a complex, arpeggiated pattern. D. Set plays a rhythmic pattern of eighth notes. Frtrl. El. B. plays a bass line with eighth notes. Hd. Clp. plays a rhythmic pattern of eighth notes. Mrcs. and Cst. are silent. She. plays a bass line with eighth notes.

57

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 58: Ped. St. Guit. plays a complex chordal pattern. D. Set plays a rhythmic pattern of eighth notes. Frtrl. El. B. plays a bass line with eighth notes. Hd. Clp. plays a rhythmic pattern of eighth notes. Mrcs. and Cst. are silent. She. plays a bass line with eighth notes.

Measure 59: Ped. St. Guit. plays a complex, arpeggiated pattern. D. Set plays a rhythmic pattern of eighth notes. Frtrl. El. B. plays a bass line with eighth notes. Hd. Clp. plays a rhythmic pattern of eighth notes. Mrcs. and Cst. are silent. She. plays a bass line with eighth notes.

59

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

61

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

63

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

64

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

65

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

66

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

68

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

70

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

72

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

73

74

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

75

75

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

76

77

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

78

79

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

81

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

83

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



84

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.



85

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 85: Ped. St. Guit. has a complex melodic line with many accidentals. D. Set, Frtrl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

Measure 86: Ped. St. Guit. has a complex melodic line with many accidentals. D. Set, Frtrl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

86

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Measure 86: Ped. St. Guit. has a complex melodic line with many accidentals. D. Set, Frtrl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

Measure 87: Ped. St. Guit. has a complex melodic line with many accidentals. D. Set, Frtrl. El. B., Hd. Clp., Mrcs., Cst., and She. have a single bar line.

87

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

88

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

89

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

90

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

92

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Detailed description: This block contains the musical notation for measures 92 and 93. Measure 92 features a dense arrangement of notes across seven staves. The Ped. St. Guit. staff has a treble clef and a key signature of one flat. The D. Set, Frtl. El. B., Hd. Clp., Mrcs., and Cst. staves have a common time signature and a key signature of one flat. The She. staff has a treble clef and a key signature of one flat. Measure 93 shows a similar arrangement but with some notes omitted, particularly in the D. Set, Frtl. El. B., Hd. Clp., Mrcs., and Cst. staves.

93

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

Detailed description: This block contains the musical notation for measures 93 and 94. Measure 93 features a dense arrangement of notes across seven staves. The Ped. St. Guit. staff has a treble clef and a key signature of one flat. The D. Set, Frtl. El. B., Hd. Clp., Mrcs., and Cst. staves have a common time signature and a key signature of one flat. The She. staff has a treble clef and a key signature of one flat. Measure 94 shows a similar arrangement but with some notes omitted, particularly in the D. Set, Frtl. El. B., Hd. Clp., Mrcs., and Cst. staves.

94

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

95

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

96

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

97

Ped. St. Guit.

D. Set

Frtrl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

98

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

100

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

101

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

102

102

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

103

104

103

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

104

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

105

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

106

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

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109

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

110

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

111

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

3 3

112

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

7 3 3 3 3 9 3

113

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

114

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

115

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

116

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

117

Ped. St. Guit.

D. Set

Frtl. El. B.

Hd. Clp.

Mrcs.

Cst.

She.

3