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20

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

56

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

81

El. Guit.

8

84

El. Guit.

8

87

El. Guit.

8

89

El. Guit.

8

91

El. Guit.

8

93

El. Guit.

8

94

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

112

El. Guit.

8

El. Guit.

113

El. Guit.

8

El. Guit.

116

El. Guit.

8

El. Guit.

117

El. Guit.

8

El. Guit.

119

El. Guit.

8

El. Guit.

121

El. Guit.

8

El. Guit.

The image displays a page of guitar sheet music, specifically measures 112 through 121. The music is written for electric guitar (El. Guit.) and is in a key with two flats (B-flat and E-flat) and 8/8 time. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The measures are grouped into systems, with measures 112-113, 116, 117, 119, and 121 each having a system of two staves. Measure 116 features a 9-measure rest. Measure 117 features a 9-measure rest. Measure 119 features a 3-measure rest. Measure 121 features a 3-measure rest. The page number 7 is located in the top right corner.

123

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

127

El. Guit.

El. Guit.

129

El. Guit.

El. Guit.

131

El. Guit.

8

5

7

132

El. Guit.

8

3

5

3

133

El. Guit.

8

3

136

El. Guit.

8

5

3

138

El. Guit.

8

3

140

El. Guit.

8

2/4

4/4

142

El. Guit.

8

El. Guit.

8

The musical score consists of two staves, both labeled 'El. Guit.' and '8'. The key signature is B-flat major (two flats) and the time signature is 4/4. The top staff begins with a whole rest, followed by a series of chords and single notes. The bottom staff begins with a whole note chord, followed by a series of chords and single notes. The score ends with a double bar line.