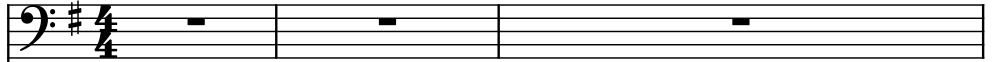


♩ = 103

Strings, Untitled



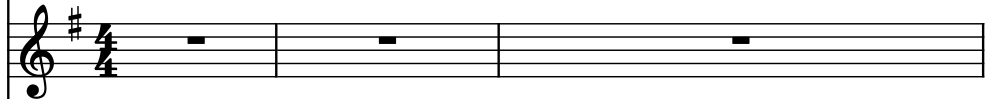
5-str. Electric Bass, Untitled



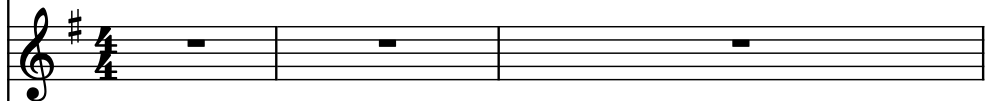
Piano, Untitled



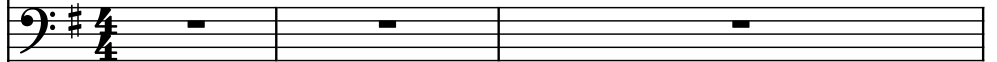
Tenor Saxophone, Untitled



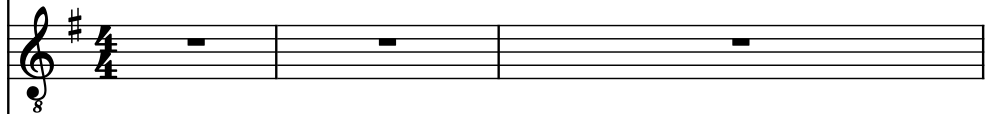
Voice, Untitled



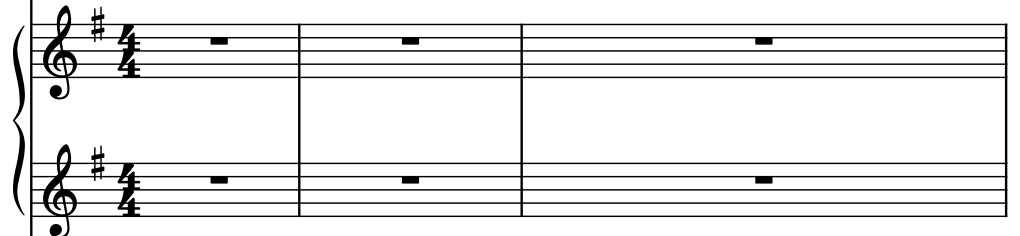
Saw Synthesizer, Untitled



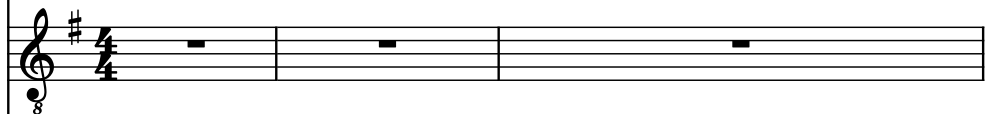
Electric Guitar, Untitled



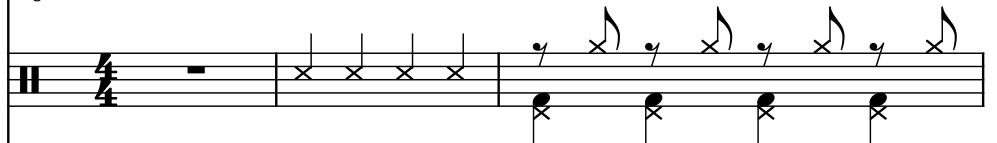
Percussive Organ, Untitled



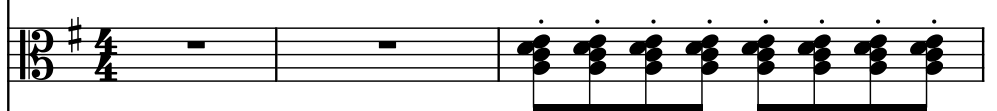
Electric Guitar, Untitled



Drumset, Untitled



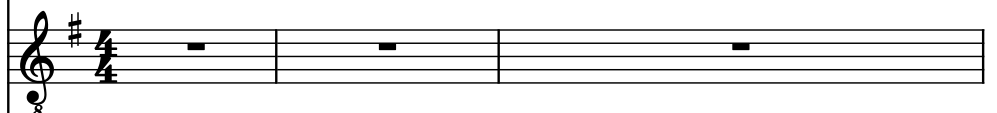
Violas, Untitled



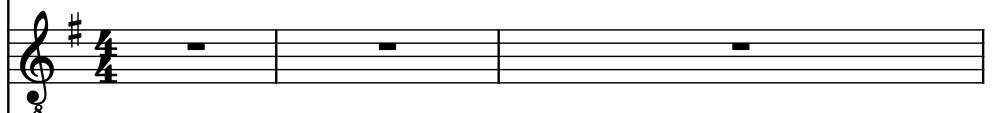
Violas, Untitled



Acoustic Guitar, Untitled



Electric Guitar, Untitled



St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

6

Musical score for measures 6-9, featuring 12 instruments. The key signature is one sharp (F#). The score is organized into systems of staves.

- St.** (Soprano Saxophone): Bass clef, F# key signature. Measure 6 has a whole rest.
- El. B.** (Electric Bass): Bass clef, F# key signature. Measures 6-9 play a quarter-note pattern: F2, E2, D2, C2.
- Pno.** (Piano): Bass clef, F# key signature. Measures 6-9 play a quarter-note pattern: F2, E2, D2, C2.
- T. Sax.** (Tenor Saxophone): Treble clef, F# key signature. Measure 6 has a whole rest.
- Vo.** (Vocalist): Treble clef, F# key signature. Measure 6 has a whole rest.
- Synth.** (Synthesizer): Bass clef, F# key signature. Measure 6 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measure 6 has a whole rest.
- Perc. Org.** (Percussion/Organ): Two staves, Treble clef, F# key signature. Measure 6 has whole rests on both staves.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measure 6 has a whole rest.
- D. Set** (Drum Set): Two staves. The top staff has a snare drum (H) and the bottom staff has a kick drum (x). Measures 6-9 show a pattern of snare and kick drum hits.
- Vlas.** (Vibraphone): Two staves, Bass clef, F# key signature. Measures 6-9 play a whole-note chord: F2, E2, D2, C2.
- Vlas.** (Vibraphone): Two staves, Bass clef, F# key signature. Measures 6-9 play a whole-note chord: F2, E2, D2, C2.
- Guit.** (Guitar): Treble clef, F# key signature. Measure 6 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measure 6 has a whole rest.

7

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8
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10

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8
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12

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

13

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

14

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

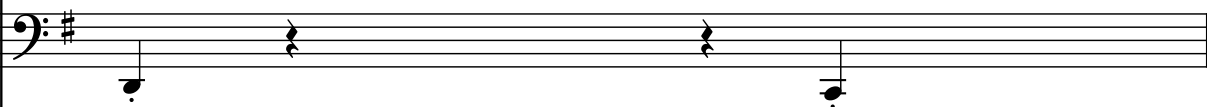
Vlas.

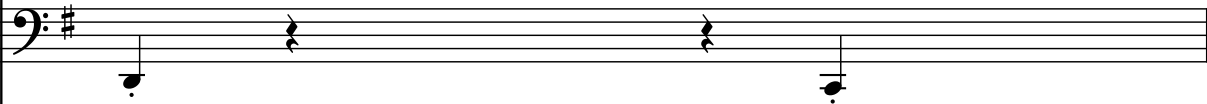
Vlas.

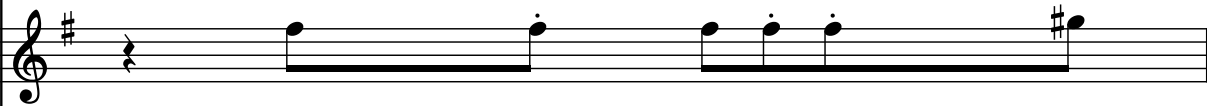
Guit.

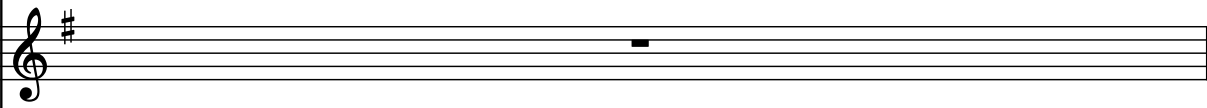
El. Guit.

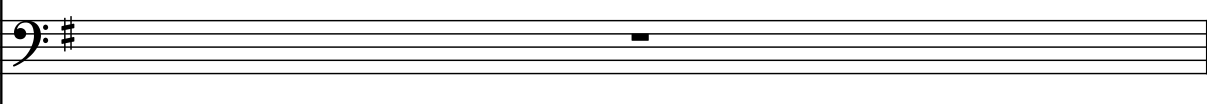
St. 

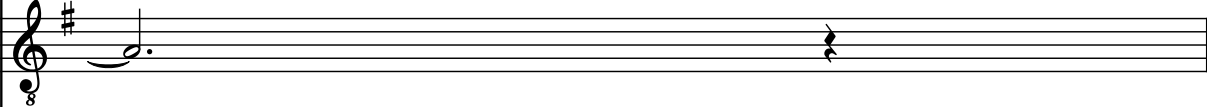
El. B. 

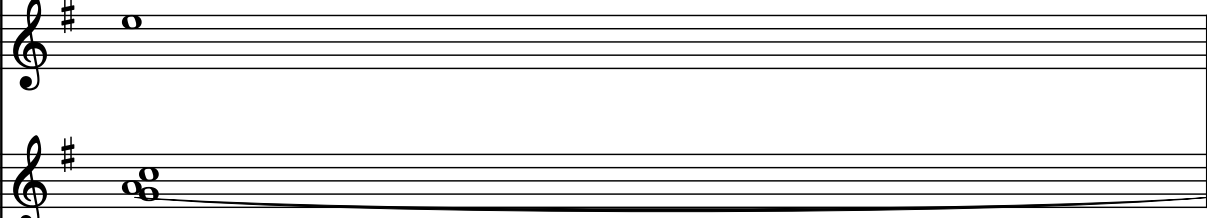
Pno. 

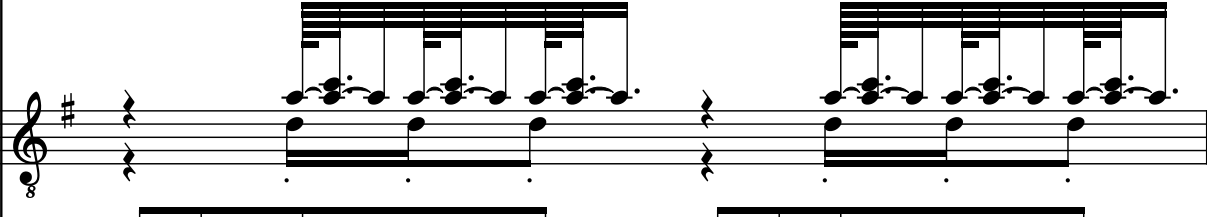
T. Sax. 

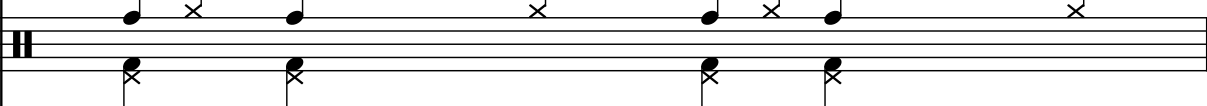
Vo. 

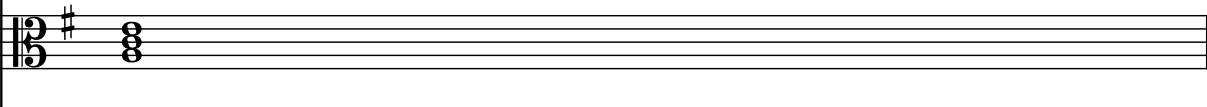
Synth. 

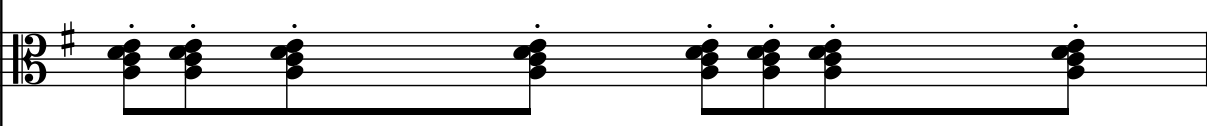
El. Guit. 

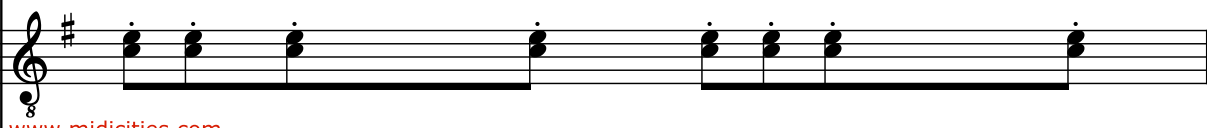
Perc. Org. 

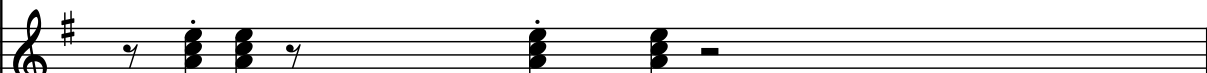
El. Guit. 

D. Set 

Vlas. 

Vlas. 

Guit. 

El. Guit. 

16

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 16 is arranged in 15 staves. The instruments and their parts are as follows:

- St. (Strings):** A single note in the first measure, followed by a long, sustained line.
- El. B. (Electric Bass):** A single note in the first measure, followed by a long, sustained line.
- Pno. (Piano):** A single note in the first measure, followed by a long, sustained line.
- T. Sax. (Tenor Saxophone):** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Vo. (Voice):** A single note in the first measure, followed by a long, sustained line.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a long, sustained line.
- Perc. Org. (Percussion Organ):** A single note in the first measure, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** A single note in the first measure, followed by a long, sustained line.
- Vlas. (Vibraphone):** A single note in the first measure, followed by a long, sustained line.
- Vlas. (Vibraphone):** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Guit. (Acoustic Guitar):** A single note in the first measure, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a long, sustained line.

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score is arranged in 14 staves. The first staff (St.) has a single note with a long sustain line. The second staff (El. B.) has a few notes with rests. The third staff (Pno.) has a few notes with rests. The fourth staff (T. Sax.) has a melodic line with a slur. The fifth staff (Vo.) has a single note. The sixth staff (Synth.) has a single note. The seventh staff (El. Guit.) has a single note. The eighth staff (Perc. Org.) has a single note. The ninth staff (El. Guit.) has a complex rhythmic pattern with many notes. The tenth staff (D. Set) has a complex rhythmic pattern with many notes. The eleventh staff (Vlas.) has a complex rhythmic pattern with many notes. The twelfth staff (Vlas.) has a complex rhythmic pattern with many notes. The thirteenth staff (Guit.) has a complex rhythmic pattern with many notes. The fourteenth staff (El. Guit.) has a complex rhythmic pattern with many notes.

18

St. El. B. Pno. T. Sax. Vo. Synth. El. Guit. Perc. Org. El. Guit. D. Set Vlas. Vlas. Guit. El. Guit.

This musical score is for a 12-piece band, spanning measures 18 to 21. The instruments are arranged in the following order from top to bottom: St. (Soprano Saxophone), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocalist), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion/Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Vibraphone), Vlas. (Vibraphone), Guit. (Guitar), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. The Perc. Org. part is written for two staves. The D. Set part uses a drum set notation. The Vlas. parts use a vibraphone notation. The Guit. part uses a guitar notation. The El. Guit. parts use an electric guitar notation. The Vo. part includes a vocal line with a long note in measure 21. The St. part has a long note in measure 18. The Pno. part has a long note in measure 18. The T. Sax. part has a long note in measure 18. The Synth. part has a long note in measure 18. The El. Guit. part has a long note in measure 18. The El. Guit. part has a long note in measure 18. The D. Set part has a long note in measure 18. The Vlas. part has a long note in measure 18. The Vlas. part has a long note in measure 18. The Guit. part has a long note in measure 18. The El. Guit. part has a long note in measure 18.

16

19

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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20

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score is written for 15 staves. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- St. (Strings):** A single note (F#) on the first staff, followed by a long, sustained note.
- El. B. (Electric Bass):** A single note (F#) on the second staff, followed by a long, sustained note.
- Pno. (Piano):** A single note (F#) on the third staff, followed by a long, sustained note.
- T. Sax. (Tenor Saxophone):** A melodic line starting with a quarter note (F#), followed by a half note (F#), and then a quarter note (F#).
- Vo. (Voice):** A single note (F#) on the fifth staff, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note (F#) on the sixth staff, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note (F#) on the seventh staff, followed by a long, sustained note.
- Perc. Org. (Percussion Organ):** A single note (F#) on the eighth staff, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A melodic line starting with a quarter note (F#), followed by a half note (F#), and then a quarter note (F#).
- D. Set (Double Set):** A single note (F#) on the ninth staff, followed by a long, sustained note.
- Vlas. (Vibraphone):** A single note (F#) on the tenth staff, followed by a long, sustained note.
- Vlas. (Vibraphone):** A single note (F#) on the eleventh staff, followed by a long, sustained note.
- Guit. (Guitar):** A single note (F#) on the twelfth staff, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note (F#) on the thirteenth staff, followed by a long, sustained note.

[illegible]

23

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

13

8

8

24

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

25

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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26

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

27

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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28

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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29

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 26, measures 29-32, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for the following instruments: St. (Soprano), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Vibraphone), Vlas. (Vibraphone), Guit. (Guitar), and El. Guit. (Electric Guitar). The score features various musical notations including notes, rests, and dynamic markings. The Perc. Org. part is written for two staves. The Vlas. parts are written for two staves. The Guit. part is written for one staff. The El. Guit. parts are written for two staves. The D. Set part is written for one staff. The Vo. part is written for one staff. The T. Sax. part is written for one staff. The Pno. part is written for one staff. The El. B. part is written for one staff. The St. part is written for one staff. The Synth. part is written for one staff. The El. Guit. part is written for one staff. The D. Set part is written for one staff. The Vlas. parts are written for two staves. The Vlas. part is written for one staff. The Guit. part is written for one staff. The El. Guit. part is written for one staff.

30

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

5

7

27

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33

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

13

13

8

8

35

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 30, measures 35-38, is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St. (Soprano):** Measure 35 starts with a rest, followed by a complex melodic line in measure 36, and a long, sustained note in measure 37.
- El. B. (Electric Bass):** Measures 35-38 feature a simple bass line with quarter notes and rests.
- Pno. (Piano):** Measures 35-38 feature a simple bass line with quarter notes and rests.
- T. Sax. (Tenor Saxophone):** Measures 35-38 feature a melodic line with eighth notes and quarter notes.
- Vo. (Vocal):** Measures 35-38 feature a vocal line with a rest in measure 35 and a single note in measure 36.
- Synth. (Synthesizer):** Measures 35-38 feature a synthesizer line with a rest in measure 35 and a single note in measure 36.
- El. Guit. (Electric Guitar):** Measures 35-38 feature an electric guitar line with a rest in measure 35 and a single note in measure 36.
- Perc. Org. (Percussion Organ):** Measures 35-38 feature a percussion organ line with a rest in measure 35 and a single note in measure 36.
- El. Guit. (Electric Guitar):** Measures 35-38 feature an electric guitar line with a rest in measure 35 and a complex melodic line in measure 36.
- D. Set (Drum Set):** Measures 35-38 feature a drum set line with a rest in measure 35 and a complex rhythmic pattern in measure 36.
- Vlas. (Vibraphone):** Measures 35-38 feature a vibraphone line with a rest in measure 35 and a complex melodic line in measure 36.
- Vlas. (Vibraphone):** Measures 35-38 feature a vibraphone line with a rest in measure 35 and a complex melodic line in measure 36.
- Guit. (Guitar):** Measures 35-38 feature a guitar line with a rest in measure 35 and a complex melodic line in measure 36.
- El. Guit. (Electric Guitar):** Measures 35-38 feature an electric guitar line with a rest in measure 35 and a complex melodic line in measure 36.

36

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

37

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 37 through 40. Measure 37 begins with a string section (St.) playing a melodic line in the treble clef, while the electric bass (El. B.) and piano (Pno.) provide a harmonic foundation in the bass clef. The tenor saxophone (T. Sax.) enters in measure 38 with a melodic line. The voice (Vo.) and synthesizer (Synth.) parts are silent throughout the measures. The electric guitar (El. Guit.) and percussion organ (Perc. Org.) parts are also silent. The double set (D. Set) plays a rhythmic pattern of eighth notes. The vibraphone (Vlas.) plays a series of chords. The guitar (Guit.) plays a melodic line. The electric guitar (El. Guit.) plays a series of chords.

38

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

3

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40

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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42

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

43

43

St.
 El. B.
 Pno.
 T. Sax.
 Vo.
 Synth.
 El. Guit.
 Perc. Org.
 El. Guit.
 D. Set
 Vlas.
 Vlas.
 Guit.
 El. Guit.

The musical score for page 43 features the following instruments and parts:

- St. (Strings):** A single note in the bass clef, followed by a long, sustained line.
- El. B. (Electric Bass):** A single note in the bass clef, followed by a long, sustained line.
- Pno. (Piano):** A single note in the bass clef, followed by a long, sustained line.
- T. Sax. (Tenor Saxophone):** A single note in the treble clef, followed by a long, sustained line.
- Vo. (Voice):** A single note in the treble clef, followed by a long, sustained line.
- Synth. (Synthesizer):** A single note in the bass clef, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A single note in the treble clef, followed by a long, sustained line.
- Perc. Org. (Percussion Organ):** A single note in the treble clef, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A single note in the treble clef, followed by a long, sustained line.
- D. Set (Drum Set):** A single note in the bass clef, followed by a long, sustained line.
- Vlas. (Vibraphone):** A single note in the bass clef, followed by a long, sustained line.
- Vlas. (Vibraphone):** A single note in the bass clef, followed by a long, sustained line.
- Guit. (Guitar):** A single note in the treble clef, followed by a long, sustained line.
- El. Guit. (Electric Guitar):** A single note in the treble clef, followed by a long, sustained line.

44

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** A single staff with a long, sustained note.
- El. B. (Electric Bass):** A single staff with a few notes and rests.
- Pno. (Piano):** A single staff with a few notes and rests.
- T. Sax. (Tenor Saxophone):** A single staff with a few notes and rests.
- Vo. (Voice):** A single staff with a few notes and rests.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- Perc. Org. (Percussion Organ):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- D. Set (Double Bass):** A single staff with a few notes and rests.
- Vlas. (Violoncello):** A single staff with a few notes and rests.
- Vlas. (Violoncello):** A single staff with a few notes and rests.
- Guit. (Guitar):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.

45

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

The musical score for page 40, measures 45-48, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: St. (string), El. B. (electric bass), Pno. (piano), T. Sax. (tenor saxophone), Vo. (voice), Synth. (synthesizer), El. Guit. (electric guitar), Perc. Org. (percussion organ), El. Guit. (electric guitar), D. Set (drum set), Vlas. (vibraphone), Vlas. (vibraphone), Guit. (guitar), and El. Guit. (electric guitar). The score shows various musical notations including notes, rests, and dynamic markings. The first staff (St.) has a long note with a fermata. The second staff (El. B.) has a series of eighth notes. The third staff (Pno.) has a series of eighth notes. The fourth staff (T. Sax.) has a series of eighth notes. The fifth staff (Vo.) has a series of eighth notes. The sixth staff (Synth.) has a series of eighth notes. The seventh staff (El. Guit.) has a series of eighth notes. The eighth staff (Perc. Org.) has a series of eighth notes. The ninth staff (El. Guit.) has a series of eighth notes. The tenth staff (D. Set) has a series of eighth notes. The eleventh staff (Vlas.) has a series of eighth notes. The twelfth staff (Vlas.) has a series of eighth notes. The thirteenth staff (Guit.) has a series of eighth notes. The fourteenth staff (El. Guit.) has a series of eighth notes.

46

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

The musical score is written for a large ensemble. It begins at measure 46. The Soprano Saxophone (St.) has a long, sustained note with a grace note. The Electric Bass (El. B.) and Piano (Pno.) have a single note followed by a rest. The Tenor Saxophone (T. Sax.) has a series of notes. The Vocals (Vo.) have a series of notes. The Synthesizer (Synth.) has a single note followed by a rest. The Electric Guitar (El. Guit.) has a series of notes. The Percussion/Organ (Perc. Org.) has a series of notes. The Electric Guitar (El. Guit.) has a series of notes. The Drum Set (D. Set) has a series of notes. The Vibraphone (Vlas.) has a series of notes. The Vibraphone (Vlas.) has a series of notes. The Guitar (Guit.) has a series of notes.

42

47

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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48

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8
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50

St.

3

7

3

7

45

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

51

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 46, measures 51-54, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for St., El. B., Pno., T. Sax., Vo., Synth., El. Guit., Perc. Org., El. Guit., D. Set, Vlas., Vlas., Guit., and El. Guit. The score features various musical notations including notes, rests, and complex rhythmic patterns. The Perc. Org. section is marked with a bracket, indicating it is a single part. The Vlas. section is marked with a 13/8 time signature. The Guit. section is marked with a 13/8 time signature. The El. Guit. section is marked with a 13/8 time signature. The D. Set section is marked with a 13/8 time signature. The Vlas. section is marked with a 13/8 time signature. The Guit. section is marked with a 13/8 time signature. The El. Guit. section is marked with a 13/8 time signature.

52

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

53

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 53 through 56. It begins with a long, sustained note in the strings (St.) staff. The electric bass (El. B.) plays a steady eighth-note pattern. The piano (Pno.) has a complex texture with sustained chords and moving lines. The tenor saxophone (T. Sax.) plays a melodic line with some grace notes. The voice (Vo.) part consists of a series of chords and a few moving notes. The synthesizer (Synth.) plays a rhythmic pattern of chords. The electric guitar (El. Guit.) has a melodic line with many grace notes. The percussion organ (Perc. Org.) plays a complex, fast-paced pattern. The double set (D. Set) plays a rhythmic pattern with many grace notes. The vibraphone (Vlas.) plays a series of chords. The guitar (Guit.) plays a series of chords. The electric guitar (El. Guit.) plays a series of chords.

54

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

55

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 50, measures 55-58, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for St., El. B., Pno., T. Sax., Vo., Synth., El. Guit., Perc. Org., El. Guit., D. Set, Vlas., Vlas., Guit., and El. Guit. The score features various musical notations including notes, rests, and complex rhythmic patterns. The Perc. Org. section is divided into two staves. The Vlas. section is divided into two staves. The Guit. section is divided into two staves. The El. Guit. section is divided into two staves. The D. Set section is divided into two staves. The Vlas. section is divided into two staves. The Guit. section is divided into two staves. The El. Guit. section is divided into two staves.

56

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

3

57

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 52, measures 57-60, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for the following instruments: St. (Soprano), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Vibraphone), Vlas. (Vibraphone), Guit. (Guitar), and El. Guit. (Electric Guitar). The score features various musical notations including notes, rests, and dynamic markings. The Perc. Org. part is marked with a 'P' and a 'z' symbol. The D. Set part is marked with 'x' symbols. The Vlas. parts are marked with '8' and '13' symbols. The Guit. part is marked with '8' and '13' symbols. The El. Guit. parts are marked with '8' and '13' symbols.

58

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

5

53

7

59

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

8

13

13

8

8

60

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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61

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

8

8

13

13

4

62

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

3

63

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit. 8

Perc. Org.

El. Guit. 8

D. Set

Vlas. 13

Vlas. 13

Guit. 8

El. Guit. 8

8

8

13

13

8

8

64

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

3

65

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

66

61

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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67

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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68

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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69

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

The musical score for page 64, measures 69-72, is written for a large ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: St. (Soprano), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Violoncello), Vlas. (Violoncello), and Guit. (Guitar). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The Perc. Org. staff features a complex rhythmic pattern with many beamed notes. The D. Set staff shows a drum kit notation with various rhythms. The Vlas. staves have long, sustained notes. The Guit. staff has a simple melodic line.

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71

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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72

72

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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73

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

75

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit. 8

Perc. Org.

El. Guit. 8

D. Set

Vlas. 13

Vlas. 13

Guit. 8

El. Guit. 8

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79

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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80

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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81

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

82

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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83

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

84

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

3

13

8

8

85

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 85 through 88. The key signature is one sharp (F#). The score is arranged for a large ensemble. The string section (St.) begins with a long, sustained note in measure 85. The electric bass (El. B.) plays a steady eighth-note pattern. The piano (Pno.) features a complex, multi-measure rest in measure 85, followed by chords in measures 86 and 87. The tenor saxophone (T. Sax.) plays a melodic line with some rests. The voice (Vo.) part consists of a series of chords and a final note in measure 88. The synthesizer (Synth.) and electric guitar (El. Guit.) parts are similar, with the guitar having a '8' marking. The percussion organ (Perc. Org.) is shown in two staves, with the upper staff playing a rhythmic pattern. The double set (D. Set) part uses 'x' marks to indicate specific drum hits. The vibraphone (Vlas.) is shown in two staves, with the lower staff playing a series of chords. The acoustic guitar (Guit.) plays a series of chords. The electric guitar (El. Guit.) at the bottom has a melodic line with some rests.

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87

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

88

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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89

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

Detailed description: This page of a musical score covers measures 89 to 92. The key signature has one sharp (F#). The score is arranged for a large ensemble. The string section (St.) has a long, sustained note in measure 89. The electric bass (El. B.) plays a steady eighth-note pattern. The piano (Pno.) features a long, sustained chord in measure 89. The tenor saxophone (T. Sax.) plays a melodic line with some grace notes. The voice (Vo.) part consists of a series of chords. The synthesizer (Synth.) plays a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) has a solo in measure 90. The percussion organ (Perc. Org.) plays a complex, fast-paced pattern. The double bass (D. Set) plays a rhythmic pattern. The vibraphone (Vlas.) plays a series of chords. The guitar (Guit.) plays a series of chords.

90

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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91

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

92

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

The musical score for page 84, measures 92-95, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for the following instruments: St. (Soprano), El. B. (Electric Bass), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Vibraphone), Vlas. (Vibraphone), Guit. (Guitar), and El. Guit. (Electric Guitar). The score features various musical notations including notes, rests, and dynamic markings. The Perc. Org. part includes a complex rhythmic pattern in measures 92-93. The D. Set part includes a complex rhythmic pattern in measures 92-93. The Vlas. parts include a complex rhythmic pattern in measures 92-93. The Guit. part includes a complex rhythmic pattern in measures 92-93. The El. Guit. parts include a complex rhythmic pattern in measures 92-93.

93

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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86

94

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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96

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

The musical score for page 88, measures 96-99, is arranged in 14 staves. The key signature is one sharp (F#). The staves are labeled as follows: St. (Staff 1), El. B. (Staff 2), Pno. (Staff 3), T. Sax. (Staff 4), Vo. (Staff 5), Synth. (Staff 6), El. Guit. (Staff 7), Perc. Org. (Staff 8, consisting of two staves), El. Guit. (Staff 9), D. Set (Staff 10), Vlas. (Staff 11), Vlas. (Staff 12), and Guit. (Staff 13). The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The Perc. Org. part features a complex, multi-layered texture. The D. Set part includes a series of x marks, likely representing drum hits. The Vlas. parts feature a series of chords. The Guit. part features a series of chords.

97

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

98

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

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99

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit. 8

Perc. Org.

El. Guit. 8

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

100

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

3

8

101

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

94

102

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

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103

St.

El. B.

Pno.

T. Sax.

Vo.

Synth.

El. Guit.

Perc. Org.

El. Guit.

D. Set

Vlas.

Vlas.

Guit.

El. Guit.

8

8

3

8