

♩ = 150

Violoncello, "Britney Spears Goes to Hell"

Violoncellos, ("Kill Me Baby")

Organ, Inspired by britney.mid

Timpani, (author unknown)

Carillon, Remixed and axe-murdered by

Soprano, Rufus T. Firefly

Bass, r\_t\_f@hotmail.com

Concert Snare Drum, <http://bounce.to/rtf>

5

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

12

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

12

13

14

15

16

17

18

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 18-22 is as follows:

- Vc.:** Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 20: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 21: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 22: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Vcs.:** Measures 18-22: whole rests.
- Org.:** Measures 18-22: whole rests.
- Timp.:** Measure 18: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 19: quarter note E2, quarter rest, quarter note D2, quarter rest. Measure 20: quarter note C2, quarter rest, quarter note B1, quarter rest. Measure 21: quarter note A1, quarter rest, quarter note G1, quarter rest. Measure 22: quarter note F1, quarter rest, quarter note E1, quarter rest.
- Car.:** Measures 18-22: whole rests.
- S.:** Measures 18-22: whole rests.
- B.:** Measures 18-22: whole rests.
- Con. Sn.:** Measures 18-22: whole rests.

23

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

28

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 28-32 is as follows:

- Vc. (Violoncello):** Measures 28-32: G2 (half), G2 (half), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), D3 (half), D3 (half).
- Vcs. (Violoncelli):** Measures 28-32: Rests.
- Org. (Organ):** Measures 28-32: Rests.
- Timp. (Timpani):** Measures 28-32: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), D3 (half), D3 (half).
- Car. (Cymbals):** Measures 28-32: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), D3 (half), D3 (half).
- S. (Soprano):** Measures 28-32: Rests.
- B. (Bass):** Measures 28-32: Rests.
- Con. Sn. (Conductor Snare):** Measures 28-32: Rests.

33

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

38

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Vc. (Violoncello):** Single-line part in bass clef, B-flat major key signature. It features a melodic line with eighth and quarter notes, including a trill in measure 40.
- Vcs. (Viola):** Single-line part in bass clef, B-flat major key signature. It consists of a dense texture of chords, primarily eighth and quarter notes.
- Org. (Organ):** Double-staff part (treble and bass clefs), B-flat major key signature. The part is mostly rests, with a few chords in measures 39 and 40.
- Timp. (Timpani):** Single-line part in bass clef, B-flat major key signature. It features a rhythmic pattern of eighth and quarter notes.
- Car. (Cello):** Double-staff part (treble and bass clefs), B-flat major key signature. It consists of a dense texture of chords, primarily eighth and quarter notes.
- S. (Soprano):** Single-line part in treble clef, B-flat major key signature. It features a melodic line with eighth and quarter notes, including a trill in measure 40.
- B. (Bass):** Single-line part in bass clef, B-flat major key signature. It features a melodic line with eighth and quarter notes, including a trill in measure 40.
- Con. Sn. (Contra Snare):** Single-line part in bass clef, B-flat major key signature. It features a rhythmic pattern of eighth and quarter notes.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

48

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

49

50

51

52

53

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

58

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 58-62 is written for a band. The key signature has two flats (Bb and Eb). Measure 58 shows Vc. with a melodic line and Vcs., Org., S., B., and Con. Sn. with rests. Measures 59-62 show Vc. with a melodic line, Timp. with a rhythmic pattern, and Car. with a dense chordal texture. Vcs., Org., S., B., and Con. Sn. remain with rests throughout the measures.

63

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

68

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

73

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

15

78

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 78 through 82. The instruments and their parts are as follows:

- Vc. (Violoncello):** Bass clef, key of B-flat. Measures 78-82 show a melodic line with eighth and quarter notes, including a trill in measure 80.
- Vcs. (Viola):** Bass clef, key of B-flat. Measures 78-82 show a harmonic accompaniment with chords and some melodic movement.
- Org. (Organ):** Treble and Bass clefs, key of B-flat. Measures 78-82 show sustained chords in both staves.
- Timp. (Timpani):** Bass clef, key of B-flat. Measures 78-82 show a rhythmic pattern of eighth and quarter notes.
- Car. (Cello):** Treble clef, key of B-flat. Measures 78-82 show a harmonic accompaniment with chords and some melodic movement.
- S. (Soprano):** Treble clef, key of B-flat. Measures 78-82 show a melodic line with eighth and quarter notes, including a trill in measure 80.
- B. (Bass):** Bass clef, key of B-flat. Measures 78-82 show a melodic line with eighth and quarter notes, including a trill in measure 80.
- Con. Sn. (Contra Snare):** Treble clef, key of B-flat. Measures 78-82 show a rhythmic pattern of eighth and quarter notes.



83

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

83 84 85 86 87

88

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

94

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 94-99 is as follows:

- Measure 94:** Vc. has a complex line starting with a key signature change to one sharp (F#). Vcs., Org., Timp., Car., S., and B. are at rest. Con. Sn. has a single note.
- Measure 95:** Vc. is at rest. Vcs. is at rest. Org. is at rest. Timp. has a rhythmic pattern. Car. has a rhythmic pattern. S. is at rest. B. is at rest. Con. Sn. is at rest.
- Measure 96:** Vc. is at rest. Vcs. is at rest. Org. is at rest. Timp. has a rhythmic pattern. Car. is at rest. S. is at rest. B. is at rest. Con. Sn. is at rest.
- Measure 97:** Vc. is at rest. Vcs. is at rest. Org. is at rest. Timp. has a rhythmic pattern. Car. is at rest. S. is at rest. B. is at rest. Con. Sn. is at rest.
- Measure 98:** Vc. is at rest. Vcs. is at rest. Org. is at rest. Timp. has a rhythmic pattern. Car. is at rest. S. is at rest. B. is at rest. Con. Sn. is at rest.
- Measure 99:** Vc. has a final flourish. Vcs. is at rest. Org. has a melodic entry. Timp. is at rest. Car. is at rest. S. is at rest. B. is at rest. Con. Sn. is at rest.

100

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 100-106 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The Organ part is the most active, featuring complex chords and melodic lines in both staves. The Saxophone and Bass parts have long notes at the end of the sequence. The other instruments are mostly silent or have simple rhythmic patterns.

107

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 107 through 112. The instruments and their parts are as follows:

- Vc. (Violoncello):** Measures 107-112. The part begins with a half rest in measure 107, followed by a melodic line of eighth and sixteenth notes with slurs, ending with a half rest in measure 112.
- Vcs. (Viola):** Measures 107-112. The part consists of a whole note chord in measure 107, followed by whole rests in measures 108-112.
- Org. (Organ):** Measures 107-112. The part is written for two staves. Measure 107 has a half note in the treble and a whole note chord in the bass. Measures 108-112 feature sustained chords with slurs, ending with a half note in the treble and a whole note chord in the bass in measure 112.
- Timp. (Timpani):** Measures 107-112. The part consists of whole rests in all measures.
- Car. (Carnegie):** Measures 107-112. The part consists of whole rests in all measures.
- S. (Soprano):** Measures 107-112. The part consists of sustained chords with slurs, ending with a whole note chord in measure 112.
- B. (Bass):** Measures 107-112. The part consists of sustained chords with slurs, ending with a whole note chord in measure 112.
- Con. Sn. (Contra Snare):** Measures 107-112. The part consists of whole rests in all measures.

113

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 113-117 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The Vc. part features a melodic line with eighth and sixteenth notes. The Vcs. part provides harmonic support with chords. The Org. part has a sustained bass line. The Timp. part has a rhythmic pattern. The Car. part has a melodic line. The S. part has a melodic line. The B. part has a melodic line. The Con. Sn. part has a rhythmic pattern.

118

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 118-122 is written for a large ensemble. The key signature is two flats (B-flat and E-flat). The score includes parts for Vc., Vcs., Org., Timp., Car., S., B., and Con. Sn. Measure 118 starts with a treble clef and a key signature change to two flats. The Vc. part has a melodic line with a slur. The Vcs. part has a sustained chord. The Org. part is silent. The Timp. part has a rhythmic pattern. The Car. part has a sustained chord. The S. part has a sustained chord. The B. part has a sustained chord. The Con. Sn. part is silent.

123

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 123-127 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The Vc. part features a melodic line with slurs. The Vcs. part provides a sustained harmonic background. The Org. part is silent throughout the measures. The Timp. part has a rhythmic pattern. The Car. part has a sustained chord. The S. part has a melodic line. The B. part has a sustained chord. The Con. Sn. part is silent throughout the measures.



128

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

133

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 133 through 137. The instruments and their parts are as follows:

- Vc. (Violoncello):** Single-line staff in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill in measure 135.
- Vcs. (Viola):** Single-line staff in bass clef with a key signature of two flats. It provides harmonic support with chords and some melodic fragments.
- Org. (Organ):** Double-staff system (treble and bass clefs) with a key signature of two flats. It includes sustained chords and moving lines in both hands.
- Timp. (Timpani):** Single-line staff in bass clef with a key signature of two flats. It plays a rhythmic pattern of eighth and sixteenth notes.
- Car. (Carpenter):** Single-line staff in treble clef with a key signature of two flats. It features a series of chords, some marked with an '8' (octave), and a melodic line in the final measure.
- S. (Soprano):** Single-line staff in treble clef with a key signature of two flats. It contains sustained chords, some marked with an '8'.
- B. (Bass):** Single-line staff in bass clef with a key signature of two flats. It features sustained chords, some marked with an '8'.
- Con. Sn. (Contra Snare):** Single-line staff with a key signature of two flats. It consists of a series of rests.

138

138

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 138 through 141, with a rehearsal mark of 27 at the end. The score is for a multi-instrument ensemble. The instruments and their parts are: Vc. (Violoncello), Vcs. (Violoncelli), Org. (Organ), Timp. (Timpani), Car. (Carillon), S. (Soprano), B. (Bass), and Con. Sn. (Contra Snare). The key signature has two flats (B-flat and E-flat). The Vc. part is in the bass clef, playing a melodic line. The Vcs. part is in the bass clef, playing a harmonic accompaniment. The Org. part is in the treble and bass clefs, playing a melodic line. The Timp. part is in the bass clef, playing a rhythmic pattern. The Car. part is in the treble clef, playing a harmonic accompaniment. The S. part is in the treble clef, playing a sustained note. The B. part is in the bass clef, playing a sustained note. The Con. Sn. part is in the percussion staff, playing a rhythmic pattern.

142

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 142 through 146. The instruments are arranged in a grand staff with the following parts from top to bottom: Violoncello (Vc.), Violoncelli (Vcs.), Organ (Org.), Timpani (Timp.), Carillon (Car.), Saxophone (S.), Bass (B.), and Conga/Small Drum (Con. Sn.). The key signature has two flats (B-flat and E-flat). The Vc. part features a melodic line with a fermata in measure 145. The Vcs. part provides harmonic support with sustained chords and moving lines. The Org. part has a complex texture with multiple voices. The Timp. part includes a series of rhythmic patterns. The Car. part consists of dense, sustained chords. The S. part has a few sustained notes. The B. part has a few sustained notes. The Con. Sn. part has a few rhythmic patterns.

147

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

The musical score for measures 147-151 is written for a large ensemble. The Violoncello (Vc.) part features a melodic line with eighth-note patterns and a trill. The Violoncelli (Vcs.) part provides harmonic support with block chords. The Organ (Org.) part is written for a grand staff, featuring a complex texture with multiple voices. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Carillon (Car.) part features dense, sustained chords. The Soprano (S.) and Bass (B.) parts have long, sustained notes. The Concert Snare (Con. Sn.) part consists of a steady eighth-note pulse.

152

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

This musical score page contains measures 152 through 156. The instruments and their parts are as follows:

- Vc. (Violoncello):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- Vcs. (Viola):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- Org. (Organ):** Grand staff (treble and bass clefs), B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- Timp. (Timpani):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- Car. (Cello):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- S. (Soprano):** Single-line staff in treble clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- B. (Bass):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.
- Con. Sn. (Contra Snare):** Single-line staff in bass clef, B-flat major key. Measures 152-153 contain eighth and quarter notes. Measures 154-155 contain quarter notes with ties. Measure 156 contains a quarter note.

157

Vc.

Vcs.

Org.

Timp.

Car.

S.

B.

Con. Sn.

162

Score for measures 162-163, featuring the following instruments:

- Vc. (Violoncello): Bass clef, B-flat key signature. Measure 162: whole rest. Measure 163: whole rest.
- Vcs. (Violoncelli): Bass clef, B-flat key signature. Measure 162: whole rest. Measure 163: whole rest.
- Org. (Organ): Treble and Bass clefs, B-flat key signature. Measure 162: whole rest in both staves. Measure 163: whole rest in both staves.
- Timp. (Timpani): Bass clef, B-flat key signature. Measure 162: quarter note G2, quarter rest. Measure 163: whole rest.
- Car. (Carillon): Treble clef, B-flat key signature. Measure 162: whole rest. Measure 163: whole rest.
- S. (Soprano): Treble clef, B-flat key signature. Measure 162: whole rest. Measure 163: whole rest.
- B. (Bass): Bass clef, B-flat key signature. Measure 162: whole rest. Measure 163: whole rest.
- Con. Sn. (Contra Snare): Two-line staff. Measure 162: whole rest. Measure 163: whole rest.