

Flute, 2 Flauti $\text{♩} = 80$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 124$

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in B

Bassoon, 2 Fagotti

Horn in F, Corno I in D

Horn in F, Corno I in C

Horn in F, Corno II in D

Horn in F, Corno II in C

B♭ Trumpet, 2 Trombe in D

B♭ Trumpet, 2 Trombe in C

Timpani, Timpani

Violin, Violine I

Violin, Violine II

Violoncello, Viola

4

Fl. $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Ob.

B♭ Cl. 7

Bsn. 3 3

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

6 $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

8 $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

The musical score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), four French Horns (F Hn.), two B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), two Violins (Vln.), and Viola (Vc.). The Flute part has a melodic line starting with a slur and a fermata. The Bassoon part has a complex rhythmic pattern with triplets. The other instruments are mostly silent, indicated by rests. The tempo markings are 113, 122, 124, and 120 beats per minute.

10

Fl. $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

F Hn.

F Hn.

F Hn. $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

♩ = 124

♩ = 127

♩ = 127

♩ = 127

♩ = 117

♩ = 117

♩ = 124

♩ = 117

♩ = 124

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

3

3

3

3

3

3

3

16 $\text{♩} = 120$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

F Hn.

F Hn. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

Vln. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

Vc. $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

21

Fl. $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

23

Fl. $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

24

25

Fl. $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 117$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

3 3

30 $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl. $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 130$ $\text{♩} = 117$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

3 3 3 3

32

7

7

3

3

3

3

35

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

$\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 110$

7

3 3 3 3

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 117$ $\text{♩} = 130$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

38

3 3 3 3 3 3

3 3 3 3 3 3

41 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ 17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

18

♩ = 124

♩ = 130

♩ = 117

♩ = 124

♩ = 124

♩ = 130

♩ = 117

♩ = 117

♩ = 130

♩ = 124

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

5 5 3 3

51

Fl. $\text{♩} = 117$

Ob. $\text{♩} = 130$

B $\flat$ Cl. $\text{♩} = 124$

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

52

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

5

53

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

53

54

55

56

54

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

5

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58

Fl. $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 113$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

62 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

64 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

66 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

68 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

70

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 111$ $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

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72 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ 31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 3 5

74

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

3

3

3

76 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3

77

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3

2 3

78 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3 3 3 3 3 3

80

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 3 3 5

7

7

82

♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

84

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3

2 3

85 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3

86 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3 3 3 3 3 3

3 7 3 3 3 3 3 3

88 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 2 3

89 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 2 3

7

90 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

92

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 3 3 7

3 3 3

93

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 121$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 3

96 $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 110$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

♩ = 117
♩ = 124
♩ = 127

103

♩ = 117 ♩ = 122 ♩ = 124 ♩ = 117 ♩ = 127 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

106

Fl. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Ob.

B♭ Cl. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Bsn. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

108 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

108 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

110 $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

112 ♩ = 117 ♩ = 127 ♩ = 124 ♩ = 117 ♩ = 127 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7 7

114 ♩ = 117 ♩ = 122 ♩ = 124 ♩ = 117 ♩ = 122 ♩ = 114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

116

Fl. = 115 = 116

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 5

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

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998

999

1000

118 $\text{♩} = 117$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 5

120 $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 5

120 $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

124 $\text{♩} = 123$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7 7

5 5

124 $\text{♩} = 123$ $\text{♩} = 124$

126 $\text{♩} = 125$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7 7 5 5

128

Fl. $\text{♩} = 117$ $\text{♯} \text{♩} = 130$ $\text{♭} \text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♭} \text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7 5 7 5

130

Fl. $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 121$

Ob.

B♭ Cl. $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 122$

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

♩ = 122
♩ = 127
♩ = 120
♩ = 122
♩ = 127
♩ = 120
♩ = 127
♩ = 122
♩ = 120
♩ = 127
♩ = 122

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

138 $\text{♩} = 115$ $\text{♩} = 116$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

7

3

3

5

140

$\text{♩} = 117$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 5

140

141

142

♩ = 119

♩ = 120

65
♩ = 121

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

144

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

146 $\text{♩} = 123$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5 5

5 5

148 $\text{♩} = 125$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5 5

148 $\text{♩} = 125$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5 5

150

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

150

151

152

153

154

155

156

151

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

7

158

Fl. $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 127$ $\text{♩} = 122$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

158 159 160 161 162 163

Downloaded from www.midicities.com

Fl. = 117 = 118

162

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7 3 3 3 3

2 2

74

164 ♩ = 119

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Pdf downloaded from www.midicities.com

168 $\text{♩} = 123$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

171 $\text{♩} = 124$

Downloaded from www.midicities.com

170

Fl. $\text{♩} = 125$ $\text{♩} = 126$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

170

171

♩ = 117

172

♩ = 130

♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

3

7

3

3

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

♩ = 117

♩ = 130

♩ = 124

7

7

3

3

7

3

3

174

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

175 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

176

$\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

♩ = 117

♩ = 130

♩ = 124

7

7

3

3

178

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

179 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Tempo markings: $\text{♩} = 130$, $\text{♩} = 117$, $\text{♩} = 124$, $\text{♩} = 130$, $\text{♩} = 117$, $\text{♩} = 124$

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

3

3

5

The musical score is for page 87 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), four French Horns (F Hn.), two B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), two Violins (Vln.), and a Violoncello (Vc.). The score is written in a key with two flats (B♭ major or D minor) and a common time signature. Above the staves, there are several tempo markings: $\text{♩} = 130$, $\text{♩} = 117$, $\text{♩} = 124$, $\text{♩} = 130$, $\text{♩} = 117$, and $\text{♩} = 124$. A rehearsal mark '180' is placed above the Flute staff. The Flute part has a whole rest in the first measure of the system. The Oboe, B♭ Clarinet, and Bassoon parts have chords in the first measure. The French Horns have various melodic lines, including a 7-measure phrase and two 3-measure phrases. The B♭ Trumpets have a melodic line in the first measure. The Timpani part has a single note in the first measure. The Violins and Violoncello have melodic lines. The Violoncello part has a 5-measure phrase. The score is downloaded from www.midicities.com.

183

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Tempo markings:

- $\text{♩} = 124$
- $\text{♩} = 128$
- $\text{♩} = 117$
- $\text{♩} = 124$
- $\text{♩} = 127$
- $\text{♩} = 126$
- $\text{♩} = 122$
- $\text{♩} = 123$
- $\text{♩} = 117$
- $\text{♩} = 130$
- $\text{♩} = 117$
- $\text{♩} = 117$
- $\text{♩} = 117$

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Tempo markings: ♩ = 117, ♩ = 119, ♩ = 111, ♩ = 117, ♩ = 123, ♩ = 124, ♩ = 117, ♩ = 130, ♩ = 124

191 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

5

191

192

193 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

195 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

197 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

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201 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ 95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

203

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

2 2 2

2 2 2

2 2 2

205 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ 97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

207

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 117$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

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210

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

213 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

5

3

3

3

10124

♩ = 130

♩ = 117

♩ = 124

♩ = 130

♩ = 117

♩ = 124

♩ = 130

♩ = 117

♩ = 124

♩ = 130

♩ = 117

215

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Tempo markings: $\text{♩} = 124$, $\text{♩} = 122$, $\text{♩} = 127$, $\text{♩} = 117$, $\text{♩} = 126$, $\text{♩} = 120$

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

102

223 $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

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225 ♩ = 117 ♩ = 124 ♩ = 122 ♩ = 117 ♩ = 124 ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

5

5

227 ♩ = 117 ♩ = 124 ♩ = 122 ♩ = 117 ♩ = 124 ♩ = 122

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Timp. Vln. Vln. Vc. Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Timp. Vln. Vln. Vc. Vc.

229 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

229 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

232 $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 124$ 107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

235 ♩ = 117 ♩ = 124 ♩ = 122 ♩ = 117 ♩ = 124 ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

9

235

236

237

238

239

240

237 $\text{♩} = 112$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

7

239

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 239 and 240. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), four French Horns (F Hn.), two B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), two Violins (Vln.), and two Cellos (Vc.). Measures 239 and 240 are marked with a tempo of 114 beats per minute. The Flute part begins with a quarter note G4, followed by a half rest. The Oboe, B♭ Clarinet, Bassoon, and all four French Horns parts have whole rests in both measures. The two B♭ Trumpets also have whole rests. The Timpani part features a melodic line in measure 239, consisting of a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the bar line. In measure 240, the Timpani plays a five-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The two Violin parts play a continuous eighth-note pattern in measure 239, starting on G4 and descending to D4, and continue this pattern in measure 240. The two Cello parts play a continuous eighth-note pattern in measure 239, starting on G2 and descending to D2, and continue this pattern in measure 240. The page number 110 is in the top left corner, and the tempo marking 114 is in the top right corner. The measure number 239 is written above the Flute staff.

241

♩ = 115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

This musical score page contains 14 staves for measures 241 and 242. The tempo is marked as 115 beats per minute. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and brass (Trumpets) are mostly silent, indicated by whole rests. The Timpani part features a melodic line in measure 241 and a rhythmic pattern in measure 242. The Violins play a continuous eighth-note melody. The Violoncello (Vc.) plays a complex, fast-moving line with triplets and sixteenth notes. The second Vc. staff at the bottom also contains a melodic line.

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

243

244

245

245

♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score for measures 245 and 246 is presented for a full orchestra. Measures 245 and 246 are marked with a common time signature of 4/4 and a tempo of 118 beats per minute. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and brass (Trumpets) are mostly silent in these measures, indicated by whole rests. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measure 245, followed by a triplet of eighth notes in measure 246. The strings (Violins and Violas) play a steady eighth-note accompaniment in measure 245, which continues in measure 246. The cellos and double basses play a more complex pattern in measure 245, featuring a triplet of eighth notes, followed by a similar pattern in measure 246. The score is written in a key signature of one flat (B♭) and a common time signature of 4/4.

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

7

7

2

2

1

1

249 $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 113$ 115

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

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252

♩ = 110 ♩ = 111 ♩ = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

255 $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

255 256 257 258 259

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261

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Bsn. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Vln.

Vc.

Vc.

263

Fl. $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 124$

Ob.

B♭ Cl. 7 7

Bsn. 7 7

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln. f f f f f f f f f f

Vln.

Vc.

Vc.

264

265

Fl. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Ob.

B♭ Cl. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Bsn. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Vln. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Vc. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Vc. $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

267 ♩ = 117 ♩ = 128 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

269 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

U.

The musical score for page 123, measures 269-270, features a variety of instruments. The Flute and Oboe parts are prominent, with the Flute playing a melodic line and the Oboe providing a harmonic accompaniment. The B♭ Clarinet and Bassoon have complex passages with slurs and ties. The French Horns and B♭ Trumpets have rests. The Violins and Viola play a rhythmic pattern. The Cello/Double Bass has a rest.

271 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

273

Fl. $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

275 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

275

276

277 ♩ = 117 ♩ = 120 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

279 ♩ = 117 ♩ = 120 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

281

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

5 7 3 3

284 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 120 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7 5 3 3

286 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 120 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

288 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

5

5

290 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

292

♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

3

5

3

5

3

5

3

294

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

3 5 5 5

♩ = 117

♩ = 124

♩ = 111

♩ = 130

♩ = 124

♩ = 117

♩ = 124

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

300

♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

302

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

3

3

3

3

304

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

3

3

3

3

306

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3 3 3 5

308

♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

310

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

3

3

3

3

312 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

314

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

2 2 2 2 2 2

316

Fl. = 117 = 130 = 124 = 117 = 130 = 124

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

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318

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

2

2

2

319 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ 147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

321 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

321 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

323

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

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Tempo markings above the staff:

- ♩ = 124
- ♩ = 130
- ♩ = 117
- ♩ = 124
- ♩ = 130
- ♩ = 117
- ♩ = 124
- ♩ = 117
- ♩ = 130
- ♩ = 124

327

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

3

331

Fl. $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ 151

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

5

333 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

9

335 $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 130$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

9

Pdf downloaded from www.midcities.com

155 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Pdf downloaded from www.midcities.com

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 122

♩ = 125

♩ = 125

♩ = 117

351

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

3

3

159 19

♩ = 123

♩ = 115

♩ = 119

♩ = 123

♩ = 115

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

♩ = 122

♩ = 125

♩ = 117

362

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Time:  Pdf download from www.midicities.com

16410

♩ = 123

♩ = 115

♩ = 119

♩ = 123

♩ = 115

♩ = 119

♩ = 123

♩ = 115

♩ = 119

♩ = 123

♩ = 115

♩ = 119

♩ = 123

♩ = 115

373

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Fl. 378

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

Tempo markings:

- $\text{♩} = 115$
- $\text{♩} = 123$
- $\text{♩} = 119$
- $\text{♩} = 123$
- $\text{♩} = 115$
- $\text{♩} = 119$
- $\text{♩} = 123$
- $\text{♩} = 115$
- $\text{♩} = 119$

7

♩ = 119

382

Fl. ♩ = 115 ♩ = 123 ♩ = 119 ♩ = 115 ♩ = 123 ♩ = 115 ♩ = 110

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

3 3 3 3 5

386 ♩ = 100 ♩ = 70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.