

**Flute, 2 Flauti**

**Oboe, 2 Oboi**

**B♭ Clarinet, 2 Clarinetti in B**

**Bassoon, 2 Fagotti**

**Horn in F, Corno I in D**

**Horn in F, Corno I in C**

**Horn in F, Corno II in D**

**Horn in F, Corno II in C**

**B♭ Trumpet, 2 Trombe in D**

**B♭ Trumpet, 2 Trombe in C**

**Timpani, Timpani**

**Violin, Violine I**

**Violin, Violine II**

**Violoncello, Viola**

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Musical score for orchestra and strings, page 2. The score consists of 14 staves. The first staff (Flute) has a tempo of  $\text{♩} = 117$ . The second staff (Oboe) has a tempo of  $\text{♩} = 127$ . The third staff (B♭ Clarinet) has a tempo of  $\text{♩} = 124$ . The fourth staff (Bassoon) has a tempo of  $\text{♩} = 117$ ,  $\text{♩} = 127$ , and  $\text{♩} = 124$ . The fifth staff (F Horn) has a tempo of  $\text{♩} = 117$ . The sixth staff (F Horn) has a tempo of  $\text{♩} = 127$ . The seventh staff (F Horn) has a tempo of  $\text{♩} = 124$ . The eighth staff (B♭ Trumpet) has a tempo of  $\text{♩} = 117$ . The ninth staff (B♭ Trumpet) has a tempo of  $\text{♩} = 127$ . The tenth staff (Timpani) has a tempo of  $\text{♩} = 124$ . The eleventh staff (Violin) has a tempo of  $\text{♩} = 117$ . The twelfth staff (Violin) has a tempo of  $\text{♩} = 127$ . The thirteenth staff (Cello) has a tempo of  $\text{♩} = 124$ . The fourteenth staff (Double Bass) has a tempo of  $\text{♩} = 117$ .

Fl.  $\text{♩} = 117$

Ob.  $\text{♩} = 127$

B♭ Cl.  $\text{♩} = 124$

Bsn.  $\text{♩} = 117$   $\text{♩} = 127$   $\text{♩} = 124$

F Hn.  $\text{♩} = 117$

F Hn.  $\text{♩} = 127$

F Hn.  $\text{♩} = 124$

B♭ Tpt.  $\text{♩} = 117$

B♭ Tpt.  $\text{♩} = 127$

Tim.  $\text{♩} = 124$

Vln.  $\text{♩} = 117$

Vln.  $\text{♩} = 127$

Vc.  $\text{♩} = 124$

Vcl.  $\text{♩} = 117$

6

$\text{♩} = 117 \text{ ♩} = 122 \text{ ♩} = 124 \text{ ♩} = 117 \text{ ♩} = 127 \text{ ♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

8       $\text{♩} = 113$     $\text{♩} = 122$     $\text{♩} = 124$     $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

7

3

3

10

J = 130 J = 117 J = 124 J = 127 J = 117 J = 127 J = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

J = 124

6

$\text{♩} = 124$

$\text{♩} = 127$        $\text{♩} = 127$        $\text{♩} = 124$        $\text{♩} = 127$        $\text{♩} = 124$

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

16

 **$\text{♩} = 120$** 

A musical score for orchestra and piano. The score consists of two systems of music. The first system starts at measure 16 and ends at measure 20. The second system starts at measure 21 and ends at measure 25. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F-Horn (F Hn.), Trombone (Tbn.), Tuba (Tbn.), Bass Trombone (Bass Tbn.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Tim.), Violin (Vln.), Cello (Cello), and Double Bass (D. Bass.). The piano part is indicated by a bass clef and a treble clef on the staff.

The score shows various dynamics and articulations, including staccato dots and accents. The instrumentation changes between the two systems, with some instruments appearing in one system and not the other. The piano part is present in both systems, providing harmonic support.

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 117

♩ = 124

♩ = 127

♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

$\text{♩} = 117$

$\text{♩} = 127$

$\text{♩} = 124$

$\text{♩} = 117$

$\text{♩} = 122$

$\text{♩} = 124$

7

3

3

10

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vcl.

$\text{♩} = 117$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 113$   $\text{♩} = 122$   $\text{♩} = 124$

7 7

3 3 3 3

Flute (Fl.) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Ob. (Oboe) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

B♭ Cl. (B-flat Clarinet) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Bsn. (Bassoon) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

F Hn. (French Horn) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

F Hn. (French Horn) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

F Hn. (French Horn) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

F Hn. (French Horn) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

B♭ Tpt. (B-flat Trumpet) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

B♭ Tpt. (B-flat Trumpet) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Tim. (Timpani) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Vln. (Violin) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Vln. (Violin) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

Vcl. (Cello) part: Measures 23-28. Dynamics: forte (f), forte (f), forte (f), forte (f), forte (f), forte (f). Key signature: B-flat major (two flats). Time signature: common time.

25 ♩ = 115  
♩ = 122  
♩ = 117  
♩ = 117  
♩ = 130  
♩ = 124  
♩ = 127  
♩ = 124

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 F Hn.  
 F Hn.  
 F Hn.  
 F Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tim.  
 Vln.  
 Vln.  
 Vc.

7  
 7

3  
 3

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 117$

$\text{♩} = 127$

$\text{♩} = 124$

$\text{♩} = 117$   $\text{♩} = 127$   $\text{♩} = 124$

7

30      ♩ = 117      ♩ = 127      ♩ = 124      ♩ = 117    ♩ = 127    ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

7

3

3

♩ = 114  
♩ = 122  
♩ = 130  
♩ = 117  
♩ = 124  
♩ = 117  
♩ = 122  
♩ = 117  
♩ = 124

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vcl.

7

7

3 3 3 3

35

**J = 124**

**J = 130**

**J = 117**

**J = 124**

**J = 130**

**J = 117**

**J = 117**   **J = 120**   **J = 110**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

$\text{♩} = 130$        $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 117$        $\text{♩} = 130$

$\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 124$

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

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17

41

**Fl.**      ♩ = 117   ♩ = 120   ♩ = 110   ♩ = 117   ♩ = 130   ♩ = 124  
**Ob.**  
**B♭ Cl.**  
**Bsn.**      3  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**B♭ Tpt.**  
**Timp.**  
**Vln.**      ♩   ♩   ♩   ♩ = 124   ♩ = 117   ♩ = 130  
**Vln.**  
**Vc.**  
**Vc.**

$\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 130$

44

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

♩ = 130

48 Fl. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 120 ♩ = 110 ♩ = 117 ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

51

$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

7

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

*j = 117*

*j = 130*

*j = 124*

3

7

5

*j = 117*

*j = 130*

*j = 124*

3

7

5

53

$\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

3

7

54

Fl.  $\text{♩} = 117$

Ob.  $\text{♩} = 130$

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

7

5

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♩ = 124  
♩ = 130  
♩ = 117  
♩ = 113  
♩ = 120  
♩ = 117

55

Fl. ♩ = 117 Ob. 3 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 120

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln. ♩ = 117 ♩ = 130 ♩ = 117 ♩ = 120

Vln.

Vc.

♩ = 117  
♩ = 113  
♩ = 120  
♩ = 117  
♩ = 124  
♩ = 130  
♩ = 117  
♩ = 113  
♩ = 120  
♩ = 117  
♩ = 130   ♩ = 124

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

62

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**B♭ Tpt.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

**Vc.**

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64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. Ob. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

$\text{♩} = 117$     $\text{♩} = 120$     $\text{♩} = 113$     $\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$

7      7

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66

Fl.      ♩ = 117      ♩ = 120      ♩ = 113      ♩ = 117      ♩ = 130      ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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29

68

F<sup>b</sup> Fl.      ♯. = 117      ♦ = 120      ♦ = 113      ♦ = 117      ♦ = 130      ♦ = 124

Ob.

B<sup>b</sup> Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

70

Fl.  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 111$   $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

5

31

72

Fl.      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3 3 3 5

74

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**B♭ Tpt.**

**Tim.**

**Vln.**

**Vln.**

**Vc.**

**Vc.**

= 117      = 130      = 124      = 117      = 130      = 124

7

3

3

3

3

53

76

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**B♭ Tpt.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

**Vc.**

$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 124$

3 7 2



78

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$

3 3 7 7 3 3 3 3

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80

Fl.  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.  $\text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩}$

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩}$

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩}$

Vc.  $\text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩}$

Vc.  $\text{♩} \text{♩} \text{♩} \text{♩}$   $\text{♩} \text{♩} \text{♩} \text{♩}$

7

3 3 3 5

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3

3

84

Fl.  $\text{♩} = 117$

Ob.  $\text{♩} = 130$

B♭ Cl.  $\text{♩} = 124$

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

3 7 3 3

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85                     $\text{♩} = 117$                      $\text{♩} = 130$                      $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

3                    7                    3                    3

86

Fl.      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

3 3 7 7 3 3 3 3

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Fl.  $\text{♩} = 117$

Ob.  $\text{♩} = 130$

B♭ Cl.  $\text{♩} = 124$

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

89

*J = 117*

*J = 130*

*J = 124*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

90 43  
 Fl.  $\text{♩} = 117$   
 Ob.  $\text{♩} = 130$   
 B♭ Cl.  $\text{♩} = 124$   
 Bsn.  $\text{♩} = 117$   
 F Hn.  $\text{♩} = 130$   
 F Hn.  $\text{♩} = 124$   
 F Hn.  $\text{♩} = 117$   
 F Hn.  $\text{♩} = 130$   
 B♭ Tpt.  $\text{♩} = 124$   
 B♭ Tpt.  $\text{♩} = 117$   
 Timp.  $\text{♩} = 130$   
 Vln.  $\text{♩} = 124$   
 Vln.  $\text{♩} = 117$   
 Vc.  $\text{♩} = 130$   
 Vc.  $\text{♩} = 124$

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Timpani (Timp.), Violin (Vln.), Double Bass (Vc.), and Double Bass (Vc.). The page is numbered 43 in the top right corner. Measure 90 starts with a dynamic of  $\text{♩} = 117$  for the Flute, followed by  $\text{♩} = 130$  for the Oboe,  $\text{♩} = 124$  for the Bassoon,  $\text{♩} = 117$  for the Bass Clarinet, and  $\text{♩} = 130$  for the French Horn. Measures 91 through 124 show a repeating pattern of measures. Each measure consists of two half notes per staff. The first half note is a quarter note with a vertical stroke, and the second is a quarter note with a diagonal stroke. Measures 91-93 have a dynamic of  $\text{♩} = 117$ , measures 94-96 have  $\text{♩} = 130$ , measures 97-99 have  $\text{♩} = 124$ , measures 100-102 have  $\text{♩} = 117$ , measures 103-105 have  $\text{♩} = 130$ , and measures 106-124 have  $\text{♩} = 124$ . Measures 106-124 are grouped into four sets of seven measures each, indicated by brackets below the staff.

44

$\text{J} = 117$

$\text{♩} = 130$

$\text{♩} = 124$

Musical score fragment for Oboe (Ob.). The measure consists of a single note on the A-line (fifth line) with a vertical stem pointing down. The note has a short horizontal dash above it, indicating it is a sixteenth note. The key signature is one flat, and the time signature is common time.

A musical score for B-flat clarinet (Bb Cl.) on a treble clef staff. The key signature has one flat. The melody consists of six notes: the first two are eighth notes (F# and E), followed by a half note (D), then a quarter note (C), and finally a half note (B). The notes are separated by vertical stems and small horizontal dashes indicating pitch.

Musical score for Bassoon (Bsn.) in bass clef, key signature of one flat, and common time. The score consists of two measures. In the first measure, the bassoon plays a dotted half note followed by a dotted quarter note. In the second measure, it plays a dotted half note followed by a dotted quarter note.

A musical staff for F Horn. It features a treble clef, a key signature of one flat, and a B-flat dynamic. The staff has five horizontal lines. A single black square note head is positioned on the fourth line from the bottom, which corresponds to the A-line of the staff.

A musical staff for F Horn. It features a treble clef, a key signature of one flat, and a B-flat dynamic. The staff has five horizontal lines. A single black square note head is positioned on the fourth line from the bottom, which is the A line.

A musical staff for F Horn (F Hn.). It features a treble clef, a key signature of one flat, and five horizontal lines representing the staff. There is a small black square mark on the fourth line from the left.

A musical staff for F Horn. The staff begins with a clef (G-clef), a key signature of one flat (B-flat), and a common time signature. The first note is a quarter note on the A line. There is a short vertical line above the note, likely indicating it is sustained or followed by another note.

A musical staff for a B-flat trumpet (Tpt.). The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a B-flat (two ledger lines below the middle line). The second measure consists of a single vertical bar with a short horizontal dash through it, indicating a rest.

A musical staff for a B-flat trumpet. It features a treble clef, a key signature of one flat, and a common time signature. The staff begins with a note head and a vertical stem pointing down, followed by a short horizontal line (a dash) indicating a rest. The staff continues with five empty horizontal lines for notes.

A musical staff for the timpani (Timp.). It features a bass clef, a key signature of one flat, and a single dash indicating a note.

Musical score for Violin (Vln.) in G major (one sharp) and common time. The melody consists of eighth and sixteenth note patterns.

Vln.

Violin part:

- Measure 1: Rest, C, B, A
- Measure 2: D, C, B, A
- Measure 3: Rest, C, B, A
- Measure 4: D, C, B, A
- Measure 5: Rest, C, B, A
- Measure 6: D, C, B, A

Musical score for Violin (Vln.) in G major (one flat) and common time. The melody consists of eighth-note pairs followed by quarter notes.

Vln.

Violin part:

	#		#				
--	---	--	---	--	--	--	--

Musical score for Viola (Vc.) showing measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 11 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 12 starts with a half note, followed by a eighth note, a sixteenth note, and a eighth note.

— 7 —

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Vc. 

Page 1 of 1

45

93

**Fl.**
  
**Ob.**
  
**B♭ Cl.**
  
**Bsn.**
  
**F Hn.**
  
**F Hn.**
  
**F Hn.**
  
**F Hn.**
  
**B♭ Tpt.**
  
**B♭ Tpt.**
  
**Tim.**
  
**Vln.**
  
**Vln.**
  
**Vc.**
  
**Vc.**

7

3      3      3

96

$\text{♩} = 120$        $\text{♩} = 119$        $\text{♩} = 118$        $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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Fl.  $\text{♩} = 110$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 127$   $\text{♩} = 124$

Ob.

B♭ Cl.  $\text{♩} = 124$   $\text{♩} = 127$   $\text{♩} = 124$

Bsn.  $\text{♩} = 124$   $\text{♩} = 127$   $\text{♩} = 124$

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.  $\text{♩} = 117$   $\text{♩} = 124$   $\text{♩} = 127$

Vln.

Vc.

100

$\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 127$

103

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      B♭ Tpt.      Timp.      Vln.      Vln.      Vc.

106  $\text{♩} = 113$   $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

108       $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 127$        $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

110       $\text{♩} = 117$        $\text{♩} = 127$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 127$        $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Musical score for orchestra and piano, page 52. The score consists of 14 staves. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), and Second French Horn (F Hn.). The next four staves are for brass instruments: Second French Horn (F Hn.), Third French Horn (F Hn.), Fourth French Horn (F Hn.), and Bass Trombone (Bb Tpt.). The bottom five staves are for strings: Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The tempo markings at the beginning of the section are: 112,  $\text{♩} = 117$ ,  $\text{♩} = 127$ ,  $\text{♩} = 124$ ,  $\text{♩} = 117$ ,  $\text{♩} = 127$ , and  $\text{♩} = 124$ . The bassoon part features rhythmic patterns of eighth and sixteenth notes. The first two brass staves play eighth-note patterns, while the last two play sixteenth-note patterns. The strings provide harmonic support with sustained notes or simple eighth-note patterns.

114      ♩ = 117      ♩ = 122      ♩ = 124      ♩ = 117      ♩ = 122      ♩ = 114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

116 = 115 - = 116 -

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3 3 5

Fl. *d = 117*

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

*d = 118*

7

3

3

5

7

3

3

5

56

 $\text{♩} = 119$  $\text{♩} = 120$  $\text{♩} = 121$ 

Musical score for orchestra and strings, page 56. The score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F-Horn (F Hn.), and another F-Horn. The bottom five staves are brass instruments: Bass Trombone (B♭ Cl.), Trombone (Tpt.), and three Trumpets (B♭ Tpt., B♭ Tpt., Timpani (Tim.)). The strings are represented by the last two staves: Violin (Vln.), Viola (Vln.), and Cello/Bass (Vc.). The tempo changes from  $\text{♩} = 119$  to  $\text{♩} = 120$  at measure 56, and to  $\text{♩} = 121$  at measure 57. Measure 56 starts with a dynamic of  $\text{♩} = 120$ . The Vln. staff has six eighth-note groups followed by a sixteenth-note group. The Vln. staff in measure 57 has six eighth-note groups followed by a sixteenth-note group. The Vc. staff in measure 57 has a bass clef, a key signature of one flat, and a measure length of 7. The Vc. staff in measure 58 has a bass clef, a key signature of one flat, and measure lengths of 3, 3, and 5.

Musical score for orchestra and strings, page 57, measure 122. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F-Horn (F Hn.), Trombones (Trom.), Bass Trombone (Bass Tpt.), Trombone (Tpt.), Timpani (Timp.), Violin (Vln.), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bsn.). The tempo is indicated as ♩ = 122.

The score shows various instruments playing sustained notes or rhythmic patterns. The Vln. and Vc. parts are prominent in the lower half of the page. The page number 57 is located in the top right corner.

124  $\text{♩} = 123$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

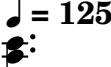
Vc.

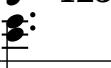
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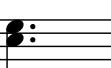
7

7

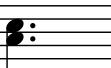
5

126  = 125

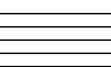
Fl. 

Ob. 

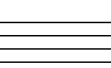
B♭ Cl. 

Bsn. 

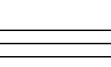
F Hn. 

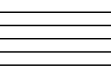
F Hn. 

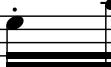
F Hn. 

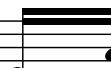
F Hn. 

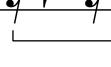
B♭ Tpt. 

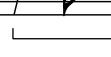
B♭ Tpt. 

Tim. 

Vln. 

Vln. 

Vc.   
7   
7

Vc.   
5   
5

60

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

117 = 130 = 124  
117 = 130 = 124

7 5 7 5

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♩ = 121  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 120  
♩ = 127  
♩ = 122

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

$\text{♩} = 122$   
 $\text{♩} = 127$   
 $\text{♩} = 120$   
 $\text{♩} = 122$   
 $\text{♩} = 127$   
 $\text{♩} = 120$

$\text{♩} = 120 \text{ ♩} = 127 \text{ ♩} = 122 \text{ ♩} = 120 \text{ ♩} = 127 \text{ ♩} = 122$

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

138  $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 116$

7

3 3 5

64

♩ = 117 ♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

994-995

996-997

998-999

142  $\text{♩} = 119$   $\text{♩} = 120$   $\text{♩} = 121$  65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3

3

5

$\downarrow = 122$

144

146  $\text{♩} = 123$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

5

5

148

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

= 125

= 126

5

5

150  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

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151

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

7

♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120  
♩ = 122  
♩ = 127  
♩ = 120

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

158  $\text{♩} = 120$   $\text{♩} = 127$   $\text{♩} = 122$   $\text{♩} = 120$   $\text{♩} = 127$   $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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73

Musical score page 73, measures 160 and 161. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Four Horns (F Hn.), Trombones (Tbn.), Bass Trombone (Bb Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vln.), Cello (Vc.), and Double Bass (Vc.). Measure 160 starts at tempo = 115. Measure 161 begins at tempo = 116. The score features various rhythmic patterns, including eighth-note chords and sustained notes.

$\text{♩} = 117$  $\text{♩} = 118$ 

Fl. 162

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Timp.

Vln.

Vln.

Vc.

Vc.

Vc.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

75  
♩ = 119  
♩ = 120  
♩ = 121

3

3

5

166

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

3 7 3

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168  = 123

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

B♭ Tpt. 

Tim. 

Vln. 

Vln. 

Vc. 

Vc. 

5

$\text{♩} = 125$  $\text{♩} = 126$ 

Fl.

170

Ob.

$\text{♩} \cdot$

B♭ Cl.

$\text{♩} \cdot$

Bsn.

$\text{♩} \cdot$

F Hn.

$\text{♩} \cdot$

F Hn.

-

F Hn.

$\text{♩} \cdot$

F Hn.

-

B♭ Tpt.

$\text{♯} \text{♩} \cdot$

B♭ Tpt.

-

Timp.

-

Vln.

$\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vln.

$\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vc.

$\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

3

7

Vc.

$\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

*J = 117*

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

*J = 130*

*J = 124*

3

3

7

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. *173* ♩ = 117 ♩ = 130 ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

3

3

**J = 117**

**J = 130**

**J = 124**

**81**

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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♩ = 117      ♩ = 130      ♩ = 124

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

7 5

♩ = 117      ♩ = 130      ♩ = 124

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

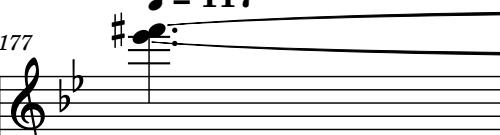
Vln.

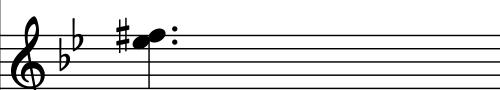
Vln.

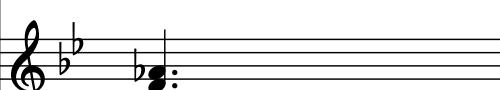
Vc.

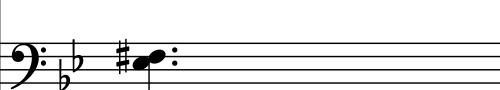
Vc.

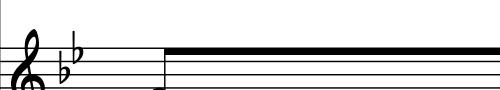
Detailed description: This is a page from a musical score. At the top right is the page number '83'. Below it are three tempos: '♩ = 117', '♩ = 130', and '♩ = 124'. On the left, the measure number '176' is written above the first measure. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). Various musical notes, rests, and dynamics are placed on the staves. Brackets indicate groups of measures: a bracket under the first six measures of the Trombone staff is labeled '7'; a bracket under the last six measures of the Double Bass staff is labeled '3'; and another bracket under the last six measures of the Double Bass staff is also labeled '3'.

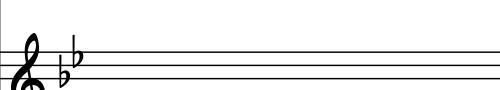
Fl. 

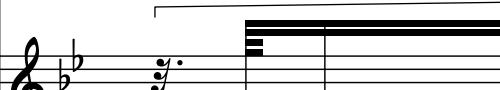
Ob. 

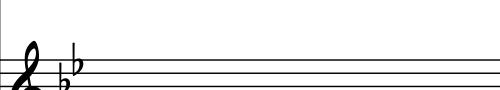
B♭ Cl. 

Bsn. 

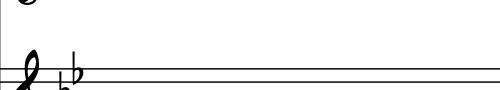
F Hn. 

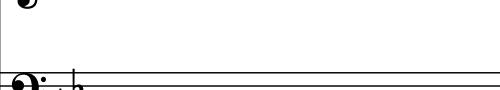
F Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

B♭ Tpt. 

Timp. 

Vln. 

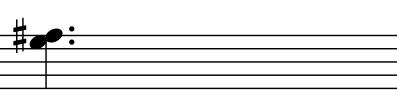
Vln. 

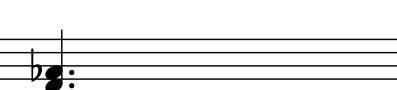
Vc. 

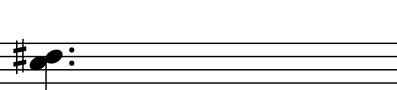
Vc. 

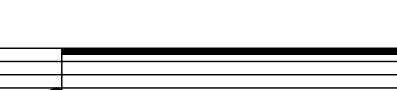
177

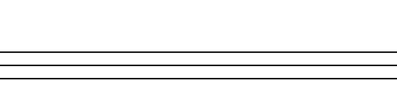


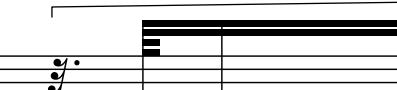


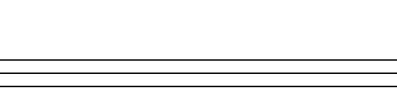




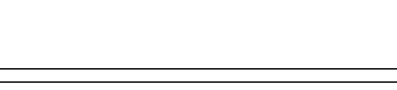








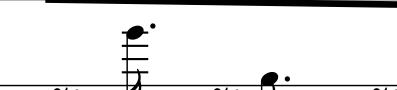


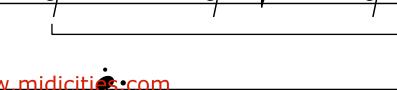


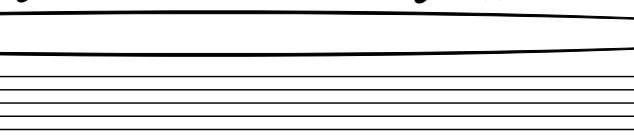


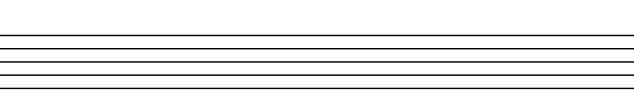


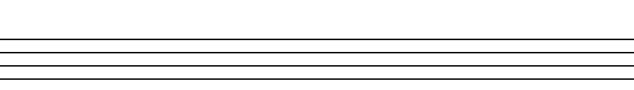


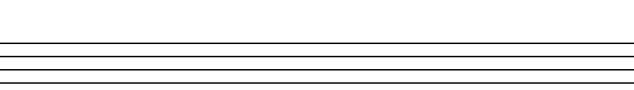


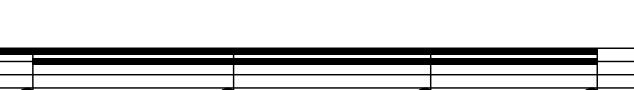


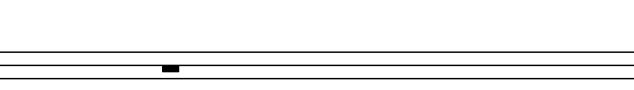




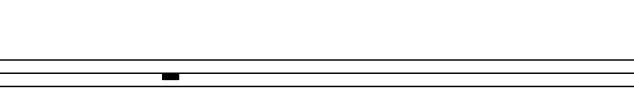






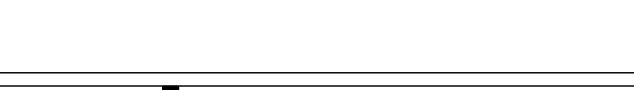






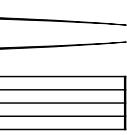


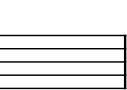


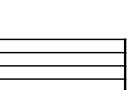


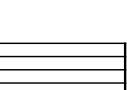


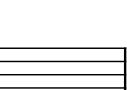


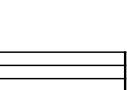


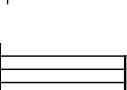


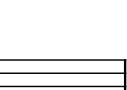




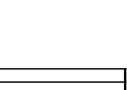














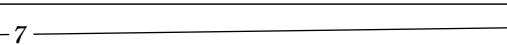


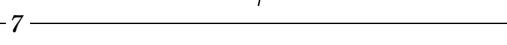




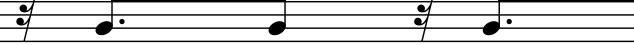












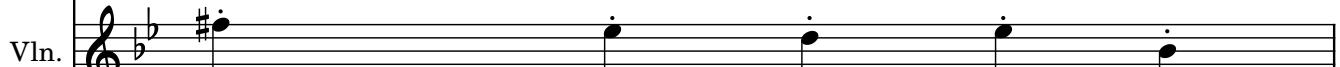
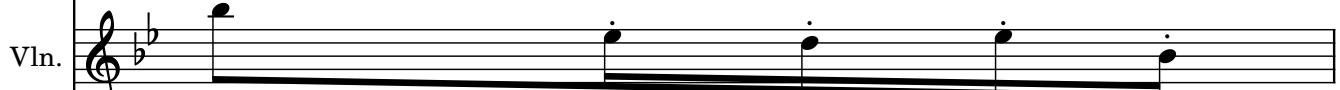
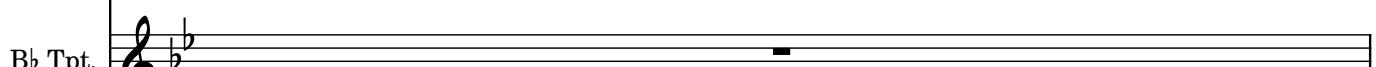
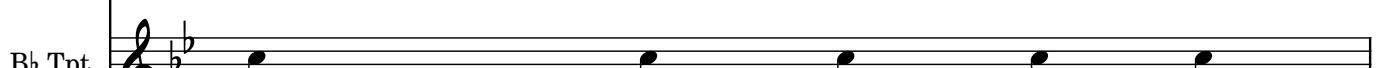
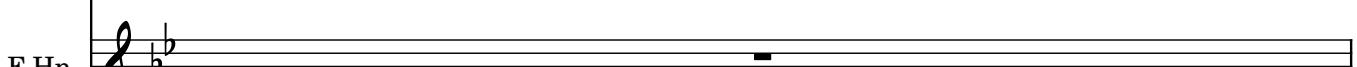
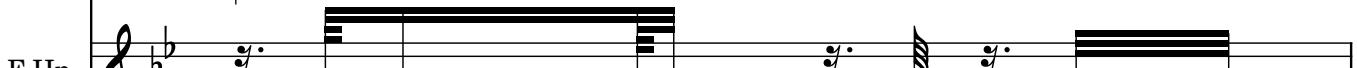
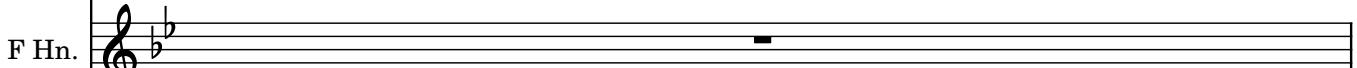
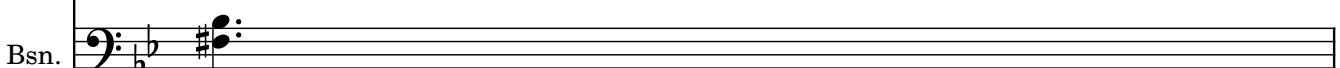
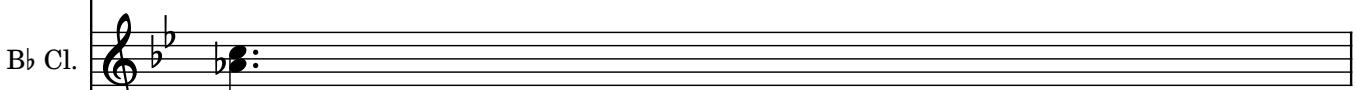
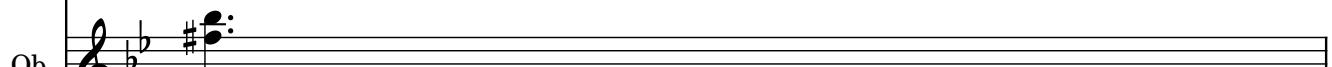
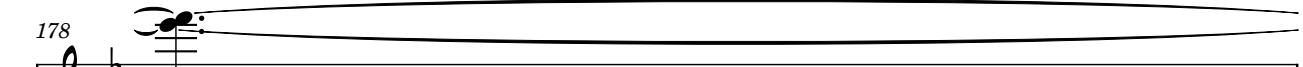


$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 124$

85



7

3

3

♩ = 117      ♩ = 130      ♩ = 124

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      F Hn.      F Hn.      B♭ Tpt.      B♭ Tpt.      Tim.      Vln.      Vln.      Vc.      Vc.

179

7

7 5

Detailed description: This is a page from a musical score. It features ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Cello (Vc.). The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are also rests and bar lines. Dynamic markings like '♩ = 117', '♩ = 130', and '♩ = 124' are placed above specific measures. Performance instructions like '179' and '7' are also present. The page number '86' is located at the top left.

♩ = 130  
♩ = 117  
♩ = 124  
♩ = 130  
♩ = 117  
♩ = 124  
♩ = 124

Fl. 180 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Ob. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

B♭ Cl. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Bsn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

F Hn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

F Hn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

F Hn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

F Hn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

F Hn. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

B♭ Tpt. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

B♭ Tpt. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Tim. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Vln. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Vln. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

Vc. ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 117 ♩ = 124

5

$\text{♩} = 124$   
 $\text{♩} = 128$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 127$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 126$   
 $\text{♩} = 117$   
 $\text{♩} = 122$   
 $\text{♩} = 123$   
 $\text{♩} = 117$

183

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

**Fl.**      **J = 119**  
**Ob.**      **J = 111**  
**B♭ Cl.**      **J = 117**  
**Bsn.**      **J = 117**  
**F Hn.**      **J = 123**  
**F Hn.**      **J = 124**  
**F Hn.**      **J = 124**  
**F Hn.**      **J = 124**  
**B♭ Tpt.**      **J = 130**  
**B♭ Tpt.**      **J = 130**  
**Timp.**      **J = 130**  
**Vln.**      **J = 130**  
**Vln.**      **J = 130**  
**Vc.**      **J = 130**

**Fl.**      **J = 119**  
**Ob.**      **J = 111**  
**B♭ Cl.**      **J = 117**  
**Bsn.**      **J = 117**  
**F Hn.**      **J = 123**  
**F Hn.**      **J = 124**  
**F Hn.**      **J = 124**  
**F Hn.**      **J = 124**  
**B♭ Tpt.**      **J = 130**  
**B♭ Tpt.**      **J = 130**  
**Timp.**      **J = 130**  
**Vln.**      **J = 130**  
**Vln.**      **J = 130**  
**Vc.**      **J = 130**

191  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117 \text{♩} = 130 \text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3

193

$\text{♩} = 117 \quad \text{♩} = 130 \quad \text{♩} = 124 \quad \text{♩} = 117 \quad \text{♩} = 130 \quad \text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

195       $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7      7

197  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

199

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 117 \text{ ♩} = 130 \text{ ♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3

5

Pdf downloaded from www.mididudes.com

201 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124 95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

96

 $\text{♩} = 117$  $\text{♩} = 130$  $\text{♩} = 124$  $\text{♩} = 117$  $\text{♩} = 130$  $\text{♩} = 124$ 

203

Fl.

The flute part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

Ob.

The oboe part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

B♭ Cl.

The B-flat clarinet part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

Bsn.

The bassoon part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

F Hn.

The first French horn part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

F Hn.

The second French horn part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

F Hn.

The third French horn part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

F Hn.

The fourth French horn part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

B♭ Tpt.

The B-flat trumpet part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

B♭ Tpt.

The second B-flat trumpet part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

Timp.

The timpani part consists of two measures. In the first measure, there is a rest. In the second measure, there is a rest.

Vln.

The first violin part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

Vln.

The second violin part consists of two measures. In the first measure, there are four eighth notes on the first, third, fifth, and seventh strings. In the second measure, there are four eighth notes on the first, third, fifth, and seventh strings.

Vc.

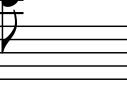
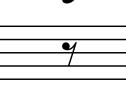
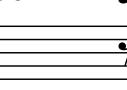
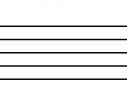
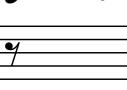
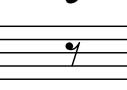
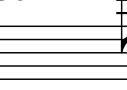
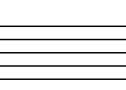
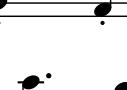
The cello part consists of two measures. In the first measure, there are eight sixteenth notes on the first, third, fifth, and seventh strings. In the second measure, there are eight sixteenth notes on the first, third, fifth, and seventh strings.

7

3

3

3

**Fl.**   
**Ob.**   
**B♭ Cl.**   
**Bsn.**   
**F Hn.**   
**F Hn.**   
**F Hn.**   
**F Hn.**   
**B♭ Tpt.**   
**B♭ Tpt.**   
**Tim.**   
**Vln.**   
**Vln.**   
**Vc.**   
**Vc.** 

**J = 117**      **J = 130**      **J = 124**      **J = 117**      **J = 130**      **J = 124 97**

205

7                    7

♩ = 124      ♩ = 124

♩ = 130      ♩ = 130

♩ = 117

207

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

$\text{♩} = 124$

$\text{♩} = 130$

$\text{♩} = 117$        $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$        $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

210

7

100

213      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

5

3

3

3

3

**10124**

**♩ = 130**

**♩ = 117**

**♩ = 124**

**♩ = 130**

**♩ = 117**

**♩ = 124**

**♩ = 130**

**♩ = 117**

**♩ = 117**

**♩ = 130**

**♩ = 124**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

102

 $\text{♩} = 120$  $\text{♩} = 124$   
 $\text{♩} = 127$  $\text{♩} = 122$   
 $\text{♩} = 126$ 

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

223       $\text{♩} = 117$      $\text{♩} = 124$        $\text{♩} = 122$        $\text{♩} = 117$      $\text{♩} = 124$      $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

5

5

5

225      ♩ = 117      ♩ = 124      ♩ = 122      ♩ = 117      ♩ = 124      ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

227

$\text{♩} = 117$        $\text{♩} = 124$

$\text{♩} = 122$

$\text{♩} = 117$     $\text{♩} = 124$     $\text{♩} = 122$

Musical score for orchestra, page 7, measures 11-12.

**Fl.**: Measure 11: B-flat. Measure 12: Rest.

**Ob.**: Measure 11: Rest. Measure 12: Rest.

**B♭ Cl.**: Measure 11: B-flat. Measure 12: Rest.

**Bsn.**: Measure 11: B-flat. Measure 12: C-sharp.

**F Hn.**: Measure 11: B-flat. Measure 12: Rest.

**F Hn.**: Measure 11: Rest. Measure 12: Rest.

**F Hn.**: Measure 11: Rest. Measure 12: Rest.

**F Hn.**: Measure 11: B-flat. Measure 12: Rest.

**B♭ Tpt.**: Measure 11: Rest. Measure 12: Rest.

**B♭ Tpt.**: Measure 11: Rest. Measure 12: Rest.

**Timp.**: Measure 11: B-flat. Measure 12: Rest.

**Vln.**: Measure 11: B-flat, A-flat, G, B-flat, A-flat, G. Measure 12: B-flat, A-flat.

**Vln.**: Measure 11: B-flat, A-flat, G, B-flat, A-flat, G. Measure 12: B-flat, A-flat.

**Vc.**: Measure 11: B-flat, A-flat, G, B-flat, A-flat, G. Measure 12: B-flat, A-flat.

**Vc.**: Measure 11: B-flat, A-flat, G, B-flat, A-flat, G. Measure 12: B-flat, A-flat, G, B-flat, A-flat, G.

106

 $\text{♩} = 120$ 

Fl.

 $\text{♩} = 124$   
 $\text{♩} = 117$      $\text{♩} = 122$ 

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

5

Vln.

Vln.

Vc.

Vc.



108

235      ♩ = 117      ♩ = 124      ♩ = 122      ♩ = 117      ♩ = 124      ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

9

237      ♩ = 112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

110

 $\text{♩} = 114$ 

239

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

241  $\text{♩} = 115$

This musical score page contains eleven staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The music is in common time, with a tempo of  $\text{♩} = 115$ . Measure 241 begins with rests for most instruments. The Flute, Oboe, and Bassoon play eighth-note patterns starting at the end of the first measure. The French Horns, Bass Trombones, and Timpani enter with eighth-note patterns in the second measure. The Violins play eighth-note patterns, and the Cellos play sixteenth-note patterns. The Double Bass provides harmonic support with sustained notes.

112

 $\text{♩} = 117$ 

243

Musical score page 112, measure 243. The tempo is  $\text{♩} = 117$ . The score consists of 12 staves:

- Flute (Fl.): Starts with a sixteenth-note pattern, followed by a rest.
- Oboe (Ob.): Starts with a sixteenth-note pattern, followed by a rest.
- Bassoon (B♭ Cl.): Rests throughout the measure.
- Bassoon (Bsn.): Starts with a sixteenth-note pattern, followed by a rest.
- French Horn (F Hn.): Rests throughout the measure.
- French Horn (F Hn.): Rests throughout the measure.
- French Horn (F Hn.): Rests throughout the measure.
- French Horn (F Hn.): Rests throughout the measure.
- Bass Trombone (B♭ Tpt.): Rests throughout the measure.
- Bass Trombone (B♭ Tpt.): Rests throughout the measure.
- Timpani (Tim.): Playing eighth-note patterns. A bracket labeled "5" covers the first five measures of its part.
- Violin (Vln.): Playing eighth-note patterns. A bracket labeled "5" covers the first five measures of its part.
- Violin (Vln.): Playing eighth-note patterns.
- Cello (Vc.): Playing sixteenth-note patterns. A bracket labeled "7" covers the first seven measures of its part.
- Cello (Vc.): Playing sixteenth-note patterns. A bracket labeled "7" covers the next seven measures of its part.

245  $\text{♩} = 118$

This musical score page contains 13 staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Double Bass (Vc.). The tempo is indicated as  $\text{♩} = 118$ . Measure 245 begins with rests for most instruments. The Flute, Oboe, and Bassoon play eighth-note patterns starting at the end of the first measure. The French Horns play eighth-note patterns starting in the second measure. The Bass Trombones play eighth-note patterns starting in the third measure. The Timpani play eighth-note patterns starting in the fourth measure. The Violins play eighth-note patterns starting in the fifth measure. The Cellos play eighth-note patterns starting in the sixth measure. The Double Basses play eighth-note patterns starting in the seventh measure. Measure 246 begins with eighth-note patterns for the Flute, Oboe, and Bassoon. The Bassoon continues its pattern through measure 247. Measures 248 and 249 show eighth-note patterns for the Flute, Oboe, Bassoon, and Bass Trombone. Measures 250 and 251 show eighth-note patterns for the Flute, Oboe, Bassoon, Bass Trombone, and Timpani. Measures 252 and 253 show eighth-note patterns for the Flute, Oboe, Bassoon, Bass Trombone, Timpani, and Double Bass. Measures 254 and 255 show eighth-note patterns for the Flute, Oboe, Bassoon, Bass Trombone, Timpani, Double Bass, and Violin.

114

 $\text{♩} = 120$ 

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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1000

249  $\text{♩} = 119$   $\text{♩} = 117$   $\text{♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

7

3 3 3

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## 116

252  $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

3 3 3

7

7

255       $\text{♩} = 115$        $\text{♩} = 116$        $\text{♩} = 118$        $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

5

118

259

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

7

7

Detailed description: This is a page from a musical score. The page number is 118 at the top left. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Trumpet (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Cello (Vc.). The tempo is marked with quarter notes and values: 117, 130, 124, 117, 130, 124. Measure 259 starts with a forte dynamic. The flute has sustained notes. The oboe and bassoon play eighth-note patterns. The clarinet has a sixteenth-note pattern. The first three French horns play eighth-note patterns. The next three French horns play sustained notes. The two trumpets play eighth-note patterns. The timpani plays eighth-note patterns. The violins play sustained notes. The cellos play eighth-note patterns. Measures 260-261 show the continuation of this pattern. Measures 262-263 show a change in dynamics and patterns, with sustained notes from the bassoon and eighth-note patterns from the other instruments.

261  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

120

263  $\text{♩} = 117$   $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 127$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

265  $\text{♩} = 113$   $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and strings. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.). Below them are the Bassoon (Bsn.) and Bass Clarinet (B♭ Cl.) staves. There are five staves for French Horn (F Hn.) and three staves for Trombone (Tpt.). The bottom staves are for Violin (Vln.) and Cello (Vc.). Measure 265 begins with a dynamic of  $\text{♩} = 113$ . The flute has a melodic line with grace notes. The bassoon and oboe provide harmonic support. The strings play sustained notes throughout the section. Measures 266-267 show a transition with dynamics  $\text{♩} = 122$  and  $\text{♩} = 124$ . Measures 268-269 show a final section with a dynamic of  $\text{♩} = 120$ .

267

$\text{♩} = 117$      $\text{♩} = 128$      $\text{♩} = 124$      $\text{♩} = 117$      $\text{♩} = 130$      $\text{♩} = 124$

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

269  $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

271

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

The musical score page contains ten staves. The first four staves (Flute, Oboe, Bassoon, French Horn) have measures of quarter notes at various tempos: Flute at 117, Oboe at 130, Bassoon at 124, and French Horn at 117, 130, and 124. The next three staves (French Horn, Timpani, Violin) play eighth-note patterns. The final three staves (Cello, Bass) play sustained notes. Measure numbers 7 and 14 are indicated above the staves.

273  $\text{♩} = 117$   $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (F#), Oboe (C), Bassoon (Bb), Clarinet (Bb), French Horn (F), French Horn (F), French Horn (F), French Horn (F), Bass Trombone (Bb), Bass Trombone (Bb), Timpani (Bb), Violin (G), Violin (G), Cello (C), and Cello (C). Measure 273 begins with a piano dynamic. Measures 274 and 275 feature various rhythmic patterns and dynamics, including a forte dynamic in measure 275. Measure 275 concludes with a repeat sign and a double bar line.

126

 $\text{♩} = 115$ 

275

 $\text{♩} = 120$  $\text{♩} = 124$  $\text{♩} = 117$  $\text{♩} = 130$  $\text{♩} = 124$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

3

7

5

277      ♩ = 117    ♩ = 120      ♩ = 124      ♩ = 117    ♩ = 130      ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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128

279

$\text{♩} = 117 \quad \text{♩} = 120 \quad \text{♩} = 124 \quad \text{♩} = 117 \quad \text{♩} = 130 \quad \text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

A musical score page for an orchestra and strings. The page is numbered 128 at the top left. Measure 279 begins with a flute part. The tempo is indicated by three different values:  $\text{♩} = 117$ ,  $\text{♩} = 120$ , and  $\text{♩} = 124$ . The score continues with oboe, bassoon, and three trombone parts. The tempo then changes to  $\text{♩} = 117$ ,  $\text{♩} = 130$ , and  $\text{♩} = 124$ . The strings (violin, viola, cello/bass) provide harmonic support with sustained notes and rhythmic patterns. The page features a mix of treble and bass clefs, and various dynamic markings like accents and slurs.

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

$\text{♩} = 124$

$\text{♩} = 130$

$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 117$

$\text{♩} = 120$

$\text{♩} = 124$



5

7

3

3

3

284      ♩ = 117    ♩ = 130    ♩ = 124    ♩ = 117    ♩ = 120    ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7      5      7      3      3

286       $\text{♩} = 117$      $\text{♩} = 130$      $\text{♩} = 124$      $\text{♩} = 117$      $\text{♩} = 120$      $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7      5      7      3      3

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288      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

5

290      ♩ = 117

$\text{J} = 130$

$\text{J} = 124$

$\text{♩} = 117$      $\text{♩} = 130$

$\text{J} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

292      ♩ = 117    ♩ = 130    ♩ = 124              ♩ = 117    ♩ = 130    ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

5      3      5      5

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294 135  
**Fl.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**Ob.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**B♭ Cl.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**Bsn.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**F Hn.** — — —  
**F Hn.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**F Hn.** — — —  
**F Hn.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**B♭ Tpt.** — — —  
**B♭ Tpt.** — — —  
**Timp.** — — —  
**Vln.** — — —  
**Vln.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115  
**Vc.** ♯ ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 115

3
5
5
5

136

 $\text{♩} = 117$ 

297

$\text{♩} = 111$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$        $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

A page of musical notation for orchestra and band, page 136, measure 297. The page includes ten staves for Flute, Oboe, Bassoon, French Horn, Trombones, Trumpets, Timpani, Violin, and Cello. Various dynamics and note values are indicated throughout the measures.

$\text{♩} = 124$  137

300

Fl.  $\text{♩} = 117$  Ob.  $\text{♩} = 130$  B♭ Cl.  $\text{♩} = 124$  Bsn.  $\text{♩} = 117$  F Hn.  $\text{♩} = 120$

F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Timp. Vln. Vln. Vc. Vc.

7 3

7 3

302

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

7

3

3

3

3

3

304

= 117      = 130      = 124      = 117      = 120      = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

140

306

Fl.      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117      ♩ = 130      ♩ = 124

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

7

3      3      3      5

$\text{♩} = 124$  141

308

$\text{♩} = 117$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 117$   $\text{♩} = 130$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

142

310

Fl.       $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$        $\text{♩} = 117$        $\text{♩} = 130$        $\text{♩} = 124$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

312

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

= 117      = 120      = 124      = 117      = 130      = 124

7

7

3 3 3 3 3 3

314

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$

7 7

3 3 3 3 3 3

7 7

3 3 3 3 3 3

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316

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tim. Vln. Vln. Vc. Vc.

= 117      = 130      = 124      = 117      = 130      = 124

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146

 $\text{♩} = 117$ 

Fl.

318

 $\text{♩} = 130$ 

Ob.

 $\text{♩} = 124$ 

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

7

Vc.

2

2

2

2

319 147  
**Fl.**  $\text{♩} = 117$   
 $\text{♩} = 130$   
 $\text{♩} = 124$   
 $\text{♩} = 117$   
 $\text{♩} = 130$   
 $\text{♩} = 124$

**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**B♭ Tpt.**  
**Tim.**  
**Vln.**  
**Vln.**  
**Vc.**  
**Vc.**

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148

321

$\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$     $\text{♩} = 117$     $\text{♩} = 130$     $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

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**149**

**124**

**J = 130**

**J = 117**

**J = 124**

**J = 130**

**J = 117**

**J = 124**

**J = 130**

**J = 117**

**J = 124**

**J = 130**

**J = 117**

**J = 117**

**J = 130**

**J = 124**

**J = 117**

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**B♭ Tpt.**

**Tim.**

**Vln.**

$\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$   
 $\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 117$

3

Fl.

Ob.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

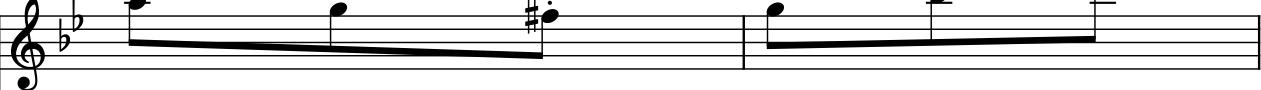
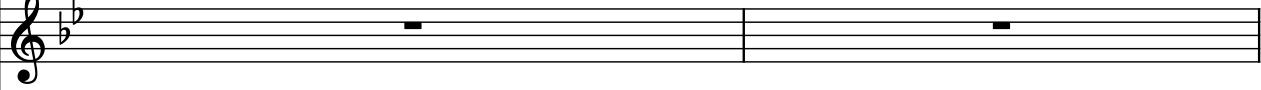
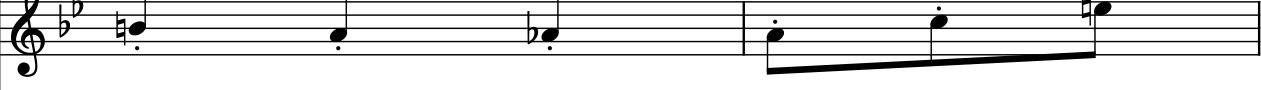
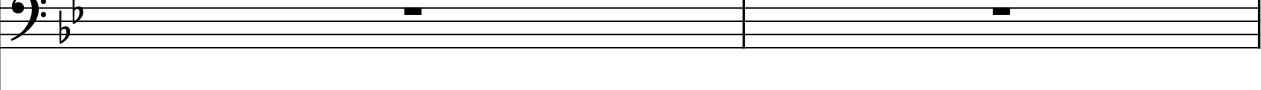
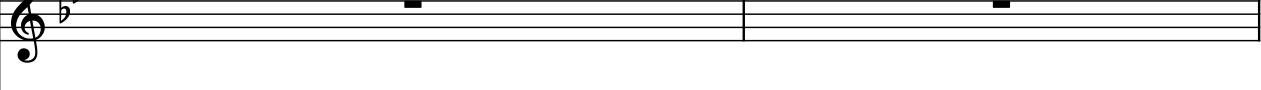
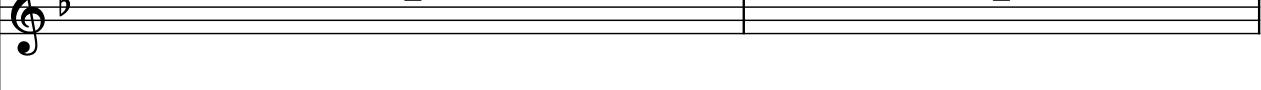
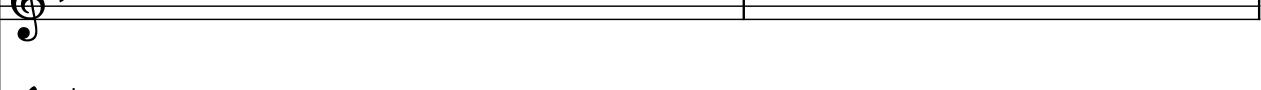
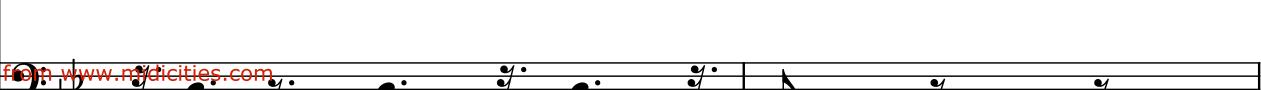
Timp.

Vln.

Vln.

Vc.

331 ♩ = 117 ♩ = 130 ♩ = 124 ♩ = 117 ♩ = 130 ♩ = 124 151

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 F Hn.   
 F Hn.   
 F Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Timp.   
 Vln.   
 Vln.   
 Vc. 

5

152

 $\text{♩} = 117$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

335      ♩ = 117      ♩ = 130      ♩ = 124      ♩ = 117    ♩ = 130    ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.

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$\text{♩} = 124$  $\text{♩} = 130$  $\text{♩} = 117$  $\text{♩} = 124$  $\text{♩} = 117 \text{ ♩} = 130$  $\text{♩} = 117$  $\text{♩} = 130$  $\text{♩} = 124$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vcl.

**155**

**122**

**♩ = 125**

**♩ = 117**

**♩ = 122**

**♩ = 125**

**♩ = 117**

**♩ = 122**

**♩ = 125**

**♩ = 117**

**♩ = 122**

**♩ = 125**

**♩ = 117**

**♩ = 122**

**♩ = 125**

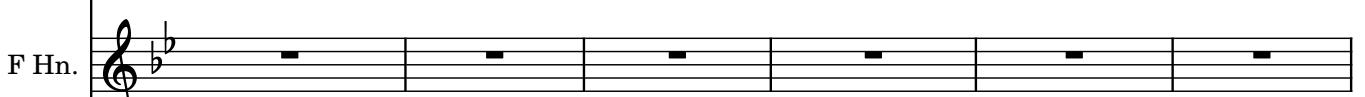
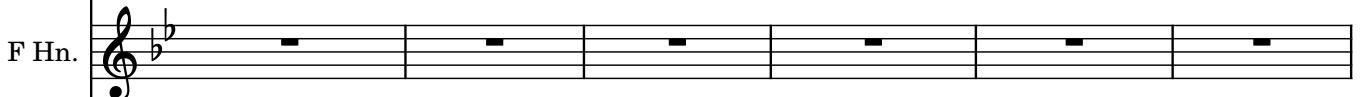
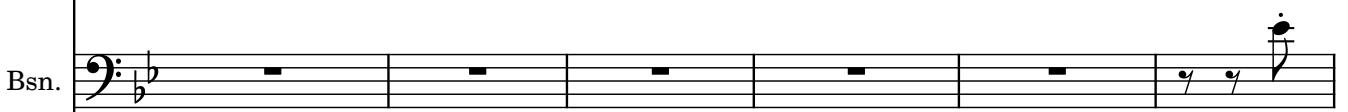
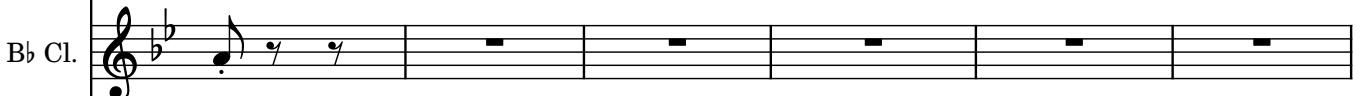
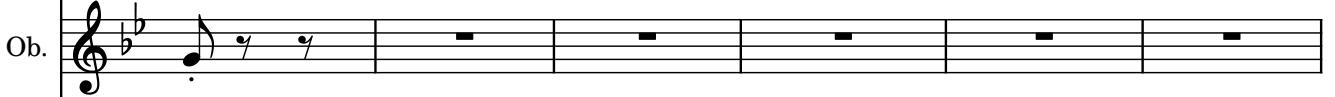
**♩ = 117**

**♩ = 122**

**♩ = 125**

**♩ = 117**

**340**



♩ = 122  
♩ = 125  
♩ = 117  
♩ = 122  
♩ = 125  
♩ = 117  
♩ = 122  
♩ = 125  
♩ = 117  
♩ = 122  
♩ = 125  
♩ = 117  
♩ = 122  
♩ = 125  
♩ = 117

346

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

♩ = 117      ♩ = 122      ♩ = 125  
 ♩ = 117      ♩ = 122      ♩ = 125  
 ♩ = 117      ♩ = 122      ♩ = 125      ♩ = 122      ♩ = 125

351

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

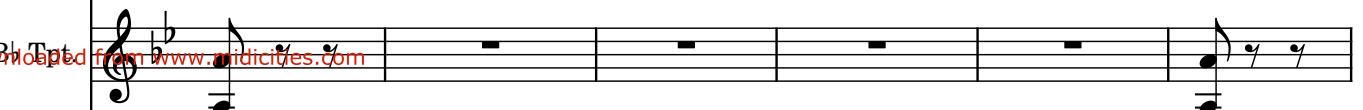
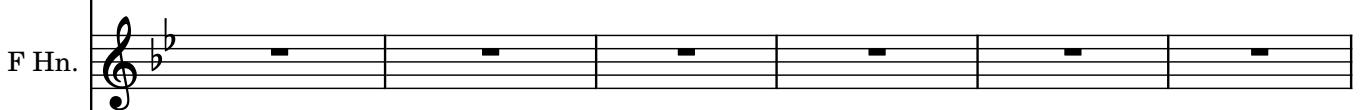
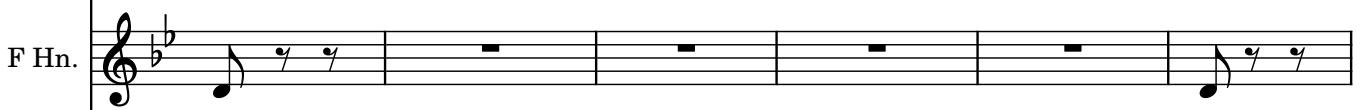
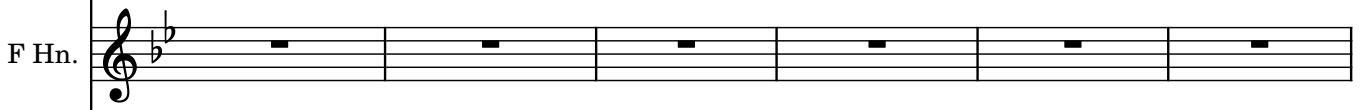
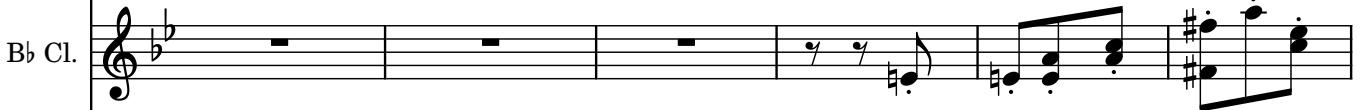
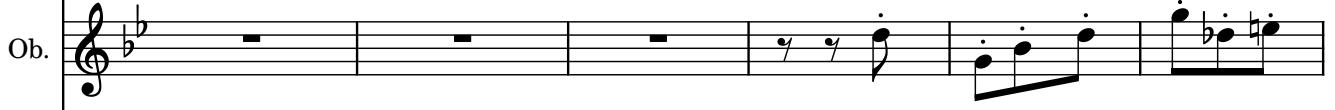
Tim.

Vln.

Vln.

$\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$ 

356

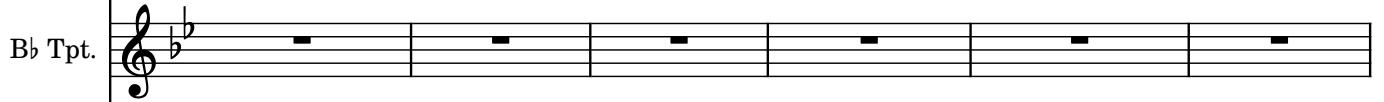
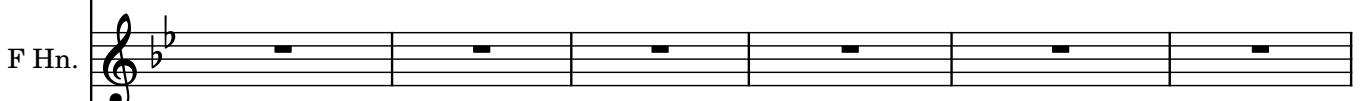
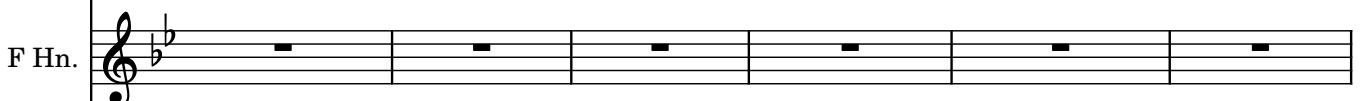
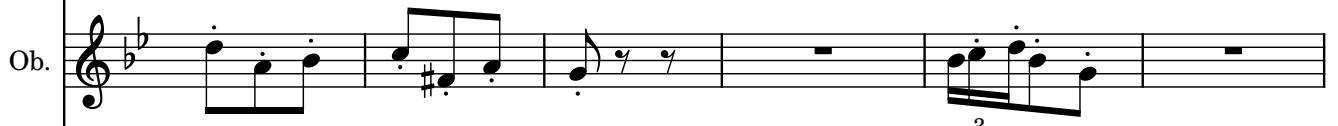
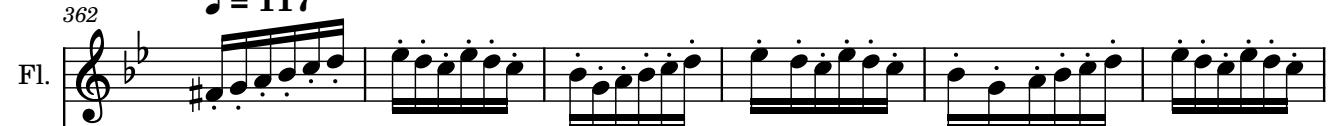


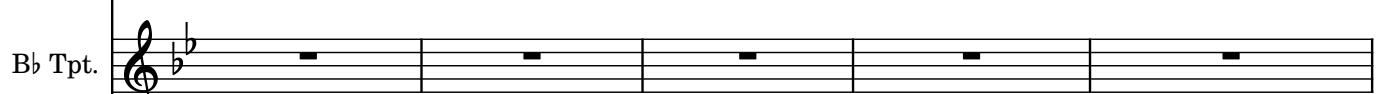
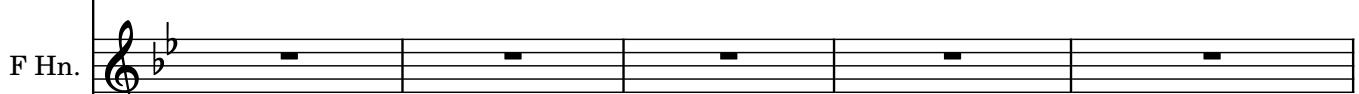
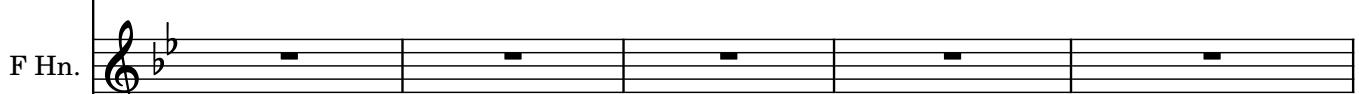
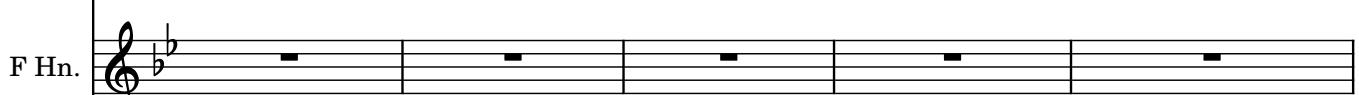
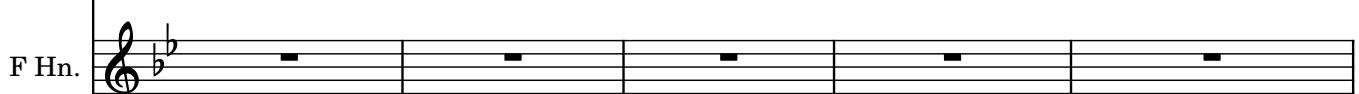
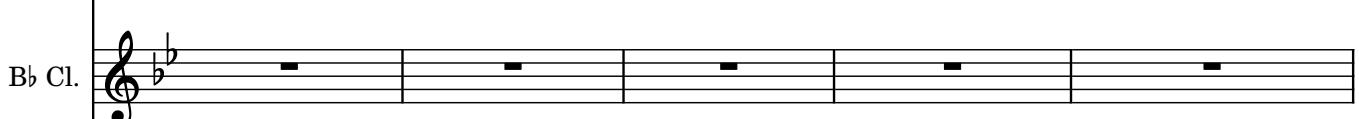
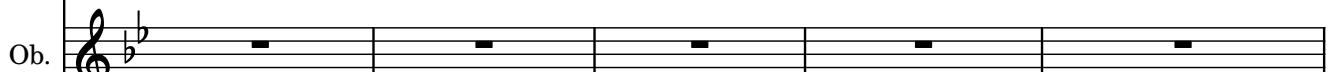
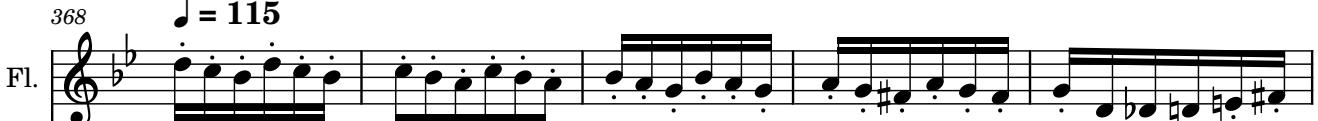
159

119

 $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 119$  $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$  $\text{♩} = 122$  $\text{♩} = 125$  $\text{♩} = 117$ 

362



$\text{♩} = 119$  $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 119$  $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 119$  $\text{♩} = 123$  $\text{♩} = 115$  $\text{♩} = 119$  $\text{♩} = 123$  $\text{♩} = 115$ 

$\text{♩} = 1610$   
 $\text{♩} = 123$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 123$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 123$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 123$   
 $\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 123$   
 $\text{♩} = 115$

373

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tuba

This musical score page contains ten staves of music. The first staff is for Flute (Fl.), starting with a sixteenth-note pattern. The subsequent staves (Oboe, Bassoon, and four French Horns) are mostly silent, represented by horizontal dashes. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). The tempo markings above the staves indicate varying speeds for different sections of the piece. Measure numbers are present at the beginning of the Flute and Oboe staves.

378

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

B♭ Trumpet (B♭ Tpt.)

Timpani (Tim.)

Violin (Vln.)

Violin (Vln.)

Cello (Vc.)

Musical score for orchestra, page 162, measure 378. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Timpani, Violin, and Cello. The B♭ Clarinet part features a melodic line with various dynamics and articulations. The other instruments provide harmonic support with sustained notes or rests. Measure 378 consists of six measures of music.

382  $\text{♩} = 115$   $\text{♩} = 123$   $\text{♩} = 119$   $\text{♩} = 115$   $\text{♩} = 123$   $\text{♩} = 115$   $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

7

7

3

3

3

5

386       $\text{♩} = 100$      $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

Vc.