

♩ = 137

Bass Synthesizer, Bass	
Classical Guitar, Ac Guitar	
String Synthesizer, Strings	
Electric Guitar, Overdrive	
Danso, Bottle	
Brass Synthesizer, Orch Hit	
Soprano Saxophone, Vocals	
Drumset, DRUMS	
Drumset, Cymbals	
Drumset, Perc	
Drumset, Perc	

Score for 11 instruments across 3 measures. The instruments are: Synth., Guit., Synth., El. Guit., Da., Synth., S. Sax., D. Set, D. Set, D. Set, and D. Set.

The first staff (Synth.) contains a melodic line in bass clef, starting on G4 and moving up stepwise to G5. The other staves (Guit., Synth., El. Guit., Da., Synth., S. Sax., and the four D. Set staves) contain rests in all three measures.

Measure 1: Synth. (G4, A4, B4, C5, D5, E5, F5, G5), Guit. (rest), Synth. (rest), El. Guit. (rest), Da. (rest), Synth. (rest), S. Sax. (rest), D. Set (rest), D. Set (rest), D. Set (rest), D. Set (rest).

Measure 2: Synth. (A4, B4, C5, D5, E5, F5, G5, A5), Guit. (rest), Synth. (rest), El. Guit. (rest), Da. (rest), Synth. (rest), S. Sax. (rest), D. Set (rest), D. Set (rest), D. Set (rest), D. Set (rest).

Measure 3: Synth. (B4, C5, D5, E5, F5, G5, A5, B5), Guit. (rest), Synth. (rest), El. Guit. (rest), Da. (rest), Synth. (rest), S. Sax. (rest), D. Set (rest), D. Set (rest), D. Set (rest), D. Set (rest).

7

Musical score for a 12-piece ensemble, page 7. The score is written for the following instruments:

- Synth. (Bass Clef)
- Guit. (Treble Clef)
- Synth. (Treble Clef)
- El. Guit. (Treble Clef)
- Da. (Treble Clef)
- Synth. (Treble Clef)
- S. Sax. (Treble Clef)
- D. Set (Percussion)
- D. Set (Percussion)
- D. Set (Percussion)
- D. Set (Percussion)

The score is divided into three measures. The first measure shows the Synth. (Bass Clef) playing a continuous eighth-note pattern. The other instruments are marked with a rest. The second measure shows the Synth. (Bass Clef) continuing the pattern. The other instruments are marked with a rest. The third measure shows the Synth. (Bass Clef) continuing the pattern. The other instruments are marked with a rest. The Synth. (Treble Clef) instrument has a melodic line starting in the third measure.

Musical score for page 10, featuring the following instruments and parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the bass clef.
- Guit.** (Treble): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Treble): Silent part, indicated by a whole rest.
- Da.** (Treble): Melodic line with eighth-note patterns and a rising phrase in the second measure.
- S. Sax.** (Treble): Silent part, indicated by a whole rest.
- D. Set** (Drum Set): Two parts. The top part shows a pattern of eighth notes and rests. The bottom part shows a continuous eighth-note pattern.

13

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

Musical score for page 16, featuring the following parts:

- Synth. (Bass):** Continues a melodic line with eighth notes.
- Guit. (Treble):** Features a rhythmic pattern of eighth notes and rests, with a capo on the 8th fret.
- Synth. (Treble):** Remains silent.
- El. Guit. (Treble):** Remains silent.
- Da. (Treble):** Continues a melodic line with eighth notes.
- S. Sax. (Treble):** Continues a melodic line with eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.

19

Musical score for page 19, featuring multiple instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Treble): Chordal accompaniment with eighth-note patterns.
- Synth.** (Treble): Rested.
- El. Guit.** (Treble): Rested.
- Da.** (Treble): Melodic line with eighth-note patterns and a rising eighth-note figure.
- Synth.** (Treble): Rested.
- S. Sax.** (Treble): Melodic line with eighth-note patterns and a key signature change to one sharp.
- D. Set** (Drum Set): Snare and hi-hat patterns.
- D. Set** (Drum Set): Bass drum patterns.
- D. Set** (Drum Set): Rested.
- D. Set** (Drum Set): Snare and hi-hat patterns.

Musical score for page 22, featuring the following instruments and parts:

- Synth.** (Bass): Continuous eighth-note pattern in the left hand.
- Guit.** (Electric Guitar): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Electric Guitar): Silent part.
- Da.** (Drum): Continuous eighth-note pattern in the left hand.
- S. Sax.** (Saxophone): Melodic line with eighth-note patterns.
- D. Set** (Drum Set): Two parts. The top part features a pattern of eighth notes and rests. The bottom part features a pattern of eighth notes and rests.



25

Musical score for page 25, featuring the following instruments and parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Electric): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Electric): Silent.
- Da.** (Drum): Continuous eighth-note accompaniment in the right hand.
- S. Sax.** (Saxophone): Melodic line with a triplet of eighth notes in the second measure.
- D. Set** (Drum Set): Two parts. The top part features a pattern of eighth notes and rests. The bottom part features a pattern of eighth notes and rests.

28

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

31

Musical score for page 31, featuring the following parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Treble): Chordal accompaniment with eighth-note patterns.
- Synth.** (Treble): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Treble): Silent part.
- Da.** (Treble): Melodic line with eighth-note patterns.
- Synth.** (Treble): Silent part.
- S. Sax.** (Treble): Melodic line with eighth-note patterns.
- D. Set** (Drum Set): Snare and bass drum patterns.
- D. Set** (Drum Set): Silent part.
- D. Set** (Drum Set): Silent part.
- D. Set** (Drum Set): Snare and bass drum patterns.

34

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

37

Musical score for page 37, featuring multiple instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): A continuous eighth-note bass line in the left hand.
- Guit.** (Treble): A guitar part with a mix of chords and single notes, including a prominent eighth-note pattern.
- Synth.** (Treble): A synth part with a series of chords in the first measure, followed by rests.
- El. Guit.** (Treble): An electric guitar part with rests in all three measures.
- Da.** (Treble): A double bass part with a steady eighth-note pattern.
- S. Sax.** (Treble): A saxophone part with a melodic line, including a sharp sign in the second measure.
- D. Set** (Drum Set): A drum set part with a complex pattern of eighth and sixteenth notes, including a snare drum pattern.

40

Synth. *Bass clef*: Continuous eighth-note pattern in B-flat major.

Guit. *Treble clef*: Chordal accompaniment with eighth-note patterns and rests.

Synth. *Treble clef*: Rests.

El. Guit. *Treble clef*: Rests.

Da. *Treble clef*: Melodic line with eighth-note patterns and a rising phrase.

Synth. *Treble clef*: Rests.

S. Sax. *Treble clef*: Melodic line with eighth-note patterns and a rising phrase.

D. Set *Drum set*: Snare and bass drum patterns.

D. Set *Drum set*: Rests.

D. Set *Drum set*: Rests.

D. Set *Drum set*: Snare and bass drum patterns.

43

43

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

46

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set



49

49

17

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

Musical score for page 52, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Treble):** Plays a rhythmic pattern with eighth notes and rests, featuring a triplet of eighth notes in the second measure.
- Synth. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Plays a rhythmic pattern with eighth notes and rests, featuring a triplet of eighth notes in the second measure.
- Da. (Treble):** Plays a continuous eighth-note pattern in the treble clef.
- S. Sax. (Treble):** Plays a melodic line with eighth notes and rests, featuring a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests, featuring a triplet of eighth notes in the second measure.

The score is written in 4/4 time and includes a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, rests, and triplets.

55

Musical score for page 55, featuring the following parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Treble): Chordal accompaniment with eighth-note patterns.
- Synth.** (Treble): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Treble): Silent part.
- Da.** (Treble): Melodic line with eighth-note patterns.
- Synth.** (Treble): Silent part.
- S. Sax.** (Treble): Melodic line with eighth-note patterns.
- D. Set** (Drum Set): Snare and bass drum patterns.
- D. Set** (Drum Set): Silent part.
- D. Set** (Drum Set): Silent part.
- D. Set** (Drum Set): Snare and bass drum patterns.

Musical score for page 58, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Treble):** Plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- Synth. (Treble):** Plays a series of chords and single notes, primarily in the middle of the staff.
- El. Guit. (Treble):** Remains silent throughout the section.
- Da. (Treble):** Plays a melodic line with eighth and sixteenth notes, including a rising scale-like passage.
- S. Sax. (Treble):** Plays a melodic line with eighth and sixteenth notes, featuring some rests.
- D. Set (Drum Set):** Consists of three staves. The top staff shows a complex drum pattern with many beamed eighth and sixteenth notes. The middle and bottom staves show a simpler, more rhythmic pattern.

61

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

64

Synth. *Bass clef, B-flat key signature. Measures 1-3: Continuous eighth-note patterns.*

Guit. *Treble clef, B-flat key signature. Measures 1-3: Chordal accompaniment with eighth-note patterns.*

Synth. *Treble clef, B-flat key signature. Measures 1-3: Rests.*

El. Guit. *Treble clef, B-flat key signature. Measures 1-3: Rests.*

Da. *Treble clef, B-flat key signature. Measures 1-3: Eighth-note patterns.*

Synth. *Treble clef, B-flat key signature. Measures 1-3: Rests.*

S. Sax. *Treble clef, B-flat key signature. Measures 1-3: Melodic line with a triplet in measure 2.*

D. Set *Drum set notation. Measures 1-3: Snare and bass drum patterns.*

D. Set *Drum set notation. Measures 1-3: Snare and bass drum patterns.*

D. Set *Drum set notation. Measures 1-3: Rests.*

D. Set *Drum set notation. Measures 1-3: Snare and bass drum patterns.*

67

Musical score for page 67, featuring the following instruments and parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Treble): Chordal accompaniment with a capo on the 8th fret.
- El. Guit.** (Treble): Silent part.
- Da.** (Treble): Melodic line with eighth-note patterns.
- S. Sax.** (Treble): Melodic line with a 5-measure phrase and a 3-measure phrase.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including a continuous eighth-note pattern on the bottom staff.

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set



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76

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

80

Musical score for measures 80-83, featuring the following instruments and parts:

- Synth. (Bass):** Four measures of whole rests.
- Guit. (Treble):** Four measures of whole rests.
- Synth. (Treble):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of whole rests.
- Da. (Treble):** Four measures of whole rests.
- Synth. (Treble):** Four measures of music. Measures 80 and 81 contain eighth-note patterns. Measures 82 and 83 contain eighth-note patterns.
- S. Sax. (Treble):** Four measures of whole rests.
- D. Set (Percussion):** Four measures of music. Measures 80 and 81 contain eighth-note patterns. Measures 82 and 83 contain eighth-note patterns.
- D. Set (Percussion):** Four measures of music. Measures 80 and 81 contain eighth-note patterns. Measures 82 and 83 contain eighth-note patterns.
- D. Set (Percussion):** Four measures of music. Measures 80 and 81 contain eighth-note patterns. Measures 82 and 83 contain eighth-note patterns.
- D. Set (Percussion):** Four measures of music. Measures 80 and 81 contain eighth-note patterns. Measures 82 and 83 contain eighth-note patterns.

Musical score for page 84, featuring the following parts:

- Synth.** (Bass clef): Four measures of whole rests.
- Guit.** (Treble clef): Four measures of whole rests.
- Synth.** (Treble clef): Four measures of whole rests.
- El. Guit.** (Treble clef): Four measures of whole rests.
- Da.** (Treble clef): Four measures of whole rests.
- Synth.** (Treble clef): Four measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth rest followed by eighth notes G4, A4, B4. Measure 4: whole rest.
- S. Sax.** (Treble clef): Four measures of whole rests.
- D. Set** (Percussion): Four measures. Measure 1: quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter rest, eighth note, quarter note, eighth note. Measure 3: quarter rest, eighth note, quarter note, eighth note. Measure 4: quarter rest, eighth note, quarter note, eighth note. Below the staff are 16 'x' marks, grouped in fours for each measure.
- D. Set** (Percussion): Four measures of whole rests.
- D. Set** (Percussion): Four measures. Measure 1: quarter note, quarter rest. Measure 2: quarter rest, quarter note. Measure 3: eighth rest, eighth note, quarter rest, quarter note. Measure 4: eighth note, quarter rest, quarter note, eighth note. Below the staff are 16 downward arrows, grouped in fours for each measure.
- D. Set** (Percussion): Four measures of eighth-note patterns. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5.

88

88

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

Musical score for page 91, featuring the following parts:

- Synth.** (Bass clef): Active in the first measure, playing a sequence of eighth notes. In the second and third measures, it is silent.
- Guit.** (Treble clef): Silent in all three measures.
- Synth.** (Treble clef): Silent in all three measures.
- El. Guit.** (Treble clef): Silent in all three measures.
- Da.** (Treble clef): Silent in all three measures.
- S. Sax.** (Treble clef): Silent in all three measures.
- D. Set** (Percussion):
  - Top staff: Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
  - Middle staff: Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific sounds or effects.
  - Bottom staff: Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific sounds or effects.

94

94

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

The image displays a musical score for a 10-piece band, organized into three measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Electric Guitar):** Features a complex, syncopated rhythm with chords and single notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Also remains silent, indicated by a whole rest.
- Da. (Drum):** Plays a complex, syncopated rhythm with various note values and rests.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- S. Sax. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a key signature change to D major in the second measure.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various note values and rests.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various note values and rests.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various note values and rests.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various note values and rests.



100

Musical score for page 100, featuring the following instruments and parts:

- Synth.** (Bass): Continuous eighth-note accompaniment in the left hand.
- Guit.** (Electric): Chordal accompaniment with eighth-note patterns.
- El. Guit.** (Electric): Silent part.
- Da.** (Drum): Continuous eighth-note accompaniment in the right hand.
- S. Sax.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- D. Set** (Drum Set): Three parts showing different drum patterns, including a complex pattern with many 'x' marks.

Musical score for page 103, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Treble):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Synth. (Treble):** Remains silent (indicated by a whole rest).
- El. Guit. (Treble):** Remains silent (indicated by a whole rest).
- Da. (Treble):** Plays a melodic line with eighth notes and a rising eighth-note run.
- S. Sax. (Treble):** Plays a melodic line with eighth notes and a sharp key signature change.
- D. Set (Percussion):** Features two staves. The top staff uses a drum kit notation with various note values and rests. The bottom staff uses a simplified notation with 'x' marks for hits.

106

35

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

The musical score for page 106, system 35, features the following parts and notation:

- Synth. (Bass):** A continuous eighth-note bass line in Bb.
- Guit. (Treble):** Chordal accompaniment with eighth-note patterns and rests.
- Synth. (Treble):** A line with whole rests.
- El. Guit. (Treble):** A line with whole rests.
- Da. (Treble):** A melodic line with eighth-note patterns and a triplet.
- Synth. (Treble):** A line with whole rests.
- S. Sax. (Treble):** A melodic line with eighth-note patterns and triplets.
- D. Set (Drum Set):** Four staves showing various drum patterns, including eighth-note and sixteenth-note figures.

Musical score for page 109, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Guit. (Treble):** Features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- Synth. (Treble):** Remains mostly silent, with a few chords appearing in the third measure.
- El. Guit. (Treble):** Plays a series of chords in the first measure, then remains silent.
- Da. (Treble):** Plays a melodic line with eighth notes and some beaming.
- S. Sax. (Treble):** Plays a melodic line with eighth notes and some beaming.
- D. Set (Percussion):** Consists of three staves. The top two staves show a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bottom staff shows a simpler, more regular rhythm.

112

37

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

Musical score for page 115, featuring the following instruments and parts:

- Synth.** (Bass): Three staves of music, primarily consisting of eighth-note patterns.
- Guit.** (Guitar): One staff of music, featuring a mix of eighth-note patterns and chords.
- Synth.** (Synthesizer): One staff of music, featuring a mix of eighth-note patterns and chords.
- El. Guit.** (Electric Guitar): One staff of music, featuring a mix of eighth-note patterns and chords.
- Da.** (Drum): One staff of music, featuring a mix of eighth-note patterns and chords.
- S. Sax.** (Saxophone): One staff of music, featuring a mix of eighth-note patterns and chords.
- D. Set** (Drum Set): Three staves of music, featuring a mix of eighth-note patterns and chords.

The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

118

Musical score for page 118, system 39. The score includes parts for Synth., Guit., Synth., El. Guit., Da., Synth., S. Sax., D. Set (three staves), and D. Set (one staff). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into three measures.

**Synth.** (Bass clef): Measures 1-3 contain a continuous eighth-note pattern.

**Guit.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**Synth.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**El. Guit.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**Da.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**Synth.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**S. Sax.** (Treble clef): Measures 1-3 contain a continuous eighth-note pattern.

**D. Set** (Percussion): Measures 1-3 contain a continuous eighth-note pattern.

**D. Set** (Percussion): Measures 1-3 contain a continuous eighth-note pattern.

**D. Set** (Percussion): Measures 1-3 contain a continuous eighth-note pattern.

**D. Set** (Percussion): Measures 1-3 contain a continuous eighth-note pattern.

Musical score for page 40, measure 121. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Treble):** Plays a series of chords in the treble clef, marked with a 'g' (grace note).
- Synth. (Treble):** A staff with a treble clef, currently empty.
- El. Guit. (Treble):** A staff with a treble clef, currently empty.
- Da. (Treble):** Plays a melodic line in the treble clef, featuring eighth notes and a descending eighth-note run.
- Synth. (Treble):** A staff with a treble clef, currently empty.
- S. Sax. (Treble):** A staff with a treble clef, currently empty.
- D. Set (Three staves):** Three staves with a common C-clef (soprano, alto, and tenor positions). The top staff contains a complex rhythmic pattern with eighth notes and rests. The middle and bottom staves contain a series of 'x' marks, likely representing a drum or percussion part.
- D. Set (One staff):** A staff with a common C-clef, currently empty.
- D. Set (One staff):** A staff with a common C-clef, currently empty.
- D. Set (One staff):** A staff with a common C-clef, currently empty.
- D. Set (One staff):** A staff with a common C-clef, currently empty.



124

Musical score for page 41, measure 124. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Treble):** Plays a series of chords in the treble clef, marked with an 8-measure rest.
- Synth. (Treble):** Rests for the entire measure.
- El. Guit. (Treble):** Rests for the entire measure.
- Da. (Treble):** Plays a melodic line in the treble clef, marked with an 8-measure rest.
- Synth. (Treble):** Rests for the entire measure.
- S. Sax. (Treble):** Rests for the entire measure.
- D. Set (Percussion):** Three staves showing a complex rhythmic pattern with various note values and rests.
- D. Set (Percussion):** Two staves showing a complex rhythmic pattern with various note values and rests.

127

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

130

Musical score for measures 130-132, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on B-flat and moving up stepwise.
- Guit. (Treble):** Plays a series of chords in the treble clef, starting on B-flat and moving up stepwise.
- El. Guit. (Treble):** Remains silent throughout the measures.
- Da. (Treble):** Plays a series of eighth notes in the treble clef, starting on B-flat and moving up stepwise.
- S. Sax. (Treble):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the treble clef, including eighth notes, quarter notes, and rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.

Musical score for page 44, measure 133. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note bass line in the left hand.
- Guit. (Treble):** Plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth. (Treble):** Remains silent for the first two measures, then plays a series of chords in the third measure.
- El. Guit. (Treble):** Remains silent throughout the measure.
- Da. (Treble):** Plays a series of eighth notes, with a triplet of eighth notes in the first measure.
- Synth. (Treble):** Remains silent throughout the measure.
- S. Sax. (Treble):** Remains silent throughout the measure.
- D. Set (Three staves):** The top staff plays a series of eighth notes with rests. The middle staff plays a series of eighth notes with rests. The bottom staff plays a series of eighth notes with rests.
- D. Set (Two staves):** The top staff plays a series of eighth notes with rests. The bottom staff plays a series of eighth notes with rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 139, featuring the following instruments and parts:

- Synth.** (Bass): Three staves of music, primarily consisting of eighth-note patterns.
- Guit.** (Guitar): One staff of music, featuring a mix of eighth-note patterns and chords.
- Synth.** (Synthesizer): One staff of music, featuring a mix of eighth-note patterns and chords.
- El. Guit.** (Electric Guitar): One staff of music, featuring a mix of eighth-note patterns and chords.
- Da.** (Drum): One staff of music, featuring a mix of eighth-note patterns and chords.
- S. Sax.** (Saxophone): One staff of music, featuring a mix of eighth-note patterns and chords.
- D. Set** (Drum Set): Three staves of music, featuring a mix of eighth-note patterns and chords.

The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

142

This musical score system, labeled 142, features ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of B-flat. Plays a continuous eighth-note melody.
- Guit. (Staff 2):** Treble clef, key of B-flat. Features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, key of B-flat. Mostly rests, with a short melodic phrase in the second measure.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Contains whole rests throughout the system.
- Da. (Staff 5):** Treble clef, key of B-flat. Plays a steady eighth-note melody.
- Synth. (Staff 6):** Treble clef, key of B-flat. Contains whole rests throughout the system.
- S. Sax. (Staff 7):** Treble clef, key of B-flat. Contains whole rests throughout the system.
- D. Set (Staff 8):** Percussion staff with a double bar line. Shows a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- D. Set (Staff 9):** Percussion staff with a double bar line. Shows a continuous pattern of eighth notes marked with 'x'.
- D. Set (Staff 10):** Percussion staff with a double bar line. Shows a pattern of eighth notes marked with 'x'.
- D. Set (Staff 11):** Percussion staff with a double bar line. Shows a pattern of eighth notes marked with 'x'.
- D. Set (Staff 12):** Percussion staff with a double bar line. Shows a pattern of eighth notes marked with 'x'.

Musical score for page 145, featuring the following parts:

- Synth.** (Bass): Playing a continuous eighth-note pattern in the left hand.
- Guit.** (Treble): Playing a continuous eighth-note pattern in the right hand.
- El. Guit.** (Treble): Playing a continuous eighth-note pattern in the right hand.
- Da.** (Treble): Playing a continuous eighth-note pattern in the right hand.
- S. Sax.** (Treble): Playing a continuous eighth-note pattern in the right hand.
- D. Set** (Percussion): Playing a continuous eighth-note pattern in the right hand.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines.



148

148

Synth.

Guit.

Synth.

El. Guit.

Da.

Synth.

S. Sax.

D. Set

D. Set

D. Set

D. Set

Musical score for page 151, featuring the following parts:

- Synth.** (Bass): Active melodic line with eighth notes.
- Guit.** (Treble): Silent.
- Synth.** (Treble): Silent.
- El. Guit.** (Treble): Silent.
- Da.** (Treble): Active melodic line with eighth notes.
- Synth.** (Treble): Silent.
- S. Sax.** (Treble): Silent.
- D. Set** (Drum Set): Active pattern with snare, hi-hat, and kick.
- D. Set** (Drum Set): Active pattern with snare, hi-hat, and kick.
- D. Set** (Drum Set): Active pattern with snare, hi-hat, and kick.
- D. Set** (Drum Set): Active pattern with snare, hi-hat, and kick.