

♩ = 162

B♭ Clarinet

Fretless Electric Bass

Strings, Viva Forever

Violoncellos, By Spice Girls

Classical Guitar

7-string Guitar

Oboe

Soprano Saxophone

Winds

Drumset, Sequenced by Benzo

Drumset

Tubo, <http://members.aol.com/benzo31>

Drumset, Benzo31@aol.com

Drumset

Drumset

4

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

8

10

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

Rehearsal mark 3 is indicated by a bracket and the number 3 above the second guitar staff.

Score for measures 15 and 16, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score shows musical notation for measures 15 and 16. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and articulation marks. The guitar parts (Guit.) feature a triplet in measure 15 and a 9th-note pattern in measure 16. The woodwind and percussion parts (D. Set, Tu.) also show specific rhythmic patterns.

17

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

8

3

18

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

8

3

3

5

9

19

19

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

3

3

3

9

20

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

21

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

3

9

22

Score for measures 22-23, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Rests in both measures.
- Frtl. El. B.** (First Electric Bass): Melodic line in measure 22, followed by a long note in measure 23.
- St.** (Soprano Saxophone): Rests in both measures.
- Vcs.** (Violoncello): Rests in both measures.
- Guit.** (Guitar): Two staves. The upper staff features complex chordal textures with 9-measure phrases. The lower staff features a melodic line with 3-measure phrases.
- Ob.** (Oboe): Rests in both measures.
- S. Sax.** (Soprano Saxophone): Rests in both measures.
- Wi.** (Winds): Rests in both measures.
- D. Set** (Drum Set): Multiple staves showing various rhythmic patterns, including 3-measure phrases.
- Tu.** (Tuba): Melodic line with 9-measure phrases.

24

24

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8 3 9 9 3 9 3

25

Score for measures 25-30, featuring various instruments and percussion.

Instrumentation:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

Key Features:

- Measures 25-26:** B♭ Cl., Frtl. El. B., St., and Vcs. have whole rests. The first Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 25, followed by a triplet of eighth notes (C5, B4, A4) in measure 26, and another triplet of eighth notes (G4, F4, E4) in measure 27. The second Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 25, followed by a triplet of eighth notes (C5, B4, A4) in measure 26, and another triplet of eighth notes (G4, F4, E4) in measure 27.
- Measures 27-28:** The first Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 27, followed by a triplet of eighth notes (C5, B4, A4) in measure 28, and another triplet of eighth notes (G4, F4, E4) in measure 29. The second Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 27, followed by a triplet of eighth notes (C5, B4, A4) in measure 28, and another triplet of eighth notes (G4, F4, E4) in measure 29.
- Measures 29-30:** The first Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 29, followed by a triplet of eighth notes (C5, B4, A4) in measure 30, and another triplet of eighth notes (G4, F4, E4) in measure 31. The second Guit. part features a triplet of eighth notes (G4, A4, B4) starting in measure 29, followed by a triplet of eighth notes (C5, B4, A4) in measure 30, and another triplet of eighth notes (G4, F4, E4) in measure 31.

26

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

27

Score for measures 27-28, featuring the following instruments and parts:

- B♭ Cl.**: Treble clef, key signature of three flats. Rests in both measures.
- Frtl. El. B.**: Bass clef, key signature of three flats. Long note in measure 27, followed by a half note in measure 28.
- St.**: Treble clef, key signature of three flats. Rests in both measures.
- Vcs.**: Bass clef, key signature of three flats. Rests in both measures.
- Guit.** (first): Treble clef, key signature of three flats. Chords with a **9** (ninth) fingering indicated. Measure 28 includes a **9** (ninth) fingering.
- Guit.** (second): Treble clef, key signature of three flats. Chords with a **9** (ninth) fingering indicated. Measure 28 includes a **9** (ninth) fingering.
- Ob.**: Treble clef, key signature of three flats. Chords with a **9** (ninth) fingering indicated. Measure 28 includes a **9** (ninth) fingering.
- S. Sax.**: Treble clef, key signature of three flats. Rests in both measures.
- Wi.**: Bass clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.
- D. Set** (first): Treble clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.
- D. Set** (second): Treble clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.
- Tu.**: Treble clef, key signature of three flats. Chords with a **9** (ninth) fingering indicated. Measure 28 includes a **9** (ninth) fingering.
- D. Set** (third): Treble clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.
- D. Set** (fourth): Treble clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.
- D. Set** (fifth): Treble clef, key signature of three flats. Chords with a **3** (triple) fingering indicated. Measure 28 includes a **3** (triple) fingering.

29

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

9

9

3

3

30

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

31

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

9

3

3

3

9

32

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

32 33

9 3 3 3

3 3 3

3 3

9 9

3 3

34

34

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

36

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

36

37

38

38

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

3

3

3

3

9

9

3

3

3

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41

41

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

42

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

Measures 42 and 43 of the musical score. The score includes staves for Bb Clarinet, Fretless Electric Bass, Saxophone, Violoncello, two Guitars, Oboe, Soprano Saxophone, Wind Instrument, and multiple Drum Set parts. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The guitar parts feature complex rhythmic patterns with triplets and a 9-measure phrase. The bass line is a sustained note with a tremolo. The drum set parts include various rhythmic patterns, including triplets and 9-measure phrases.

44

44

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

Rehearsal mark 25 is indicated by a bracket above the first measure of the guitar part.

46

46

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 46 is arranged in 15 staves. The first nine staves are for melodic instruments: B $\flat$ Clarinet (B $\flat$ Cl.), French Horn (Frtl. El. B.), Saxophone (St.), Violoncello (Vcs.), Guitar (Guit.), another Guitar (Guit.), Oboe (Ob.), Soprano Saxophone (S. Sax.), and Woodwind (Wi.). The last six staves are for percussion: three different Drum Sets (D. Set) and a Tom (Tu.). The key signature has five flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$, G $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'f' (forte) and 'z' (zest). The woodwind and guitar parts have some specific markings like '8' and '9'.

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48

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

Measures 48 and 49 of the musical score. The score is written for a large ensemble, including woodwinds, strings, guitar, and percussion. The key signature is B $\flat$ major (three flats). The time signature is 4/4. The score shows complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'x' for accents. The percussion parts include snare drum, tom-tom, and cymbal patterns.

50

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

Rehearsal mark 50. The score is for a large ensemble, including woodwinds, strings, guitar, and percussion. The key signature has four flats (B-flat major or D minor). The score is divided into two systems. The first system includes Bb Clarinet, French Horn, Saxophone, and Woodwind. The second system includes Guitar, Oboe, Saxophone, Woodwind, and Percussion. The percussion section includes multiple sets of drums. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' and 'f'. The score is written for a rehearsal mark of 50.

52

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 52 is arranged in 15 staves. The first two staves are for B $\flat$ Clarinet and French Horn, both playing a long, sustained note with a slight upward inflection. The third staff is for Saxophone, which is silent. The fourth staff is for Wind Instruments, also silent. The fifth staff is for Guitar, featuring a triplet of eighth notes. The sixth staff is for another Guitar, which is silent. The seventh staff is for Oboe, which is silent. The eighth staff is for Soprano Saxophone, playing a long, sustained note. The ninth staff is for Wind Instruments, also playing a long, sustained note. The tenth staff is for Drum Set, featuring a series of eighth notes. The eleventh staff is for another Drum Set, featuring a series of eighth notes. The twelfth staff is for Trombone, playing a series of eighth notes. The thirteenth staff is for another Drum Set, featuring a series of eighth notes. The fourteenth staff is for another Drum Set, which is silent. The fifteenth staff is for another Drum Set, which is silent.

D. Set Π

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56

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

3

9

3

9

57

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

9

58

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

3 5

9

59

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 36, measures 59-60, features the following instruments and parts:

- B $\flat$ Cl.**: Treble clef, key of B $\flat$. Measure 59 has a half note G $\flat$ 4. Measure 60 has a triplet of eighth notes (F $\sharp$ 4, G $\sharp$ 4, A $\sharp$ 4) followed by a whole note G $\sharp$ 4.
- Frtl. El. B.**: Bass clef, key of B $\flat$. Measure 59 has a half note G $\flat$ 2. Measure 60 has a half note G $\flat$ 2.
- St.**: Treble clef, key of B $\flat$. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Vcs.**: Bass clef, key of B $\flat$. Measure 59 has a whole rest. Measure 60 has a whole rest.
- Guit.**: Treble clef, key of B $\flat$. Measure 59 has a half note G $\flat$ 4. Measure 60 has a triplet of eighth notes (F $\sharp$ 4, G $\sharp$ 4, A $\sharp$ 4) followed by a whole note G $\sharp$ 4.
- Guit.**: Treble clef, key of B $\flat$. Measure 59 has a whole rest. Measure 60 has a triplet of eighth notes (F $\sharp$ 4, G $\sharp$ 4, A $\sharp$ 4) followed by a whole note G $\sharp$ 4.
- Ob.**: Treble clef, key of B $\flat$. Measure 59 has a whole rest. Measure 60 has a whole rest.
- S. Sax.**: Treble clef, key of B $\flat$. Measure 59 has a half note G $\flat$ 4. Measure 60 has a triplet of eighth notes (F $\sharp$ 4, G $\sharp$ 4, A $\sharp$ 4) followed by a whole note G $\sharp$ 4.
- Wi.**: Treble clef, key of B $\flat$. Measure 59 has a half note G $\flat$ 4. Measure 60 has a triplet of eighth notes (F $\sharp$ 4, G $\sharp$ 4, A $\sharp$ 4) followed by a whole note G $\sharp$ 4.
- D. Set** (5 parts): Measure 59 has a half note G $\flat$ 4. Measure 60 has a half note G $\flat$ 4.

61

61

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 37, rehearsal mark 61, features the following parts and notation:

- B♭ Cl.:** Treble clef, key signature of three flats. The staff contains a single note with a fermata.
- Frtl. El. B.:** Bass clef, key signature of three flats. The staff contains a single note with a fermata.
- St.:** Treble clef, key signature of three flats. The staff contains a single note with a fermata.
- Vcs.:** Bass clef, key signature of three flats. The staff contains a single note with a fermata.
- Guit. (first):** Treble clef, key signature of three flats. The staff contains a single note with a fermata.
- Guit. (second):** Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with eighth notes and a triplet.
- Ob.:** Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with eighth notes and a triplet.
- S. Sax.:** Treble clef, key signature of three flats. The staff contains a single note with a fermata.
- Wi.:** Treble clef, key signature of three flats. The staff contains a single note with a fermata.
- D. Set (first):** Percussion staff with a single note and a fermata.
- D. Set (second):** Percussion staff with a single note and a fermata.
- Tu.:** Percussion staff with a single note and a fermata.
- D. Set (third):** Percussion staff with a single note and a fermata.
- D. Set (fourth):** Percussion staff with a single note and a fermata.
- D. Set (fifth):** Percussion staff with a single note and a fermata.

62

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

63

63

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

8

3

3

8

9

3

3

64

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8 3 9 3

65

Score for measures 65-68, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score includes various musical notations such as rests, notes, and articulation marks. Specific markings include a 9-measure rest for the Flute (Frtl. El. B.), a 9-measure rest for the Guitar (Guit.), and a 3-measure rest for the Guitar (Guit.).

66

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8 9 3 3 9

67

67

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

69

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

3

3

3

3

9

3

3

70

70

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

72

72

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8 9 9 8 3

3 3 3

9 9

3

74

74

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

9

3

3

5

9

9

3

3

3

3

3

3

76

77

Score for measures 77-80, featuring the following instruments and parts:

- Bb Cl.** (B-flat Clarinet): Treble clef, key of B-flat major. Measure 77 has a whole rest.
- Frtl. El. B.** (First Trumpet, E-flat): Bass clef, key of B-flat major. Measure 77 has a half note G2, followed by a whole note G2 in measure 78.
- St.** (Soprano): Treble clef, key of B-flat major. Measure 77 has a half note G4, followed by a whole note G4 in measure 78.
- Vcs.** (Violoncello): Bass clef, key of B-flat major. Measure 77 has a whole rest.
- Guit.** (Guitar): Treble clef, key of B-flat major. Measure 77 has a whole note G2, followed by a whole note G2 in measure 78.
- Guit.** (Guitar): Treble clef, key of B-flat major. Measure 77 has a whole rest.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measure 77 has a whole note G2, followed by a whole note G2 in measure 78.
- S. Sax.** (Soprano Saxophone): Treble clef, key of B-flat major. Measure 77 has a whole note G2, followed by a whole note G2 in measure 78.
- Wi.** (Winds): Treble clef, key of B-flat major. Measure 77 has a whole note G2, followed by a whole note G2 in measure 78.
- D. Set** (Drum Set): Measure 77 has a whole rest.
- D. Set** (Drum Set): Measure 77 has a whole rest.
- Tu.** (Tuba): Measure 77 has a whole note G2, followed by a whole note G2 in measure 78.
- D. Set** (Drum Set): Measure 77 has a whole rest.
- D. Set** (Drum Set): Measure 77 has a whole rest.

Measure 78 contains various musical notation, including rests, notes, and dynamic markings.

78

78

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

3

3

3

9

9

3

3

3

80

80

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

82

82

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B $\flat$ Cl.**: Treble clef, key of B $\flat$ major (three flats). The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- Frtl. El. B.**: Bass clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- St.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- Vcs.**: Bass clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- Guit.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff. A bracket with the number 9 is placed above the staff.
- Guit.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- Ob.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- S. Sax.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- Wi.**: Treble clef, key of B $\flat$ major. The part begins with a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.
- D. Set**: Five staves of drums. The first staff has a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff. The second staff has a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff. The third staff has a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff. The fourth staff has a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff. The fifth staff has a whole note chord (F $\flat$, C $\flat$, G $\flat$, B $\flat$) and a sharp sign (#) above the staff.

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84

Score for measures 84-87, featuring various instruments and percussion.

Instrumentation:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

Key Features:

- Measures 84-87:** The score spans four measures.
- Measures 84-85:** B♭ Cl. and Frtl. El. B. play a sustained chord. St. plays a sustained chord. Vcs. plays a sustained chord. Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord.
- Measure 86:** Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord. Tu. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord.
- Measure 87:** Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord. Tu. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord.

Notation:

- Measures 84-85:** B♭ Cl. and Frtl. El. B. play a sustained chord. St. plays a sustained chord. Vcs. plays a sustained chord. Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord.
- Measure 86:** Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord. Tu. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord.
- Measure 87:** Guit. plays a sustained chord. Ob. plays a sustained chord. S. Sax. plays a sustained chord. Wi. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord. Tu. plays a sustained chord. D. Set plays a sustained chord. D. Set plays a sustained chord.

D. Set **H**
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87

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

88

88

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

3

3

9

9

3

3

90

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

90

91

92

93

91

Score for measures 91-92, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats).

The score is a multi-staff musical arrangement. The top staff is for B♭ Clarinet (Bb Cl.) in treble clef. The second staff is for French Horn (Frtl. El. B.) in bass clef. The third staff is for Saxophone (St.) in treble clef. The fourth staff is for Violoncello (Vcs.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Oboe (Ob.) in treble clef. The eighth staff is for Soprano Saxophone (S. Sax.) in treble clef. The ninth staff is for Woodwind (Wi.) in treble clef. The tenth staff is for Drums (D. Set) in common time. The eleventh staff is for another set of Drums (D. Set) in common time. The twelfth staff is for Trombone (Tu.) in bass clef, featuring a triplet of eighth notes. The thirteenth staff is for another set of Drums (D. Set) in common time. The fourteenth staff is for another set of Drums (D. Set) in common time. The fifteenth staff is for another set of Drums (D. Set) in common time. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats).

93

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

9

3

94

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

33

3

9

9

3

9

3

96

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl.:** Features a triplet of eighth notes in the first measure, followed by a long note.
- Frtl. El. B.:** Features a long note in the first measure, followed by a long note.
- St.:** Features a long note in the first measure, followed by a long note.
- Vcs.:** Features a long note in the first measure, followed by a long note.
- Guit. (top):** Features a triplet of eighth notes in the first measure, followed by a long note.
- Guit. (bottom):** Features a long note in the first measure, followed by a long note.
- Ob.:** Features a long note in the first measure, followed by a long note.
- S. Sax.:** Features a triplet of eighth notes in the first measure, followed by a long note.
- Wi.:** Features a triplet of eighth notes in the first measure, followed by a long note.
- D. Set (top):** Features a long note in the first measure, followed by a long note.
- D. Set (middle):** Features a long note in the first measure, followed by a long note.
- Tu.:** Features a long note in the first measure, followed by a long note.
- D. Set (bottom):** Features a long note in the first measure, followed by a long note.
- D. Set (bottom):** Features a long note in the first measure, followed by a long note.
- D. Set (bottom):** Features a long note in the first measure, followed by a long note.

97

Score for measures 97-100, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score includes various musical notations such as treble and bass staves, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats).

98

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

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99

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

101

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

3

3

3

3

3

9

3

3

3

D. Set II
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104

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

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105

105

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

107

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

108

108

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

3

3

9

3

3

9

3

109

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

110

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

3

111

111

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

112

112

Score for measures 112-115, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion section (D. Set) includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and string sections provide harmonic support and melodic lines. The guitar parts feature intricate fingerings and rhythmic patterns. The overall texture is dense and complex, typical of a large orchestral or chamber ensemble score.

113

113

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

9

3

3

3

115

Score for measures 115-116, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measures 115-116 are rests.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of three flats. Measures 115-116 are rests.
- St.** (Strings): Treble clef, key signature of three flats. Measures 115-116 are rests.
- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measures 115-116 are rests.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measures 115-116 are rests.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measures 115-116 are rests.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measures 115-116 are rests.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measures 115-116 are rests.
- Wi.** (Winds): Treble clef, key signature of three flats. Measures 115-116 are rests.
- D. Set** (Drum Set): Snare drum, key signature of three flats. Measures 115-116 are rests.
- D. Set** (Drum Set): Snare drum, key signature of three flats. Measures 115-116 are rests.
- Tu.** (Tuba): Bass clef, key signature of three flats. Measures 115-116 are rests.
- D. Set** (Drum Set): Snare drum, key signature of three flats. Measures 115-116 are rests.
- D. Set** (Drum Set): Snare drum, key signature of three flats. Measures 115-116 are rests.
- D. Set** (Drum Set): Snare drum, key signature of three flats. Measures 115-116 are rests.

Key signature: Three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

Measure 115: The first staff (B♭ Cl.) has a whole rest. The second staff (Frtl. El. B.) has a whole note. The third staff (St.) has a whole note. The fourth staff (Vcs.) has a whole note. The fifth staff (Guit.) has a whole note. The sixth staff (Guit.) has a whole note. The seventh staff (Ob.) has a whole note. The eighth staff (S. Sax.) has a whole note. The ninth staff (Wi.) has a whole note. The tenth staff (D. Set) has a whole note. The eleventh staff (D. Set) has a whole note. The twelfth staff (Tu.) has a whole note. The thirteenth staff (D. Set) has a whole note. The fourteenth staff (D. Set) has a whole note. The fifteenth staff (D. Set) has a whole note.

Measure 116: The first staff (B♭ Cl.) has a whole rest. The second staff (Frtl. El. B.) has a whole note. The third staff (St.) has a whole note. The fourth staff (Vcs.) has a whole note. The fifth staff (Guit.) has a whole note. The sixth staff (Guit.) has a whole note. The seventh staff (Ob.) has a whole note. The eighth staff (S. Sax.) has a whole note. The ninth staff (Wi.) has a whole note. The tenth staff (D. Set) has a whole note. The eleventh staff (D. Set) has a whole note. The twelfth staff (Tu.) has a whole note. The thirteenth staff (D. Set) has a whole note. The fourteenth staff (D. Set) has a whole note. The fifteenth staff (D. Set) has a whole note.

117

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

3

3

3

3

9

3

3

120

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 79, measures 120-121, is written for a large ensemble. The key signature consists of four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The time signature is 4/4. The score includes parts for the following instruments: B $\flat$ Clarinet (B $\flat$ Cl.), French Horn (Frtl. El. B.), Saxophone (St.), Violoncello (Vcs.), two Guitars (Guit.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Woodwind (Wi.), and five Drum Set (D. Set) parts. The score shows various musical notations including rests, notes, triplets, and dynamic markings like 'f' and 'p'.

121

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

9

8

9

3

122

Score for measures 122-123, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 122 has a whole rest; measure 123 has a whole rest.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of three flats. Measure 122 has a half note; measure 123 has a half note.
- St.** (String): Bass clef, key signature of three flats. Measure 122 has a half note; measure 123 has a half note.
- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 122 has a half note; measure 123 has a half note.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 122 has a triplet of eighth notes; measure 123 has a triplet of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 122 has a whole rest; measure 123 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 122 has a whole rest; measure 123 has a whole rest.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 122 has a whole rest; measure 123 has a whole rest.
- Wi.** (Wind): Bass clef, key signature of three flats. Measure 122 has a half note; measure 123 has a half note.
- D. Set** (Drum Set): Measure 122 has a quarter note; measure 123 has a quarter note.
- D. Set** (Drum Set): Measure 122 has a quarter note; measure 123 has a quarter note.
- Tu.** (Tuba): Measure 122 has a quarter note; measure 123 has a quarter note.
- D. Set** (Drum Set): Measure 122 has a quarter note; measure 123 has a quarter note.
- D. Set** (Drum Set): Measure 122 has a quarter note; measure 123 has a quarter note.
- D. Set** (Drum Set): Measure 122 has a quarter note; measure 123 has a quarter note.

123

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

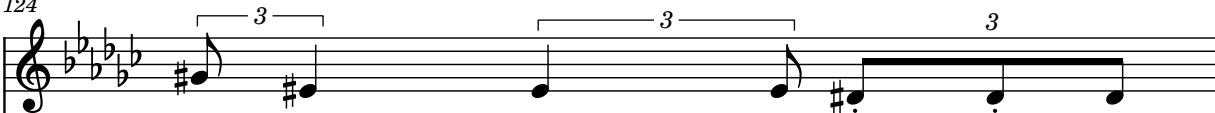
D. Set

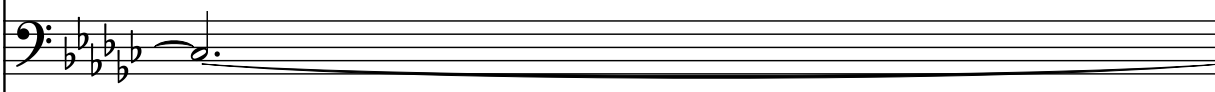
D. Set

D. Set

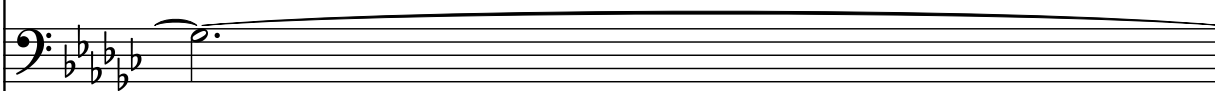
D. Set

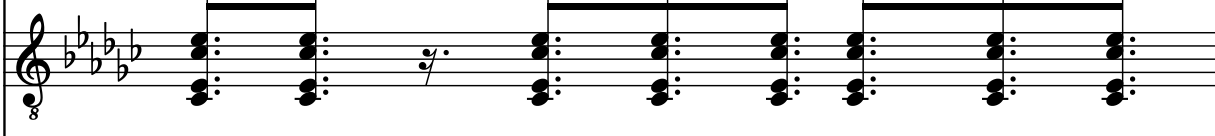
124

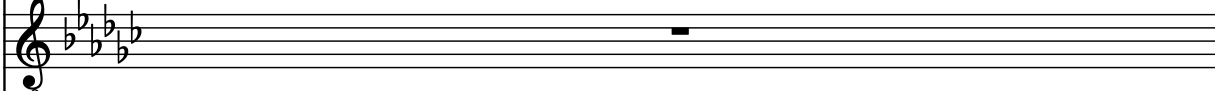
B♭ Cl. 

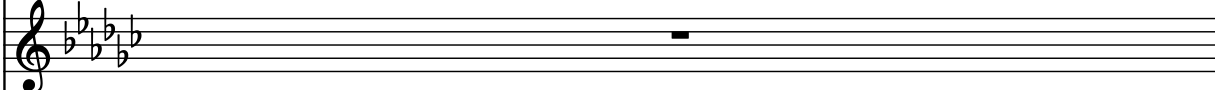
Frtl. El. B. 

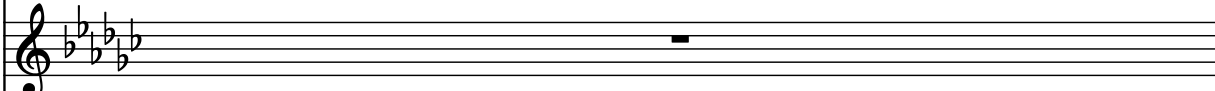
St. 

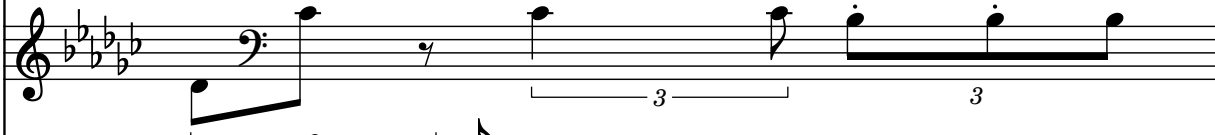
Vcs. 

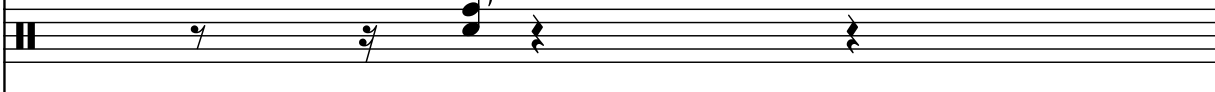
Guit. 

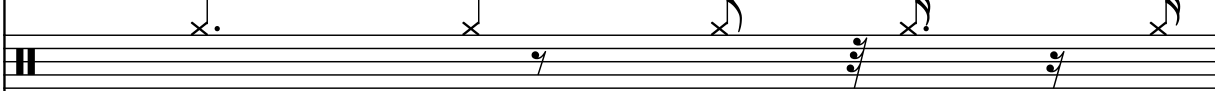
Guit. 

Ob. 

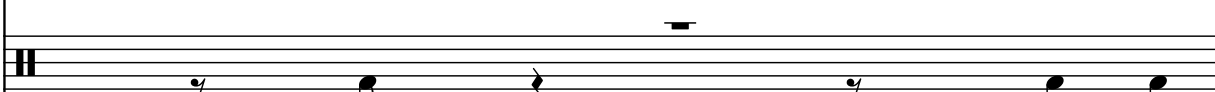
S. Sax. 

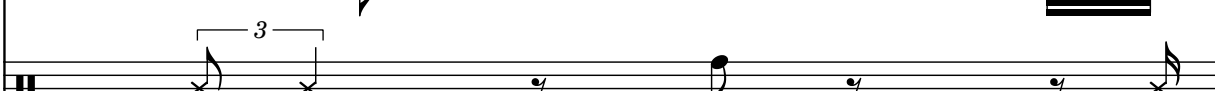
Wi. 

D. Set 

D. Set 

Tu. 

D. Set 

D. Set 

D. Set 

125

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set $\mathcal{H}$

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127

127

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

3

3

9

3

9

3

3

129

Score for measures 129-130, featuring the following instruments and parts:

- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a quarter rest followed by a quarter note G4.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of three flats. Measure 129 has a half note G2; measure 130 has a half note G2 tied to the previous measure.
- St.** (Steel Drum): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- Wi.** (Winds): Treble clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 129 has a whole rest; measure 130 has a whole rest.
- Tu.** (Tuba): Bass clef, key signature of three flats. Measure 129 has a whole rest; measure 130 has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 129 has a whole rest; measure 130 has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 129 has a whole rest; measure 130 has a whole rest.
- D. Set** (Drum Set): Two staves. Measure 129 has a whole rest; measure 130 has a whole rest.

131

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

132

133

134

135

136

137

138

139

140

141

142

143

144

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978

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980

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982

983

984

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987

988

989

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991

992

993

994

995

996

997

998

999

1000

133

133

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

8

9

8

9

9

3

3

134

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

3

3

3

3

9

3

3

135

Score for measures 135-140, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The percussion section (D. Set) includes multiple staves with specific rhythmic patterns and articulation marks (x) indicating snare or tom hits. The woodwind section (Ob., S. Sax., Wi.) features melodic lines with slurs and articulation marks. The string section (Vcs.) provides harmonic support with sustained notes and slurs. The guitar section (Guit.) includes a melodic line with slurs and articulation marks. The brass section (B♭ Cl., Frtl. El. B.) features sustained notes and slurs. The tuba (Tu.) plays a melodic line with slurs and articulation marks. The score is marked with a '3' above the Ob. staff, indicating a triplet. The score is marked with a '3' above the Tu. staff, indicating a triplet. The score is marked with a '3' above the D. Set staff, indicating a triplet. The score is marked with a '3' above the D. Set staff, indicating a triplet. The score is marked with a '3' above the D. Set staff, indicating a triplet.

D. Set $\mathcal{D} = \{D_1, D_2, \dots, D_n\}$

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138

Score for measures 138-141, featuring the following instruments:

- B♭ Cl.
- Frtl. El. B.
- St.
- Vcs.
- Guit.
- Guit.
- Ob.
- S. Sax.
- Wi.
- D. Set
- D. Set
- Tu.
- D. Set
- D. Set
- D. Set

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major (two flats). The score is divided into measures 138, 139, 140, and 141. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and guitar/vocal parts in the center. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major (two flats). The score is divided into measures 138, 139, 140, and 141. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and guitar/vocal parts in the center. The score includes various musical notations such as notes, rests, and articulation marks.

139

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

Pdf downloaded from www.midicities.com

142

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

8

9

3

9

3

[illegible]

145

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

3

9

3

9

3

147

Bb Cl.

Euph. B.

Sax.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

ad from www.midcities.com

D. Set.

D. Set $\mathcal{H}$

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151

152

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

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155

Score for measures 155-159, featuring the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of three flats. Measure 155 contains a half note G₂.
- St.** (Soprano): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 155 contains a half note G₂.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- Wi.** (Winds): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- D. Set** (Drum Set): Measure 155 contains a half note G₄.
- D. Set** (Drum Set): Measure 155 contains a half note G₄.
- Tu.** (Tuba): Treble clef, key signature of three flats. Measure 155 contains a half note G₄.
- D. Set** (Drum Set): Measure 155 contains a half note G₄.
- D. Set** (Drum Set): Measure 155 contains a half note G₄.

Measure 156 contains a half note G₄ for all instruments.

Measure 157 contains a half note G₄ for all instruments.

Measure 158 contains a half note G₄ for all instruments.

Measure 159 contains a half note G₄ for all instruments.

156

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

The musical score for page 106, measures 156-160, features the following parts and notations:

- B $\flat$ Cl.:** Measures 156-160. Measure 156 has a triplet of eighth notes (F $\sharp$, G $\sharp$, A $\sharp$). Measure 157 has a triplet of eighth notes (B $\sharp$, C $\sharp$, D $\sharp$). Measure 158 has a half note (E $\sharp$). Measure 159 has a half note (F $\sharp$). Measure 160 has a half note (G $\sharp$).
- Frtl. El. B.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- St.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Vcs.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Guit.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Guit.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Ob.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- S. Sax.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Wi.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- D. Set:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- D. Set:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- Tu.:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- D. Set:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- D. Set:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).
- D. Set:** Measures 156-160. Measure 156 has a half note (F $\sharp$). Measure 157 has a half note (G $\sharp$). Measure 158 has a half note (A $\sharp$). Measure 159 has a half note (B $\sharp$). Measure 160 has a half note (C $\sharp$).

157

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

159

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

159

160

161

162

160

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

3

8

8

161

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

162

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164

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

8

9

9

3

165

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

167

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

168

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

168

169

170

171

169

B $\flat$ Cl. 3

Frtl. El. B.

St.

Vcs.

Guit. 3 3

Guit.

Ob.

S. Sax. 3

Wi. 3

D. Set

D. Set

Tu. 3

D. Set

D. Set

D. Set

169 3

170 3 3

171 3

172 3

170

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

3

3

9

3

171

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

173

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

3

9

3

174

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

9

9

33

9

9

3

3

D. Set II
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178

178

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

3

3

3

3

3

9

3

3

180

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

182

182

B♭ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

3

3

9

184

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

9

9

3

9

9

186

186

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

187

Bb Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

3

9

3

9

9

188

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

188

190

190

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set

D. Set

192

192

B $\flat$ Cl.

Frtl. El. B.

St.

Vcs.

Guit.

Guit.

Ob.

S. Sax.

Wi.

D. Set

D. Set

Tu.

D. Set

D. Set

D. Set