

$\text{♩} = 127$

Bass Synthesizer, Synth1

Bass Synthesizer, Synth2

Violins, Strings

Pan Flute, Vocals

Piano, Vocals2

5-str. Electric Bass, Bass

Stamp, Bassdrum

Hi-hat, Hihat1

Hi-hat, Hihat2

Drumset, Snare

Drumset, Crash

String Synthesizer, Synthstr

Concert Snare Drum, RevCrash

Effect Synthesizer, Synth

The musical score is for a 4/4 piece in B-flat major (two flats). The tempo is 127 BPM. The score includes staves for the following instruments:

- Bass Synthesizer, Synth1:** Plays a steady eighth-note bass line starting in the second measure.
- Bass Synthesizer, Synth2:** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- Violins, Strings:** Silent.
- Pan Flute, Vocals:** Silent.
- Piano, Vocals2:** Silent.
- 5-str. Electric Bass, Bass:** Silent.
- Stamp, Bassdrum:** Silent.
- Hi-hat, Hihat1:** Silent.
- Hi-hat, Hihat2:** Silent.
- Drumset, Snare:** Silent.
- Drumset, Crash:** Silent.
- String Synthesizer, Synthstr:** Silent.
- Concert Snare Drum, RevCrash:** Silent.
- Effect Synthesizer, Synth:** Silent.

4

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

7

The musical score is arranged in 12 staves. The first two staves are for Synth instruments. The first staff has a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth notes in the first measure, followed by a rest in the second and third measures. The second staff also has a bass clef and the same key signature, containing a sequence of eighth notes in the first measure, followed by a rest in the second and third measures. The remaining staves (Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, Hi-hat, D. Set, D. Set, Con. Sn., and Synth) are all empty, indicating they are silent throughout the three measures.

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

10

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

13

13

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 13 consists of 11 staves. The first two staves are for Synth. The third staff is for Vlns. The fourth staff is for Pn. Fl. The fifth staff is for Pno. The sixth staff is for El. B. The seventh staff is for Sta. The eighth staff is for Hi-hat. The ninth staff is for Hi-hat. The tenth staff is for D. Set. The eleventh staff is for D. Set. The twelfth staff is for Synth. The thirteenth staff is for Con. Sn. The fourteenth staff is for Synth. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves of Synth. contain a dense, rhythmic pattern of eighth notes. The third staff of Vlns. contains a single eighth note. The fourth staff of Pn. Fl. contains a single eighth note. The fifth staff of Pno. contains a single eighth note. The sixth staff of El. B. contains a single eighth note. The seventh staff of Sta. contains a single eighth note. The eighth staff of Hi-hat contains a single eighth note. The ninth staff of Hi-hat contains a single eighth note. The tenth staff of D. Set contains a single eighth note. The eleventh staff of D. Set contains a single eighth note. The twelfth staff of Synth. contains a single eighth note. The thirteenth staff of Con. Sn. contains a single eighth note. The fourteenth staff of Synth. contains a single eighth note.

16

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

19

Musical score for page 19, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Synth.** (Bass clef): Plays a melodic line in the first measure, followed by a sequence of chords in the second and third measures.
- Vlns.** (Treble clef): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Pn. Fl.** (Treble clef): Plays a melodic line in the first measure, followed by a sequence of chords in the second and third measures.
- Pno.** (Grand staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- El. B.** (Bass clef): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Sta.** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Hi-hat** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Hi-hat** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- D. Set** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- D. Set** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Synth.** (Bass clef): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Con. Sn.** (Drum staff): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Synth.** (Treble clef): Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.

22

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This is a musical score for measures 22, 23, and 24. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 22 features a Synth. part with a dense block of chords in the bass, another Synth. part with a melodic line, Vlns. with sustained chords, Pn. Fl. with a melodic line, and El. B. with a bass line. Measure 23 continues these patterns. Measure 24 shows the Synth. and Vlns. parts continuing, while the Pn. Fl., Pno., El. B., and all percussion parts (Sta., Hi-hat, D. Set, Con. Sn.) are silent, indicated by rests.

25

Musical score for page 25, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a continuous eighth-note pattern of chords. The second staff plays a melodic line with eighth notes and rests.
- Vlns.** (Treble Clef): One staff, currently silent.
- Pn. Fl.** (Treble Clef): One staff, playing a melodic line with eighth notes and rests.
- Pno.** (Grand Staff): Two staves, currently silent.
- El. B.** (Bass Clef): One staff, playing a continuous eighth-note pattern of chords.
- Sta.** (Drum Staff): One staff, currently silent.
- Hi-hat** (Drum Staff): Two staves, currently silent.
- D. Set** (Drum Staff): Two staves, currently silent.
- Synth.** (Bass Clef): One staff, currently silent.
- Con. Sn.** (Drum Staff): One staff, currently silent.
- Synth.** (Treble Clef): One staff, currently silent.

28

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score is for page 28 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Top):** Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Synth. (Second):** Plays a melodic line in the first measure, followed by a sequence of chords in the second and third measures.
- Vlns.:** Remains silent throughout the page.
- Pn. Fl.:** Plays a melodic line in the first measure, followed by a sequence of chords in the second and third measures.
- Pno.:** Remains silent throughout the page.
- El. B.:** Plays a sequence of chords in the first measure, followed by a melodic line in the second and third measures.
- Sta.:** Remains silent throughout the page.
- Hi-hat (Top):** Remains silent throughout the page.
- Hi-hat (Bottom):** Remains silent throughout the page.
- D. Set (Top):** Remains silent throughout the page.
- D. Set (Bottom):** Remains silent throughout the page.
- Synth. (Third):** Remains silent throughout the page.
- Con. Sn.:** Remains silent throughout the page.
- Synth. (Bottom):** Remains silent throughout the page.

31

Musical score for page 31, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Plays a series of chords in the first measure, followed by a melodic line in the second and third measures.
- Synth.** (Bass clef): Plays a melodic line in the first measure, followed by a series of chords in the second and third measures.
- Vlns.** (Treble clef): Rests in all three measures.
- Pn. Fl.** (Treble clef): Plays a melodic line in the first measure, followed by a series of chords in the second and third measures.
- Pno.** (Treble and Bass clefs): Rests in all three measures.
- El. B.** (Bass clef): Plays a series of chords in the first measure, followed by a melodic line in the second and third measures.
- Sta.** (Drum): Rests in all three measures.
- Hi-hat** (Drum): Rests in all three measures.
- Hi-hat** (Drum): Rests in all three measures.
- D. Set** (Drum): Rests in all three measures.
- D. Set** (Drum): Rests in all three measures.
- Synth.** (Bass clef): Rests in all three measures.
- Con. Sn.** (Drum): Rests in all three measures.
- Synth.** (Treble clef): Rests in all three measures.

34

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

37

Musical score for measures 37-39. The score is written for the following instruments:

- Synth. (Bass clef): Measures 37-39 feature a dense, sustained chordal texture in the left hand.
- Synth. (Bass clef): Measures 37-39 feature a melodic line in the right hand, starting with a quarter rest in measure 37, followed by eighth and quarter notes.
- Vlns. (Treble clef): Measures 37-39 are marked with a whole rest, indicating no activity.
- Pn. Fl. (Treble clef): Measures 37-39 feature a melodic line with eighth and quarter notes.
- Pno. (Grand staff): Measures 37-39 are marked with whole rests in both staves.
- El. B. (Bass clef): Measures 37-39 feature a melodic line with eighth and quarter notes.
- Sta. (Drum staff): Measures 37-39 are marked with a whole rest.
- Hi-hat (Drum staff): Measures 37-39 are marked with a whole rest.
- Hi-hat (Drum staff): Measures 37-39 are marked with a whole rest.
- D. Set (Drum staff): Measures 37-39 are marked with a whole rest.
- D. Set (Drum staff): Measures 37-39 are marked with a whole rest.
- Synth. (Bass clef): Measures 37-39 are marked with whole rests.
- Con. Sn. (Drum staff): Measures 37-39 are marked with whole rests.
- Synth. (Treble clef): Measures 37-39 are marked with whole rests.

40

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

43

Musical score for 12 instruments over 3 measures. The instruments are: Synth. (Bass), Synth. (Bass), Vlins. (Treble), Pn. Fl. (Treble), Pno. (Grand Staff), El. B. (Bass), Sta. (Midi), Hi-hat (Midi), Hi-hat (Midi), D. Set (Midi), D. Set (Midi), Synth. (Bass), Con. Sn. (Midi), and Synth. (Treble). The key signature is B-flat major (two flats). The first measure contains a complex arrangement of notes and rests. The second and third measures are mostly rests, with some notes in the Synth. (Bass) and Pn. Fl. parts.

Synth. (Bass)

Synth. (Bass)

Vlins. (Treble)

Pn. Fl. (Treble)

Pno. (Grand Staff)

El. B. (Bass)

Sta. (Midi)

Hi-hat (Midi)

Hi-hat (Midi)

D. Set (Midi)

D. Set (Midi)

Synth. (Bass)

Con. Sn. (Midi)

Synth. (Treble)

46

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 46 is arranged in a multi-staff format. The top staff, labeled 'Synth.', features a complex, high-frequency electronic texture. The second staff, also 'Synth.', provides a melodic counterpoint. The 'Vlns.' (Violins) staff is silent. The 'Pn. Fl.' (Piano Flute) staff contains a melodic line. The 'Pno.' (Piano) staff is silent. The 'El. B.' (Electric Bass) staff provides a rhythmic foundation. The 'Sta.' (Snare) and 'Hi-hat' staves are silent. The 'D. Set' (Drum Set) staves are silent. The 'Con. Sn.' (Conga Snare) staff is silent. The bottom staff, labeled 'Synth.', is also silent.

49

49

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 49 consists of 12 staves. The first staff (Synth.) features a dense, continuous texture of eighth-note chords in the bass clef. The second staff (Synth.) has a more sparse melody with eighth notes and rests. The third staff (Vlns.) is empty. The fourth staff (Pn. Fl.) contains a melodic line with eighth notes and rests. The fifth staff (Pno.) is empty. The sixth staff (El. B.) features a continuous eighth-note bass line. The seventh staff (Sta.) is empty. The eighth staff (Hi-hat) is empty. The ninth staff (Hi-hat) is empty. The tenth staff (D. Set) is empty. The eleventh staff (D. Set) is empty. The twelfth staff (Synth.) is empty. The thirteenth staff (Con. Sn.) is empty. The fourteenth staff (Synth.) is empty.

52

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

55

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

58

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The top staff, labeled 'Synth.', features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat), with a continuous sequence of eighth-note chords. The second staff, also labeled 'Synth.', uses the same clef and key signature, showing a melodic line with eighth notes and a quarter rest. The third staff, 'Vlns.', is in treble clef with three flats and contains whole rests. The fourth staff, 'Pn. Fl.', is in treble clef with three flats, playing a melodic line of eighth notes. The fifth staff, 'Pno.', consists of two staves in treble clef with three flats, both containing whole rests. The sixth staff, 'El. B.', is in bass clef with three flats, playing a melodic line of eighth notes. The remaining staves are percussion: 'Sta.' (snare), 'Hi-hat' (two staves), 'D. Set' (two staves), and 'Con. Sn.' (conga snare), all marked with whole rests. The final staff, labeled 'Synth.', is in treble clef with three flats and contains whole rests.

61

61

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 61 features a variety of instruments. The top section includes two Synth parts, Vlns., Pn. Fl., and a grand staff for Pno. The bottom section includes El. B., two Hi-hat parts, two D. Set parts, Con. Sn., and another Synth part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first Synth part plays a steady eighth-note pattern. The second Synth part plays a more complex, syncopated rhythm. The Pn. Fl. part plays a melodic line with eighth notes. The El. B. part plays a steady eighth-note pattern. The Hi-hat and D. Set parts are marked with a double bar line and a dash, indicating they are not played in this section. The Con. Sn. part is also marked with a double bar line and a dash, indicating it is not played in this section. The Synth part at the bottom is marked with a double bar line and a dash, indicating it is not played in this section.

64

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

66

66

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 66 consists of 12 staves. The first staff (Synth.) features a continuous sequence of eighth-note chords in the bass clef. The second staff (Synth.) contains a melodic line with eighth and sixteenth notes. The third staff (Vlns.) has a single sustained note. The fourth staff (Pn. Fl.) shows a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) is a grand staff with a melodic line in the right hand and rests in the left hand. The sixth staff (El. B.) features a continuous sequence of eighth-note chords in the bass clef. The seventh staff (Sta.) has a single sustained note. The eighth staff (Hi-hat) shows a rhythmic pattern with eighth notes and rests. The ninth staff (Hi-hat) has a single sustained note. The tenth staff (D. Set) features a continuous sequence of eighth-note chords in the bass clef. The eleventh staff (D. Set) has a single sustained note. The twelfth staff (Synth.) features a continuous sequence of eighth-note chords in the bass clef. The thirteenth staff (Con. Sn.) has a single sustained note. The fourteenth staff (Synth.) features a continuous sequence of eighth-note chords in the bass clef.

68

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

70

70

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 70 and 71. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 70 features a Synth part with a sequence of eighth-note chords in the bass clef, a second Synth part with a melodic line, Vlns. with a sustained whole note, Pn. Fl. with a melodic line, Pno. with a melodic line in the right hand and rests in the left, El. B. with a sequence of eighth notes, Sta. with a whole rest, Hi-hat with a rhythmic pattern of eighth notes, another Hi-hat with a similar pattern, D. Set with a sequence of eighth notes, another D. Set with a whole rest, a Synth part with a sustained octave chord, Con. Sn. with a whole rest, and a final Synth part with a whole rest. Measure 71 continues these patterns, with the Synth part in measure 70 having a fermata over it.

72

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

74

Musical score for measures 74-75, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Synth.** (Bass Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Vlns.** (Treble Clef): Measure 74 contains a whole note chord. Measure 75 contains a whole note chord.
- Pn. Fl.** (Treble Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Pno.** (Treble and Bass Clefs): Measure 74 contains a series of eighth-note chords in the treble and a whole note chord in the bass. Measure 75 contains a series of eighth-note chords in the treble and a whole note chord in the bass.
- El. B.** (Bass Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Sta.** (Drum): Measure 74 contains a whole note chord. Measure 75 contains a whole note chord.
- Hi-hat** (Drum): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Hi-hat** (Drum): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- D. Set** (Drum): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- D. Set** (Drum): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Synth.** (Treble Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.
- Con. Sn.** (Drum): Measure 74 contains a whole note chord. Measure 75 contains a series of eighth-note chords.
- Synth.** (Treble Clef): Measure 74 contains a series of eighth-note chords. Measure 75 contains a series of eighth-note chords.

76

This musical score page contains measures 76 and 77. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with the following parts from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Vlins. (Treble clef), Pn. Fl. (Treble clef), Pno. (Grand staff), El. B. (Bass clef), Sta. (Mute), Hi-hat (Mute), Hi-hat (Mute), D. Set (Mute), D. Set (Mute), Synth. (Bass clef), Con. Sn. (Mute), and Synth. (Treble clef). Measure 76 features a complex texture with the first Synth. playing a sequence of eighth-note chords, the second Synth. playing a melodic line with a grace note, Vlins. holding a whole note, Pn. Fl. playing a melodic line, Pno. playing a melodic line in the right hand while the left hand is silent, El. B. playing a sequence of eighth notes, and the percussion parts (Sta., Hi-hats, D. Set) being muted. Measure 77 continues the textures, with the first Synth. playing a sequence of eighth-note chords, the second Synth. playing a melodic line, Vlins. holding a whole note, Pn. Fl. playing a melodic line, Pno. playing a melodic line in the right hand while the left hand is silent, El. B. playing a sequence of eighth notes, and the percussion parts (Sta., Hi-hats, D. Set) being muted. The Synth. part at the bottom of the page plays a whole note chord in measure 76 and a whole note chord in measure 77.

Synth.

Synth.

Vlins.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

78

Musical score for measures 78-79, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Synth.** (Bass Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Vlns.** (Treble Clef): Measure 78 contains a single note. Measure 79 contains a single note.
- Pn. Fl.** (Treble Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Pno.** (Treble and Bass Clefs): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- El. B.** (Bass Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Sta.** (Drum): Measure 78 contains a single note. Measure 79 contains a single note.
- Hi-hat** (Drum): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Hi-hat** (Drum): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- D. Set** (Drum): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- D. Set** (Drum): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Synth.** (Treble Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.
- Con. Sn.** (Drum): Measure 78 contains a single note. Measure 79 contains a single note.
- Synth.** (Treble Clef): Measure 78 contains a series of eighth-note chords. Measure 79 contains a series of eighth-note chords.

80

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

82

82

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 82 and 83. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Synth (bass clef), Vlns. (treble clef), Pn. Fl. (treble clef), Pno. (grand staff), El. B. (bass clef), Sta. (percussion), Hi-hat (two staves, percussion), D. Set (two staves, percussion), Synth. (bass clef), Con. Sn. (percussion), and Synth. (treble clef). Measure 82 features a Synth part with a sustained chord of F4, A4, C5, and E5. The Vlns. play a half note F4. The Pn. Fl. plays a half note F4. The Pno. right hand plays a half note F4, and the left hand is silent. The El. B. plays a half note F4. The Sta. is silent. The Hi-hat (top staff) has a half note F4, and the bottom staff has a half note F4. The D. Set (top staff) has a half note F4, and the bottom staff is silent. Measure 83 features a Synth part with a sustained chord of F4, A4, C5, and E5. The Vlns. play a half note F4. The Pn. Fl. plays a half note F4. The Pno. right hand plays a half note F4, and the left hand is silent. The El. B. plays a half note F4. The Sta. is silent. The Hi-hat (top staff) has a half note F4, and the bottom staff has a half note F4. The D. Set (top staff) has a half note F4, and the bottom staff is silent. The Synth. (bass clef) plays a half note F4. The Con. Sn. is silent. The Synth. (treble clef) is silent.

84

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 84, contains 12 staves. The instruments and their parts are as follows: 1. Synth (Bass clef): A continuous sequence of eighth-note chords in the left hand. 2. Synth (Bass clef): A melodic line with eighth notes and a quarter note, featuring a grace note. 3. Vlns. (Treble clef): A single half note with a long, sweeping slur extending across the bar line. 4. Pn. Fl. (Treble clef): A melodic line with eighth notes and a quarter note, featuring a grace note. 5. Pno. (Grand staff): Both hands play a single half note with a long, sweeping slur extending across the bar line. 6. El. B. (Bass clef): A continuous sequence of eighth-note chords in the left hand. 7. Sta. (Mute): A single half note with a long, sweeping slur extending across the bar line. 8. Hi-hat (Mute): A continuous sequence of eighth-note chords in the left hand. 9. Hi-hat (Mute): A continuous sequence of eighth-note chords in the left hand. 10. D. Set (Mute): A continuous sequence of eighth-note chords in the left hand. 11. D. Set (Mute): A continuous sequence of eighth-note chords in the left hand. 12. Synth (Bass clef): A single half note with a long, sweeping slur extending across the bar line. 13. Con. Sn. (Mute): A single half note with a long, sweeping slur extending across the bar line. 14. Synth (Treble clef): A single half note with a long, sweeping slur extending across the bar line.

86

Musical score for measures 86-87, featuring multiple instruments and percussion. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

86

Synth. (Bass): Chordal accompaniment using eighth notes.

Synth. (Bass): Melodic line with eighth notes and a quarter rest.

Vlns. (Violins): Sustained notes.

Pn. Fl. (Piano Flute): Melodic line with eighth notes and a quarter rest.

Pno. (Piano): Sustained notes.

El. B. (Electric Bass): Chordal accompaniment using eighth notes.

Sta. (Snare): Sustained notes.

Hi-hat (Top): Complex rhythmic pattern with eighth notes and rests.

Hi-hat (Bottom): Sustained notes.

D. Set (Top): Sustained notes.

D. Set (Bottom): Sustained notes.

Synth. (Bass): Chordal accompaniment using eighth notes.

Con. Sn. (Conga Snare): Sustained notes.

Synth. (Treble): Sustained notes.

88

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 88, contains ten staves. The first staff (Synth.) is in bass clef with a key signature of three flats, playing a sequence of eighth-note chords. The second staff (Synth.) is also in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The third staff (Vlns.) is in treble clef with three flats, containing two whole notes. The fourth staff (Pn. Fl.) is in treble clef with three flats, playing a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) consists of two staves in treble clef with three flats, both containing whole rests. The sixth staff (El. B.) is in bass clef with three flats, playing a sequence of eighth-note chords. The seventh staff (Sta.) is a percussion staff with two whole rests. The eighth staff (Hi-hat) is a percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them. The ninth staff (Hi-hat) is a percussion staff with a similar rhythmic pattern. The tenth staff (D. Set) is a percussion staff with a rhythmic pattern of eighth notes. The eleventh staff (D. Set) is a percussion staff with two whole rests. The twelfth staff (Synth.) is in treble clef with three flats, playing two chords. The thirteenth staff (Con. Sn.) is a percussion staff with two whole rests. The fourteenth staff (Synth.) is in treble clef with three flats, containing two whole rests.

90

Musical score for measures 90-91, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- Synth.** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- Vlns.** (Treble Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).
- Pn. Fl.** (Treble Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- Pno.** (Grand Staff): Measure 90 has a whole note (G2) in the right hand and a whole note (G2) in the left hand. Measure 91 has a whole note (G2) in the right hand and a whole note (G2) in the left hand.
- El. B.** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- Sta.** (Bass Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).
- Hi-hat** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- Hi-hat** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- D. Set** (Bass Clef): Measure 90 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note. Measure 91 has a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note.
- D. Set** (Bass Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).
- Synth.** (Treble Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).
- Con. Sn.** (Bass Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).
- Synth.** (Treble Clef): Measure 90 has a whole note (G2). Measure 91 has a whole note (G2).

92

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 92 is written for a multi-stemmed ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff plays a sequence of eighth notes in the left hand, while the bottom staff plays a sequence of eighth notes in the right hand.
- Synth. (Second):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Vlns. (Violins):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Pn. Fl. (Piano Flute):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Pno. (Piano):** Two staves. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- El. B. (Electric Bass):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Sta. (Strings):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Hi-hat (Top):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Hi-hat (Bottom):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- D. Set (Drum Set):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- D. Set (Drum Set):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Synth. (Bottom):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Con. Sn. (Conga Snare):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.
- Synth. (Bottom):** One staff. The left hand plays a sequence of eighth notes, while the right hand plays a sequence of eighth notes.

94

Musical score for measures 94-95, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The top staff plays a sequence of eighth-note chords in the left hand. The bottom staff plays a sequence of eighth-note chords in the right hand.
- Synth.** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Vlns.** (Treble Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Pn. Fl.** (Treble Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Pno.** (Treble and Bass Clefs): Two staves. The right hand plays a sequence of eighth-note chords. The left hand plays a sequence of eighth-note chords.
- El. B.** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Sta.** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Hi-hat** (Bass Clef): Two staves. The right hand plays a sequence of eighth-note chords. The left hand plays a sequence of eighth-note chords.
- D. Set** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- D. Set** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Synth.** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Con. Sn.** (Bass Clef): One staff. The right hand plays a sequence of eighth-note chords.
- Synth.** (Treble Clef): One staff. The right hand plays a sequence of eighth-note chords.

96

This musical score page contains measures 96 and 97. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in 13 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Synth. (Staff 2):** Bass clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Vlns. (Staff 3):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Pn. Fl. (Staff 4):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Pno. (Staff 5):** Treble and Bass clefs. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- El. B. (Staff 6):** Bass clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Sta. (Staff 7):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Hi-hat (Staff 8):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Hi-hat (Staff 9):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- D. Set (Staff 10):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- D. Set (Staff 11):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Synth. (Staff 12):** Bass clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Con. Sn. (Staff 13):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.
- Synth. (Staff 14):** Treble clef. Measures 96-97 consist of a continuous eighth-note pattern of chords: B-flat3, E-flat3, A-flat3, D-flat4 in measure 96, and B-flat3, E-flat3, A-flat3, D-flat4 in measure 97.

98

98

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This musical score page contains measures 98 and 99. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 98 features a complex arrangement of instruments: two Synths in the bass clef, Violins in the treble clef, Piano Flute in the treble clef, Piano in grand staff (treble and bass clefs), Electric Bass in the bass clef, Snare in the bass clef, two Hi-hats in the bass clef, and Drums in the bass clef. Measure 99 continues the arrangement with Synths in the bass clef, Violins in the treble clef, Piano Flute in the treble clef, Piano in grand staff (treble and bass clefs), Electric Bass in the bass clef, Snare in the bass clef, two Hi-hats in the bass clef, and Drums in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

100

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

102

Musical score for page 41, measure 102. The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The key signature is B-flat major (two flats).

Synth. (Bass): Two staves. The first staff plays a sequence of eighth notes in pairs (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0), followed by a quarter rest and an eighth note G2.

Vlns. (Treble): One staff. Plays a half note G2, followed by a whole rest.

Pn. Fl. (Treble): One staff. Plays a half note G2, followed by a whole rest.

Pno. (Grand Staff): Two staves. The right staff plays a half note G2, followed by a whole rest. The left staff plays a half note G2, followed by a whole rest.

El. B. (Bass): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Sta. (Bass): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Hi-hat (Bass): Two staves. Both staves play a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

D. Set (Bass): Two staves. Both staves play a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Con. Sn. (Bass): One staff. Plays a half note G2, followed by a whole rest.

Synth. (Treble): One staff. Plays a half note G2, followed by a whole rest.

Musical score for page 104, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- Vlns.** (Violins): One staff. Plays a single note in the first measure, followed by a whole note in the second measure.
- Pn. Fl.** (Piano Flute): One staff. Plays a single note in the first measure, followed by a whole note in the second measure.
- Pno.** (Piano): Two staves. The right hand plays a sequence of eighth notes. The left hand plays a sequence of eighth notes.
- El. B.** (Electric Bass): One staff. Plays a sequence of eighth notes in the left hand.
- Sta.** (Strings): One staff. Plays a sequence of eighth notes in the left hand.
- Hi-hat** (Top): One staff. Plays a sequence of eighth notes in the left hand.
- Hi-hat** (Bottom): One staff. Plays a sequence of eighth notes in the left hand.
- D. Set** (Drum Set): One staff. Plays a sequence of eighth notes in the left hand.
- D. Set** (Drum Set): One staff. Plays a sequence of eighth notes in the left hand.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in the right hand.
- Con. Sn.** (Conga Snare): One staff. Plays a sequence of eighth notes in the left hand.
- Synth.** (Treble): One staff. Plays a sequence of eighth notes in the right hand.

106

Musical score for page 43, measure 106. The score includes parts for Synth, Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth part. The key signature is B-flat major (two flats).

Synth. (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Vlns. (Treble clef): Two staves. The first staff plays a whole note (G4) in the first half and a whole note (A4) in the second half. The second staff is empty.

Pn. Fl. (Treble clef): Two staves. Both staves are empty.

Pno. (Grand staff): Two staves. The first staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) in the first half and a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) in the second half. The second staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) in the first half and a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) in the second half.

El. B. (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Sta. (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Hi-hat (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

D. Set (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Con. Sn. (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Synth. (Bass clef): Two staves. The first staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half. The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first half and a sequence of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second half.

Musical score for page 108, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- Vlns.** (Violins): One staff. Plays a sustained note in the right hand.
- Pn. Fl.** (Piano Flute): One staff. Plays a sustained note in the right hand.
- Pno.** (Piano): Two staves. The left hand plays a sequence of eighth notes. The right hand plays a sequence of eighth notes.
- El. B.** (Electric Bass): One staff. Plays a sequence of eighth notes in the left hand.
- Sta.** (Steel Drums): One staff. Plays a sequence of eighth notes in the right hand.
- Hi-hat** (Top): One staff. Plays a sequence of eighth notes in the right hand.
- Hi-hat** (Bottom): One staff. Plays a sequence of eighth notes in the right hand.
- D. Set** (Drum Set): One staff. Plays a sequence of eighth notes in the right hand.
- D. Set** (Drum Set): One staff. Plays a sequence of eighth notes in the right hand.
- Synth.** (Synth): One staff. Plays a sustained note in the right hand.
- Con. Sn.** (Conga Snare): One staff. Plays a sequence of eighth notes in the right hand.
- Synth.** (Synth): One staff. Plays a sequence of eighth notes in the right hand.

110

This musical score page contains measures 110 and 111. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 110 features a sequence of eighth-note chords. Measure 111 continues with eighth-note chords, ending with a quarter rest.
- Synth. (Bass):** Measure 110 has a melodic line of eighth notes. Measure 111 continues with eighth notes, ending with a quarter rest.
- Vlns. (Treble):** Measure 110 has a whole note. Measure 111 has a whole note with a fermata.
- Pn. Fl. (Treble):** Both measures contain whole rests.
- Pno. (Grand Staff):** Measure 110 has a whole rest in the right hand and a melodic line in the left hand. Measure 111 has a whole rest in the right hand and a melodic line in the left hand.
- El. B. (Bass):** Measure 110 has a sequence of eighth-note chords. Measure 111 continues with eighth-note chords.
- Sta. (Drum):** Measure 110 has a pattern of quarter notes. Measure 111 continues with quarter notes.
- Hi-hat (Drum):** Measure 110 has a pattern of eighth notes with x's. Measure 111 continues with eighth notes with x's.
- Hi-hat (Drum):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- D. Set (Drum):** Measure 110 has a pattern of quarter notes. Measure 111 continues with quarter notes.
- D. Set (Drum):** Both measures contain whole rests.
- Synth. (Bass):** Measure 110 has a whole note with a fermata. Measure 111 has a whole note with a fermata.
- Con. Sn. (Drum):** Both measures contain whole rests.
- Synth. (Treble):** Both measures contain whole rests.

Musical score for page 46, measure 112. The score includes parts for Synth, Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth part. The key signature is B-flat major (two flats).

Synth. (Bass clef): Two staves. The first staff plays a sequence of eighth notes in pairs (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Synth. (Bass clef): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Vlns. (Treble clef): One staff. Plays a whole note chord (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0).

Pn. Fl. (Treble clef): One staff. Rest.

Pno. (Grand staff): Two staves. The right staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The left staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

El. B. (Bass clef): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Sta. (Percussion): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Hi-hat (Percussion): Two staves. The top staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The bottom staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

D. Set (Percussion): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

D. Set (Percussion): One staff. Rest.

Synth. (Bass clef): One staff. Plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Con. Sn. (Percussion): One staff. Rest.

Synth. (Treble clef): One staff. Rest.

114

Musical score for page 47, starting at measure 114. The score features multiple staves for various instruments including Synths, Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, and Con. Sn. The key signature is B-flat major (two flats).

The instruments and their parts are:

- Synth.** (Top): Bass clef, playing a sequence of eighth notes in pairs.
- Synth.** (Second): Bass clef, playing a sequence of eighth notes.
- Vlns.** (Third): Treble clef, playing a sustained note.
- Pn. Fl.** (Fourth): Treble clef, playing a sequence of eighth notes.
- Pno.** (Fifth): Treble and Bass clefs, playing a sequence of eighth notes.
- El. B.** (Sixth): Bass clef, playing a sequence of eighth notes.
- Sta.** (Seventh): Treble clef, playing a sequence of eighth notes.
- Hi-hat** (Eighth): Treble clef, playing a sequence of eighth notes.
- Hi-hat** (Ninth): Treble clef, playing a sequence of eighth notes.
- D. Set** (Tenth): Treble clef, playing a sequence of eighth notes.
- D. Set** (Eleventh): Treble clef, playing a sequence of eighth notes.
- Synth.** (Twelfth): Bass clef, playing a sequence of eighth notes.
- Con. Sn.** (Thirteenth): Treble clef, playing a sequence of eighth notes.
- Synth.** (Fourteenth): Treble clef, playing a sequence of eighth notes.

116

116

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 48, measure 116, is written in B-flat major (two flats). The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The Synth. part at the top plays a sequence of eighth notes. The Vlns. part has a whole note chord. The Pn. Fl. part has a sequence of eighth notes. The Pno. part has a sequence of eighth notes. The El. B. part has a sequence of eighth notes. The Sta. part has a sequence of eighth notes. The Hi-hat part has a sequence of eighth notes. The D. Set part has a sequence of eighth notes. The Con. Sn. part has a sequence of eighth notes. The Synth. part at the bottom has a sequence of eighth notes.

118

Musical score for page 49, measure 118. The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The key signature is B-flat major (two flats).

Synth. (Bass): Two staves. The first staff plays a sequence of eighth notes in pairs (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0), followed by a quarter rest and a half note G2.

Vlns. (Treble): Two staves. The first staff plays a whole note G2. The second staff plays a whole note G2.

Pn. Fl. (Treble): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Pno. (Treble): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

El. B. (Bass): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Sta. (Percussion): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Hi-hat (Percussion): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

D. Set (Percussion): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Synth. (Treble): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Con. Sn. (Percussion): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Synth. (Treble): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

120

Musical score for page 50, measures 120-121. The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The key signature is B-flat major (two flats).

Synth. (Bass clef): Measures 120-121. Measure 120: Four groups of four eighth notes (F4, G4, A4, Bb4). Measure 121: Four groups of four eighth notes (F4, G4, A4, Bb4).

Synth. (Bass clef): Measures 120-121. Measure 120: Quarter notes (F3, G3, A3, Bb3). Measure 121: Quarter notes (F3, G3, A3, Bb3).

Vlns. (Treble clef): Measures 120-121. Measure 120: Whole note (F4). Measure 121: Whole note (F4).

Pn. Fl. (Treble clef): Measures 120-121. Measure 120: Quarter notes (F4, G4, A4, Bb4). Measure 121: Quarter notes (F4, G4, A4, Bb4).

Pno. (Grand staff): Measures 120-121. Measure 120: Treble clef has quarter notes (F4, G4, A4, Bb4); Bass clef has a whole rest. Measure 121: Treble clef has quarter notes (F4, G4, A4, Bb4); Bass clef has a whole rest.

El. B. (Bass clef): Measures 120-121. Measure 120: Quarter notes (F3, G3, A3, Bb3). Measure 121: Quarter notes (F3, G3, A3, Bb3).

Sta. (Midi staff): Measures 120-121. Measure 120: Quarter notes (F3, G3, A3, Bb3). Measure 121: Quarter notes (F3, G3, A3, Bb3).

Hi-hat (Midi staff): Measures 120-121. Measure 120: Eighth notes (F3, G3, A3, Bb3) with hi-hat. Measure 121: Eighth notes (F3, G3, A3, Bb3) with hi-hat.

Hi-hat (Midi staff): Measures 120-121. Measure 120: Eighth notes (F3, G3, A3, Bb3) with hi-hat. Measure 121: Eighth notes (F3, G3, A3, Bb3) with hi-hat.

D. Set (Midi staff): Measures 120-121. Measure 120: Quarter notes (F3, G3, A3, Bb3). Measure 121: Quarter notes (F3, G3, A3, Bb3).

D. Set (Midi staff): Measures 120-121. Measure 120: Whole rest. Measure 121: Whole rest.

Synth. (Treble clef): Measures 120-121. Measure 120: Whole note (F4). Measure 121: Whole note (F4).

Con. Sn. (Midi staff): Measures 120-121. Measure 120: Whole rest. Measure 121: Whole rest.

Synth. (Treble clef): Measures 120-121. Measure 120: Whole rest. Measure 121: Whole rest.

122

Musical score for page 51, measure 122. The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The key signature is B-flat major (two flats).

Synth. (Top): Bass clef. First staff: Chords (F4, Bb4) and (F4, Bb4) in pairs. Second staff: Chords (F4, Bb4) and (F4, Bb4) in pairs.

Synth. (Second): Bass clef. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Vlns.: Treble clef. First staff: Whole note (F4). Second staff: Whole note (F4).

Pn. Fl.: Treble clef. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Pno.: Treble and Bass clefs. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

El. B.: Bass clef. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Sta.: Percussion. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Hi-hat (Top): Percussion. First staff: Eighth notes (F4, Bb4, F4, Bb4). Second staff: Eighth notes (F4, Bb4, F4, Bb4).

Hi-hat (Bottom): Percussion. First staff: Eighth notes (F4, Bb4, F4, Bb4). Second staff: Eighth notes (F4, Bb4, F4, Bb4).

D. Set (Top): Percussion. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

D. Set (Bottom): Percussion. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Synth. (Third): Treble clef. First staff: Chords (F4, Bb4) and (F4, Bb4). Second staff: Chords (F4, Bb4) and (F4, Bb4).

Con. Sn.: Percussion. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

Synth. (Bottom): Treble clef. First staff: Quarter notes (F4, Bb4, F4, Bb4). Second staff: Quarter notes (F4, Bb4, F4, Bb4).

124

Musical score for measures 124 and 125. The score includes the following parts:

- Synth.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Synth.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Vlns.** (Treble Clef): Measure 124 features a whole note chord. Measure 125 features a whole note chord.
- Pn. Fl.** (Treble Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Pno.** (Treble Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- El. B.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Sta.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Hi-hat** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Hi-hat** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- D. Set** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- D. Set** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Synth.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Con. Sn.** (Bass Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.
- Synth.** (Treble Clef): Measure 124 features a sequence of eighth-note chords. Measure 125 features a sequence of eighth-note chords, with a final measure containing a whole note chord.

126

126

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

128

128

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 128 and 129. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Plays a sequence of eighth-note chords in the left hand.
- Synth. (second):** Plays a melodic line with eighth notes and a quarter note.
- Vlns.:** Plays a sustained whole note chord.
- Pn. Fl.:** Plays a melodic line with eighth notes and quarter notes.
- Pno.:** The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a sustained whole note chord.
- El. B.:** Plays a melodic line with eighth notes.
- Sta.:** Plays a melodic line with eighth notes.
- Hi-hat (top):** Plays a pattern of eighth notes with 'x' marks indicating cymbal crashes.
- Hi-hat (bottom):** Plays a pattern of eighth notes with 'x' marks indicating cymbal crashes.
- D. Set (top):** Plays a pattern of eighth notes with 'x' marks indicating cymbal crashes.
- D. Set (bottom):** Plays a sustained whole note chord.
- Synth. (third):** Plays a sustained whole note chord.
- Con. Sn.:** Plays a sustained whole note chord.
- Synth. (bottom):** Plays a sustained whole note chord.

130

130

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains 13 staves. The first staff (Synth.) features a continuous sequence of eighth-note chords in the bass clef. The second staff (Synth.) has a melodic line with eighth notes and a half note. The third staff (Vlns.) contains a single half note. The fourth staff (Pn. Fl.) has a melodic line with eighth notes and a half note. The fifth staff (Pno.) consists of two staves; the upper staff has a melodic line with eighth notes and a half note, while the lower staff is mostly silent. The sixth staff (El. B.) has a melodic line with eighth notes and a half note. The seventh staff (Sta.) has a melodic line with eighth notes and a half note. The eighth staff (Hi-hat) has a melodic line with eighth notes and a half note. The ninth staff (Hi-hat) has a melodic line with eighth notes and a half note. The tenth staff (D. Set) has a melodic line with eighth notes and a half note. The eleventh staff (D. Set) is mostly silent. The twelfth staff (Synth.) features a continuous sequence of eighth-note chords in the bass clef. The thirteenth staff (Con. Sn.) is mostly silent. The fourteenth staff (Synth.) is mostly silent.

132

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score for page 56, measure 132, is written in B-flat major (two flats). The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Con. Sn., and another Synth. part. The Synth. part at the top plays a series of eighth notes. The Vlns. part plays a long note. The Pn. Fl. part plays a series of eighth notes. The Pno. part plays a series of eighth notes. The El. B. part plays a series of eighth notes. The Sta. part plays a series of eighth notes. The Hi-hat part plays a series of eighth notes. The D. Set part plays a series of eighth notes. The Con. Sn. part plays a series of eighth notes. The Synth. part at the bottom plays a series of eighth notes.

134

134

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 134 and 135. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns. (violin), Pn. Fl. (piccolo flute), Pno. (piano, grand staff), El. B. (electric bass), Sta. (steel drums), two Hi-hat staves, two D. Set (drum set) staves, Con. Sn. (conga/snare), and another Synth staff. Measure 134 features a complex arrangement of chords and melodic lines. Measure 135 shows a continuation of the themes with some rests and specific rhythmic patterns in the percussion.

136

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 136 and 137. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns. (Violins), Pn. Fl. (Piano Flute), Pno. (Piano), El. B. (Electric Bass), Sta. (Snare), Hi-hat (two staves), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 136 features a Synth part with a sequence of eighth notes, a Vlns. part with a whole note, a Pn. Fl. part with a whole rest, a Pno. part with a complex rhythmic pattern, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, Hi-hat parts with a complex rhythmic pattern, and a D. Set part with a sequence of eighth notes. Measure 137 features a Synth part with a sequence of eighth notes, a Vlns. part with a whole note, a Pn. Fl. part with a whole rest, a Pno. part with a complex rhythmic pattern, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, Hi-hat parts with a complex rhythmic pattern, and a D. Set part with a sequence of eighth notes.

138

Musical score for measures 138 and 139. The score is written for the following instruments:

- Synth.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Synth.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Vlns.** (Treble Clef): Measure 138 features a whole note chord. Measure 139 features a whole note chord.
- Pn. Fl.** (Treble Clef): Measure 138 features a whole note chord. Measure 139 features a whole note chord.
- Pno.** (Treble Clef): Measure 138 features a whole note chord. Measure 139 features a whole note chord.
- El. B.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Sta.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Hi-hat** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Hi-hat** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- D. Set** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- D. Set** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Synth.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Con. Sn.** (Bass Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.
- Synth.** (Treble Clef): Measure 138 features a sequence of eighth-note chords. Measure 139 features a sequence of eighth-note chords.

140

Musical score for measures 140-141, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The top staff plays a continuous eighth-note chord sequence. The bottom staff plays a melodic line with eighth notes and a quarter note.
- Vlns.** (Treble Clef): One staff with a long, sustained note.
- Pn. Fl.** (Treble Clef): One staff with a whole rest.
- Pno.** (Grand Staff): Two staves. The right staff has a whole rest. The left staff plays a melodic line with eighth notes and a quarter note.
- El. B.** (Bass Clef): One staff with a continuous eighth-note chord sequence.
- Sta.** (Bass Clef): One staff with a continuous eighth-note chord sequence.
- Hi-hat** (Bass Clef): Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff uses eighth notes to indicate hits.
- D. Set** (Bass Clef): One staff with a continuous eighth-note chord sequence.
- Synth.** (Treble Clef): One staff with a long, sustained note.
- Con. Sn.** (Bass Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.

142

142

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 142 and 143. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes ten staves: two Synth parts (bass clef), Vlns. (treble clef), Pn. Fl. (treble clef), Pno. (grand staff), El. B. (bass clef), Sta. (percussion), two Hi-hat parts (percussion), two D. Set parts (percussion), Con. Sn. (percussion), and another Synth part (treble clef). Measure 142 features a Synth part with a sequence of eighth-note chords, a Vlns. part with a long note, a Pn. Fl. part with a rest, a Pno. part with a complex rhythmic pattern, an El. B. part with eighth-note chords, a Sta. part with eighth notes, two Hi-hat parts with eighth-note patterns, a D. Set part with eighth notes, another D. Set part with a rest, a Synth part with a long note, a Con. Sn. part with a rest, and a final Synth part with a rest. Measure 143 continues these patterns with similar instrumentation and rhythmic structures.

Musical score for page 144, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Bass clef, playing a sequence of eighth notes in the left hand.
- Synth.** (Second): Bass clef, playing a sequence of eighth notes in the right hand.
- Vlns.** (Violins): Treble clef, playing a sustained note.
- Pn. Fl.** (Piano Flute): Treble clef, playing a sustained note.
- Pno.** (Piano): Treble clef, playing a sequence of eighth notes in the right hand.
- El. B.** (Electric Bass): Bass clef, playing a sequence of eighth notes in the left hand.
- Sta.** (Steel Drums): Treble clef, playing a sequence of eighth notes in the right hand.
- Hi-hat** (Top): Treble clef, playing a sequence of eighth notes in the right hand.
- Hi-hat** (Bottom): Treble clef, playing a sequence of eighth notes in the right hand.
- D. Set** (Top): Treble clef, playing a sequence of eighth notes in the right hand.
- D. Set** (Bottom): Treble clef, playing a sequence of eighth notes in the right hand.
- Synth.** (Third): Bass clef, playing a sustained note.
- Con. Sn.** (Congas): Treble clef, playing a sequence of eighth notes in the right hand.
- Synth.** (Bottom): Treble clef, playing a sequence of eighth notes in the right hand.

146

Musical score for page 146, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Bass clef, playing a sequence of eighth notes in the left hand.
- Synth.** (Second): Bass clef, playing a sequence of eighth notes in the right hand.
- Vlns.** (Violins): Treble clef, playing a sustained note.
- Pn. Fl.** (Piano Flute): Treble clef, playing a sequence of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a sequence of eighth notes.
- El. B.** (Electric Bass): Bass clef, playing a sequence of eighth notes.
- Sta.** (Snare): Treble clef, playing a sequence of eighth notes.
- Hi-hat** (Top): Treble clef, playing a sequence of eighth notes.
- Hi-hat** (Bottom): Treble clef, playing a sequence of eighth notes.
- D. Set** (Top): Treble clef, playing a sequence of eighth notes.
- D. Set** (Bottom): Treble clef, playing a sequence of eighth notes.
- Synth.** (Third): Bass clef, playing a sustained note.
- Con. Sn.** (Conga Snare): Treble clef, playing a sequence of eighth notes.
- Synth.** (Bottom): Treble clef, playing a sequence of eighth notes.

148

Musical score for measures 148 and 149. The score includes the following parts:

- Synth.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Synth.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Vlns.** (Treble clef): Measure 148 features a whole note chord. Measure 149 features a whole note chord.
- Pn. Fl.** (Treble clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Pno.** (Treble and Bass clefs): Measure 148 features a sequence of eighth-note chords in the right hand and a whole note chord in the left hand. Measure 149 features a sequence of eighth-note chords in the right hand and a whole note chord in the left hand.
- El. B.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Sta.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Hi-hat** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Hi-hat** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- D. Set** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- D. Set** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Synth.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Con. Sn.** (Bass clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.
- Synth.** (Treble clef): Measure 148 features a sequence of eighth-note chords. Measure 149 features a sequence of eighth-note chords.

150

Musical score for measures 150-151, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a sequence of eighth notes in pairs (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3), followed by a quarter rest, then (G3, A3, B3, C4, D4, E4, F4, G4), followed by a quarter rest.
- Vlns.** (Treble Clef): One staff. Measure 150: whole note G2. Measure 151: whole note G2.
- Pn. Fl.** (Treble Clef): One staff. Measure 150: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 151: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Pno.** (Grand Staff): Two staves. Measure 150: Treble clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3; Bass clef has a whole rest. Measure 151: Treble clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef has a whole rest.
- El. B.** (Bass Clef): One staff. Measure 150: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 151: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Sta.** (Percussion): One staff. Measure 150: quarter notes G2, A2, B2, C3. Measure 151: quarter notes G3, A3, B3, C4.
- Hi-hat** (Percussion): Two staves. Both staves show a continuous eighth-note pattern with 'x' marks indicating hits.
- D. Set** (Percussion): Two staves. The first staff shows quarter notes G2, A2, B2, C3. The second staff has whole rests.
- Synth.** (Treble Clef): One staff. Measure 150: whole note G2. Measure 151: whole note G2.
- Con. Sn.** (Percussion): One staff. Measure 150: whole rest. Measure 151: whole rest.
- Synth.** (Treble Clef): One staff. Measure 150: whole rest. Measure 151: whole rest.

152

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 152, contains 12 staves. The first staff (Synth.) is in bass clef with a key signature of three flats, playing a sequence of eighth-note chords. The second staff (Synth.) is also in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The third staff (Vlns.) is in treble clef with three flats, containing a whole note and a half note. The fourth staff (Pn. Fl.) is in treble clef with three flats, playing a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) consists of two staves in treble and bass clefs with three flats; the right hand plays a melodic line while the left hand has whole rests. The sixth staff (El. B.) is in bass clef with three flats, playing a sequence of eighth-note chords. The seventh staff (Sta.) is a percussion staff with a single line, showing a pattern of eighth notes. The eighth staff (Hi-hat) is a percussion staff with a single line, showing a complex pattern of eighth and sixteenth notes with 'x' marks. The ninth staff (Hi-hat) is a percussion staff with a single line, showing a pattern of eighth notes with 'x' marks. The tenth staff (D. Set) is a percussion staff with a single line, showing a pattern of eighth notes. The eleventh staff (D. Set) is a percussion staff with a single line, showing whole rests. The twelfth staff (Synth.) is in treble clef with three flats, featuring a whole note chord in the right hand and a whole note chord in the left hand. The thirteenth staff (Con. Sn.) is a percussion staff with a single line, showing whole rests. The fourteenth staff (Synth.) is in treble clef with three flats, showing whole rests.

154

Musical score for page 154, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- Vlns.** (Treble Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Pn. Fl.** (Treble Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Pno.** (Grand Staff): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- El. B.** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Sta.** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Hi-hat** (Bass Clef): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- D. Set** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- D. Set** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Synth.** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Con. Sn.** (Bass Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.
- Synth.** (Treble Clef): One staff. The first staff plays a sequence of eighth notes in the left hand.

Musical score for page 156, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Bass clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Synth.** (Second): Bass clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Vlns.** (Violins): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Pn. Fl.** (Piano Flute): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Pno.** (Piano): Treble and Bass clefs, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- El. B.** (Electric Bass): Bass clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Sta.** (Strings): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Hi-hat** (Top): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Hi-hat** (Bottom): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- D. Set** (Top): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- D. Set** (Bottom): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Synth.** (Third): Bass clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Con. Sn.** (Congas): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.
- Synth.** (Bottom): Treble clef, playing a sequence of eighth notes in the left hand and a sequence of eighth notes in the right hand.

158

158

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This musical score page contains measures 158 and 159. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns. (violin), Pn. Fl. (piano flute), Pno. (piano, grand staff), El. B. (electric bass), Sta. (strings), two Hi-hat staves, two D. Set (drum set) staves, Con. Sn. (conga snare), and another Synth staff. Measure 158 features a complex arrangement of notes and rests across all instruments. Measure 159 continues the musical progression with various rhythmic patterns and sustained notes.

160

Musical score for measures 160-161. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Synth.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Vlns.** (Treble Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Pn. Fl.** (Treble Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Pno.** (Treble and Bass Clefs): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- El. B.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Sta.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Hi-hat** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Hi-hat** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- D. Set** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- D. Set** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Synth.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Con. Sn.** (Bass Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.
- Synth.** (Treble Clef): Measures 160 and 161 feature a sequence of eighth notes in a descending pattern.

162

Musical score for measures 162-163. The score is written for the following instruments:

- Synth.** (Bass Clef): Two staves. The top staff plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern. The bottom staff plays a sequence of eighth-note chords (F4, C5, F5, C5) in an ascending pattern.
- Vlns.** (Treble Clef): One staff. Plays a long, sustained note (F4) across both measures.
- Pn. Fl.** (Treble Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.
- Pno.** (Treble Clef): Two staves. The top staff plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern. The bottom staff is empty.
- El. B.** (Bass Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.
- Sta.** (Bass Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.
- Hi-hat** (Bass Clef): Two staves. The top staff plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern. The bottom staff plays a sequence of eighth-note chords (F4, C5, F5, C5) in an ascending pattern.
- D. Set** (Bass Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.
- Synth.** (Bass Clef): One staff. Plays a long, sustained note (F4) across both measures.
- Con. Sn.** (Bass Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.
- Synth.** (Treble Clef): One staff. Plays a sequence of eighth-note chords (F4, C5, F5, C5) in a descending pattern.

164

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 164 and 165. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns. (violin), Pn. Fl. (piano flute), Pno. (piano, grand staff), El. B. (electric bass), Sta. (strings), two Hi-hat staves, two D. Set (drum set) staves, Con. Sn. (conga snare), and another Synth staff. Measure 164 shows various rhythmic patterns: Synth 1 has eighth-note chords; Synth 2 has eighth notes and a quarter note; Vlns. has a whole note chord; Pn. Fl. has eighth notes; Pno. has a mix of eighth and quarter notes; El. B. has eighth notes; Sta. has quarter notes; Hi-hats have eighth-note patterns; D. Set 1 has quarter notes; D. Set 2 is silent; Con. Sn. has a half note; Synth 3 has eighth notes. Measure 165 continues these patterns with some changes in the Synth parts and a new chord in the Vlns. part.

166

Musical score for page 166, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a sequence of eighth notes in the left hand. The second staff plays a sequence of eighth notes in the right hand.
- Vlns.** (Treble Clef): One staff. Plays a single note in the first measure.
- Pn. Fl.** (Treble Clef): One staff. Plays a single note in the first measure.
- Pno.** (Grand Staff): Two staves. The right hand plays a sequence of eighth notes. The left hand plays a sequence of eighth notes.
- El. B.** (Bass Clef): One staff. Plays a sequence of eighth notes.
- Sta.** (Bass Clef): One staff. Plays a sequence of eighth notes.
- Hi-hat** (Bass Clef): Two staves. The first staff plays a sequence of eighth notes. The second staff plays a sequence of eighth notes.
- D. Set** (Bass Clef): One staff. Plays a sequence of eighth notes.
- D. Set** (Bass Clef): One staff. Plays a sequence of eighth notes.
- Synth.** (Treble Clef): One staff. Plays a sequence of eighth notes.
- Con. Sn.** (Bass Clef): One staff. Plays a sequence of eighth notes.
- Synth.** (Treble Clef): One staff. Plays a sequence of eighth notes.

This musical score page contains measures 168 and 169. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 168 features a sequence of eighth-note chords. Measure 169 continues with similar chords, ending with a quarter rest.
- Synth. (Bass):** Measure 168 has a melodic line of eighth notes. Measure 169 continues with eighth notes, ending with a quarter rest.
- Vlns. (Treble):** Measure 168 has a whole note chord. Measure 169 has a whole note chord.
- Pn. Fl. (Treble):** Measure 168 has a whole rest. Measure 169 has a whole rest.
- Pno. (Grand Staff):** Measure 168 has a complex piano accompaniment with many beamed sixteenth notes. Measure 169 has a melodic line in the right hand and a bass line in the left hand.
- El. B. (Bass):** Measure 168 has a melodic line of eighth notes. Measure 169 continues with eighth notes.
- Sta. (Bass):** Measure 168 has a melodic line of eighth notes. Measure 169 continues with eighth notes.
- Hi-hat (Top):** Measure 168 has a pattern of eighth notes with 'x' marks. Measure 169 continues with eighth notes and 'x' marks.
- Hi-hat (Bottom):** Measure 168 has a pattern of eighth notes with 'x' marks. Measure 169 continues with eighth notes and 'x' marks.
- D. Set (Top):** Measure 168 has a pattern of eighth notes with 'x' marks. Measure 169 continues with eighth notes and 'x' marks.
- D. Set (Bottom):** Measure 168 has a whole rest. Measure 169 has a whole rest.
- Synth. (Bass):** Measure 168 has a whole note chord. Measure 169 has a whole note chord.
- Con. Sn. (Bass):** Measure 168 has a melodic line of eighth notes. Measure 169 continues with eighth notes.
- Synth. (Treble):** Measure 168 has a melodic line of eighth notes. Measure 169 continues with eighth notes.

170

Musical score for measures 170 and 171. The score includes the following parts:

- Synth.** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Synth.** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Vlns.** (Treble Clef): Measure 170 features a whole note chord. Measure 171 features a whole note chord.
- Pn. Fl.** (Treble Clef): Measure 170 features a whole note chord. Measure 171 features a whole note chord.
- Pno.** (Treble Clef): Measure 170 features a whole note chord. Measure 171 features a whole note chord.
- El. B.** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Sta.** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Hi-hat** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Hi-hat** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- D. Set** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- D. Set** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Synth.** (Treble Clef): Measure 170 features a whole note chord. Measure 171 features a whole note chord.
- Con. Sn.** (Bass Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.
- Synth.** (Treble Clef): Measure 170 features a sequence of eighth notes in a descending pattern. Measure 171 features a sequence of eighth notes in an ascending pattern.

172

Musical score for measures 172-173, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The top staff plays a sequence of eighth notes in a descending pattern. The bottom staff plays a sequence of eighth notes in an ascending pattern.
- Vlns.** (Violins): Treble clef, playing a sustained note with a long sustain line.
- Pn. Fl.** (Piano Flute): Treble clef, playing a sustained note with a long sustain line.
- Pno.** (Piano): Treble and Bass clefs. The right hand plays a sequence of eighth notes in a descending pattern. The left hand plays a sequence of eighth notes in an ascending pattern.
- El. B.** (Electric Bass): Bass clef, playing a sequence of eighth notes in a descending pattern.
- Sta.** (Steel Drums): Treble clef, playing a sequence of eighth notes in a descending pattern.
- Hi-hat** (Top): Treble clef, playing a sequence of eighth notes in a descending pattern.
- Hi-hat** (Bottom): Treble clef, playing a sequence of eighth notes in a descending pattern.
- D. Set** (Drum Set): Treble clef, playing a sequence of eighth notes in a descending pattern.
- D. Set** (Drum Set): Treble clef, playing a sequence of eighth notes in a descending pattern.
- Synth.** (Bass): Treble clef, playing a sequence of eighth notes in a descending pattern.
- Con. Sn.** (Conga Snare): Treble clef, playing a sequence of eighth notes in a descending pattern.
- Synth.** (Treble): Treble clef, playing a sequence of eighth notes in a descending pattern.

174

174

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 174 and 175. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns (Violins), Pn. Fl. (Piano Flute), Pno. (Piano), El. B. (Electric Bass), Sta. (Drum Set), Hi-hat (two staves), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Synth parts feature block chords and moving lines. The Vlns part has a sustained note. The Pn. Fl. part is mostly silent. The Pno. part has a complex rhythmic pattern. The El. B. part has a steady eighth-note line. The Sta. part has a simple drum pattern. The Hi-hat parts have a complex rhythmic pattern. The D. Set parts have a simple drum pattern. The Con. Sn. part is mostly silent.

176

176

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This page contains musical notation for measures 176 and 177. The score is arranged in 12 staves. The first staff (Synth.) plays a continuous eighth-note pattern in the bass clef. The second staff (Synth.) plays a similar eighth-note pattern. The third staff (Vlns.) has a whole note in measure 176 and a half note in measure 177. The fourth staff (Pn. Fl.) has a whole rest in measure 176 and a half note in measure 177. The fifth staff (Pno.) has a whole rest in measure 176 and a half note in measure 177. The sixth staff (El. B.) plays a continuous eighth-note pattern in the bass clef. The seventh staff (Sta.) plays a continuous eighth-note pattern in the bass clef. The eighth staff (Hi-hat) plays a continuous eighth-note pattern in the bass clef. The ninth staff (Hi-hat) plays a continuous eighth-note pattern in the bass clef. The tenth staff (D. Set) plays a continuous eighth-note pattern in the bass clef. The eleventh staff (D. Set) has a whole rest in measure 176 and a half note in measure 177. The twelfth staff (Synth.) plays a continuous eighth-note pattern in the bass clef. The thirteenth staff (Con. Sn.) has a whole rest in measure 176 and a half note in measure 177. The fourteenth staff (Synth.) plays a continuous eighth-note pattern in the bass clef.

178

178

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 178 and 179. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 178 features a complex arrangement of instruments. The first Synth part plays a sequence of eighth-note chords in the bass clef. The second Synth part plays a similar eighth-note pattern. The Vlns. part has a whole note chord. The Pn. Fl. part plays a melodic line with eighth notes. The Pno. part has a right-hand melody and a left-hand accompaniment. The El. B. part plays a melodic line with eighth notes. The Sta. part plays a simple eighth-note pattern. The Hi-hat parts play a complex rhythmic pattern with eighth notes and beams. The D. Set parts play a simple eighth-note pattern. Measure 179 continues the patterns from measure 178, with some instruments playing whole notes or chords.

180

189

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

182

Musical score for page 81, measure 182. The score includes parts for Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): Two staves. The first staff plays a sequence of eighth notes in pairs (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Vlns. (Violins): Treble clef. Two staves. The first staff plays a whole note G2. The second staff plays a whole note G2.

Pn. Fl. (Piano Flute): Treble clef. Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Pno. (Piano): Treble and Bass clefs. Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

El. B. (Electric Bass): Bass clef. Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Sta. (Snare): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Hi-hat (Top): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Hi-hat (Bottom): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

D. Set (Drum Set): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Synth. (Synthesizer): Treble clef. Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

Con. Sn. (Conga Snare): Two staves. The first staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0). The second staff plays a sequence of eighth notes (G2, F2), (E2, D2), (C2, B1), (B1, A1), (G1, F1), (E1, D1), (C1, B0), (B0, A0).

184

184

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 184 and 185. The key signature is B-flat major (two flats). The score includes parts for Synth (two staves), Vlns (Violins), Pn. Fl. (Piano Flute), Pno. (Piano, grand staff), El. B. (Electric Bass), Sta. (Snare), Hi-hat (two staves), D. Set (Drum Set, two staves), and Con. Sn. (Conga Snare). Measure 184 features a complex arrangement with Synth playing octaves, Vlns holding a whole note, Pn. Fl. playing eighth notes, Pno. playing a melodic line, El. B. playing eighth notes, Sta. playing eighth notes, Hi-hat playing a syncopated pattern, and D. Set playing a simple pattern. Measure 185 continues the arrangement with Synth playing octaves, Vlns holding a whole note, Pn. Fl. playing eighth notes, Pno. playing a melodic line, El. B. playing eighth notes, Sta. playing eighth notes, Hi-hat playing a syncopated pattern, and D. Set playing a simple pattern.

186

186

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score is written for page 186. It features a variety of instruments. The top section includes two Synth parts, Vlns., Pn. Fl., and a grand staff for Pno. The middle section includes El. B., Sta., two Hi-hat parts, and two D. Set parts. The bottom section includes a Synth part, a Con. Sn. part, and another Synth part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

188

Musical score for measures 188 and 189. The score includes the following parts:

- Synth.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Synth.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the right hand.
- Vlns.** (Treble Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Pn. Fl.** (Treble Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Pno.** (Treble and Bass Clefs): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- El. B.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Sta.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Hi-hat** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Hi-hat** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- D. Set** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- D. Set** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Synth.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Con. Sn.** (Bass Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.
- Synth.** (Treble Clef): Measures 188 and 189 feature a continuous eighth-note pattern in the left hand.

190

190

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 190 and 191. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (bass clef), Vlns. (treble clef), Pn. Fl. (treble clef), Pno. (grand staff), El. B. (bass clef), Sta. (percussion), Hi-hat (two staves, percussion), D. Set (two staves, percussion), and Con. Sn. (percussion). Measure 190 features a Synth part with a sequence of eighth notes, a Vlns. part with a long note, a Pn. Fl. part with a sequence of eighth notes, a Pno. part with rests, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, a Hi-hat part with a sequence of eighth notes, a D. Set part with a sequence of eighth notes, and a Con. Sn. part with a sequence of eighth notes. Measure 191 features a Synth part with a sequence of eighth notes, a Vlns. part with a long note, a Pn. Fl. part with a sequence of eighth notes, a Pno. part with rests, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, a Hi-hat part with a sequence of eighth notes, a D. Set part with a sequence of eighth notes, and a Con. Sn. part with a sequence of eighth notes.

192

Musical score for measures 192-193. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Synth.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Vlns.** (Treble Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Pn. Fl.** (Treble Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Pno.** (Treble and Bass Clefs): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- El. B.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Sta.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Hi-hat** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Hi-hat** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- D. Set** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- D. Set** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Synth.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Con. Sn.** (Bass Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.
- Synth.** (Treble Clef): Measures 192-193. Measure 192 features a series of eighth notes in a descending pattern. Measure 193 features a series of eighth notes in an ascending pattern.

194

194

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 194 and 195. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (bass clef), Vlns (treble clef), Pn. Fl. (treble clef), Pno. (grand staff), El. B. (bass clef), Sta. (percussion), Hi-hat (two staves, percussion), D. Set (two staves, percussion), Synth. (bass clef), Con. Sn. (percussion), and Synth. (treble clef). Measure 194 features a Synth part with eighth-note chords, a Vlns part with a long note, a Pn. Fl. part with eighth notes, a Pno. part with rests, an El. B. part with eighth notes, a Sta. part with eighth notes, Hi-hat parts with eighth notes and x marks, a D. Set part with eighth notes, and a Synth. part with a long note. Measure 195 continues these patterns, with the Synth. part at the bottom featuring eighth-note chords.

196

196

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This page contains musical notation for measures 196 and 197. The score is arranged in a multi-staff format. The first staff (Synth.) in measure 196 features a sequence of eighth-note chords in the bass clef. The second staff (Synth.) has a single eighth note followed by a quarter rest and then a half-note melody. The third staff (Vlns.) has a whole note chord. The fourth staff (Pn. Fl.) has a whole rest. The fifth staff (Pno.) has a whole rest. The sixth staff (El. B.) has a sequence of eighth-note chords. The seventh staff (Sta.) has a sequence of eighth notes. The eighth staff (Hi-hat) has a sequence of eighth notes with 'x' marks above them. The ninth staff (Hi-hat) has a sequence of eighth notes with 'x' marks above them. The tenth staff (D. Set) has a sequence of eighth notes with 'x' marks above them. The eleventh staff (D. Set) has a whole rest. The twelfth staff (Synth.) has a whole note chord. The thirteenth staff (Con. Sn.) has a whole rest. The fourteenth staff (Synth.) has a sequence of eighth-note chords. The key signature is B-flat major (two flats) and the time signature is 4/4.

198

198

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 198 and 199. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Synth (two staves), Vlns. (violin), Pn. Fl. (piano flute), Pno. (piano, grand staff), El. B. (electric bass), Sta. (strings), two Hi-hat staves, D. Set (drum set, two staves), and Con. Sn. (conga snare). Measure 198 features a Synth part with a sequence of eighth notes, a Vlns. part with a whole note, a Pn. Fl. part with a whole rest, a Pno. part with a complex rhythmic pattern, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, a Hi-hat part with a sequence of eighth notes, another Hi-hat part with a sequence of eighth notes, a D. Set part with a sequence of eighth notes, and a Con. Sn. part with a sequence of eighth notes. Measure 199 features a Synth part with a sequence of eighth notes, a Vlns. part with a whole note, a Pn. Fl. part with a whole rest, a Pno. part with a complex rhythmic pattern, an El. B. part with a sequence of eighth notes, a Sta. part with a sequence of eighth notes, a Hi-hat part with a sequence of eighth notes, another Hi-hat part with a sequence of eighth notes, a D. Set part with a sequence of eighth notes, and a Con. Sn. part with a sequence of eighth notes.

200

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

202

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Musical score for page 204, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a melodic line with eighth and sixteenth notes.
- Vlns.** (Treble Clef): One staff with a long, sustained note.
- Pn. Fl.** (Treble Clef): One staff with a long, sustained note.
- Pno.** (Grand Staff): Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.
- El. B.** (Bass Clef): One staff with a continuous eighth-note pattern.
- Sta.** (Clefless): One staff with a continuous eighth-note pattern.
- Hi-hat** (Clefless): Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a continuous eighth-note pattern with 'x' marks.
- D. Set** (Clefless): Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a continuous eighth-note pattern with 'x' marks.
- Synth.** (Bass Clef): One staff with a long, sustained note.
- Con. Sn.** (Clefless): One staff with a long, sustained note.
- Synth.** (Treble Clef): One staff with a continuous eighth-note pattern.

206

Musical score for measures 206-207. The score is written for the following instruments:

- Synth.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Synth.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Vlns.** (Treble Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Pn. Fl.** (Treble Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Pno.** (Treble Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- El. B.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Sta.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Hi-hat** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Hi-hat** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- D. Set** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- D. Set** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Synth.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Con. Sn.** (Bass Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.
- Synth.** (Treble Clef): Measure 206 features a series of eighth notes in a descending sequence. Measure 207 features a series of eighth notes in an ascending sequence.

208

Musical score for measures 208-209. The score is written for the following instruments:

- Synth.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Synth.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Vlns.** (Treble Clef): Measures 208-209. Measure 208 features a whole note chord (F4, C5, F5, C5). Measure 209 features a whole note chord (F4, C5, F5, C5).
- Pn. Fl.** (Treble Clef): Measures 208-209. Measure 208 features a whole note chord (F4, C5, F5, C5). Measure 209 features a whole note chord (F4, C5, F5, C5).
- Pno.** (Grand Staff): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the right hand and a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the right hand and a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- El. B.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Sta.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Hi-hat** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Hi-hat** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- D. Set** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- D. Set** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Synth.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Con. Sn.** (Bass Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the left hand.
- Synth.** (Treble Clef): Measures 208-209. Measure 208 features a sequence of eighth-note chords (F4, C5, F5, C5) in the right hand. Measure 209 features a sequence of eighth-note chords (F4, C5, F5, C5) in the right hand.

210

This musical score page contains measures 210 and 211. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 210 features a sequence of eighth-note chords. Measure 211 continues with a similar pattern, ending with a quarter rest.
- Synth. (Bass):** Measure 210 has a single eighth note. Measure 211 features a half note followed by a quarter note.
- Vlns. (Treble):** Measure 210 has a whole note. Measure 211 has a whole note.
- Pn. Fl. (Treble):** Both measures 210 and 211 have whole rests.
- Pno. (Grand Staff):** Measure 210 has a half note in the right hand and a whole rest in the left hand. Measure 211 has a half note in the right hand and a whole rest in the left hand.
- El. B. (Bass):** Measure 210 has a sequence of eighth-note chords. Measure 211 continues with a similar pattern, ending with a quarter rest.
- Sta. (Percussion):** Both measures 210 and 211 have whole rests.
- Hi-hat (Percussion):** Both measures 210 and 211 have a continuous eighth-note pattern.
- Hi-hat (Percussion):** Both measures 210 and 211 have a continuous eighth-note pattern.
- D. Set (Percussion):** Both measures 210 and 211 have whole rests.
- D. Set (Percussion):** Both measures 210 and 211 have whole rests.
- Synth. (Bass):** Measure 210 has a whole note. Measure 211 has a whole note.
- Con. Sn. (Percussion):** Both measures 210 and 211 have whole rests.
- Synth. (Treble):** Measure 210 has a half note. Measure 211 has a half note.

Score for measures 212-213, featuring the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Vlns. (Treble Clef)
- Pn. Fl. (Treble Clef)
- Pno. (Grand Staff)
- El. B. (Bass Clef)
- Sta. (Percussion)
- Hi-hat (Percussion)
- Hi-hat (Percussion)
- D. Set (Percussion)
- D. Set (Percussion)
- Synth. (Treble Clef)
- Con. Sn. (Percussion)
- Synth. (Treble Clef)

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Score for measures 216-217, featuring the following instruments:

- Synth.
- Synth.
- Vlns.
- Pn. Fl.
- Pno.
- El. B.
- Sta.
- Hi-hat
- Hi-hat
- D. Set
- D. Set
- Synth.
- Con. Sn.
- Synth.

218

Musical score for page 218, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Vlns.** (Violins): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Pn. Fl.** (Piano Flute): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Pno.** (Piano): Two staves. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- El. B.** (Electric Bass): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Sta.** (Strings): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Hi-hat** (Two staves): Two staves. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- D. Set** (Two staves): Two staves. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Synth.** (Bass): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Con. Sn.** (Conga Snare): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.
- Synth.** (Bass): One staff. The first staff plays a sequence of eighth notes in the left hand, while the second staff plays a sequence of eighth notes in the right hand.

220

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

223

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

226

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

229

229

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

232

Musical score for measures 232-234. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 232-234. Measure 232 has a descending eighth-note pattern. Measures 233 and 234 are rests.
- Synth. (Bass Clef): Measures 232-234. Measure 232 has a descending eighth-note pattern. Measures 233 and 234 have a descending eighth-note pattern.
- Vlns. (Treble Clef): Measures 232-234. All measures are rests.
- Pn. Fl. (Treble Clef): Measures 232-234. All measures are rests.
- Pno. (Treble and Bass Clefs): Measures 232-234. All measures are rests.
- El. B. (Bass Clef): Measures 232-234. Measure 232 has a descending eighth-note pattern. Measures 233 and 234 have a descending eighth-note pattern.
- Sta. (Percussion): Measures 232-234. All measures are rests.
- Hi-hat (Percussion): Measures 232-234. All measures are rests.
- Hi-hat (Percussion): Measures 232-234. All measures are rests.
- D. Set (Percussion): Measures 232-234. All measures are rests.
- D. Set (Percussion): Measures 232-234. All measures are rests.
- Synth. (Treble Clef): Measures 232-234. All measures are rests.
- Con. Sn. (Percussion): Measures 232-234. All measures are rests.
- Synth. (Treble Clef): Measures 232-234. Measure 232 has a descending eighth-note pattern. Measures 233 and 234 have a descending eighth-note pattern.

235

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Musical score for measures 238-239. The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Vlns. (Treble Clef)
- Pn. Fl. (Treble Clef)
- Pno. (Treble Clef, Grand Staff)
- El. B. (Bass Clef)
- Sta. (Percussion)
- Hi-hat (Percussion)
- Hi-hat (Percussion)
- D. Set (Percussion)
- D. Set (Percussion)
- Synth. (Treble Clef)
- Con. Sn. (Percussion)
- Synth. (Treble Clef)

The score shows a variety of musical notation, including whole notes, eighth notes, and rests, across the measures.