

♩ = 132

Violins, SSX_Finished_Symphony

Horn in F, SSX_Finished_Symphony-2

Bass Synthesizer, SSX_Finished_Symphony-4

Violins, SSX_Finished_Symphony-5

Square Synthesizer, SSX_Finished_Symphony-6

Saw Synthesizer, SSX_Finished_Symphony-10

Violas, Staff-1

By Unregistered User

Cymbals, SSX_Finished_Symphony-9

Drumset, Finished_Symphony-9

French Flageolet, Staff-2

Sine Synthesizer, Staff-3

Effect Synthesizer, Staff-4

Sine Synthesizer, Staff-5

Concert Snare Drum, Staff-6

Tam-Tam, Staff-7

Saw Synthesizer, Staff-8

2

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

Fr. Fla. part 1: A melodic line in B-flat major, starting on G4 and moving stepwise up to E5, then down to D4. The rhythm is a steady eighth-note pattern.

Synth. part 1: A melodic line in B-flat major, starting on G4, moving up to A4, then down to F4, and finally to E4. The rhythm is a steady eighth-note pattern.

Synth. part 2: A melodic line in B-flat major, starting on G4, moving up to A4, then down to F4, and finally to E4. The rhythm is a steady eighth-note pattern.

4

4

Vlms. F Hn. Synth. Vlms. Synth. Synth. Vlas. Cym. D. Set Fr. Fla. Synth. Synth. Con. Sn. Tam Synth.

This musical score page contains measures 4 and 5 of a percussion ensemble. The instruments are arranged in 15 staves. Measures 4 and 5 are marked with a '4' at the top left. The key signature is B-flat major (two flats). The notation includes various percussion-specific symbols: Vlns. (Violins), F Hn. (Flute), Synth. (Synthesizer), Vlas. (Vibraphone), Cym. (Cymbal), D. Set (Drum Set), Fr. Fla. (French Flute), Con. Sn. (Conga Snare), Tam (Tambourine), and Synth. (Synthesizer). The notation includes rests, eighth notes, and sixteenth notes. The Vlns. and F Hn. staves have a treble clef and a key signature of two flats. The Synth. staves have a bass clef and a key signature of two flats. The Vlas. staff has a bass clef and a key signature of two flats. The Cym. staff has a treble clef and a key signature of two flats. The D. Set staff has a treble clef and a key signature of two flats. The Fr. Fla. staff has a treble clef and a key signature of two flats. The Synth. staff has a treble clef and a key signature of two flats. The Con. Sn. staff has a treble clef and a key signature of two flats. The Tam staff has a treble clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats.

6

This musical score page contains measures 6 and 7 for a percussion ensemble. The instruments are arranged in 15 staves. Measures 6 and 7 are marked with a '6' at the beginning of the first staff. Most instruments (Vlins., F Hn., Synth., Vlas., Cym., D. Set, Fr. Fla., Synth., Con. Sn., Tam, Synth.) have whole rests in both measures. The Vlns. staff has a whole note in measure 6 and a whole rest in measure 7. The Fr. Fla. staff has a whole note in measure 6 and a whole rest in measure 7. The Synth. staff has a whole note in measure 6 and a whole rest in measure 7. The Vlas. staff has a whole note in measure 6 and a whole rest in measure 7. The Cym. staff has a whole note in measure 6 and a whole rest in measure 7. The D. Set staff has a whole note in measure 6 and a whole rest in measure 7. The Fr. Fla. staff has a whole note in measure 6 and a whole rest in measure 7. The Synth. staff has a whole note in measure 6 and a whole rest in measure 7. The Con. Sn. staff has a whole note in measure 6 and a whole rest in measure 7. The Tam staff has a whole note in measure 6 and a whole rest in measure 7. The Synth. staff has a whole note in measure 6 and a whole rest in measure 7.

Vlins.

F Hn.

Synth.

Vlins.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

8

Vlins.

F Hn.

Synth.

Vlins.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

10

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

12

12

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

14

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

16

Musical score for measures 16-17. The score is written for 16 staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Vlns., F Hn., Synth., Vlns., Synth., Synth., Vlas., Cym., D. Set, Fr. Fla., Synth., Synth., Con. Sn., Tam, and Synth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Vlns.) has a whole note in measure 16 and a half note in measure 17. The second staff (F Hn.) has a whole note in measure 16 and a whole note in measure 17. The third staff (Synth.) has a whole note in measure 16 and a whole note in measure 17. The fourth staff (Vlns.) has a whole note in measure 16 and a half note in measure 17. The fifth staff (Synth.) has a whole note in measure 16 and a whole note in measure 17. The sixth staff (Synth.) has a whole note in measure 16 and a whole note in measure 17. The seventh staff (Vlas.) has a whole note in measure 16 and a whole note in measure 17. The eighth staff (Cym.) has a whole note in measure 16 and a whole note in measure 17. The ninth staff (D. Set) has a whole note in measure 16 and a whole note in measure 17. The tenth staff (Fr. Fla.) has a whole note in measure 16 and a whole note in measure 17. The eleventh staff (Synth.) has a whole note in measure 16 and a whole note in measure 17. The twelfth staff (Synth.) has a whole note in measure 16 and a whole note in measure 17. The thirteenth staff (Con. Sn.) has a whole note in measure 16 and a whole note in measure 17. The fourteenth staff (Tam) has a whole note in measure 16 and a whole note in measure 17. The fifteenth staff (Synth.) has a whole note in measure 16 and a whole note in measure 17.

18

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

20

Violins. Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

22

Vlns. F Hn. Synth. Vlns. Synth. Synth. Vlas. Cym. D. Set Fr. Fla. Synth. Synth. Con. Sn. Tam Synth.

24

This musical score page contains 14 staves for measures 24 and 25. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The top staff has a whole note in measure 24 and a half note in measure 25. The bottom staff has a whole note in measure 24 and a half note in measure 25.
- F Hn. (Flute):** One staff. It has a whole rest in measure 24 and a half note in measure 25.
- Synth. (Synthesizer):** Three staves. All three have whole rests in both measures 24 and 25.
- Vlns. (Violins):** One staff. It has a whole note in measure 24 and a half note in measure 25.
- Synth. (Synthesizer):** One staff. It has a whole rest in both measures 24 and 25.
- Synth. (Synthesizer):** One staff. It has a whole rest in both measures 24 and 25.
- Vlas. (Violoncello):** One staff. It has a whole note in measure 24 and a half note in measure 25.
- Cym. (Cymbal):** One staff. It has a whole rest in both measures 24 and 25.
- D. Set (Drum Set):** One staff. It has a whole rest in measure 24 and a half note in measure 25.
- Fr. Fla. (French Flute):** One staff. It has a whole note in measure 24 and a half note in measure 25.
- Synth. (Synthesizer):** One staff. It has a whole rest in measure 24 and a half note in measure 25.
- Synth. (Synthesizer):** One staff. It has a whole note in measure 24 and a half note in measure 25.
- Con. Sn. (Contra Snare):** One staff. It has a whole rest in measure 24 and a half note in measure 25.
- Tam (Tambourine):** One staff. It has a whole rest in both measures 24 and 25.
- Synth. (Synthesizer):** One staff. It has a whole rest in both measures 24 and 25.

26

This musical score page contains measures 26 and 27 for a 15-part ensemble. The instruments are: Violins (Vlns.), French Horn (F Hn.), Synth. (bass), Violins (Vlns.), Synth. (treble), Synth. (treble), Viola (Vla.), Cym. (Cymbal), D. Set (Drum Set), Fr. Fla. (French Flute), Synth. (treble), Synth. (bass), Synth. (treble), Con. Sn. (Conga Snare), Tam (Tambourine), and Synth. (bass). The key signature has two flats (B-flat and E-flat). Measure 26 features a half-note chord in the Violins and Viola, and a half-note melody in the French Horn. Measure 27 continues the Violins and Viola with half notes, while the French Horn plays a quarter-note melody. The French Flute, Synth. (bass), and Synth. (treble) enter in measure 27 with complex rhythmic patterns. The percussion instruments (Cym., D. Set, Con. Sn., Tam) have rests in both measures.

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vla.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

28

28

Vlns. F Hn. Synth. Vlns. Synth. Synth. Vlas. Cym. D. Set Fr. Fla. Synth. Synth. Synth. Con. Sn. Tam Synth.

This musical score page contains measures 28 and 29. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- F Hn. (Flute):** Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 29 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Synth. (Synthesizer):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Vlns. (Violins):** Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- Synth. (Synthesizer):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Synth. (Synthesizer):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Vlas. (Violoncello):** Measure 28 has a whole note G4. Measure 29 has a whole note G4.
- Cym. (Cymbal):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- D. Set (Drum Set):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Fr. Fla. (French Flute):** Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 29 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Synth. (Synthesizer):** Measure 28 has a quarter note G4, a quarter rest, and a half rest. Measure 29 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Synth. (Synthesizer):** Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 29 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Synth. (Synthesizer):** Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 29 has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Con. Sn. (Conga Snare):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Tam (Tambourine):** Measure 28 has a whole rest. Measure 29 has a whole rest.
- Synth. (Synthesizer):** Measure 28 has a whole rest. Measure 29 has a whole rest.

30

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

32

Vlms.

F Hn.

Synth.

Vlms.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

34

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

34

35

36

37

37

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

40

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

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43

43

Vlms.

F Hn.

Synth.

Vlms.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

This musical score page contains 15 staves for measures 43, 44, and 45. The instruments and their parts are as follows:

- Vlms. (Violins):** Two staves, both containing whole rests for all three measures.
- F Hn. (Flute):** One staff, containing whole rests for all three measures.
- Synth. (Synthesizer):** Four staves. The first staff has a melodic line in bass clef. The second and third staves have whole rests. The fourth staff has a rhythmic pattern of eighth notes and quarter notes.
- Vlas. (Viola):** One staff, containing whole rests for all three measures.
- Cym. (Cymbal):** One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Fr. Fla. (French Flute):** One staff, containing whole rests for all three measures.
- Synth. (Synthesizer):** Three additional staves, all containing whole rests.
- Con. Sn. (Conga Snare):** One staff, containing whole rests for all three measures.
- Tam (Tambourine):** One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** One final staff at the bottom, showing a melodic line in bass clef.

46

46

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

49

Vlns.
 F Hn.
 Synth.
 Vlns.
 Synth.
 Synth.
 Vlas.
 Cym.
 D. Set
 Fr. Fla.
 Synth.
 Synth.
 Synth.
 Con. Sn.
 Tam
 Synth.

52

52

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

55

Score for measures 55-57, featuring various instruments and synthesizers.

Measures 55-57:

- Vlns. (Violins):** Rests in measures 55 and 56; half notes in measure 57.
- F Hn. (Flute):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Active in measure 55, then rests in measures 56 and 57.
- Vlns. (Violins):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Active in measure 55, then rests in measures 56 and 57.
- Vlas. (Viola):** Rests in measures 55 and 56; half note in measure 57.
- Cym. (Cymbal):** Active in measures 55 and 56, then rests in measure 57.
- D. Set (Drum Set):** Active in measures 55 and 56, then rests in measure 57.
- Fr. Fla. (French Flute):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Rests in measures 55 and 56; half notes in measure 57.
- Synth. (Synthesizer):** Rests in measures 55 and 56; half notes in measure 57.
- Con. Sn. (Contra Snare):** Rests in measures 55 and 56; half notes in measure 57.
- Tam (Tambourine):** Active in measures 55 and 56, then rests in measure 57.
- Synth. (Synthesizer):** Active in measure 55, then rests in measures 56 and 57.

58

58

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

61

61

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Con. Sn.

Tam

Synth.

64

64

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

67

67

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

This musical score page contains 14 staves for measures 67, 68, and 69. The instruments and their parts are as follows:

- Vlns. (Violins):** The first staff has whole notes in measures 67 and 68, and a half note in measure 69. The second staff has a half note in measure 67, a whole note in measure 68, and a half note in measure 69.
- F Hn. (Flute):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures for the first three staves.
- Vlas. (Viola):** Whole notes in measures 67 and 68, and a half note in measure 69.
- Cym. (Cymbal):** A rhythmic pattern of eighth notes and rests in all three measures.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and rests in all three measures.
- Fr. Fla. (French Flute):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures for the fourth and fifth staves.
- Con. Sn. (Conga Snare):** Rests in all three measures.
- Tam (Tambourine):** A rhythmic pattern of eighth notes and rests in all three measures.
- Synth. (Synthesizer):** A bass line with eighth notes and rests in all three measures.

70

Vlns. F Hn. Synth. Vlns. Synth. Synth. Vlas. Cym. D. Set Fr. Fla. Synth. Synth. Con. Sn. Tam Synth.

70

71

72

73

74

75

76

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93

94

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96

97

98

99

100

73

73

Vlns. F Hn. Synth. Vlns. Synth. Synth. Vlas. Cym. D. Set Fr. Fla. Synth. Synth. Synth. Con. Sn. Tam Synth.

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. In measure 73, the first violin plays a half note G4 and the second a half note F#4. In measure 74, the first violin plays a half note G4 and the second a half note F#4.
- F Hn. (Flute):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Synth. (Synthesizer):** Three staves. In measure 73, all three staves are empty. In measure 74, all three staves are empty.
- Vlns. (Violins):** Two staves. In measure 73, the first violin plays a half note G4 and the second a half note F#4. In measure 74, the first violin plays a half note G4 and the second a half note F#4.
- Synth. (Synthesizer):** Two staves. In measure 73, both staves are empty. In measure 74, both staves are empty.
- Synth. (Synthesizer):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Vlas. (Viola):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Cym. (Cymbal):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- D. Set (Drum Set):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Fr. Fla. (French Flute):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Synth. (Synthesizer):** Two staves. In measure 73, both staves are empty. In measure 74, both staves are empty.
- Synth. (Synthesizer):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Con. Sn. (Conga Snare):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Tam (Tambourine):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.
- Synth. (Synthesizer):** One staff. In measure 73, it plays a half note G4. In measure 74, it plays a half note F#4.

75

75

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

8

77

77

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

79

Score for measures 79-80, featuring various instruments and synthesizers.

Measures 79-80:

- Vlns. (Violins):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- F Hn. (Flute):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Vlns. (Violins):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Vlas. (Viola):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Cym. (Cymbal):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- D. Set (Drum Set):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Fr. Fla. (French Flute):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Con. Sn. (Contra Snare):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Tam (Tambourine):** Measure 79: G4 (half note). Measure 80: A4 (half note).
- Synth. (Synthesizer):** Measure 79: G4 (half note). Measure 80: A4 (half note).

80

Violins. Vlns. F Hn. Synth. Vlns. Synth. Synth. Vlns. Cym. D. Set Fr. Fla. Synth. Synth. Synth. Con. Sn. Tam Synth.

The musical score for page 35, starting at measure 80, is arranged in 15 staves. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Violins (Vlns.):** The first Violin staff (top) plays a whole note G4. The second Violin staff plays a whole note chord of G4 and E5.
- French Horn (F Hn.):** Plays a whole note G4.
- Synthesizer (Synth.):** The first Synth. staff (third) has a whole rest. The second Synth. staff (fifth) has a whole rest. The third Synth. staff (seventh) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Viola (Vlns.):** (Note: The label 'Vlns.' is used for the Viola staff in the image) Plays a whole note chord of G4 and E5.
- Cymbal (Cym.):** Has a whole rest.
- Drum Set (D. Set):** Has a whole rest.
- French Flute (Fr. Fla.):** Has a whole rest.
- Synthesizer (Synth.):** The fourth Synth. staff (eighth) has a whole rest. The fifth Synth. staff (tenth) has a whole rest.
- Synthesizer (Synth.):** The sixth Synth. staff (twelfth) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-2

81

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

82

Vlms.

F Hn.

Synth.

Vlms.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

83

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

84

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

85

Score for measures 85-88. The key signature is B-flat major (two flats). The score includes the following parts:

- Vlns. (Violins):** Two staves. The first staff has notes in measures 85, 86, and 87. The second staff is silent.
- F Hn. (Flute):** One staff with notes in measures 85, 86, and 87.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line in measures 85-88. The second staff is silent.
- Vlas. (Violoncello):** One staff, silent.
- Cym. (Cymbal):** One staff with rhythmic patterns in measures 85-88.
- D. Set (Drum Set):** One staff with rhythmic patterns in measures 85-88.
- Fr. Fla. (French Flute):** One staff, silent.
- Synth. (Synthesizer):** Two staves, both silent.
- Con. Sn. (Contra Snare):** One staff, silent.
- Tam (Tambourine):** One staff with rhythmic patterns in measures 85-88.
- Synth. (Synthesizer):** One staff, silent.

86

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

87

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

88

Vlms.

F Hn.

Synth.

Vlms.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

89

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

90

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

91

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

Detailed description of the musical score for page 46, measures 91-94. The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are arranged vertically. The first staff (Vlns.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The second staff (F Hn.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The third staff (Synth.) has a bass clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The fourth staff (Vlns.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The fifth staff (Synth.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The sixth staff (Synth.) has a bass clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The seventh staff (Vlas.) has a bass clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The eighth staff (Cym.) has a percussion clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The ninth staff (D. Set) has a percussion clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The tenth staff (Fr. Fla.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The eleventh staff (Synth.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The twelfth staff (Synth.) has a bass clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The thirteenth staff (Synth.) has a treble clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The fourteenth staff (Con. Sn.) has a percussion clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The fifteenth staff (Tam) has a percussion clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93. The sixteenth staff (Synth.) has a bass clef and a key signature of two flats. It contains a whole note chord in measure 91, a half note in measure 92, and a whole note chord in measure 93.

92

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

93

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

94

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

95

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

Detailed description of the musical score for page 50, measures 95-99. The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are as follows: Vlns. (Violins), F Hn. (Flute), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Vlas. (Viola), Cym. (Cymbal), D. Set (Drum Set), Fr. Fla. (French Flute), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), and Tam (Tambourine). The score begins at measure 95. The first staff (Vlns.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The second staff (F Hn.) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The third staff (Synth.) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The fourth staff (Vlns.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The fifth staff (Synth.) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The sixth staff (Synth.) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The seventh staff (Vlas.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The eighth staff (Cym.) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The ninth staff (D. Set) has a half note in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The tenth staff (Fr. Fla.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The eleventh staff (Synth.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The twelfth staff (Synth.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The thirteenth staff (Synth.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The fourteenth staff (Con. Sn.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The fifteenth staff (Tam) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97. The sixteenth staff (Synth.) has a whole rest in measure 95, followed by a half note in measure 96, and a whole note in measure 97.

96

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

97

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

98

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

99

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

100

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

102

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.

104

Vlns.

F Hn.

Synth.

Vlns.

Synth.

Synth.

Vlas.

Cym.

D. Set

Fr. Fla.

Synth.

Synth.

Synth.

Con. Sn.

Tam

Synth.