

♩ = 135

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Rotary Organ, Tastiera intro

Violins, Melody

Pad Synthesizer, Brigg

Contrabass, Bass

Drumset, Drum

4

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

Detailed description: This musical score page contains measures 4, 5, and 6. The key signature is D major (two sharps). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), a Rotarion Organ (Rot. Org.), Violins (Vlns.), Synthesizer (Synth.), Contrabass (Cb.), and Drums (D. Set). Measures 4 and 5 are 4/4 time, while measure 6 is 3/4 time. The Electric Guitars play sustained chords. The Rotarion Organ plays a melodic line with eighth-note patterns. The Violins and Synthesizer are silent. The Contrabass plays a steady eighth-note bass line. The Drums play a complex pattern with various note values and rests.

7

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

10

El. Guit.

El. Guit.

Rot. Org.

Vlins.

Synth.

Cb.

D. Set

13

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

16

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

19

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

22

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

25

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

29

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

33

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

37

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

41

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

45

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

47

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

50

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

53

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

56

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

59

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

62

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

65

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

69

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

73

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

77

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

81

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

85

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

Detailed description: This musical score page contains measures 85 and 86. The key signature is D major (two sharps). The score is arranged for six staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef. The third staff is for Rotarion Organ (Rot. Org.) in treble clef. The fourth staff is for Violins (Vlns.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Drums (D. Set) in common time. In measure 85, the first El. Guit. staff has a whole note chord of D4, F#4, and A4. The second El. Guit. staff has a whole rest. The Rot. Org. staff has a half note D4, followed by eighth notes E4, F#4, G4, and A4. The Vlns. and Synth. staves have whole rests. The Cb. staff has a half note D3, followed by eighth notes E3, F#3, G3, and A3. The D. Set staff has a half note D3, followed by eighth notes E3, F#3, G3, and A3. In measure 86, the first El. Guit. staff has a whole note chord of D4, F#4, and A4. The second El. Guit. staff has a whole rest. The Rot. Org. staff has a half note D4, followed by eighth notes E4, F#4, G4, and A4. The Vlns. and Synth. staves have whole rests. The Cb. staff has a half note D3, followed by eighth notes E3, F#3, G3, and A3. The D. Set staff has a half note D3, followed by eighth notes E3, F#3, G3, and A3.

87

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

Detailed description: This musical score page contains measures 87 through 90. The score is written for six instruments: two Electric Guitars (El. Guit.), a Rotarion Organ (Rot. Org.), Violins (Vlns.), Synthesizer (Synth.), Contrabass (Cb.), and a Drum Set (D. Set). The key signature is D major (two sharps). The time signature is 8/8. The first two staves (El. Guit.) are in treble clef, while the Contrabass staff is in bass clef. The Drum Set staff uses a standard drum notation with a double bar line and a 'D' for the snare drum. The music features a mix of sustained notes, eighth notes, and sixteenth notes, with some complex rhythmic patterns in the drum set and contrabass parts.

90

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

The musical score for measures 90-95 is as follows:

| Measure | El. Guit. | Rot. Org. | Vlns. | Synth. | Cb. | D. Set |
|---------|-----------|-----------|-------|--------|-----|--------------|
| 90 | F#m | F#m | F#m | F#m | F#m | Drum pattern |
| 91 | F#m | F#m | F#m | F#m | F#m | Drum pattern |
| 92 | F#m | F#m | F#m | F#m | F#m | Drum pattern |
| 93 | F#m | F#m | F#m | F#m | F#m | Drum pattern |
| 94 | F#m | F#m | F#m | F#m | F#m | Drum pattern |
| 95 | F#m | F#m | F#m | F#m | F#m | Drum pattern |

96

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

99

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

102

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

105

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

108

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

111

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

114

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

117

El. Guit. *g*

El. Guit. *g*

Rot. Org.

Vlns.

Synth.

Cb.

D. Set *H*

120

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

124

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set

128

El. Guit.

El. Guit.

Rot. Org.

Vlns.

Synth.

Cb.

D. Set