

$\text{♩} = 173$

Electric Guitar, Petri

Electric Guitar, Kride

Electric Guitar

Bass Guitar, Jukka

Bass Guitar

Piano, Planman

Piano

Drumset, Toni

The musical score is written for a 7-piece band. The tempo is 173 beats per minute, indicated by the quarter note symbol followed by "= 173". The time signature is 4/4, and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Electric Guitar, Petri:** Plays a rhythmic pattern of eighth notes and quarter notes in the first and third measures.
- Electric Guitar, Kride:** Plays a similar rhythmic pattern to Petri's guitar.
- Electric Guitar:** Remains silent throughout the three measures.
- Bass Guitar, Jukka:** Plays a rhythmic pattern of eighth notes and quarter notes in the first and third measures.
- Bass Guitar:** Remains silent throughout the three measures.
- Piano, Planman:** Plays a melodic line in the first and third measures, consisting of eighth and quarter notes.
- Piano:** Remains silent throughout the three measures.
- Drumset, Toni:** Plays a complex pattern of eighth and sixteenth notes, including cymbal hits, throughout the three measures.

4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a four-piece band: Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Piano (Pno.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the Electric Guitars playing a series of eighth notes, the Bass Guitar playing a single eighth note, and the Drums playing a series of eighth notes. The Piano part is silent. The second measure shows the Electric Guitars playing a series of eighth notes, the Bass Guitar playing a single eighth note, and the Drums playing a series of eighth notes. The Piano part is silent.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 4, measures 8 and 9, is presented below. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). Measures 8 and 9 are shown. The drum set part features a continuous eighth-note pattern. The piano parts have rests in measure 9.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 6, measures 12-13, is written for a band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). Measures 12 and 13 are shown. The Electric Guitars and Bass Guitars play a complex, fast-paced melody. The Pianos play a simple harmonic accompaniment. The Drum Set plays a steady rhythm with cymbal accents.

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 8, measures 16-17, is written for a band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). Measures 16 and 17 are shown. The Electric Guitars and Bass Guitars play a complex, fast-paced melody. The Pianos play a simple, rhythmic accompaniment. The Drum Set plays a complex, fast-paced rhythm.



18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 18, measures 18-20, is arranged for a rock band. It features three electric guitars, two bass guitars, two pianos, and a drum set. The key signature is one sharp (F#). Measures 18 and 19 show active playing for most instruments, while measure 20 features sustained chords in the guitars and piano, and a drum solo. The drum set part includes various rhythmic patterns and rests marked with 'x'.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 11, starting at measure 23, is written for a seven-piece band. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) play a complex, fast-paced melody with many beamed sixteenth notes. The Piano (Pno.) parts are mostly rests. The Drums (D. Set) play a steady, fast-paced rhythm with many beamed sixteenth notes.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Detailed description: This musical score page contains measures 25 and 26. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then two for Piano (Pno.), and the final staff for Drums (D. Set). In measure 25, the first El. Guit. staff plays a melodic line with eighth-note patterns. The second El. Guit. staff has a single eighth note followed by rests. The third El. Guit. staff has a dotted quarter note followed by a half note. The first B. Guit. staff plays a continuous eighth-note bass line. The second B. Guit. staff has whole rests. Both Pno. staves have whole rests. The D. Set staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals. Measure 26 continues these patterns, with the first El. Guit. staff playing a similar melodic line, the second El. Guit. staff having a quarter note followed by a half note, the third El. Guit. staff having a quarter note followed by a half note, the first B. Guit. staff continuing the eighth-note bass line, the second B. Guit. staff having whole rests, both Pno. staves having whole rests, and the D. Set staff continuing the drum pattern.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Detailed description: This musical score page contains measures 27 and 28. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then two for Piano (Pno.), and the final staff for Drums (D. Set). In measure 27, the first El. Guit. staff plays a continuous eighth-note pattern. The second El. Guit. staff has a few notes and rests. The third El. Guit. staff has a few notes and rests. The first B. Guit. staff plays a continuous eighth-note pattern. The second B. Guit. staff has a few notes and rests. The first Pno. staff has a few notes and rests. The second Pno. staff has a few notes and rests. The D. Set staff has a few notes and rests. In measure 28, the first El. Guit. staff continues the eighth-note pattern. The second El. Guit. staff has a few notes and rests. The third El. Guit. staff has a few notes and rests. The first B. Guit. staff continues the eighth-note pattern. The second B. Guit. staff has a few notes and rests. The first Pno. staff has a few notes and rests. The second Pno. staff has a few notes and rests. The D. Set staff has a few notes and rests.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 14, starting at measure 29, is arranged for a seven-piece band. The instrumentation includes three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars play a complex, fast-paced melody with many beamed notes. The Piano parts are mostly rests. The Drums play a steady, fast-paced rhythm.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 15, starting at measure 31, is arranged for a seven-piece band. The instrumentation includes three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars play a complex, fast-paced melody with many sixteenth notes and some triplets. The Piano parts are mostly rests. The Drum Set part features a steady, fast-paced rhythm with eighth notes and some accents marked with 'x'.

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set



35

The musical score for page 17, starting at measure 35, is arranged in a system of eight staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', features a melodic line with eighth-note patterns and a final quarter note. The second staff, also labeled 'El. Guit.', has a single eighth note followed by rests. The third staff, labeled 'El. Guit.', contains a half note followed by a whole note. The fourth staff, labeled 'B. Guit.', plays a continuous eighth-note bass line. The fifth staff, labeled 'B. Guit.', has whole rests. The sixth staff, labeled 'Pno.', has whole rests in both the treble and bass clefs. The seventh staff, labeled 'Pno.', has a whole rest in the treble clef. The eighth staff, labeled 'D. Set', shows a drum kit with a snare drum pattern in the first half and a melodic line in the second half.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 18, measures 37 and 38, is as follows:

- El. Guit. (3 staves):** Each staff has a treble clef and a key signature of one sharp (F#). In measure 37, the first two staves play a sustained chord of F#4 and A4. The third staff has a whole rest. In measure 38, the first two staves continue the sustained chord. The third staff has a whole rest.
- B. Guit. (2 staves):** Each staff has a bass clef and a key signature of one sharp (F#). In measure 37, the first staff plays a sustained chord of F#2 and A2. The second staff has a whole rest. In measure 38, the first staff continues the sustained chord. The second staff has a whole rest.
- Pno. (2 staves):** Each staff has a treble clef and a key signature of one sharp (F#). In measure 37, the first staff plays a sustained chord of F#4 and A4. The second staff has a whole rest. In measure 38, the first staff continues the sustained chord. The second staff has a whole rest.
- D. Set:** The drum set part is written on a single staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes, starting with an asterisk in the first measure.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 19, starting at measure 39, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars play a sustained chord in the first measure, which is then sustained in the second measure. The Bass Guitars play a single note in the first measure, which is then sustained in the second measure. The Piano plays a melodic line in the first measure, which is then sustained in the second measure. The Drums play a rhythmic pattern in the first measure, which is then sustained in the second measure.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Measure 41: El. Guit. (F#4, F#5, C#6), B. Guit. (F#2, F#3, C#4), Pno. (F#4, F#5, C#6), D. Set (F#4, F#5, C#6). Measure 42: El. Guit. (F#4), B. Guit. (F#2), Pno. (F#4), D. Set (F#4).

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Detailed description: The musical score is for measures 43 and 44. The key signature has one sharp (F#). The score is arranged for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Piano (Pno.), and a Drum Set (D. Set).  
- Measure 43: The first two El. Guitars play a power chord (F#5) on the 8th fret. The third El. Guit. is silent. The first B. Guit. plays a power chord (F#5) on the 8th fret. The second B. Guit. is silent. The Pno. plays a descending eighth-note scale (F#5, E5, D5, C5) in the right hand and an ascending eighth-note scale (F#4, G4, A4, B4) in the left hand. The D. Set plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.  
- Measure 44: The first two El. Guitars play a power chord (F#5) on the 8th fret. The third El. Guit. is silent. The first B. Guit. plays a power chord (F#5) on the 8th fret. The second B. Guit. is silent. The Pno. plays a descending eighth-note scale (F#5, E5, D5, C5) in the right hand and an ascending eighth-note scale (F#4, G4, A4, B4) in the left hand. The D. Set plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 45 and 46 is as follows:

- El. Guit. 1:** Treble clef, F# key signature. Measure 45: D5 (open), A5 (open). Measure 46: D5 (open), A5 (open).
- El. Guit. 2:** Treble clef, F# key signature. Measure 45: D5 (open), A5 (open). Measure 46: D5 (open), A5 (open).
- El. Guit. 3:** Treble clef, F# key signature. Measure 45: Rest. Measure 46: Rest.
- B. Guit. 1:** Bass clef, F# key signature. Measure 45: D2 (open), A2 (open). Measure 46: D2 (open), A2 (open).
- B. Guit. 2:** Bass clef, F# key signature. Measure 45: Rest. Measure 46: Rest.
- Pno. 1:** Treble clef, F# key signature. Measure 45: D5 (open), A5 (open). Measure 46: D5 (open), A5 (open).
- Pno. 2:** Bass clef, F# key signature. Measure 45: D2 (open), A2 (open). Measure 46: D2 (open), A2 (open).
- D. Set:** Drum set notation. Measure 45: \* (snare), eighth notes on kick, eighth notes on snare, eighth notes on kick, eighth notes on snare. Measure 46: eighth notes on kick, eighth notes on snare, eighth notes on kick, eighth notes on snare.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. Guit. 1:** Measure 49: Sustained chord (F#4, C#5, G#4). Measure 50: Single note (F#4).
- El. Guit. 2:** Measure 49: Sustained chord (F#4, C#5, G#4). Measure 50: Single note (F#4).
- El. Guit. 3:** Measure 49: Sustained chord (F#4, C#5, G#4). Measure 50: Single note (F#4).
- B. Guit. 1:** Measure 49: Sustained chord (F#2, C#3, G#2). Measure 50: Single note (F#2).
- B. Guit. 2:** Measure 49: Sustained chord (F#2, C#3, G#2). Measure 50: Single note (F#2).
- Pno. 1:** Measure 49: Melody (F#4, C#5, G#4). Measure 50: Single note (F#4).
- Pno. 2:** Measure 49: Melody (F#4, C#5, G#4). Measure 50: Single note (F#4).
- D. Set:** Continuous eighth-note pattern throughout both measures.



51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 28, measures 62-65, is as follows:

- El. Guit. (3 staves):** All three staves contain whole rests for all four measures (62-65).
- B. Guit. (2 staves):**
  - Staff 1:** Measure 62: eighth notes G2, F2, E2, D2, C2, B1. Measure 63: eighth notes A1, G1, F1, E1, D1, C1. Measure 64: eighth notes B0, A0, G0, F0, E0, D0. Measure 65: eighth notes C1, B0, A0, G0, F0, E0.
  - Staff 2:** Measure 62: whole rest. Measure 63: quarter rest, then eighth notes G2, F2, E2, D2, C2, B1. Measure 64: whole rest. Measure 65: whole rest.
- Pno. (2 staves):**
  - Staff 1:** Measure 62: whole rest. Measure 63: whole note G2. Measure 64: whole rest. Measure 65: whole note G2.
  - Staff 2:** All four measures (62-65) contain whole rests.
- D. Set:** A drum set part on a single staff. Measures 62-65 show a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits marked with 'x'.

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Detailed description: This musical score page contains measures 66 through 69. It features seven staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). They all contain whole rests in every measure. The fourth and fifth staves are for bass guitars (B. Guit.), both with a bass clef and a key signature of one sharp. The top bass guitar staff has a melodic line in measures 66-69, while the bottom bass guitar staff has whole rests. The sixth staff is for piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp; it contains whole rests. The seventh staff is for the drum set (D. Set), with a double bar line at the beginning and a key signature of one sharp. It shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal hits.

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 30, measures 70-73, is as follows:

- Measure 70:** All three Electric Guitars (El. Guit.) have whole rests. The first Bass Guitar (B. Guit.) plays a descending eighth-note pattern: B2, A2, G2, F2, E2. The second Bass Guitar (B. Guit.) has a whole rest. The first Piano (Pno.) has a whole rest. The second Piano (Pno.) has a whole rest. The Drum Set (D. Set) plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 71:** All three Electric Guitars (El. Guit.) have whole rests. The first Bass Guitar (B. Guit.) plays a descending eighth-note pattern: D2, C2, B1, A1, G1, F1, E1, D1. The second Bass Guitar (B. Guit.) has a whole rest. The first Piano (Pno.) has a whole rest. The second Piano (Pno.) has a whole rest. The Drum Set (D. Set) plays a pattern of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0.
- Measure 72:** All three Electric Guitars (El. Guit.) have whole rests. The first Bass Guitar (B. Guit.) plays a descending eighth-note pattern: C1, B0, A0, G0, F0, E0, D0, C0. The second Bass Guitar (B. Guit.) has a whole rest. The first Piano (Pno.) has a whole rest. The second Piano (Pno.) has a whole rest. The Drum Set (D. Set) plays a pattern of eighth notes: C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 73:** All three Electric Guitars (El. Guit.) have whole rests. The first Bass Guitar (B. Guit.) plays a descending eighth-note pattern: B0, A0, G0, F0, E0, D0, C0, B0. The second Bass Guitar (B. Guit.) has a whole rest. The first Piano (Pno.) has a whole rest. The second Piano (Pno.) has a whole rest. The Drum Set (D. Set) plays a pattern of eighth notes: B0, A0, G0, F0, E0, D0, C0, B0.

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 32, starting at measure 77, is arranged for a band. It features three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The first two El. Guitars play a melodic line with eighth and sixteenth notes, while the third El. Guit. plays a sustained chord. The B. Guit. parts play a rhythmic pattern of eighth notes. The Pno. parts play sustained chords. The D. Set part plays a rhythmic pattern with snare and bass drum hits.



79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

8

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 34, measures 81 and 82, is written for a band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). Measures 81 and 82 are shown. The Electric Guitars and Bass Guitars play a continuous eighth-note pattern in measure 81, which changes in measure 82. The Pianos play a simple harmonic pattern in measure 81, which changes in measure 82. The Drum Set plays a steady eighth-note pattern throughout both measures.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 35, starting at measure 83, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars play a complex, fast-paced melody with many beamed notes. The Piano parts are mostly rests, with some notes in the second measure. The Drum Set plays a steady, rhythmic pattern of eighth notes.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score is written for a six-piece band. It begins at measure 85. The Electric Guitars (three staves) play a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitars (two staves) play a steady eighth-note bass line. The Piano (two staves) parts are mostly rests, with some melodic fragments in the right hand of the grand staff. The Drum Set (one staff) plays a consistent pattern of eighth notes.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 37, starting at measure 87, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars play a complex, fast-paced melody with many beamed sixteenth notes. The Piano parts are mostly rests, with some chords and single notes in the second measure. The Drum Set plays a steady, rhythmic pattern of eighth notes in the first measure, which changes to a more complex pattern in the second measure.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 38, measures 89 and 90, is presented. The key signature is one sharp (F#). The score includes parts for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). Measures 89 and 90 are shown. The Electric Guitars and Bass Guitars play a complex, fast-paced melody in measures 89 and 90. The Pianos and Drum Set are silent in these measures.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 93 and 94 is written for a band consisting of three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measure 93 shows the El. Guit. 1 and B. Guit. 1 playing eighth-note patterns, while El. Guit. 2 and 3, B. Guit. 2, and the Pianos are silent. The Drum Set plays a steady eighth-note pattern. Measure 94 shows El. Guit. 1 and B. Guit. 1 continuing their patterns, while El. Guit. 2 and 3, B. Guit. 2, and the Pianos remain silent. The Drum Set continues its pattern.



95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

Pno.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 97 and 98 is as follows:

- Measure 97:**
  - El. Guit. 1 & 2:** Play a complex, fast-paced melody in the treble clef, featuring many sixteenth notes and a key signature of one sharp (F#).
  - El. Guit. 3:** Silent.
  - B. Guit. 1 & 2:** Play a complex, fast-paced melody in the bass clef, featuring many sixteenth notes and a key signature of one sharp (F#).
  - Pno. 1 & 2:** Silent.
  - D. Set:** Silent.
- Measure 98:**
  - El. Guit. 1 & 2:** Continue the complex, fast-paced melody from measure 97.
  - El. Guit. 3:** Silent.
  - B. Guit. 1 & 2:** Continue the complex, fast-paced melody from measure 97.
  - Pno. 1 & 2:** Enter with a new melody in the treble clef, featuring a key signature of one sharp (F#).
  - D. Set:** Enter with a new melody in the bass clef, featuring a key signature of one sharp (F#). The part is marked with 'x' symbols, indicating a specific drum sound or technique.

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 43, measures 99-100, is written for a six-piece band. The key signature is one sharp (F#). The score is divided into two measures, 99 and 100. The Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) play a complex, fast-paced melody with many beamed notes. The Piano (Pno.) parts are silent, indicated by rests. The Drum Set (D. Set) part shows a steady rhythm with eighth notes and x marks indicating cymbal hits.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

Pno.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 46, measures 105 and 106, is written for a band consisting of three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars and Bass Guitars play sustained chords. The Pianos play chords. The Drum Set plays a rhythmic pattern.

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 109 and 110 is as follows:

- El. Guit. 1:** Measure 109: F#4, C#5, G#4 (chord). Measure 110: F#4, C#5, G#4 (chord).
- El. Guit. 2:** Measure 109: F#4, C#5, G#4 (chord). Measure 110: F#4, C#5, G#4 (chord).
- El. Guit. 3:** Measure 109: Rest. Measure 110: Rest.
- B. Guit. 1:** Measure 109: F#2, C#3, G#2 (chord). Measure 110: F#2, C#3, G#2 (chord).
- B. Guit. 2:** Measure 109: Rest. Measure 110: Rest.
- Pno. 1:** Measure 109: F#4 (quarter note), C#5 (quarter note), G#4 (quarter note). Measure 110: F#4, C#5, G#4 (chord).
- Pno. 2:** Measure 109: F#4 (quarter note), C#5 (quarter note), G#4 (quarter note). Measure 110: F#4, C#5, G#4 (chord).
- D. Set:** Measure 109: F#2 (quarter note), C#3 (quarter note), G#2 (quarter note), F#2 (quarter note), C#3 (quarter note), G#2 (quarter note). Measure 110: F#2 (quarter note), C#3 (quarter note), G#2 (quarter note), F#2 (quarter note), C#3 (quarter note), G#2 (quarter note).



111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 113 and 114 is as follows:

- El. Guit. (3 staves):** Each staff has a treble clef and a key signature of one sharp (F#). In measure 113, the first two staves play a sustained chord of F#4 and C#5. The third staff has a whole rest. In measure 114, the first two staves play a sustained chord of F#4 and C#5. The third staff has a whole rest.
- B. Guit. (2 staves):** Each staff has a bass clef and a key signature of one sharp (F#). In measure 113, the first staff plays a sustained chord of F#2 and C#3. The second staff has a whole rest. In measure 114, the first staff plays a sustained chord of F#2 and C#3. The second staff has a whole rest.
- Pno. (2 staves):** The piano part is written for two staves, treble and bass clef, with a key signature of one sharp (F#). In measure 113, the treble staff plays a sustained chord of F#4 and C#5. The bass staff plays a sustained chord of F#2 and C#3. In measure 114, the treble staff plays a sustained chord of F#4 and C#5. The bass staff plays a sustained chord of F#2 and C#3.
- Pno. (1 staff):** The piano part is written for one staff, treble clef, with a key signature of one sharp (F#). In measure 113, the staff has a whole rest. In measure 114, the staff has a whole rest.
- D. Set (1 staff):** The drum set part is written for one staff, with a key signature of one sharp (F#). In measure 113, the drum set plays a rhythmic pattern of eighth notes and quarter notes. In measure 114, the drum set plays a rhythmic pattern of eighth notes and quarter notes.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 117 and 118 is as follows:

- El. Guit. 1:** Measure 117: F#4, C#5, G#4 (chord). Measure 118: F#4, C#5, G#4 (chord).
- El. Guit. 2:** Measure 117: F#4, C#5, G#4 (chord). Measure 118: F#4, C#5, G#4 (chord).
- El. Guit. 3:** Measure 117: Rest. Measure 118: Rest.
- B. Guit. 1:** Measure 117: F#2, C#3, G#2 (chord). Measure 118: F#2, C#3, G#2 (chord).
- B. Guit. 2:** Measure 117: Rest. Measure 118: Rest.
- Pno. 1:** Measure 117: F#4 (quarter note), C#5 (quarter note), G#4 (quarter note). Measure 118: F#4, C#5, G#4 (chord).
- Pno. 2:** Measure 117: F#4 (quarter note), C#5 (quarter note), G#4 (quarter note). Measure 118: F#4, C#5, G#4 (chord).
- D. Set:** Measure 117: F#2 (quarter note), C#3 (quarter note), G#2 (quarter note), F#2 (quarter note), C#3 (quarter note), G#2 (quarter note). Measure 118: F#2 (quarter note), C#3 (quarter note), G#2 (quarter note), F#2 (quarter note), C#3 (quarter note), G#2 (quarter note).

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 54, measures 121-124, is written for a six-piece band. The key signature is one sharp (F#). The score is organized into six staves: three for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), two for Piano (Pno.), and one for Drums (D. Set). Measures 121 and 122 show the El. Guit. and B. Guit. playing a descending eighth-note pattern, while the Pno. plays a descending eighth-note pattern. Measures 123 and 124 show the El. Guit. and B. Guit. playing a descending eighth-note pattern, while the Pno. plays a descending eighth-note pattern. The D. Set part shows a drum pattern with a snare drum and a kick drum.

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set



126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

Detailed description: The musical score is for page 60, measures 132 and 133. The key signature has one sharp (F#). The score is arranged for three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Piano (Pno.), and a Drum Set (D. Set). Measures 132 and 133 are shown. The Electric Guitars and Bass Guitars play a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drum Set part features a complex pattern of eighth notes and rests.

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 136 and 137 is as follows:

- El. Guit. 1:** Measures 136 and 137 contain eighth-note patterns. In measure 137, there is a melodic line starting on a high note and descending.
- El. Guit. 2:** Measures 136 and 137 contain eighth-note patterns. In measure 137, there is a melodic line starting on a high note and descending.
- El. Guit. 3:** Measures 136 and 137 are silent.
- B. Guit. 1:** Measures 136 and 137 contain eighth-note patterns.
- B. Guit. 2:** Measures 136 and 137 are silent.
- Pno. 1:** Measures 136 and 137 are silent.
- Pno. 2:** Measures 136 and 137 are silent.
- D. Set:** Measures 136 and 137 contain eighth-note patterns with accents (x) on the first, third, and fifth notes of each measure.

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set



142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

8

3

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 146-149 is as follows:

- El. Guit. 1:** Treble clef, F# key signature. Measures 146-149: Quarter notes (F#, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E).
- El. Guit. 2:** Treble clef, F# key signature. Measures 146-149: Eighth notes (F#, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E).
- El. Guit. 3:** Treble clef, F# key signature. Measures 146-149: Rest.
- B. Guit. 1:** Bass clef, F# key signature. Measures 146-149: Eighth notes (F#, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E).
- B. Guit. 2:** Bass clef, F# key signature. Measures 146-149: Rest.
- Pno. 1:** Treble clef, F# key signature. Measures 146-149: Rest.
- Pno. 2:** Bass clef, F# key signature. Measures 146-149: Rest.
- D. Set:** Drum set notation. Measures 146-149: Eighth notes (F#, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A, C, E) with cymbal accents (X) on measures 146, 147, 148, and 149.

147

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 68, measures 147-150, is arranged for a seven-piece band. The key signature is one sharp (F#). The score consists of seven staves: three for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), two for Piano (Pno.), and one for Drum Set (D. Set). The Electric Guitars play a melodic line in the first staff, a descending line in the second, and a sustained note in the third. The Bass Guitars play a steady eighth-note pattern in the first and second staves. The Piano parts are silent in the first and second staves. The Drum Set plays a consistent eighth-note pattern in the bottom staff.

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for measures 149-152 is presented in a system of eight staves. The first staff (El. Guit.) features a melodic line with eighth notes and a final quarter note. The second staff (El. Guit.) shows a descending melodic line with eighth notes. The third staff (El. Guit.) is mostly empty, with a single eighth rest. The fourth staff (B. Guit.) contains a melodic line with eighth notes. The fifth staff (B. Guit.) is mostly empty, with a single eighth rest. The sixth staff (Pno.) is mostly empty, with a single eighth rest. The seventh staff (Pno.) is mostly empty, with a single eighth rest. The eighth staff (D. Set) features a melodic line with eighth notes and a final quarter note.

150

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

8

8

8

8

8

8

8



152

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

The musical score for page 78, measures 167-170, is arranged for a band. It features three Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measures 167-169 show the guitars and piano playing sustained notes, while the bass guitars play a rhythmic pattern. Measure 170 shows a change in the bass guitar part and the drum set playing a complex pattern.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Pno.

Pno.

D. Set