

♩ = 88

String Synthesizer, synth str 1 treble

Musical notation for String Synthesizer, synth str 1 treble. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The treble staff contains a melodic line starting in the second measure, while the bass staff is mostly silent.

String Synthesizer, synth str 1 bass

Musical notation for String Synthesizer, synth str 1 bass. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The bass staff contains a melodic line starting in the second measure, while the treble staff is mostly silent.

String Synthesizer, synth str 1 mid range

Musical notation for String Synthesizer, synth str 1 mid range. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The treble staff contains a melodic line starting in the second measure, while the bass staff contains a supporting line.

Horn in C alto, fr hrn

Musical notation for Horn in C alto, fr hrn. It is a single staff in 4/4 time with a key signature of two flats, containing a melodic line starting in the second measure.

Piano, Lyric Line

Musical notation for Piano, Lyric Line. It is a single staff in 4/4 time with a key signature of two flats, containing a melodic line starting in the second measure.

Brass Synthesizer, brass

Musical notation for Brass Synthesizer, brass. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats, both of which are silent throughout the passage.

Harp, pizz str

Musical notation for Harp, pizz str. It is a single bass clef staff in 4/4 time with a key signature of two flats, containing a rhythmic accompaniment of eighth notes.

5 ♩ = 75 ♩ = 50 ♩ = 88

Synth.

Synth.

Synth.

C Hn.

Pno.

Synth.

Hrp.

8

This musical score page features seven systems of staves. The first system consists of two staves for a Synth. instrument. The second system also consists of two staves for a Synth. instrument. The third system consists of two staves for a Synth. instrument. The fourth system consists of one staff for C Hn. and one staff for Pno. The fifth system consists of two staves for a Synth. instrument. The sixth system consists of one staff for Hrp. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 4 and 11, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff is mostly silent with some rests.
- Synth. (Middle):** Two staves. The upper staff has a melodic line, and the lower staff provides a bass line with some rests.
- Synth. (Third):** Two staves. The upper staff has a melodic line, and the lower staff features a complex accompaniment with chords and arpeggios.
- C Hn. (Fourth):** A single staff with a melodic line.
- Pno. (Fifth):** A single staff with a melodic line.
- Synth. (Sixth):** Two staves, both of which are silent throughout the page.
- Hrp. (Bottom):** A single staff with a rhythmic accompaniment consisting of quarter notes and rests.

14

The musical score consists of seven staves. The first two staves are labeled 'Synth.' and contain a melody in the upper voice and a bass line. The third and fourth staves are also labeled 'Synth.' and feature a complex texture with chords and moving lines. The fifth staff is labeled 'C Hn.' and follows the upper melody. The sixth staff is labeled 'Pno.' and follows the lower melody. The seventh staff is labeled 'Hrp.' and provides a rhythmic accompaniment with sustained notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

Synth.

Synth.

Synth.

C Hn.

Pno.

Synth.

Hrp.

17

This musical score page contains measures 17, 18, and 19. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Synth. (Top):** The first two staves. The upper staff has a melodic line with a dotted quarter note, a quarter note, and a half note. The lower staff is mostly silent.
- Synth. (Middle):** The next two staves. The upper staff has a melodic line with quarter notes and a half note. The lower staff has a bass line with quarter notes and a half note.
- Synth. (Bottom):** The next two staves. The upper staff has a complex rhythmic pattern of eighth notes. The lower staff has a bass line with quarter notes and a half note.
- C Hn.:** The fifth staff, mirroring the upper staff of the first Synth. part.
- Pno.:** The sixth staff, mirroring the upper staff of the first Synth. part.
- Synth. (Bottom):** The seventh and eighth staves, both of which are silent.
- Hrp.:** The bottom staff, featuring a series of chords and rests.

20 $\text{♩} = 70$ $\text{♩} = 88$

The musical score for page 7, measures 20-22, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The tempo is initially marked as quarter note = 70, and then changes to quarter note = 88. The score includes parts for Synth. (two staves), C Hn., Pno., Synth. (two staves), and Hrp. (one staff). The Hrp. part features a steady eighth-note accompaniment. The Synth. parts feature various melodic and harmonic lines, including some with grace notes and dynamic markings like γ . The C Hn. and Pno. parts provide harmonic support with sustained notes and chords.

23 $\text{♩} = 60$

The musical score for page 8, measures 23-25, is arranged in a system with the following parts and staves:

- Synth. (Top):** Two staves. The upper staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The lower staff provides harmonic support with chords and single notes.
- Synth. (Middle):** Two staves. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff contains a complex bass line with many beamed notes and rests.
- Synth. (Bottom):** Two staves. The upper staff has a simple melodic line with quarter notes. The lower staff contains chords and single notes.
- C Hn. (C Horn):** One staff. It plays a series of chords, primarily triads and dyads, in the right hand.
- Pno. (Piano):** One staff. It remains mostly silent, indicated by a whole rest.
- Hrp. (Harp):** One staff. It plays a rhythmic accompaniment of quarter notes with a consistent interval.

The key signature is B-flat major (two flats). The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, and dynamic markings.

26 ♩ = 88

The musical score consists of seven staves. The first two staves are labeled 'Synth.' and are grouped by a brace. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef. The next two staves are also labeled 'Synth.' and are grouped by a brace. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff is labeled 'C Hn.' and has a treble clef. The sixth staff is labeled 'Pno.' and has a treble clef. The seventh staff is labeled 'Hrp.' and has a bass clef. The music is in 4/4 time with a tempo of 88 beats per minute. The key signature is two flats. The score shows three measures of music. The first measure contains a melodic line in the top Synth. staff, a piano accompaniment in the second Synth. staff, and a harp accompaniment in the Hrp. staff. The second measure continues the melodic line in the top Synth. staff, the piano accompaniment in the second Synth. staff, and the harp accompaniment in the Hrp. staff. The third measure concludes the melodic line in the top Synth. staff, the piano accompaniment in the second Synth. staff, and the harp accompaniment in the Hrp. staff.

29

This musical score page contains measures 29, 30, and 31. It features four main instrumental parts: Synth., C Hn., Pno., and Hrp. The Synth. part is written in two systems, each with a grand staff (treble and bass clefs). The C Hn. part is in the treble clef. The Pno. part is in the treble clef. The Hrp. part is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. parts play a melodic line in the treble clef and a bass line in the bass clef. The C Hn. part plays a rhythmic accompaniment of chords. The Pno. part plays a melodic line. The Hrp. part plays a rhythmic accompaniment of chords.

32

♩ = 80

The musical score for page 11, measures 32-34, is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of several staves:

- Synth. (top two staves):** The upper staff plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is mostly silent, with a few notes in measure 33.
- Synth. (middle two staves):** The upper staff continues the melodic line with quarter notes D5, E5, and F5. The lower staff provides harmonic support with chords and single notes.
- Synth. (bottom two staves):** The upper staff has a few notes in measure 33, while the lower staff is mostly silent.
- C Hn.:** Plays a rhythmic pattern of eighth notes with accents, often beaming them in pairs.
- Pno.:** Plays a simple melodic line with quarter notes G4, A4, Bb4, and C5.
- Synth. (bottom two staves):** Similar to the top Synth. part, with a melodic line in the upper staff and a mostly silent lower staff.
- Hrp.:** Plays a rhythmic pattern of quarter notes with accents, often beaming them in pairs.

35

The musical score for page 35 consists of seven staves. The top two staves are labeled 'Synth.' and are grouped by a brace. The third and fourth staves are also labeled 'Synth.' and are grouped by a brace. The fifth staff is labeled 'C Hn.' (C Horn). The sixth and seventh staves are labeled 'Synth.' and are grouped by a brace. The eighth staff is labeled 'Hrp.' (Harp). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The first measure contains a half note in the top Synth. staff, a whole note in the C Hn. staff, and a half note in the bottom Synth. staff. The second measure contains a quarter note in the top Synth. staff, a quarter note in the C Hn. staff, and a quarter note in the bottom Synth. staff. The Hrp. staff has a whole note in the first measure and a whole note in the second measure.

37

♩ = 85

This musical score page features seven staves for different instruments. The top two staves are labeled 'Synth.' and are grouped by a brace. The third staff is also labeled 'Synth.' and is grouped with the fourth staff, which is labeled 'C Hn.'. The fifth staff is labeled 'Pno.'. The sixth staff is labeled 'Synth.' and is grouped with the seventh staff, which is labeled 'Hrp.'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 85. The score consists of two measures. The first measure shows various rhythmic patterns and rests across the instruments. The second measure continues the musical ideas, with some instruments playing sustained notes or chords.

39 $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 48$

The musical score for page 14, measures 39-41, is written in B-flat major. It features four systems of staves. The first system consists of two staves labeled 'Synth.'. The second system consists of two staves, also labeled 'Synth.'. The third system consists of two staves, with the top staff labeled 'C Hn.' and the bottom staff labeled 'Pno.'. The fourth system consists of two staves, with the top staff labeled 'Synth.' and the bottom staff labeled 'Hrp.'. The tempo markings are $\text{♩} = 65$ for measures 39-40, $\text{♩} = 60$ for measure 41, and $\text{♩} = 54$ and $\text{♩} = 48$ for the final two measures of the system. The key signature is B-flat major, indicated by two flats in the key signature.

42 $\text{♩} = 75$ $\text{♩} = 72$

Synth.

Synth.

Synth.

C Hn.

Pno.

Synth.

Hrp.

45

$\text{♩} = 75$

The musical score for page 16, measures 45 and 46, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 75. The score is divided into two measures, 45 and 46. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 45: Quarter rest, quarter note G4. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Synth. (Second Staff):** Treble and Bass clefs. Measure 45: Treble clef has quarter note G4, quarter rest, quarter rest, quarter note G4. Bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 46: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Synth. (Third Staff):** Treble and Bass clefs. Measure 45: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 46: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- C Hn. (Fourth Staff):** Treble clef. Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Pno. (Fifth Staff):** Treble clef. Measure 45: Quarter note G4. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Synth. (Sixth Staff):** Treble and Bass clefs. Measure 45: Treble clef has quarter note G4. Bass clef has quarter note G2. Measure 46: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Hrp. (Seventh Staff):** Bass clef. Measure 45: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 46: Quarter note G2, quarter note A2, quarter note B2, quarter note G2.

47 $\text{♩} = 50$ $\text{♩} = 64$

Synth.

Synth.

Synth.

C Hn.

Pno.

Synth.

Hrp.

49

♩ = 35 ♩ = 55 ♩ = 25

Synth.

Synth.

Synth.

C Hn.

Pno.

Synth.

Hrp.