

$\text{♩} = 194$

Drumset, intolerance

Electric Guitar, by Tool

Bass Guitar, from the Undertow album

Electric Guitar, =====

Electric Guitar, sequenced by Jim Marshall

Effect Synthesizer, marsh@mail.netconnect.com.au

3

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

2

6

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

10

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

13

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

17

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

21

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

25

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

29

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

32

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

35

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains three staves of music. The first staff (D. Set) has a common time signature and consists of eighth-note patterns. The second staff (El. Guit.) shows a bass line with eighth-note chords, with a sixteenth-note grace note preceding each main note. The third staff (B. Guit.) features eighth-note patterns. The fourth and fifth staves (El. Guit.) are blank. The sixth staff (Synth.) shows a bass line with eighth-note patterns, including some grace notes and slurs.

38

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains three staves of music. The first staff (D. Set) has a common time signature and consists of eighth-note patterns. The second staff (El. Guit.) shows a bass line with eighth-note chords, with a sixteenth-note grace note preceding each main note. The third staff (B. Guit.) features eighth-note patterns. The fourth and fifth staves (El. Guit.) are blank. The sixth staff (Synth.) shows a bass line with eighth-note patterns, including some grace notes and slurs.

41

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

44

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

47

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a treble clef and includes a dynamic instruction '3' above a measure. The second staff (El. Guit.) has a bass clef and includes a dynamic instruction '3' below a measure. The third staff (B. Guit.) has a bass clef. The fourth staff (El. Guit.) has a treble clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (Synth.) has a bass clef and features a sustained note with a wavy line indicating a pitch bend.

51

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a treble clef. The second staff (El. Guit.) has a bass clef. The third staff (B. Guit.) has a bass clef. The fourth staff (El. Guit.) has a treble clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (Synth.) has a bass clef and features a sustained note with a wavy line indicating a pitch bend.

55

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a unique note head shape and includes a double bar line with repeat dots at measure 55. Measures 55-58 show eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. Guit.) is mostly rests. The sixth staff (Synth.) is mostly rests.

59

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a unique note head shape and includes a double bar line with repeat dots at measure 59. Measures 59-62 show eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. Guit.) is mostly rests. The sixth staff (Synth.) is mostly rests.

63

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

67

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

71

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

76

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

80

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

83

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

86

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

89

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

92

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

95

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

99

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks above them. The second staff (El. Guit.) shows a continuous eighth-note bass line. The third staff (B. Guit.) shows a continuous eighth-note bass line. The fourth staff (El. Guit.) has eighth-note pairs connected by a curved line. The fifth staff (El. Guit.) is mostly blank. The sixth staff (Synth.) shows a steady eighth-note bass line.

103

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section continues from measure 99. The first staff (D. Set) has a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks above them. The second staff (El. Guit.) shows a continuous eighth-note bass line. The third staff (B. Guit.) shows a continuous eighth-note bass line. The fourth staff (El. Guit.) has eighth-note pairs connected by a curved line, with two ovals highlighting specific notes. The fifth staff (El. Guit.) is mostly blank. The sixth staff (Synth.) shows a steady eighth-note bass line, with a bracket under the notes in measure 103.

107

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

110

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

114

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

118

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

121

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

124

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

127

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

131

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

134

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

138

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

142

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

146

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

150

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

154

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

158

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

162

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

165 3

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

169

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

173

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

177

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

181

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

185

D. Set

The score consists of six staves. The first staff (D. Set) has a double bar line at the beginning, followed by a series of rests and a dynamic instruction '3' above a sixteenth-note cluster. The second staff (El. Guit.) shows a rhythmic pattern of eighth and sixteenth notes. The third staff (B. Guit.) contains only rests. The fourth staff (El. Guit.) also contains only rests. The fifth staff (El. Guit.) contains only rests. The sixth staff (Synth.) contains only rests.

189 3

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features a unique rhythmic pattern with vertical stems and diagonal strokes. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. The third staff (B. Guit.) has a bass clef, a key signature of one flat, and a common time signature. The fourth and fifth staves (both labeled "El. Guit.") have a treble clef, a key signature of one flat, and a common time signature, both consisting entirely of rests. The sixth staff (Synth.) has a treble clef, a key signature of one flat, and a common time signature, also consisting entirely of rests.

192

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

This section contains six staves. The first staff (D. Set) has a treble clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern with vertical stems and diagonal strokes. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. The third staff (B. Guit.) has a bass clef, a key signature of one flat, and a common time signature. The fourth and fifth staves (both labeled "El. Guit.") have a treble clef, a key signature of one flat, and a common time signature, both consisting entirely of rests. The sixth staff (Synth.) has a treble clef, a key signature of one flat, and a common time signature, also consisting entirely of rests.

196

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

200

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

203

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

207

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

211

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

215

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

218

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

221

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.