

Drumset, intolerance **♩ = 194**

Electric Guitar, by Tool

Bass Guitar, from the Undertow album

Electric Guitar, =====

Electric Guitar, sequenced by Jim Marshall

Effect Synthesizer, marsh@mail.netconnect.com.au

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

6

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

10

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

13

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

17

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

21

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

25

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

29

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

32

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

35

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

38

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

41

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

44

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

47

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

3

3

8

8

8

8

8

51

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

52

53

54

55

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

59

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

63

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.



67

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.



71

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

76

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

80

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

83

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

86

86

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

89

89

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

92

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

95

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

99

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

99

103

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

103

107

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

110

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

114

114

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

118

118

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

121

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

124

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

127

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

131

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

134

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

138

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

142

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

8

146

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

8

150

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

154

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

158

158

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

161

162

162

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

165

165

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

169

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

173

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Measures 173-176. The D. Set staff features a sequence of notes with 'x' marks above them. The El. Guit. and B. Guit. staves show complex chordal and melodic patterns. The Synth. staff shows a simple melodic line.

177

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Measures 177-180. The D. Set staff features a sequence of notes with 'x' marks above them. The El. Guit. and B. Guit. staves show complex chordal and melodic patterns. The Synth. staff shows a simple melodic line.

181

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Measure 181: D. Set (D4), El. Guit. (F4, A4, C5), B. Guit. (F4, A4, C5). Measures 182-184: All parts are silent.

185

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Measure 185: D. Set (F4, A4, C5), El. Guit. (F4, A4, C5), B. Guit. (F4, A4, C5). Measures 186-188: All parts are silent.

189

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

192

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

196

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

200

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

203

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

207

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

211

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

215

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

218

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

31

221

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

31