

♩ = 120

Acoustic Guitar

Fretless Electric Bass

Drumset

Harmonica

Oboe

Electric Guitar

8

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

13

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

16

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

This musical score page contains two systems of staves, numbered 13 and 16. Each system includes six staves: Guit., Frtl. El. B., D. Set, Harm., Ob., and El. Guit. The notation is as follows:

- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 13-16 feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes, and frequent use of triplets (indicated by a '3' over the notes).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 13-16 feature a steady eighth-note pattern, often with a half-note on the next beat.
- D. Set (Drum Set):** Two staves. Measures 13-16 show a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk (*).
- Harm. (Harmonica):** Treble clef. Measures 13-16 feature a melodic line with triplets and a 7-measure rest in measure 14.
- Ob. (Oboe):** Treble clef. Measures 13-16 feature a melodic line with triplets and a 7-measure rest in measure 14.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 13-16 feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes, and frequent use of triplets (indicated by a '3' over the notes).

19

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

21

7

3

7

5

3

5

This musical score is divided into two systems. The first system covers measures 23 to 25, and the second system covers measures 26 to 30. The instruments are arranged in six staves: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Harmonica (Harm.), Oboe (Ob.), and Electric Guitar (El. Guit.).

Measures 23-25:

- Guit.:** Measure 23 starts with a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Frtl. El. B.:** Provides a steady bass line with eighth and quarter notes.
- D. Set:** Features a melodic line with some rests marked with an 'x'.
- Harm.:** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Ob.:** Enters in measure 24 with a melodic line, including triplets and quintuplets.
- El. Guit.:** Mirrors the complex melodic line of the acoustic guitar in the first staff.

Measures 26-30:

- Guit.:** Continues with a melodic line, featuring more complex chords and fast passages.
- Frtl. El. B.:** Continues the bass line, with triplets appearing in measures 28 and 29.
- D. Set:** Continues the melodic line, with triplets in measures 28 and 29.
- Harm.:** Continues the harmonic accompaniment.
- Ob.:** Continues the melodic line, with triplets in measures 28 and 29.
- El. Guit.:** Continues the complex melodic line, with triplets in measures 28 and 29.

29

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

33

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

36

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

39

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is written for a 6-piece ensemble. The instruments are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Harmonica (Harm.), Oboe (Ob.), and Electric Guitar (El. Guit.). The score is divided into two systems, measures 36-38 and measures 39-40. In measures 36-38, all instruments are active. The Guitar and Electric Guitar play a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass plays a steady eighth-note pattern. The Drums play a simple eighth-note pattern. The Harmonica and Oboe play a melodic line with some rests. In measure 39, the arrangement changes. The Guitar, Fretless Electric Bass, Drums, and Electric Guitar play a new pattern, while the Harmonica and Oboe play a different pattern. The Oboe part in measure 39 includes a 7-measure rest and a 5-measure rest.

41

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

5

44

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

3

5

47

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

50

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is divided into two systems. The first system covers measures 53, 54, and 55. The second system covers measures 56, 57, and 58. The instruments are: Guit., Frtl. El. B., D. Set, Harm., Ob., and El. Guit. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 53-55:

- Guit.:** Measure 53 starts with an eighth rest, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 54 continues with a quarter note, an eighth note, and a quarter note. Measure 55 features a quarter note, an eighth note, and a quarter note.
- Frtl. El. B.:** Measure 53 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 54 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 55 features a quarter note, a dotted quarter note, and a quarter note.
- D. Set:** Measure 53 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 54 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 55 features a quarter note, a dotted quarter note, and a quarter note.
- Harm.:** Measure 53 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 54 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 55 features a quarter note, a dotted quarter note, and a quarter note.
- Ob.:** Measure 53 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 54 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 55 features a quarter note, a dotted quarter note, and a quarter note.
- El. Guit.:** Measure 53 starts with an eighth rest, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 54 continues with a quarter note, an eighth note, and a quarter note. Measure 55 features a quarter note, an eighth note, and a quarter note.

Measures 56-58:

- Guit.:** Measure 56 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 57 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 58 features a quarter note, a dotted quarter note, and a quarter note.
- Frtl. El. B.:** Measure 56 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 57 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 58 features a quarter note, a dotted quarter note, and a quarter note.
- D. Set:** Measure 56 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 57 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 58 features a quarter note, a dotted quarter note, and a quarter note.
- Harm.:** Measure 56 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 57 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 58 features a quarter note, a dotted quarter note, and a quarter note.
- Ob.:** Measure 56 starts with a quarter note, followed by a dotted quarter note, and a quarter note. Measure 57 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 58 features a quarter note, a dotted quarter note, and a quarter note.
- El. Guit.:** Measure 56 starts with an eighth rest, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 57 continues with a quarter note, an eighth note, and a quarter note. Measure 58 features a quarter note, an eighth note, and a quarter note.

59

Guit. 

Frtl. El. B. 

D. Set 

Harm. 

Ob. 

El. Guit. 

63

Guit. 

Frtl. El. B. 

D. Set 

Harm. 

Ob. 

El. Guit. 

67

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

69

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is for measures 67-70. The time signature is 6/8. The instruments are Guit., Frtrl. El. B., D. Set, Harm., Ob., and El. Guit. The Guit. and El. Guit. parts feature complex triplet patterns. The Frtrl. El. B. part has a simple bass line. The D. Set part has a simple bass line with asterisks. The Harm. and Ob. parts are silent.

71

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

73

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is for a guitar ensemble. It consists of six staves: Guit., Frtrl. El. B., D. Set, Harm., Ob., and El. Guit. The score is divided into two systems, measures 71-72 and 73-74. In measures 71-72, the Guit. and El. Guit. parts play a melodic line with triplets, while the Frtrl. El. B. part plays a bass line with eighth notes. The D. Set part has a few notes with asterisks. The Harm. and Ob. parts are mostly empty. In measures 73-74, the Guit. and El. Guit. parts play a more complex melodic line with many triplets, while the Frtrl. El. B. part plays a bass line with eighth notes. The D. Set part has a few notes with asterisks. The Harm. and Ob. parts are mostly empty.

76

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

79

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is arranged in six staves. The top staff is for Guitar, the second for Fretless Electric Bass (Frtl. El. B.), the third for Drums (D. Set), the fourth for Harmonica (Harm.), the fifth for Oboe (Ob.), and the sixth for Electric Guitar (El. Guit.). The score is divided into two systems. The first system covers measures 76-78, and the second system covers measures 79-81. In measure 76, the Guitar and Electric Guitar play a rhythmic pattern of eighth notes and chords. The Fretless Electric Bass plays a simple bass line. The Drums play a pattern with asterisks indicating specific drum sounds. The Harmonica and Oboe are silent in measures 76-78. In measure 79, the Guitar and Electric Guitar continue their pattern. The Fretless Electric Bass continues its bass line. The Drums continue their pattern. The Harmonica and Oboe enter in measure 79. The Harmonica plays a triplet of eighth notes. The Oboe plays a 7-measure rest, indicated by a bracket and the number 7. In measure 80, the Harmonica and Oboe continue their parts. The Harmonica plays a triplet of eighth notes. The Oboe plays a 3-measure rest, indicated by a bracket and the number 3. In measure 81, the Harmonica and Oboe continue their parts. The Harmonica plays a triplet of eighth notes. The Oboe plays a 7-measure rest, indicated by a bracket and the number 7.

82

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

85

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

87

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

90

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

93

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

96

Guit.

Frtrl. El. B.

D. Set

Harm.

Ob.

El. Guit.

101

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

105

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

107

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

111

Guit.

Frtl. El. B.

D. Set

Harm.

Ob.

El. Guit.

The musical score is divided into two systems. The first system (measures 107-110) is in 2/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 111-113) is in 4/4 time. It features sustained chords and a drum pattern.