

♩ = 92

Bass Guitar, bass

Electric Guitar, electric

Acoustic Guitar, guitar

Drumset, drums

Piano, voice1

Piano, voice2

Pad Synthesizer, wheel.1

Acoustic Guitar, guitar2

Bb Tin Whistle, synth,

Pad Synthesizer, synth.R

Contrabass, synth.bass

Electric Piano, synth.L

Effect Synthesizer, synth.L.2

Electric Guitar, elec.2

Effect Synthesizer, synth.L.2

Fretless Electric Bass, bass.2

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4

This musical score is for a 14-piece ensemble, spanning 4 measures. The instruments are listed on the left: B. Guit., El. Guit., Guit., D. Set, Pno., Pno., Synth., Guit., Bb Tin Wh., Synth., Cb., El. Pno., Synth., and El. Guit. The score is written in a key with one flat (B-flat) and a common time signature. The first measure contains musical notation for the B. Guit., El. Guit., Guit., and D. Set. The B. Guit. part features a melodic line with a slur and a tie. The El. Guit. part features a melodic line with a slur and a tie. The Guit. part features a series of chords. The D. Set part features a series of chords. The second measure contains musical notation for the Guit., Bb Tin Wh., Synth., Cb., El. Pno., Synth., and El. Guit. The Guit. part features a melodic line with a slur and a tie. The Bb Tin Wh. part features a single note. The Synth. part features a single note. The Cb. part features a single note. The El. Pno. part features a single note. The Synth. part features a single note. The El. Guit. part features a single note. The third and fourth measures are empty staves for all instruments.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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6

This musical score is for a 14-piece ensemble, spanning pages 5 and 6 of a document. The score is written for the following instruments:

- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- Pno. (Piano) - 2 staves
- Synth. (Synthesizer) - 2 staves
- Guit. (Guitar) - 2nd staff
- Bb Tin Wh. (Bb Tin Whistle)
- Synth. (Synthesizer) - 3rd staff
- Cb. (Cello)
- El. Pno. (Electric Piano)
- Synth. (Synthesizer) - 4th staff
- El. Guit. (Electric Guitar) - 2nd staff
- Frtl. El. B. (Fretless Electric Bass)

The score is in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (B. Guit.) shows a melodic line with a rising eighth-note pattern. The second staff (El. Guit.) features a similar melodic line with a rising eighth-note pattern. The third staff (Guit.) shows a complex rhythmic pattern with many beamed eighth notes. The fourth staff (D. Set) shows a complex rhythmic pattern with many beamed eighth notes. The fifth staff (Pno.) shows a complex rhythmic pattern with many beamed eighth notes. The sixth staff (Pno.) shows a complex rhythmic pattern with many beamed eighth notes. The seventh staff (Synth.) shows a complex rhythmic pattern with many beamed eighth notes. The eighth staff (Guit.) shows a complex rhythmic pattern with many beamed eighth notes. The ninth staff (Bb Tin Wh.) shows a complex rhythmic pattern with many beamed eighth notes. The tenth staff (Synth.) shows a complex rhythmic pattern with many beamed eighth notes. The eleventh staff (Cb.) shows a complex rhythmic pattern with many beamed eighth notes. The twelfth staff (El. Pno.) shows a complex rhythmic pattern with many beamed eighth notes. The thirteenth staff (Synth.) shows a complex rhythmic pattern with many beamed eighth notes. The fourteenth staff (El. Guit.) shows a complex rhythmic pattern with many beamed eighth notes. The fifteenth staff (Frtl. El. B.) shows a complex rhythmic pattern with many beamed eighth notes.

7

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

8

This musical score page, numbered 8, features 14 staves for various instruments. The instruments and their parts are as follows:

- B. Guit.** (Bass Guitar): A melodic line in the bass clef, starting with a dotted quarter note and ending with a half note.
- El. Guit.** (Electric Guitar): A melodic line in the treble clef, starting with a dotted quarter note and ending with a half note.
- Guit.** (Guitar): A rhythmic pattern of eighth notes in the treble clef, with some notes marked with an 'x'.
- D. Set** (Drum Set): A rhythmic pattern in the bass clef, featuring eighth notes and rests.
- Pno.** (Piano): Two staves, both showing a single note in the treble clef.
- Synth.** (Synthesizer): Two staves, both showing a single note in the treble clef.
- Guit.** (Guitar): A melodic line in the treble clef, starting with a dotted quarter note and ending with a half note.
- Bb Tin Wh.** (B-flat Tin Whistle): A single note in the treble clef.
- Synth.** (Synthesizer): A single note in the treble clef.
- Cb.** (Cello): A single note in the bass clef.
- El. Pno.** (Electric Piano): A single note in the treble clef.
- Synth.** (Synthesizer): A single note in the treble clef.
- El. Guit.** (Electric Guitar): A single note in the treble clef.
- Frtl. El. B.** (Fretless Electric Bass): A single note in the bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

9

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

B \flat Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Fr. El. B.

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10

10

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 10 features 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Pno. (Piano):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Bb Tin Wh. (Bb Tin Whistle):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Cb. (Cello):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- El. Pno. (Electric Piano):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.

11

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

12

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

13

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

14

14

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 14 features 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and finally a half note D2.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a series of chords: G2-B2-D2, F#2-A2-C2, E2-G2-B2, and D2-F#2-A2.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2.
- Pno. (Piano):** Plays a series of chords: G2-B2-D2, F#2-A2-C2, E2-G2-B2, and D2-F#2-A2.
- Pno. (Piano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Guitar):** Remains silent throughout the measure.
- Bb Tin Wh. (Bb Tin Whistle):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Cb. (Cello):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.

15

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

16

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

17

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.


Synth.

El. Guit.

Frtl. El. B.

The musical score for page 16, starting at measure 17, is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitar):** Has a whole rest in measure 17.
- Guit. (Guitar):** Plays a complex rhythmic pattern in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Pno. (Piano):** Plays a melodic line in bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- Pno. (Piano):** Has a whole rest in measure 17.
- Synth. (Synthesizer):** Has a whole rest in measure 17.
- Guit. (Guitar):** Has a whole rest in measure 17.
- Bb Tin Wh. (Bb Tin Whistle):** Has a whole rest in measure 17.
- Synth. (Synthesizer):** Has a whole rest in measure 17.
- Cb. (Cello):** Has a whole rest in measure 17.
- El. Pno. (Electric Piano):** Has a whole rest in measure 17.
- Synth. (Synthesizer):** Has a whole rest in measure 17.
- El. Guit. (Electric Guitar):** Has a whole rest in measure 17.
- Frtl. El. B. (Fretless Electric Bass):** Has a whole rest in measure 17.

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 Frtl. El. B. 

19

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

19

20

21

22

23

24

20

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 20 consists of 15 staves. The first four staves contain musical notation: B. Guit. (Bass Guitar) in bass clef, El. Guit. (Electric Guitar) in treble clef, Guit. (Guitar) in treble clef, and D. Set (Drum Set) in percussion clef. The remaining staves are empty: Pno. (Piano) in treble clef, Pno. (Piano) in treble clef, Synth. (Synthesizer) in treble clef, Guit. (Guitar) in treble clef, Bb Tin Wh. (Bb Tin Whistle) in treble clef, Synth. (Synthesizer) in treble clef, Cb. (Cello) in bass clef, El. Pno. (Electric Piano) in treble clef, Synth. (Synthesizer) in treble clef, El. Guit. (Electric Guitar) in treble clef, and Frtl. El. B. (Fretless Electric Bass) in bass clef.

21

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

22

22

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

21

23

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

24

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

26

26

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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27

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

28

28

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

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 Frtl. El. B. 

30

30

This page of the musical score contains staves 14 through 27. The instruments and their parts are as follows:

- B. Guit.** (Bass Guitar): Continues the melodic line from the previous page, featuring a mix of eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Continues the melodic line, mirroring the bass guitar's pattern.
- Guit.** (Acoustic Guitar): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- D. Set** (Drum Set): Features a consistent pattern of snare and bass drum hits.
- Pno.** (Piano): Continues the melodic line, with the right hand playing the main melody and the left hand providing harmonic support.
- Synth.** (Synthesizer): Remains silent on this page.
- Guit.** (Acoustic Guitar): Continues the rhythmic accompaniment.
- Bb Tin Wh.** (B-flat Tin Whistle): Remains silent on this page.
- Synth.** (Synthesizer): Remains silent on this page.
- Cb.** (Cello): Remains silent on this page.
- El. Pno.** (Electric Piano): Remains silent on this page.
- Synth.** (Synthesizer): Remains silent on this page.
- El. Guit.** (Electric Guitar): Remains silent on this page.
- Fr. El. B.** (Fretless Electric Bass): Remains silent on this page.

The score continues with the same instrumental arrangement as the previous page, with the piano and guitars providing the primary melodic and harmonic content, while the drums and synthesizers provide a steady rhythmic foundation.

31

31

This page of the musical score contains staves 14 through 27. The instruments and their parts are as follows:

- B. Guit.** (Bass Guitar): Continues the melodic line from the previous page, featuring eighth and sixteenth notes with ties.
- El. Guit.** (Electric Guitar): Continues the melodic line, mirroring the bass guitar's pattern.
- Guit.** (Acoustic Guitar): Plays a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.
- D. Set** (Drum Set): Provides a steady beat with a mix of eighth and sixteenth notes, including rests.
- Pno.** (Piano): Features a melodic line with eighth notes and rests.
- Synth.** (Synthesizer): Remains silent on this page.
- Guit.** (Acoustic Guitar): Continues the rhythmic pattern from the previous page.
- Bb Tin Wh.** (B-flat Tin Whistle): Remains silent on this page.
- Synth.** (Synthesizer): Remains silent on this page.
- Cb.** (Cello): Remains silent on this page.
- El. Pno.** (Electric Piano): Remains silent on this page.
- Synth.** (Synthesizer): Remains silent on this page.
- El. Guit.** (Electric Guitar): Remains silent on this page.
- Frtrl. El. B.** (Fretless Electric Bass): Remains silent on this page.

The score continues with musical notation for each instrument, including notes, rests, and ties. The page number 31 is located at the top center.

32

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

33

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

35

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

36

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

37

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

38

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

39

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

40

40

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 40 features 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the key of B-flat major, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a complex, rhythmic pattern with many beamed sixteenth notes and some triplets.
- D. Set (Drum Set):** Provides a steady, syncopated rhythm with various drum sounds indicated by 'x' marks.
- Pno. (Piano):** Two staves showing a melodic line with eighth and sixteenth notes, some with ties.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** A second staff, also silent.
- Bb Tin Wh. (B-flat Tin Whistle):** Remains silent throughout the measure.
- Synth. (Synthesizer):** A second staff, also silent.
- Cb. (Contrabass):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** A third staff, also silent.
- El. Guit. (Electric Guitar):** A fourth staff, also silent.
- Frtl. El. B. (Frontal Electric Bass):** Remains silent throughout the measure.

41

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 41 consists of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3.
- El. Guit. (Electric Guitar):** Rests for the entire duration.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including G2, A2, B2, and C3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Plays a series of chords and single notes, including G2, A2, B2, and C3.
- Pno. (Piano):** Rests for the entire duration.
- Synth. (Synthesizer):** Rests for the entire duration.
- Guit. (Acoustic Guitar):** Rests for the entire duration.
- Bb Tin Wh. (Bb Tin Whistle):** Rests for the entire duration.
- Synth. (Synthesizer):** Rests for the entire duration.
- Cb. (Cello):** Rests for the entire duration.
- El. Pno. (Electric Piano):** Rests for the entire duration.
- Synth. (Synthesizer):** Rests for the entire duration.
- El. Guit. (Electric Guitar):** Rests for the entire duration.
- Frtl. El. B. (Fretless Electric Bass):** Rests for the entire duration.

42

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

42

43

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Fr. El. B.

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44

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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47

This page of the musical score, numbered 47, contains staves 14 through 27. The instruments and their parts are as follows:

- B. Guit. (Staff 14):** Continues the bass line with a melodic sequence of eighth and sixteenth notes.
- El. Guit. (Staff 15):** Features a melodic line with a long, expressive slur spanning several measures.
- Guit. (Staff 16):** Plays a series of chords, some marked with an '8' indicating an octave.
- D. Set (Staff 17):** Shows a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Pno. (Staff 18):** Continues the piano accompaniment with a melodic line.
- Pno. (Staff 19):** Remains silent, indicated by a whole rest.
- Synth. (Staff 20):** Remains silent, indicated by a whole rest.
- Guit. (Staff 21):** Remains silent, indicated by a whole rest.
- Bb Tin Wh. (Staff 22):** Remains silent, indicated by a whole rest.
- Synth. (Staff 23):** Starts with a chord and then has a long, gradual crescendo line.
- Cb. (Staff 24):** Remains silent, indicated by a whole rest.
- El. Pno. (Staff 25):** Remains silent, indicated by a whole rest.
- Synth. (Staff 26):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 27):** Remains silent, indicated by a whole rest.

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48

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

Frñl. El. B.

51

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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52

52

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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Frl. El. B. 

54

54

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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56

56

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frnt. El. B.

This musical score for page 56 features 14 staves. The instruments and their parts are as follows:
- **B. Guit.** (Bass Guitar): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **El. Guit.** (Electric Guitar): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Guit.** (Guitar): Treble clef, key of B-flat, playing a complex rhythmic pattern with eighth and sixteenth notes.
- **D. Set** (Drum Set): Treble clef, key of B-flat, playing a complex rhythmic pattern with eighth and sixteenth notes.
- **Pno.** (Piano): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Pno.** (Piano): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Synth.** (Synthesizer): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Guit.** (Guitar): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Bb Tin Wh.** (B-flat Tin Whistle): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Synth.** (Synthesizer): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Cb.** (Cello): Bass clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **El. Pno.** (Electric Piano): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Synth.** (Synthesizer): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **El. Guit.** (Electric Guitar): Treble clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.
- **Frnt. El. B.** (Front Electric Bass): Bass clef, key of B-flat, playing a melodic line with eighth and sixteenth notes.

57

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

58

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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60

60

This page of the musical score for 'The Sound of Silence' features the following instruments and parts:

- B. Guit. (Bass Guitar):** Continues the melodic line from the previous page, featuring a half note G2, a dotted half note F2, and a half note E2, followed by a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) and a final half note C1.
- El. Guit. (Electric Guitar):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Guit. (Acoustic Guitar):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- D. Set (Drum Set):** Continues the rhythmic pattern, featuring a series of eighth notes (G, F, E, D, C, B, A, G) and a final half note C.
- Pno. (Piano):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Pno. (Piano):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Synth. (Synthesizer):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Guit. (Acoustic Guitar):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Bb Tin Wh. (Bb Tin Whistle):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Synth. (Synthesizer):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Cb. (Cello):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- El. Pno. (Electric Piano):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Synth. (Synthesizer):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- El. Guit. (Electric Guitar):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.
- Fr. El. B. (Fretless Electric Bass):** Continues the melodic line, featuring a half note G4, a dotted half note F4, and a half note E4, followed by a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) and a final half note C3.

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61

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

62

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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64

64

This page of the musical score, numbered 64, contains staves 11 through 20. The instruments and their parts are as follows:

- B. Guit.** (Bass Guitar): Continues the melodic line from the previous page, featuring a half note G2, a dotted half note F2, and a rising eighth-note scale (E2, F2, G2, A2, B2, C3) ending on a whole note C3.
- El. Guit.** (Electric Guitar): Continues the melodic line with a half note G4, a dotted half note F4, and a rising eighth-note scale (E4, F4, G4, A4, B4, C5) ending on a whole note C5.
- Guit.** (Acoustic Guitar): Continues the arpeggiated accompaniment pattern.
- D. Set** (Drum Set): Continues the rhythmic pattern with snare and bass drum hits.
- Pno.** (Piano): Continues the arpeggiated accompaniment pattern.
- Synth.** (Synthesizer): Remains silent.
- Guit.** (Acoustic Guitar): Continues the arpeggiated accompaniment pattern.
- Bb Tin Wh.** (Bb Tin Whistle): Remains silent.
- Synth.** (Synthesizer): Remains silent.
- Cb.** (Cello): Remains silent.
- El. Pno.** (Electric Piano): Remains silent.
- Synth.** (Synthesizer): Remains silent.
- El. Guit.** (Electric Guitar): Remains silent.
- Frnt. El. B.** (Front Electric Bass): Remains silent.

The score continues with the same instrumental arrangement as the previous page, with the guitar and piano parts providing the harmonic foundation and the vocal parts (not shown on this page) providing the melody.

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B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 66 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F2, and ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, and ends with a whole rest.
- Guit. (Acoustic Guitar):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- D. Set (Drum Set):** Includes a variety of drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- Synth. (Synthesizer):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- Bb Tin Wh. (Bb Tin Whistle):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- Cb. (Cello):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- El. Pno. (Electric Piano):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- Synth. (Synthesizer):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.
- Frtl. El. B. (Fretless Electric Bass):** Features a series of chords and single notes, including G4, F4, E4, D4, C4, and B3.

Frñl. El. B.

68

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtrl. El. B.

69

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

B \flat Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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Score for measures 70-71, featuring multiple instruments and staves.

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B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

Detailed description of the musical score for measure 71: The score is written for 14 instruments. The key signature is Bb. The instruments and their parts are: B. Guit. (Bass): A single eighth rest. El. Guit. (Electric): A single eighth rest. Guit. (Acoustic): A complex rhythmic pattern starting with an eighth rest, followed by eighth notes, quarter notes, and eighth notes with beams, ending with a quarter note. D. Set (Drum Set): A pattern of eighth notes with 'x' marks indicating cymbal hits. Pno. (Piano): A single eighth note, followed by a quarter note, then a half note. Pno. (Piano): A single half note. Synth. (Synthesizer): A single eighth rest. Guit. (Acoustic): A single eighth rest. Bb Tin Wh. (Bb Tin Whistle): A single eighth rest. Synth. (Synthesizer): A single eighth rest, followed by a half note with a long, gradual crescendo line extending to the end of the measure. Cb. (Contrabass): A single eighth rest. El. Pno. (Electric Piano): A single eighth rest. Synth. (Synthesizer): A single eighth note, followed by a quarter note, then a half note. El. Guit. (Electric): A single eighth rest. Frtl. El. B. (Fretless Electric Bass): A single eighth rest.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frnt. El. B.

73

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

B \flat Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Fr. El. B.

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75

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

76

76

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frnt. El. B.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring many beamed sixteenth notes and eighth notes.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum notations, including snare, hi-hat, and kick drums.
- Pno. (Piano):** Two staves, both in the treble clef, playing a melodic line with eighth notes and half notes.
- Synth. (Synthesizer):** One staff in the treble clef, which is mostly silent (rests) throughout the page.
- Guit. (Guitar):** Another staff in the treble clef, playing a melodic line with eighth notes and half notes.
- Bb Tin Wh. (Bb Tin Whistle):** One staff in the treble clef, which is mostly silent (rests) throughout the page.
- Synth. (Synthesizer):** Another staff in the treble clef, which is mostly silent (rests) throughout the page.
- Cb. (Cello):** One staff in the bass clef, which is mostly silent (rests) throughout the page.
- El. Pno. (Electric Piano):** One staff in the treble clef, which is mostly silent (rests) throughout the page.
- Synth. (Synthesizer):** Another staff in the treble clef, which is mostly silent (rests) throughout the page.
- El. Guit. (Electric Guitar):** One staff in the treble clef, which is mostly silent (rests) throughout the page.
- Frnt. El. B. (Front Electric Bass):** One staff in the bass clef, which is mostly silent (rests) throughout the page.

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78

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a melodic line in the bass clef, featuring eighth and sixteenth notes with ties.
- El. Guit. (Electric Guitar):** Features a single note with a long sustain or reverb effect, marked with an '8'.
- Guit. (Guitar):** Plays a series of chords in the treble clef, marked with an '8'.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum notations, including snare, bass, and cymbal.
- Pno. (Piano):** Two staves, both in the treble clef, playing melodic lines with ties.
- Synth. (Synthesizer):** Two staves, both in the treble clef, showing rests.
- Guit. (Guitar):** A second guitar part in the treble clef, playing a melodic line with ties, marked with an '8'.
- Bb Tin Wh. (Bb Tin Whistle):** A staff in the treble clef showing a rest.
- Synth. (Synthesizer):** A second synthesizer staff in the treble clef showing a rest.
- Cb. (Contrabass):** A staff in the bass clef showing a rest.
- El. Pno. (Electric Piano):** A staff in the treble clef showing a rest.
- Synth. (Synthesizer):** A third synthesizer staff in the treble clef showing a rest.
- El. Guit. (Electric Guitar):** A fourth electric guitar staff in the treble clef showing a rest, marked with an '8'.
- Frtl. El. B. (Fretless Electric Bass):** A staff in the bass clef showing a rest.

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80

80

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtrl. El. B.

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B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 82 consists of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with a sharp sign placed above the D2 note.
- Pno. (Piano):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Pno. (Piano):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Bb Tin Wh. (Bb Tin Whistle):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Cb. (Cello):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- El. Pno. (Electric Piano):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A sharp sign is placed above the D2 note.

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84

84

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

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Frtl. El. B.

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86

86

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frnt. El. B.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes, ending with a half note.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal mark (pedal symbol) and a fermata.
- Guit. (Acoustic Guitar):** Plays a complex rhythmic pattern in the treble clef, featuring chords and single notes with articulation marks.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and articulation marks.
- Pno. (Piano):** Two staves, both showing rests.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a dotted quarter note and followed by eighth notes, ending with a half note.
- Bb Tin Wh. (Bb Tin Whistle):** Shows a rest.
- Synth. (Synthesizer):** Shows a rest.
- Cb. (Cello):** Shows a rest.
- El. Pno. (Electric Piano):** Shows a rest.
- Synth. (Synthesizer):** Shows a rest.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal mark (pedal symbol) and a fermata.
- Frnt. El. B. (Front Electric Bass):** Shows a rest.

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88

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

89

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 90 consists of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Guit. (Acoustic Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Pno. (Piano):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Pno. (Piano):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Guit. (Acoustic Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Bb Tin Wh. (Bb Tin Whistle):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Cb. (Cello):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.

Frñl. El. B.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 92 features a variety of instruments. The B. Guit. part is in the bass clef, starting with a dotted quarter note, followed by eighth notes and rests. The El. Guit. part is in the treble clef, starting with a whole rest. The Guit. part is in the treble clef, starting with a whole rest. The D. Set part is in the bass clef, starting with a whole rest. The Pno. part is in the treble clef, starting with a whole rest. The Synth. part is in the treble clef, starting with a whole rest. The Guit. part is in the treble clef, starting with a whole rest. The Bb Tin Wh. part is in the treble clef, starting with a whole rest. The Synth. part is in the treble clef, starting with a whole rest. The Cb. part is in the bass clef, starting with a whole rest. The El. Pno. part is in the treble clef, starting with a whole rest. The Synth. part is in the treble clef, starting with a whole rest. The El. Guit. part is in the treble clef, starting with a whole rest. The Frtl. El. B. part is in the bass clef, starting with a whole rest.

93

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 93 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, featuring a melodic line with eighth and sixteenth notes, some with ties.
- El. Guit.**: Electric guitar, mostly silent with a few rests.
- Guit.**: Acoustic guitar, playing a complex, rhythmic pattern with many beamed eighth and sixteenth notes.
- D. Set**: Drums, showing a complex rhythmic pattern with various note values and rests.
- Pno.**: Piano, mostly silent with a few rests.
- Pno.**: Piano, mostly silent with a few rests.
- Synth.**: Synthesizer, mostly silent with a few rests.
- Guit.**: Acoustic guitar, mostly silent with a few rests.
- Bb Tin Wh.**: Bb Tin Whistle, mostly silent with a few rests.
- Synth.**: Synthesizer, playing a long, sustained note with a crescendo and decrescendo.
- Cb.**: Contrabass, mostly silent with a few rests.
- El. Pno.**: Electric Piano, playing a long, sustained note with a crescendo and decrescendo.
- Synth.**: Synthesizer, mostly silent with a few rests.
- El. Guit.**: Electric Guitar, mostly silent with a few rests.
- Frtl. El. B.**: Fretless Electric Bass, mostly silent with a few rests.

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

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Score for measures 96-100, featuring multiple instruments and staves.

Staff 1: B. Guit. (Bass Guitar) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 2: El. Guit. (Electric Guitar) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 3: Guit. (Guitar) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 4: D. Set (Drum Set) - Treble clef, key signature of one flat (Bb). Contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

Staff 5: Pno. (Piano) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 6: Pno. (Piano) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 7: Synth. (Synthesizer) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 8: Guit. (Guitar) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 9: Bb Tin Wh. (Bb Tin Whistle) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 10: Synth. (Synthesizer) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 11: Cb. (Cello) - Bass clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 12: El. Pno. (Electric Piano) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 13: Synth. (Synthesizer) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 14: El. Guit. (Electric Guitar) - Treble clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Staff 15: Frtl. El. B. (Fretless Electric Bass) - Bass clef, key signature of one flat (Bb). Contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

97

97

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 97 features a variety of instruments. The top section includes B. Guit., El. Guit., Guit., and D. Set, which are active throughout the page. Below these are two Pno. staves, a Synth. staff, a Guit. staff, a Bb Tin Wh. staff, and a Cb. staff, all of which are mostly silent. The bottom section includes a Synth. staff, an El. Pno. staff, another Synth. staff, and an El. Guit. staff, which are also mostly silent. The Frtl. El. B. staff is at the very bottom and is also mostly silent. The score is written in a key signature of one flat (Bb) and a common time signature (C).

98

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 94, measures 98-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- El. Guit. (Electric Guitar):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Guit. (Acoustic Guitar):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- D. Set (Drum Set):** Measures 98-101, featuring a rhythmic pattern with eighth and quarter notes, and rests.
- Pno. (Piano):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Synth. (Synthesizer):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Guit. (Acoustic Guitar):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Bb Tin Wh. (Bb Tin Whistle):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Synth. (Synthesizer):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Cb. (Cello):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- El. Pno. (Electric Piano):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Synth. (Synthesizer):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- El. Guit. (Electric Guitar):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 98-101, featuring a melodic line with eighth and quarter notes, and rests.

99

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

B \flat Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

The musical score for page 95, measure 99, consists of 14 staves. The first four staves contain musical notation: B. Guit. (Bass clef, Bb key signature), El. Guit. (Treble clef, Bb key signature), Guit. (Treble clef, Bb key signature), and D. Set (Drum set notation). The remaining staves are mostly empty, with some staves containing a single note or a bar line. The key signature is one flat (Bb). The staves are labeled: B. Guit., El. Guit., Guit., D. Set, Pno., Pno., Synth., Guit., B \flat Tin Wh., Synth., Cb., El. Pno., Synth., El. Guit., and Frtl. El. B.

100

B. Guit.

El. Guit.

Guit.

D. Set

Pno.

Pno.

Synth.

Guit.

Bb Tin Wh.

Synth.

Cb.

El. Pno.

Synth.

El. Guit.

Frtl. El. B.

8

8

8

8

8

8

8

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