

$\text{♩} = 75$

Soprano, Vocals

Electric Guitar, Rhythm Guitar

Electric Guitar, Lead Guitar

5-str. Electric Bass, Bass Guitar

Concert Snare Drum, Drums

Strings, Kbd (Strings)

Voice, Kbd (Choir)

Strings, Kbd (Others)

3

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

6

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

10

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

15

The musical score consists of eight staves. The first staff (S.) is a vocal line with a treble clef and a key signature of five flats, containing two whole rests. The second and third staves (El. Guit.) are electric guitar parts with treble clefs and five flats, featuring a sequence of chords: a G8 chord, a Dm7 chord, and a Dm7 chord with a flat 9. The fourth staff (El. B.) is an electric bass line with a bass clef and five flats, containing a whole note D. The fifth staff (Con. Sn.) is a conga/snare line with a single line, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff (St.) is a string part with a bass clef and five flats, containing a whole note D. The seventh staff (Vo.) is a vocal line with a treble clef and five flats, featuring a melodic line with eighth and sixteenth notes. The eighth staff (St.) is a string part with a treble clef and five flats, containing a whole rest.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

17

The musical score consists of eight staves. The first staff (S.) is a vocal line with a treble clef and a key signature of five flats, containing two whole rests. The second and third staves (El. Guit.) are electric guitar parts with treble clefs and five flats, featuring a sequence of eighth notes in the first measure followed by a whole note chord in the second measure. The fourth staff (El. B.) is an electric bass line with a bass clef and five flats, containing two whole rests. The fifth staff (Con. Sn.) is a conga/snare line with a single line, showing a rhythmic pattern of eighth and quarter notes. The sixth staff (St.) is a string part with a bass clef and five flats, containing a whole note chord. The seventh staff (Vo.) is a vocal line with a treble clef and five flats, featuring a melodic line with eighth and quarter notes. The eighth staff (St.) is another string part with a treble clef and five flats, containing two whole rests.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

19

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

21

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

25

Musical score for measures 25-26, featuring the following instruments and parts:

- S.** (Soprano): Treble clef, key signature of three flats. Measure 25 contains a whole rest; measure 26 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 25 contains a whole rest; measure 26 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 25 contains a whole rest; measure 26 contains a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 25 contains a whole rest; measure 26 contains a whole rest.
- Con. Sn.** (Conga Snare): Percussion staff. Measure 25 contains a whole rest; measure 26 contains a whole rest.
- St.** (String): Bass clef, key signature of three flats. Measure 25 contains a whole note; measure 26 contains a whole note.
- Vo.** (Vocal): Treble clef, key signature of three flats. Measure 25 contains a whole note; measure 26 contains a whole note.
- St.** (String): Treble clef, key signature of three flats. Measure 25 contains a whole note; measure 26 contains a whole note.

27

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

29

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

31

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

33 $\text{♩} = 120$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

34

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

35

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

36

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 36-39 is written for a band. The Soprano (S.) part has a few notes at the beginning of measure 36 and then remains silent. The two Electric Guitar (El. Guit.) parts have a rhythmic pattern of eighth notes in measure 36, followed by a series of chords in measures 37-39. The Electric Bass (El. B.) part plays a steady eighth-note pattern throughout. The Conga Snare (Con. Sn.) part plays a rhythmic pattern of eighth notes. The two Stack (St.) parts have a few notes at the beginning of measure 36 and then remain silent. The Vocal (Vo.) part is silent throughout.

37

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

38

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

39

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 39 and 40 is as follows:

- Soprano (S.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Electric Guitars (El. Guit.):** Both parts start with a whole rest in measure 39. In measure 40, the first guitar plays a quarter note G4, and the second guitar plays a quarter note G4.
- Electric Bass (El. B.):** Plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 39 and continues in measure 40.
- Conga Snare (Con. Sn.):** Plays a continuous eighth-note pattern of G2, A2, B2, C3 in measure 39 and continues in measure 40.
- Saxophone (St.):** Both parts have a whole rest in measure 39 and continue with a whole rest in measure 40.
- Voice (Vo.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Other Saxophone (St.):** Measure 39 has a whole rest. Measure 40 has a whole rest.

40

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

41

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

42

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

43

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 43-46 is as follows:

- Soprano (S.):** Whole rest.
- Electric Guitar 1 (El. Guit.):** Sustained chord (B-flat, D-flat, F, A-flat).
- Electric Guitar 2 (El. Guit.):** Sustained chord (B-flat, D-flat, F, A-flat).
- Electric Bass (El. B.):** Eighth note pattern: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Conga Snare (Con. Sn.):** Eighth note pattern: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Strings 1 (St.):** Sustained chord (B-flat, D-flat, F, A-flat).
- Voice (Vo.):** Whole rest.
- Strings 2 (St.):** Whole rest.

44

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

45 $\text{♩} = 125$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

46

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

47

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

Detailed description of the musical score: The score is for measures 47-50. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is 4/4. Measure 47: Soprano (S.) has a whole note G4. Electric Guitars (El. Guit.) play a power chord (F5) with a tremolo effect. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Conga Snare (Con. Sn.) plays a pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. String (St.) plays a sustained low note (F2) with a tremolo effect. Voice (Vo.) and the second String (St.) have whole rests. Measure 48: Soprano (S.) has a whole note A4. Electric Guitars (El. Guit.) play a power chord (F5) with a tremolo effect. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Conga Snare (Con. Sn.) plays a pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. String (St.) plays a sustained low note (F2) with a tremolo effect. Voice (Vo.) and the second String (St.) have whole rests. Measure 49: Soprano (S.) has a whole note B4. Electric Guitars (El. Guit.) play a power chord (F5) with a tremolo effect. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Conga Snare (Con. Sn.) plays a pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. String (St.) plays a sustained low note (F2) with a tremolo effect. Voice (Vo.) and the second String (St.) have whole rests. Measure 50: Soprano (S.) has a whole note C5. Electric Guitars (El. Guit.) play a power chord (F5) with a tremolo effect. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Conga Snare (Con. Sn.) plays a pattern of eighth notes: F2, G2, A2, Bb2, C3, D3, E3, F3. String (St.) plays a sustained low note (F2) with a tremolo effect. Voice (Vo.) and the second String (St.) have whole rests.

48

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

49

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

50

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

51

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

51

52

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

Measure 52: S. (Soprano) has a whole note. El. Guit. (Electric Guitars) have a power chord (F5). El. B. (Electric Bass) has a quarter-note line. Con. Sn. (Conga Snare) has a pattern of eighth notes. St. (Stacks) have a whole note. Vo. (Vocals) have a whole note. St. (Stacks) have a whole note.

53

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

54

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

55

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

56

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

57

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

58

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

59

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 39, measures 59-60, is written in B-flat major (two flats). The score includes parts for Soprano (S.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Strings (St.), Voice (Vo.), and another Strings (St.) part. Measure 59 shows a vocal melody starting on a whole note, followed by guitar and bass accompaniment. Measure 60 continues the vocal melody and accompaniment.

60

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

61

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 41, measures 61-68, is written for a band. The key signature is B-flat major (two flats). The Soprano (S.) part features a melodic line with triplets. The Electric Guitars (El. Guit.) play a sustained chord. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Conga Snare (Con. Sn.) plays a complex rhythmic pattern. The Snare Drums (St.) play a sustained chord.

62

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 42, measures 62-63, is as follows:

- S. (Soprano):** Measure 62 contains a melody of eighth notes with two triplet markings. Measure 63 continues the melody.
- El. Guit. (Electric Guitar):** Both guitars play a chord in measure 62 and remain silent in measure 63.
- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in measure 62 and continues in measure 63.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes in measure 62 and continues in measure 63.
- St. (Snare Drum):** Both snare drums play a chord in measure 62 and remain silent in measure 63.
- Vo. (Vocalist):** Has a rest in measure 62 and continues the rest in measure 63.

63

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

64

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

65

The musical score for measures 65 and 66 features seven staves. The vocal line (S.) in measure 65 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F#5) in measure 66. The electric guitar (El. Guit.) and string (St.) parts play a sustained chord of G4, B4, and D5 in measure 65, which resolves to a chord of G4, B4, and C5 in measure 66. The electric bass (El. B.) plays a steady eighth-note pattern of G2, A2, B2, and C3. The conga (Con. Sn.) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131,

66

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 66 and 67 is as follows:

- S. (Soprano):** Measure 66 contains a melody of eighth notes with two triplet markings. Measure 67 is a whole rest.
- El. Guit. (Electric Guitar):** Both staves play a chord in measure 66 and a single note in measure 67.
- El. B. (Electric Bass):** Measures 66 and 67 feature a continuous eighth-note bass line.
- Con. Sn. (Conga Snare):** Measures 66 and 67 feature a continuous eighth-note pattern.
- St. (Instrument):** Both staves play a chord in measure 66 and a single note in measure 67.
- Vo. (Vocalist):** Measure 66 is a whole rest; measure 67 contains a short vocal line.
- St. (Instrument):** Measure 66 is a whole rest; measure 67 contains a short instrumental line.

67

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 67-68 is written for a band. The Soprano (S.) part has a melodic line with two triplet markings. The two Electric Guitars (El. Guit.) play a sustained chord. The Electric Bass (El. B.) and Conga Snare (Con. Sn.) play a rhythmic pattern. The two Stacks (St.) play a sustained chord. The Vocalist (Vo.) and the second Stack (St.) have a short rest.

68

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

70

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

71

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

72

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 72 and 73 is as follows:

- Measure 72:**
 - S.**: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Two triplet markings are shown under the first three notes and the last three notes.
 - El. Guit.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - El. Guit.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - El. B.**: Bass clef, key signature of three flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
 - Con. Sn.**: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
 - St.**: Bass clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - Vo.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - St.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
- Measure 73:**
 - S.**: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
 - El. Guit.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - El. Guit.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - El. B.**: Bass clef, key signature of three flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
 - Con. Sn.**: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
 - St.**: Bass clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - Vo.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).
 - St.**: Treble clef, key signature of three flats. Chord: G4 (quarter), B4 (quarter), D5 (quarter).

73

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

74

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

75

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

76

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

77

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

78

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 78-81 is as follows:

- Measure 78:** Soprano (S.) has a half note. Electric Guitars (El. Guit.) and Electric Bass (El. B.) have a half note chord. Conga Snare (Con. Sn.) has a half note. Snare Drums (St.) and Voice (Vo.) have a half note chord.
- Measure 79:** Soprano (S.) has a half note. Electric Guitars (El. Guit.) and Electric Bass (El. B.) have a half note chord. Conga Snare (Con. Sn.) has a half note. Snare Drums (St.) and Voice (Vo.) have a half note chord.
- Measure 80:** Soprano (S.) has a half note. Electric Guitars (El. Guit.) and Electric Bass (El. B.) have a half note chord. Conga Snare (Con. Sn.) has a half note. Snare Drums (St.) and Voice (Vo.) have a half note chord.
- Measure 81:** Soprano (S.) has a half note. Electric Guitars (El. Guit.) and Electric Bass (El. B.) have a half note chord. Conga Snare (Con. Sn.) has a half note. Snare Drums (St.) and Voice (Vo.) have a half note chord.

79

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

80

80

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

81

81

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 81-84 is written for a multi-instrument ensemble. The Soprano (S.) part features a melodic line in measure 81, while the other instruments provide harmonic and rhythmic support. The two Electric Guitars (El. Guit.) and Voice (Vo.) parts play sustained chords. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Conga Snare (Con. Sn.) and one Snare Drum (St.) part play a rhythmic sequence of eighth notes. The second Snare Drum (St.) part is silent throughout the measures.

82

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
 - S.**: Melodic line starting on G4, moving up stepwise to D5.
 - El. Guit.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - El. B.**: Rhythmic pattern of eighth notes (G3, A3, B3, C4) with a bass line of G2, B1, D2, F1.
 - Con. Sn.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - St.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - Vo.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - St.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
- Measure 83:**
 - S.**: Melodic line starting on D5, moving up stepwise to G5.
 - El. Guit.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - El. B.**: Rhythmic pattern of eighth notes (G3, A3, B3, C4) with a bass line of G2, B1, D2, F1.
 - Con. Sn.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - St.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - Vo.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.
 - St.**: Rhythmic pattern of eighth notes (G4, A4, B4, C5) with a bass line of G3, B2, D3, F2.

84

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

85

S. El. Guit. El. Guit. El. B. Con. Sn. St. Vo. St.

86

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

87

87

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

Detailed description: This musical score block contains measures 87 through 90. The key signature is B-flat major (two flats). The score is arranged in seven staves. The first staff (S.) has a treble clef and a whole rest in measure 87. The second staff (El. Guit.) has a treble clef and contains a whole note chord in measure 87, followed by whole notes in measures 88 and 89. The third staff (El. Guit.) has a treble clef and contains a whole note chord in measure 87, followed by eighth notes in measures 88 and 89. The fourth staff (El. B.) has a bass clef and contains a continuous eighth-note pattern across all four measures. The fifth staff (Con. Sn.) has a double bar line at the start of measure 87, followed by a pattern of eighth notes in measures 88 and 89. The sixth staff (St.) has a bass clef and contains a whole note chord in measure 87, followed by whole notes in measures 88 and 89. The seventh staff (Vo.) has a treble clef and a whole rest in measure 87. The eighth staff (St.) has a treble clef and a whole rest in measure 87.

88

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

89

89

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

90

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

91

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

92

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 70, measures 92-93, is as follows:

- Soprano (S.):** Measure 92: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 93: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4.
- Electric Guitars (El. Guit.):** Measure 92: Treble clef, key signature of three flats. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4. Measure 93: Treble clef, key signature of three flats. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4.
- Electric Bass (El. B.):** Measure 92: Bass clef, key signature of three flats. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2. Measure 93: Bass clef, key signature of three flats. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2.
- Conga Snare (Con. Sn.):** Measure 92: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4. Measure 93: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.
- Strings (St.):** Measure 92: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4. Measure 93: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.
- Voice (Vo.):** Measure 92: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4. Measure 93: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.
- Strings (St.):** Measure 92: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4. Measure 93: Treble clef, key signature of three flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.

93

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

94

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

95

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

96

97

98

96

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

97

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 97-100 is written for a band. The Soprano (S.) part consists of four whole notes. The two Electric Guitars (El. Guit.) play a descending eighth-note scale. The Electric Bass (El. B.) plays a descending eighth-note scale. The Conga Snare (Con. Sn.) plays a rhythmic pattern of eighth notes. The two Strings (St.) parts are silent.

98

S. *Soprano*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

El. B. *Electric Bass*

Con. Sn. *Conga Snare*

St. *String*

Vo. *Vocal*

St. *String*

The musical score for measures 98-100 of "The Sound of Silence" features the following parts:

- Soprano (S.):** Measures 98-99 are silent. In measure 100, it sings the lyrics "The sound of silence" on a descending scale.
- Electric Guitars (El. Guit.):** Both guitars play a sustained chord in measure 98. In measure 100, they play a descending scale.
- Electric Bass (El. B.):** Plays a steady eighth-note pattern in measure 98. In measure 100, it plays a descending scale.
- Conga Snare (Con. Sn.):** Plays a steady eighth-note pattern in measure 98. In measure 100, it plays a descending scale.
- Strings (St.):** Both string parts play a sustained chord in measure 98. In measure 100, they play a descending scale.
- Vocal (Vo.):** Silent in measure 98. In measure 100, it plays a descending scale.

99

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 99 and 100 is as follows:

- Soprano (S.):** Treble clef, B-flat major key signature. Measure 99: Sustained chord (B-flat, D-flat, F, A-flat). Measure 100: Sustained chord (B-flat, D-flat, F, A-flat).
- Electric Guitars (El. Guit.):** Treble clef, B-flat major key signature. Measure 99: Sustained chord (B-flat, D-flat, F, A-flat). Measure 100: Sustained chord (B-flat, D-flat, F, A-flat).
- Electric Bass (El. B.):** Bass clef, B-flat major key signature. Measure 99: Eighth notes (B-flat, D-flat, F, A-flat). Measure 100: Eighth notes (B-flat, D-flat, F, A-flat).
- Conga Snare (Con. Sn.):** Treble clef, B-flat major key signature. Measure 99: Eighth notes (B-flat, D-flat, F, A-flat). Measure 100: Eighth notes (B-flat, D-flat, F, A-flat).
- Stack (St.):** Treble clef, B-flat major key signature. Measure 99: Sustained chord (B-flat, D-flat, F, A-flat). Measure 100: Sustained chord (B-flat, D-flat, F, A-flat).
- Vocal (Vo.):** Treble clef, B-flat major key signature. Measure 99: Whole rest. Measure 100: Whole rest.
- Stack (St.):** Treble clef, B-flat major key signature. Measure 99: Whole rest. Measure 100: Whole rest.

100

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 78, measures 100-101, is presented in a multi-staff format. The key signature is B-flat major (two flats). The Soprano (S.) part begins in measure 100 with a whole note G4, followed by a whole note A4 in measure 101. The Electric Bass (El. B.) part begins in measure 100 with a whole note G2, followed by a whole note A2 in measure 101. The other instruments (El. Guit., Con. Sn., St., Vo., and another St.) have whole rests in both measures. The string part (St.) is marked with a 'p' (piano) dynamic in measure 100.

101

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

102

The musical score for measures 102 and 103 is presented across eight staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- S. (Soprano):** Measure 102 has a whole rest. Measure 103 has a half note G4.
- El. Guit. (Electric Guitar):** Both staves play a power chord (G-B) in measure 102, marked with an '8' for octave. In measure 103, they play a sustained chord (G-B-D) marked with 'p' for piano.
- El. B. (Electric Bass):** Measures 102 and 103 feature a walking bass line: G2 (quarter), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3 (quarter), G3-A3 (eighths), B3 (quarter).
- Con. Sn. (Conga Snare):** Measures 102 and 103 feature a rhythmic pattern: two eighth notes (G2, A2), a quarter note (B2), and a dotted quarter note (C3).
- St. (Strings):** A long, sustained chord (G-B-D) is played across both measures, indicated by a slur and a crescendo hairpin.
- Vo. (Vocal):** Measure 102 has a whole rest. Measure 103 has a whole note G4.
- St. (Soloist):** Measure 102 has a whole rest. Measure 103 has a whole note G4.

103

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

104

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

105

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

106

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

107

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

107

108

109

110

108

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

109

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

110

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 110 and 111 is as follows:

- S. (Soprano):** Measure 110 contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4. The first three notes (G4, A4, Bb4) are grouped by a bracket with a '3' underneath, indicating a triplet. The next three notes (C5, Bb4, A4) are also grouped by a bracket with a '3' underneath, indicating another triplet. Measure 111 contains a whole rest.
- El. Guit. (Electric Guitar):** Both parts play a power chord (G4-Bb4) in measure 110 and a whole rest in measure 111.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in measure 110: G3, A3, Bb3, C4, Bb3, A3, G3, A3, Bb3, C4, Bb3, A3, G3, A3, Bb3, C4. Measure 111 contains a whole rest.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in measure 110: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5. Measure 111 contains a whole rest.
- St. (Snare Drum):** Both parts play a power chord (G4-Bb4) in measure 110 and a whole rest in measure 111.
- Vo. (Vocalist):** Measure 110 contains a whole rest. Measure 111 contains a short rest.

111

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

112

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 112-113 is written for a band. The Soprano (S.) part features a melodic line with two triplets of eighth notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a steady eighth-note line. The Conga Snare (Con. Sn.) plays a complex rhythmic pattern. The two Snare Drums (St.) play a simple rhythmic pattern. The key signature is B-flat major (two flats).

113

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

114

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

115

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

116

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

117

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

118

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

119

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

120

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

121

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

122

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

3

3

123

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

124

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

125

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 103, starting at measure 125, is arranged for a band. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Soprano (S.) part begins with a whole note chord and a half note chord. The two Electric Guitars (El. Guit.) play a similar pattern. The Electric Bass (El. B.) plays a continuous eighth-note line. The Conga Snare (Con. Sn.) plays a pattern of eighth notes. The two Snare Drums (St.) play a similar pattern. The Voice (Vo.) part has a whole note chord at the start and a half note chord later.

126

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

127

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

128

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

129

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 129 and 130 is as follows:

- Measure 129:**
 - S.**: Melodic line starting on G4, moving up stepwise to D5.
 - El. Guit.**: Sustained chord of G4, B4, D5, F#5.
 - El. B.**: Rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
 - Con. Sn.**: Complex rhythmic pattern with eighth and sixteenth notes.
 - St.**: Sustained chord of G4, B4, D5, F#5.
 - Vo.**: Sustained chord of G4, B4, D5, F#5.
 - St.**: Sustained chord of G4, B4, D5, F#5.
- Measure 130:**
 - S.**: Melodic line starting on D5, moving up stepwise to A5.
 - El. Guit.**: Sustained chord of G4, B4, D5, F#5.
 - El. B.**: Sustained note of G2.
 - Con. Sn.**: Sustained note of G2.
 - St.**: Sustained chord of G4, B4, D5, F#5.
 - Vo.**: Sustained chord of G4, B4, D5, F#5.
 - St.**: Sustained chord of G4, B4, D5, F#5.

131

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

132

The musical score for measures 132 and 133 features seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Soprano (S.) staff has a whole rest in measure 132 and a whole note in measure 133. The two Electric Guitar (El. Guit.) staves play a rhythmic pattern of eighth notes in measure 132, followed by a whole note in measure 133. The Electric Bass (El. B.) staff plays a pattern of eighth notes in measure 132, followed by a whole note in measure 133. The Conga Snare (Con. Sn.) staff has a double bar line in measure 132 and a rhythmic pattern of eighth notes in measure 133. The String (St.) staff has a whole note in measure 132 and a whole note in measure 133. The Voice (Vo.) staff has a whole note in measure 132 and a whole note in measure 133. The second String (St.) staff has a whole rest in measure 132 and a whole note in measure 133.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

133

The musical score for measures 133 and 134 features seven staves. The key signature is B-flat major (two flats). Measure 133 includes a vocal staff (S.) with a whole rest, two electric guitar staves (El. Guit.) with eighth-note chords, an electric bass staff (El. B.) with quarter notes, a conga/snare staff (Con. Sn.) with eighth-note chords, a string staff (St.) with a sustained chord, a vocal staff (Vo.) with a half note, and another string staff (St.) with a whole rest. Measure 134 continues with the vocal staff (S.) having a whole rest, the electric guitar staves (El. Guit.) playing eighth-note chords, the electric bass staff (El. B.) playing quarter notes, the conga/snare staff (Con. Sn.) playing eighth-note chords, the string staff (St.) with a sustained chord, the vocal staff (Vo.) with a half note, and the final string staff (St.) with a whole rest.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

134

The musical score for measures 134 and 135 features seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Soprano (S.) staff has a whole rest in measure 134 and a whole note in measure 135. The two Electric Guitar (El. Guit.) staves play a rhythmic pattern of eighth notes in measure 134, which continues into measure 135. The Electric Bass (El. B.) staff plays a pattern of eighth notes in measure 134, continuing into measure 135. The Conga Snare (Con. Sn.) staff has a double bar line in measure 134 and a rhythmic pattern of eighth notes in measure 135. The String (St.) staff has a sustained chord in measure 134, which fades out into measure 135. The Vocal (Vo.) staff has a whole note in measure 134 and a whole note in measure 135. The second String (St.) staff has a whole rest in measure 134 and a whole note in measure 135.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

135

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

136

The musical score for measures 136 and 137 features seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 136 includes a vocal line (S.) with a whole rest, two electric guitar lines (El. Guit.) with eighth-note chords, an electric bass line (El. B.) with eighth notes, a conga line (Con. Sn.) with eighth notes, a string line (St.) with a sustained chord, a vocal line (Vo.) with a whole note chord, and another string line (St.) with a whole rest. Measure 137 continues the instrumental parts while the vocal lines remain silent.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

137

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

138

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

139

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 139-142 is as follows:

- Measure 139:** Soprano (S.), Electric Guitar (El. Guit.), and Voice (Vo.) have whole rests. Electric Bass (El. B.) has a dotted half note. Conga Snare (Con. Sn.) has a half note. Strings (St.) have a whole note. Electric Guitar (El. Guit.) has a whole note.
- Measure 140:** Soprano (S.), Electric Guitar (El. Guit.), and Voice (Vo.) have whole rests. Electric Bass (El. B.) has a dotted half note. Conga Snare (Con. Sn.) has a half note. Strings (St.) have a whole note. Electric Guitar (El. Guit.) has a whole note.
- Measure 141:** Soprano (S.) and Voice (Vo.) have whole rests. Electric Guitar (El. Guit.) has a quarter note. Electric Bass (El. B.) has a dotted half note. Conga Snare (Con. Sn.) has a half note. Strings (St.) have a whole note. Electric Guitar (El. Guit.) has a whole note.
- Measure 142:** Soprano (S.) and Voice (Vo.) have whole rests. Electric Guitar (El. Guit.) has a quarter note. Electric Bass (El. B.) has a dotted half note. Conga Snare (Con. Sn.) has a half note. Strings (St.) have a whole note. Electric Guitar (El. Guit.) has a whole note.

140

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

141

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

142

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

143

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

144

144

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

145

The musical score for measures 145-148 is arranged in seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The parts are: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), St. (Strings), Vo. (Vocals), and St. (Strings). Measures 145 and 146 are marked with a '145' above the first staff. The S. and Vo. parts have a whole rest in measure 145. The El. Guit. parts have a whole rest in measure 145. The El. B. part has a quarter note in measure 145. The Con. Sn. part has a quarter note in measure 145. The St. parts have a quarter note in measure 145. In measure 146, the S. and Vo. parts have a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a quarter note. The Con. Sn. part has a quarter note. The St. parts have a quarter note. In measure 147, the S. and Vo. parts have a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a quarter note. The Con. Sn. part has a quarter note. The St. parts have a quarter note. In measure 148, the S. and Vo. parts have a whole rest. The El. Guit. parts have a whole rest. The El. B. part has a quarter note. The Con. Sn. part has a quarter note. The St. parts have a quarter note.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

146

146

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

Detailed description: This musical score page contains measures 146 through 149. The score is written for seven parts: Soprano (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Strings (St.), Voice (Vo.), and another Strings (St.) part. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 146, the Soprano, El. Guit., and Voice parts have whole rests. The El. Guit. part has an octave sign (8) below the staff. The El. B. part has a half note G2. The Con. Sn. part has a half note G2. The St. part has a whole note chord of G2 and B2. In measure 147, the Soprano, El. Guit., and Voice parts have whole rests. The El. Guit. part has an octave sign (8) below the staff. The El. B. part has a half note G2. The Con. Sn. part has a half note G2. The St. part has a whole note chord of G2 and B2. In measure 148, the Soprano, El. Guit., and Voice parts have whole rests. The El. Guit. part has an octave sign (8) below the staff. The El. B. part has a half note G2. The Con. Sn. part has a half note G2. The St. part has a whole note chord of G2 and B2. In measure 149, the Soprano, El. Guit., and Voice parts have whole rests. The El. Guit. part has an octave sign (8) below the staff. The El. B. part has a half note G2. The Con. Sn. part has a half note G2. The St. part has a whole note chord of G2 and B2.

147

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

148

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

149

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

150

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

151

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

152

The musical score for measures 152 and 153 features seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Soprano (S.) and Alto (Vo.) staves have whole rests. The first Electric Guitar (El. Guit.) staff plays a rhythmic pattern of eighth notes, with a '8' indicating an octave. The second Electric Guitar (El. Guit.) staff has a whole rest. The Electric Bass (El. B.) staff plays a melodic line with a crescendo. The Conga Snare (Con. Sn.) staff shows a pattern of eighth notes with snare and conga markings. The String (St.) section in the fifth staff has a sustained chord. The Voice (Vo.) and another String (St.) staff at the bottom have whole rests.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

153

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

154

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

155

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

156

The musical score for measures 156 and 157 features seven staves. The key signature is B-flat major (two flats). The Soprano (S.) and Alto (Vo.) staves have whole rests. The first Electric Guitar (El. Guit.) staff plays a rhythmic pattern of eighth notes, while the second El. Guit. staff has a whole rest. The Electric Bass (El. B.) staff plays a descending line of eighth notes. The Conga (Con. Sn.) staff has a complex rhythmic pattern with eighth and sixteenth notes. The String (St.) section consists of two staves: the upper staff has a whole rest, and the lower staff has a sustained chord. The music concludes at the end of measure 157.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

157

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 157-160 is as follows:

- Measure 157:** Key signature changes to three flats (B-flat, E-flat, A-flat). The Soprano (S.) part has a whole rest. The first Electric Guitar (El. Guit.) part has a whole rest. The second Electric Guitar (El. Guit.) part has a whole rest. The Electric Bass (El. B.) part has a whole note. The Conga Snare (Con. Sn.) part has a whole note. The Strings (St.) part has a whole note. The Voice (Vo.) part has a whole rest. The bottom String (St.) part has a whole note.
- Measure 158:** The first Electric Guitar (El. Guit.) part has a quarter note. The second Electric Guitar (El. Guit.) part has a quarter note. The Electric Bass (El. B.) part has a quarter note. The Conga Snare (Con. Sn.) part has a quarter note. The Strings (St.) part has a quarter note. The Voice (Vo.) part has a quarter note. The bottom String (St.) part has a quarter note.
- Measure 159:** The first Electric Guitar (El. Guit.) part has a quarter note. The second Electric Guitar (El. Guit.) part has a quarter note. The Electric Bass (El. B.) part has a quarter note. The Conga Snare (Con. Sn.) part has a quarter note. The Strings (St.) part has a quarter note. The Voice (Vo.) part has a quarter note. The bottom String (St.) part has a quarter note.
- Measure 160:** The first Electric Guitar (El. Guit.) part has a quarter note. The second Electric Guitar (El. Guit.) part has a quarter note. The Electric Bass (El. B.) part has a quarter note. The Conga Snare (Con. Sn.) part has a quarter note. The Strings (St.) part has a quarter note. The Voice (Vo.) part has a quarter note. The bottom String (St.) part has a quarter note.

158

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

159

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

160

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 160 and 161 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 160: The Soprano (S.) part has a whole note rest. The first Electric Guitar (El. Guit.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The second Electric Guitar (El. Guit.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Electric Bass (El. B.) part has a whole note chord (F3, A3, B-flat3, D4) with a '8' below it. The Conga Snare (Con. Sn.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Strings (St.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Voice (Vo.) part has a whole note rest. The second Strings (St.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. Measure 161: The Soprano (S.) part has a whole note rest. The first Electric Guitar (El. Guit.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The second Electric Guitar (El. Guit.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Electric Bass (El. B.) part has a whole note chord (F3, A3, B-flat3, D4) with a '8' below it. The Conga Snare (Con. Sn.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Strings (St.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it. The Voice (Vo.) part has a whole note rest. The second Strings (St.) part has a whole note chord (F4, A4, B-flat4, D5) with a '8' below it.

161

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

162

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

163

The musical score for measures 163-166 is written for a band and voice. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of eight staves: Soprano (S.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Strings (St.), Voice (Vo.), and another Strings (St.) part. Measure 163 features a vocal melody in the Soprano part, a rhythmic pattern in the first Electric Guitar, and a steady eighth-note bass line in the Electric Bass. The Conga Snare plays a syncopated pattern. The first Strings part provides a sustained harmonic background, while the Voice and second Strings parts enter in measure 164. Measure 164 continues the vocal melody and the guitar and bass lines. Measure 165 shows the vocal melody moving to a new phrase. Measure 166 concludes the section with a final vocal note and a sustained harmonic in the strings.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

164

164

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

167

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

171

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 171-174 is written for a band. The Soprano (S.) part has whole rests. The Electric Guitar (El. Guit.) parts play sustained chords in measures 171 and 172. The Electric Bass (El. B.) part has whole rests. The Conga Snare (Con. Sn.) part has whole rests in measures 171 and 172, followed by a pattern in measure 173. The Strings (St.) part plays sustained chords in measures 171 and 172. The Voice (Vo.) part has whole rests. The final Staff (St.) part features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.

175

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

I'm a little bit of a dreamer

179

$\text{♩} = 90$ $\text{♩} = 57$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

182 $\text{♩} = 60$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

186

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 186 and 187 is written for a multi-instrument ensemble. The Soprano (S.) part features a melodic line in measure 186, starting with a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. In measure 187, it continues with a half note D4, followed by a quarter rest, then a quarter note C4, and a quarter note B3. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts are mostly silent, with some sustained notes in measure 186. The Conga Snare (Con. Sn.) part is silent in both measures. The Strings (St.) part features a sustained chord in measure 186, consisting of a half note G2, a half note F#2, and a half note E2. In measure 187, it continues with a sustained chord consisting of a half note G2, a half note F#2, and a half note E2. The Voice (Vo.) part is silent in both measures. The other Strings (St.) part is silent in both measures.

192

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

197

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

202 $\text{♩} = 90$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

Detailed description of the musical score: The score is for measures 202 and 203. The key signature has two flats (B-flat major). The tempo is 90 beats per minute, indicated by a quarter note symbol followed by '= 90'. The Soprano (S.), Voice (Vo.), and the second Strings (St.) part are marked with whole rests. The two Electric Guitars (El. Guit.) and Electric Bass (El. B.) play ascending eighth-note patterns across both measures, with slurs indicating a continuous run. The Conga Snare (Con. Sn.) part features a rhythmic pattern of eighth and sixteenth notes. The first Strings (St.) part plays a descending eighth-note pattern.

203

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

7

7

7

204

The musical score consists of eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), St. (Steel Drum), Vo. (Vocal), and St. (Steel Drum). The S. and Vo. staves have whole rests in both measures. The El. Guit. staves have a whole chord in the first measure and a whole chord in the second measure. The El. B. staff has a continuous eighth-note line. The Con. Sn. staff has a continuous eighth-note line. The St. staff has a whole chord in the first measure and a whole chord in the second measure.

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

206

206

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

207

208

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

210

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 210 and 211 is as follows:

- S. (Soprano):** Measure 210: Whole rest. Measure 211: Whole rest.
- El. Guit. (Electric Guitar):** Measure 210: Chords (F7, C7, F7). Measure 211: Chords (F7, C7, F7).
- El. Guit. (Electric Guitar):** Measure 210: Quarter note (F), eighth note (C), quarter note (F), quarter note (C). Measure 211: Quarter note (F), quarter note (C), quarter note (F), quarter note (C).
- El. B. (Electric Bass):** Measure 210: Quarter note (F), quarter note (C), quarter note (F), quarter note (C). Measure 211: Quarter note (F), quarter note (C), quarter note (F), quarter note (C).
- Con. Sn. (Conga Snare):** Measure 210: Quarter note (F), quarter note (C), quarter note (F), quarter note (C). Measure 211: Quarter note (F), quarter note (C), quarter note (F), quarter note (C).
- St. (Steel Drum):** Measure 210: Chords (F7, C7, F7). Measure 211: Chords (F7, C7, F7).
- Vo. (Voice):** Measure 210: Whole rest. Measure 211: Whole rest.
- St. (Steel Drum):** Measure 210: Chords (F7, C7, F7). Measure 211: Chords (F7, C7, F7).

212

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

214

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

216

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

218

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for measures 218 and 219 is as follows:

- S. (Soprano):** Measure 218: Whole note G4. Measure 219: Whole note A4.
- El. Guit. (Electric Guitar):** Measure 218: Chord G4-B4-D5 (8). Measure 219: Chord G4-B4-D5 (8).
- El. Guit. (Electric Guitar):** Measure 218: Chord G4-B4-D5 (8). Measure 219: Chord G4-B4-D5 (8).
- El. B. (Electric Bass):** Measure 218: Quarter notes G2, A2, B2, C3. Measure 219: Quarter notes D3, E3, F3, G3.
- Con. Sn. (Conga Snare):** Measure 218: Quarter notes G2, A2, B2, C3. Measure 219: Quarter notes D3, E3, F3, G3.
- St. (Snare Drum):** Measure 218: Chord G4-B4-D5 (8). Measure 219: Chord G4-B4-D5 (8).
- Vo. (Voice):** Measure 218: Chord G4-B4-D5 (8). Measure 219: Chord G4-B4-D5 (8).
- St. (Snare Drum):** Measure 218: Chord G4-B4-D5 (8). Measure 219: Chord G4-B4-D5 (8).

219

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

8

220

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

221

222

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

8

8

8

8

8

8

8

224

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

The musical score for page 163, measures 224-225, is written in B-flat major (two flats). The Soprano (S.) and Voice (Vo.) parts feature a melodic line starting on a whole note in measure 224 and continuing with eighth and quarter notes in measure 225. The Electric Guitar (El. Guit.) and Strings (St.) parts provide harmonic support with chords and arpeggiated figures. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Conga Snare (Con. Sn.) part features a rhythmic pattern of eighth notes and rests. The overall texture is a blend of vocal melody and instrumental accompaniment.

226

S. $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 32$

El. Guit. $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 32$

El. Guit.

El. B.

Con. Sn.

St. $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 32$

Vo.

St.

228 $\text{♩} = 60$

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.

229

S.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

Vo.

St.