

Electric Guitar, I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Bass Synthesizer

Acoustic Guitar

Effect Synthesizer

String Synthesizer

Electric Piano

String Synthesizer

Electric Guitar

Electric Guitar

Drumset

Acoustic Guitar

Acoustic Guitar

2

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 2 consists of 11 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a double bar line at the end. The second staff is for Synth. in bass clef, with a double bar line. The third staff is for Guit. in treble clef, with a double bar line. The fourth staff is for Synth. in treble clef, with a double bar line. The fifth staff is for Synth. in treble clef, with a double bar line. The sixth staff is for El. Pno. in treble clef, with a double bar line. The seventh staff is for Synth. in treble clef, with a double bar line. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many notes and a double bar line. The ninth staff is for El. Guit. in treble clef, with a double bar line. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a sequence of hits and rests. The eleventh staff is for Guit. in treble clef, with a double bar line. The twelfth staff is for Guit. in treble clef, with a double bar line.

This musical score is for a 12-track arrangement, likely for a digital audio workstation (DAW). The tracks are labeled on the left: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (El. Guit.) begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. The second staff (Synth.) is a bass line with a single eighth note. The third staff (Guit.) is a treble line with a single eighth note. The fourth staff (Synth.) is a treble line with a single eighth note. The fifth staff (Synth.) is a treble line with a single eighth note. The sixth staff (El. Pno.) is a treble line with a single eighth note. The seventh staff (Synth.) is a treble line with a single eighth note. The eighth staff (El. Guit.) is a treble line with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. The ninth staff (El. Guit.) is a treble line with a single eighth note. The tenth staff (D. Set) is a drum line with a double bar line at the beginning, followed by a series of eighth notes and rests, indicating a drum pattern. The eleventh staff (Guit.) is a treble line with a single eighth note. The twelfth staff (Guit.) is a treble line with a single eighth note.

4

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 4 consists of 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a time signature of 8. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Guit. in treble clef, also showing a single note. The fourth staff is for Synth. in treble clef, showing a single note. The fifth staff is for Synth. in treble clef, showing a single note. The sixth staff is for El. Pno. in treble clef, showing a single note. The seventh staff is for Synth. in treble clef, showing a single note. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with a key signature of three flats and a time signature of 8. The ninth staff is for El. Guit. in treble clef, showing a single note. The tenth staff is for D. Set in bass clef, featuring a rhythmic pattern of eighth notes. The eleventh staff is for Guit. in treble clef, showing a single note. The twelfth staff is for Guit. in treble clef, showing a single note.

5

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 5 is arranged in 13 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a fermata over the first measure, followed by several notes and a final measure with a fermata. The second staff, labeled 'Synth.', is a bass staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The third staff, labeled 'Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The fourth staff, labeled 'Synth.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The fifth staff, labeled 'Synth.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The sixth staff, labeled 'El. Pno.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The seventh staff, labeled 'Synth.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The eighth staff, labeled 'El. Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a melodic line with a fermata over the first measure, followed by several notes and a final measure with a fermata. The ninth staff, labeled 'El. Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The tenth staff, labeled 'D. Set', is a bass staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The eleventh staff, labeled 'Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The twelfth staff, labeled 'Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The thirteenth staff, labeled 'Guit.', is a treble staff with a key signature of two flats and a common time signature, containing a single note with a fermata. The lyrics 'I have' are written below the fourth staff.

6

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

climbed high est

The musical score is for page 6 of a piece. It features a variety of instruments: Electric Guitar (El. Guit.), Synth, Acoustic Guitar (Guit.), and Drums (D. Set). The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first measure is marked with a '6' above the staff. The lyrics 'climbed high est' are written below the Synth staff. The score includes various musical notations such as notes, rests, and accidentals.

7

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

moun tains, I have

8

El. Guit.

Synth.

Guit.

Synth.

run through the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 8 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' below the first staff. The vocal line, represented by the Synth. staff, has the lyrics 'run through the' written below it. The El. Guit. staffs feature complex melodic lines with many beamed sixteenth notes and slurs. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The Synth. staffs are mostly empty, with some rests. The Guit. staffs are also mostly empty, with some rests. The El. Pno. staff is empty.

9

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

fields on ly to

3

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a series of eighth notes and a triplet of eighth notes, all tied across the measure.
- Synth. (2nd staff):** A single eighth note followed by a rest.
- Guit. (3rd staff):** A single eighth note followed by a rest.
- Synth. (4th staff):** A single eighth note followed by a rest.
- Synth. (5th staff):** A single eighth note followed by a rest.
- El. Pno. (6th staff):** A single eighth note followed by a rest.
- Synth. (7th staff):** A single eighth note followed by a rest.
- El. Guit. (8th staff):** Features a melodic line with a series of eighth notes and a triplet of eighth notes, all tied across the measure.
- El. Guit. (9th staff):** A single eighth note followed by a rest.
- D. Set (10th staff):** A drum part consisting of a series of eighth notes and a triplet of eighth notes, all tied across the measure.
- Guit. (11th staff):** A single eighth note followed by a rest.
- Guit. (12th staff):** A single eighth note followed by a rest.

The lyrics "fields on ly to" are positioned below the Synth. (4th staff). The triplet of eighth notes is marked with a "3" and a bracket.

10

El. Guit.

Synth.

Guit.

Synth.

be with you,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 10 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a time signature of 8. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Guit. in treble clef, also with a single note. The fourth staff is for Synth. in treble clef, with lyrics 'be with you,' and notes corresponding to the words. The fifth staff is for Synth. in treble clef, with a single note. The sixth staff is for El. Pno. in treble clef, with a single note. The seventh staff is for Synth. in treble clef, with a single note. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many notes and accidentals. The ninth staff is for El. Guit. in treble clef, with a single note. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a series of notes with 'x' marks. The eleventh staff is for Guit. in treble clef, with a single note. The twelfth staff is for Guit. in treble clef, with a single note.

11

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 11 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a trill and a long note. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a bass line. The fourth staff has a treble line with a triplet of notes.
- Guit. (Acoustic Guitar):** Two staves, both with rests.
- El. Pno. (Electric Piano):** One staff with a rest.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Vocal Lines:** The lyrics "on ly to" are placed under the synth staff with a triplet of notes.

12

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

be with you.

The musical score for page 12 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a capo at the 8th fret, featuring a mix of eighth and sixteenth notes with some ties. The bottom staff is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a few notes in the first measure and the final measure. The other three synth staves are silent.
- Guit. (Acoustic Guitar):** Two staves, both of which are silent throughout the page.
- El. Pno. (Electric Piano):** One staff, which is silent.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vocal:** A line with the lyrics "be with you." corresponding to the notes in the second synth staff.

13

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 13 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with various notes and rests, including a measure with a whole note chord. The bottom staff has a similar melodic line with more complex phrasing.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a few notes in the later measures. The other three synth staves are mostly empty.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Vocal:** A line with the lyrics "I have" appearing in the middle of the page.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

14

El. Guit.

Synth.

Guit.

Synth.

run, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long note and a slur. The bottom staff has a more complex melodic line with many slurs and ties.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a single note. The fourth staff has a melodic line with a slur. The sixth staff has a single note. The eighth staff has a single note.
- Guit. (Acoustic Guitar):** Two staves. The top staff has a single note. The bottom staff has a single note.
- Vocal:** A line with the lyrics "run, I have".
- El. Pno. (Electric Piano):** One staff with a single note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Acoustic Guitar):** Two staves at the bottom, both with single notes.

The key signature is B-flat major (two flats). The time signature is 4/4. The page number 14 is written above the first staff.

15

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

crawled. I have

The musical score for page 15 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line starting with a triplet of eighth notes (F, G, A) and a sustained note. The bottom staff has a more complex melodic line with many beamed eighth and sixteenth notes.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a single sustained note. The fourth staff has a short melodic phrase. The sixth and eighth staves have sustained notes.
- Guit. (Acoustic Guitar):** Two staves, both with sustained notes.
- El. Pno. (Electric Piano):** One staff with a sustained note.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vocal Lines:** Two staves. The third staff from the top contains the lyrics "crawled. I have" under a melodic line. The fifth staff has a short melodic phrase.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

16

El. Guit.

Synth.

Guit.

Synth.

scaled these cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 16 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins at measure 16 with a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a long note in measure 16, followed by a series of eighth notes and a triplet in measure 17. The bottom staff is mostly silent.
- Synth. (Synthesizer):** Three staves. The top staff is silent. The middle staff has a melodic line starting in measure 16, with a triplet in measure 17. The bottom staff is silent.
- Guit. (Acoustic Guitar):** Two staves, both silent.
- El. Pno. (Electric Piano):** One staff, silent.
- Synth. (Synthesizer):** One staff, silent.
- Vocal:** Lyrics "scaled these cit y" are placed below the middle synth staff. "scaled" is under measure 16, "these" is under measure 17, and "cit y" is under measure 18.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum pattern.
- Guit. (Acoustic Guitar):** Two staves at the bottom, both silent.

17

El. Guit.

Synth.

Guit.

Synth.

walls, these 3 cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 17 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with various notes, including a half note, a quarter note, and a dotted quarter note, with some notes tied across measures. The bottom staff is mostly empty, with a few notes in the final measure.
- Synth. (Synthesizer):** Three staves. The top staff is mostly empty. The middle staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. The bottom staff is mostly empty.
- Guit. (Acoustic Guitar):** Two staves. Both are mostly empty, with a few notes in the final measure.
- El. Pno. (Electric Piano):** One staff, mostly empty.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern with eighth notes and rests.
- Vocal Lines:** Two staves. The top staff contains the lyrics "walls, these 3 cit y" under a melodic line. The bottom staff is mostly empty.

18

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

walls

The musical score for page 18 consists of 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure 18 marker. The El. Guit. (top) staff has a melodic line with a long sustain. The Synth. (2nd) staff has a single note. The Guit. (3rd) staff has a single note. The Synth. (4th) staff has a single note. The Synth. (5th) staff has a single note. The El. Pno. (6th) staff has a single note. The Synth. (7th) staff has a single note. The El. Guit. (8th) staff has a melodic line with a long sustain. The El. Guit. (9th) staff has a single note. The D. Set (10th) staff has a drum pattern. The Guit. (11th) staff has a single note. The Guit. (12th) staff has a single note. The word 'walls' is written below the Synth. (4th) staff.

19

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 19 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a trill and a long note. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a single note. The fourth staff has a triplet of notes.
- Guit. (Acoustic Guitar):** Two staves. Both are currently silent.
- El. Pno. (Electric Piano):** One staff, currently silent.
- D. Set (Drum Set):** One staff, showing a rhythmic pattern of eighth notes.
- Vocal Lines:** Two staves. The top staff has the lyrics "on ly to" under a triplet of notes.

20

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

be with you.

3

The musical score for page 20 consists of 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'be with you.' under the 4th staff. A triplet of eighth notes is marked with a '3' and a bracket. The 10th staff (D. Set) shows a drum pattern with 'x' marks indicating hits. The 8th and 9th staves (El. Guit.) have complex melodic lines with slurs and ties. The 11th and 12th staves (Guit.) are mostly empty, with some rests.

21

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with various notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together.
- Synth. (2nd staff):** A single measure with a whole note.
- Guit. (3rd staff):** A single measure with a whole note.
- Synth. (4th staff):** A single measure with a whole note.
- Synth. (5th staff):** A single measure with a whole note.
- El. Pno. (6th staff):** A single measure with a whole note.
- Synth. (7th staff):** A single measure with a whole note.
- El. Guit. (8th staff):** Features a melodic line with various notes, including a half note, a quarter note, and a dotted quarter note, with some notes beamed together.
- El. Guit. (9th staff):** A single measure with a whole note.
- D. Set (10th staff):** A drum part consisting of a series of eighth notes, with some notes marked with an 'x'.
- Guit. (11th staff):** A single measure with a whole note.
- Guit. (12th staff):** A single measure with a whole note.

The lyrics "But I still" are positioned below the 4th staff, corresponding to the vocal line.

22

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 22 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a series of eighth notes and a long, sweeping slur over the final measures.
- Synth. (Synthesizer):** The second staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The third staff is also mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The fourth staff contains a melodic line that includes the lyrics "have n't found".
- Synth. (Synthesizer):** The fifth staff features a complex, multi-layered melodic line with many overlapping notes.
- El. Pno. (Electric Piano):** The sixth staff is mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The seventh staff is mostly silent, with a few notes appearing in the later measures.
- El. Guit. (Electric Guitar):** The eighth staff features a melodic line with a series of eighth notes and a long, sweeping slur over the final measures.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent, with a few notes appearing in the later measures.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.
- Guit. (Acoustic Guitar):** The eleventh staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The twelfth staff is mostly silent, with a few notes appearing in the later measures.

23

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 23 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in 8/8 time, indicated by the '8' in the bottom left of the first staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line, represented by the Synth. staff, includes the lyrics 'what I'm look'. The El. Guit. staffs feature various melodic and harmonic lines, including a prominent one in the first El. Guit. staff and another in the eighth El. Guit. staff. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The Acoustic Guitar staffs are mostly silent, indicated by a horizontal line with a bar.

24

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 24 consists of 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'ing for.' under the 4th staff. The 10th staff (D. Set) shows a drum pattern with 'x' marks indicating specific drum hits. The 8th and 9th staves (El. Guit.) have a 'g' symbol at the beginning, likely indicating a guitar-specific technique or effect.

25

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 25 is arranged in a vertical stack of staves. The instruments and parts are as follows:
1. **El. Guit.** (Electric Guitar): Treble clef, key of B-flat major (two flats). It features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a fermata.
2. **Synth.** (Synthesizer): Bass clef, key of B-flat major. It contains a single whole note chord.
3. **Guit.** (Acoustic Guitar): Treble clef, key of B-flat major. It contains a single whole note chord.
4. **Synth.** (Synthesizer): Treble clef, key of B-flat major. It contains a single whole note chord.
5. **Synth.** (Synthesizer): Treble clef, key of B-flat major. It contains a melodic line with eighth notes and a triplet.
6. **El. Pno.** (Electric Piano): Treble clef, key of B-flat major. It contains a single whole note chord.
7. **Synth.** (Synthesizer): Treble clef, key of B-flat major. It contains a single whole note chord.
8. **El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. It features a complex melodic line with many sixteenth and thirty-second notes, including a triplet and a fermata.
9. **El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. It contains a single whole note chord.
10. **D. Set** (Drum Set): A single staff with a double bar line at the beginning, followed by a series of eighth notes marked with an 'x' to indicate hits.
11. **Guit.** (Acoustic Guitar): Treble clef, key of B-flat major. It contains a single whole note chord.
12. **Guit.** (Acoustic Guitar): Treble clef, key of B-flat major. It contains a single whole note chord.
The lyrics "But I still" are positioned below the fourth staff, aligned with the vocal melody.

26

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

This musical score for page 26 features a variety of instruments and vocal lines. The instruments include Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), and Drums (D. Set). The vocal line includes the lyrics "have n't found". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 27 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a series of eighth notes and a long, sweeping phrase that spans across the first and second measures.
- Synth. (Synthesizer):** The second staff is mostly empty, with a few notes appearing in the third measure.
- Guit. (Acoustic Guitar):** The third staff is mostly empty, with a few notes appearing in the third measure.
- Synth. (Synthesizer):** The fourth staff contains a vocal line with the lyrics "what I'm look" under the notes.
- Synth. (Synthesizer):** The fifth staff contains a melodic line with a series of eighth notes and a long, sweeping phrase that spans across the first and second measures.
- El. Pno. (Electric Piano):** The sixth staff is mostly empty, with a few notes appearing in the third measure.
- Synth. (Synthesizer):** The seventh staff is mostly empty, with a few notes appearing in the third measure.
- El. Guit. (Electric Guitar):** The eighth staff features a melodic line with a series of eighth notes and a long, sweeping phrase that spans across the first and second measures.
- El. Guit. (Electric Guitar):** The ninth staff is mostly empty, with a few notes appearing in the third measure.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with eighth notes and rests.
- Guit. (Acoustic Guitar):** The eleventh staff is mostly empty, with a few notes appearing in the third measure.
- Guit. (Acoustic Guitar):** The twelfth staff is mostly empty, with a few notes appearing in the third measure.

28

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 28 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes a vocal line with the lyrics 'ing for.' and a double bar line indicating a section change.

29

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 29 is arranged in 12 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a double bar line with an 8-measure rest.
- Synth. (Staff 2):** A synthesizer part with a double bar line and an 8-measure rest.
- Guit. (Staff 3):** A guitar part with a double bar line and an 8-measure rest.
- Synth. (Staff 4):** A synthesizer part with a double bar line and an 8-measure rest.
- Synth. (Staff 5):** A synthesizer part with a double bar line and an 8-measure rest.
- El. Pno. (Staff 6):** An electric piano part with a double bar line and an 8-measure rest.
- Synth. (Staff 7):** A synthesizer part with a double bar line and an 8-measure rest.
- El. Guit. (Staff 8):** An electric guitar part with a melodic line, including a double bar line with an 8-measure rest.
- El. Guit. (Staff 9):** An electric guitar part with a double bar line and an 8-measure rest.
- D. Set (Staff 10):** A drum set part with a double bar line and an 8-measure rest.
- Guit. (Staff 11):** A guitar part with a double bar line and an 8-measure rest.
- Guit. (Staff 12):** A guitar part with a double bar line and an 8-measure rest.

Vocal lines are present in the Synth. (Staff 4) and Synth. (Staff 5) parts, with the lyrics "I have" appearing below the staff.

30

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

kissed

hon

ey

The musical score for page 30 consists of 12 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a triplet of eighth notes, a half note, and a long phrase of eighth notes tied across the bar line.
- Synth. (Staff 2):** A single measure with a whole rest.
- Guit. (Staff 3):** A single measure with a whole rest.
- Synth. (Staff 4):** Features a triplet of eighth notes, a half note, and a phrase of eighth notes tied across the bar line.
- Synth. (Staff 5):** A single measure with a whole rest.
- El. Pno. (Staff 6):** A single measure with a whole rest.
- Synth. (Staff 7):** A single measure with a whole rest.
- El. Guit. (Staff 8):** Features a complex melodic line with many ties and a triplet of eighth notes.
- El. Guit. (Staff 9):** A single measure with a whole rest.
- D. Set (Staff 10):** A drum set part with a pattern of eighth notes and rests, marked with 'x' for hits.
- Guit. (Staff 11):** A single measure with a whole rest.
- Guit. (Staff 12):** A single measure with a whole rest.

Vocal lyrics are placed below the fourth staff: "kissed" under the first measure, "hon" under the second measure, and "ey" under the third measure.

31

El. Guit.

Synth.

Guit.

Synth.

lips, felt the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 31 consists of 13 staves. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, key of B-flat major, with a capo on the 8th fret. It contains a melodic line with eighth and quarter notes, some with accents. The second staff is for 'Synth.' (Synthesizer) in bass clef, containing a single whole note. The third staff is for 'Guit.' (Acoustic Guitar) in treble clef, also with a capo on the 8th fret, containing a single whole note. The fourth staff is for 'Synth.' in treble clef, containing a melodic line with eighth notes and rests, with the lyrics 'lips, felt the' underneath. The fifth staff is for 'Synth.' in treble clef, containing a single whole note. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, containing a single whole note. The seventh staff is for 'Synth.' in treble clef, containing a single whole note. The eighth staff is for 'El. Guit.' in treble clef, with a capo on the 8th fret, containing a complex melodic line with many beamed eighth notes and accents. The ninth staff is for 'El. Guit.' in treble clef, with a capo on the 8th fret, containing a single whole note. The tenth staff is for 'D. Set' (Drum Set) in a simplified notation, showing a series of eighth notes with 'x' marks indicating hits. The eleventh staff is for 'Guit.' in treble clef, with a capo on the 8th fret, containing a single whole note. The twelfth staff is for 'Guit.' in treble clef, with a capo on the 8th fret, containing a single whole note.

32

El. Guit.

Synth.

Guit.

Synth.

heal ing in her fin ger

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 32 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes and a long sustain. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a triplet of eighth notes. The fourth staff has a melodic line with a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Vocal Lines:** Two staves. The top staff has the lyrics "heal ing in her fin ger" under a melodic line. The bottom staff has the lyrics "heal ing in her fin ger" under a melodic line.

33

El. Guit.

Synth.

Guit.

Synth.

tips; it burned like

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 33 consists of 13 staves. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with a capo on the 8th fret. The second staff is for 'Synth.' (Synthesizer) in bass clef, showing a sustained low note. The third staff is for 'Guit.' (Acoustic Guitar) in treble clef, also with a capo on the 8th fret, and is mostly silent. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, with a vocal line that includes the lyrics 'tips;', 'it', 'burned', and 'like'. The fifth staff is for 'Synth.' (Synthesizer) in treble clef, with a sustained note. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, with a sustained note. The seventh staff is for 'Synth.' (Synthesizer) in treble clef, with a sustained note. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a complex melodic line with a capo on the 8th fret. The ninth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained note. The tenth staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for 'Guit.' (Acoustic Guitar) in treble clef, with a sustained note. The twelfth staff is for 'Guit.' (Acoustic Guitar) in treble clef, with a sustained note. The key signature is B-flat major (two flats), and the time signature is 4/4.

34

El. Guit.

Synth.

Guit.

Synth.

fire,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 34 consists of 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a long sustain. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Acoustic Guitar (Guit.) in treble clef, also with a single note. The fourth staff is for Synth. in treble clef, with a melodic line and the word 'fire,' written below it. The fifth staff is for Synth. in treble clef, with a single note. The sixth staff is for Electric Piano (El. Pno.) in treble clef, with a single note. The seventh staff is for Synth. in treble clef, with a single note. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a complex melodic line. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a single note. The tenth staff is for Drums (D. Set) in a simplified notation, showing a series of eighth notes. The eleventh staff is for Acoustic Guitar (Guit.) in treble clef, with a single note. The twelfth staff is for Acoustic Guitar (Guit.) in treble clef, with a single note. The key signature is B-flat major (two flats) and the time signature is 8/8.

35

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

this burn in' de

The musical score for page 35 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a single note. The fourth staff has a melodic line with a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. Both have single notes.
- El. Pno. (Electric Piano):** One staff with a single note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Vocal:** A line with the lyrics "this burn in' de" and a triplet of eighth notes.

36

El. Guit.

Synth.

Guit.

Synth.

sire.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 36 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is for Synth. in bass clef, showing a single note followed by a rest. The third staff is for Guit. in treble clef, also showing a single note followed by a rest. The fourth staff is for Synth. in treble clef, with a melodic line that includes a phrase labeled 'sire.' The fifth staff is for Synth. in treble clef, showing a single note followed by a rest. The sixth staff is for El. Pno. in treble clef, showing a single note followed by a rest. The seventh staff is for Synth. in treble clef, showing a single note followed by a rest. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many beamed eighth and sixteenth notes. The ninth staff is for El. Guit. in treble clef, showing a single note followed by a rest. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a series of eighth notes with 'x' marks indicating hits. The eleventh staff is for Guit. in treble clef, showing a single note followed by a rest. The twelfth staff is for Guit. in treble clef, showing a single note followed by a rest. The key signature is B-flat major (two flats) and the time signature is 8/8.

37

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 37 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with various ornaments and a final sustained note. The bottom staff has a similar melodic line with more complex ornamentation.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a few scattered notes. The others are mostly silent.
- Guit. (Acoustic Guitar):** Two staves, both silent.
- El. Pno. (Electric Piano):** One staff, silent.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vocal:** A line with the lyrics "I have" under two notes.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

38

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

spoke with the tongue of

The musical score for page 38 is arranged in 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also lyrics: "spoke with the tongue of".

39

El. Guit.

Synth.

Guit.

Synth.

an gels, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a capo at the 8th fret, featuring a mix of eighth and sixteenth notes with some ties. The bottom staff has a more complex, rapid melodic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a single sustained note. The fourth staff has a melodic line corresponding to the vocal lyrics. The fifth and seventh staves have sustained notes.
- Guit. (Acoustic Guitar):** Two staves, both with sustained notes.
- El. Pno. (Electric Piano):** One staff with a sustained note.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vocal:** A line with the lyrics "an gels, I have" under the fourth synth staff.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The page number 39 is in the top right corner.

40

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

held the hand of a

The musical score for page 40 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain, and the bottom staff has a more active line with some bends.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a sustained chord. The fourth staff has a melodic line with triplets. The fifth and sixth staves are empty.
- Guit. (Acoustic Guitar):** Two staves, both empty.
- El. Pno. (Electric Piano):** One staff, empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks on the snare and tom-toms.
- Vocal Lines:** The lyrics "held the hand of a" are placed below the fourth staff, corresponding to the melodic line in the Synth. part.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

41

El. Guit.

Synth.

Guit.

Synth.

dev il; it was warm in

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 41 consists of 13 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with the lyrics "dev il; it was warm in". The first El. Guit. staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The Synth. staff has a sustained chord. The Guit. staff has a sustained chord. The Synth. staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The El. Pno. staff has a sustained chord. The Synth. staff has a sustained chord. The El. Guit. staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The El. Guit. staff has a sustained chord. The D. Set staff has a drum pattern consisting of eighth notes and quarter notes. The Guit. staff has a sustained chord. The Guit. staff has a sustained chord.

42

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

the night,

5

The musical score for page 42 consists of 11 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'the night,' under the 4th staff. A measure number '5' is indicated under the 4th staff. The 8th staff has a measure number '8' at the beginning. The 10th staff has a measure number '8' at the beginning. The 11th and 12th staves have a measure number '8' at the beginning.

43

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I was cold as a

The musical score for page 43 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a '43' rehearsal mark. The bottom staff has a more complex, rhythmic line.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a triplet of eighth notes corresponding to the lyrics 'I was cold'.
- Guit. (Acoustic Guitar):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks on the snare and cymbal positions.
- Vocal Lines:** Two staves at the bottom, both containing whole rests.

The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'I was cold as a' are positioned below the second synth staff.

44

El. Guit.

Synth.

Guit.

Synth.

stone,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 44 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Guit. in treble clef, also showing a single note. The fourth staff is for Synth. in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The fifth staff is for Synth. in treble clef, showing a single note. The sixth staff is for El. Pno. in treble clef, showing a single note. The seventh staff is for Synth. in treble clef, showing a single note. The eighth staff is for El. Guit. in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The ninth staff is for El. Guit. in treble clef, showing a single note. The tenth staff is for D. Set in bass clef, featuring a rhythmic pattern of eighth notes. The eleventh staff is for Guit. in treble clef, showing a single note. The twelfth staff is for Guit. in treble clef, showing a single note.

45

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

mm. But I still

The musical score for page 45 consists of 12 staves. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with a '45' marking above the first measure. The second staff is for 'Synth.' (Synthesizer) in bass clef, showing a single note. The third staff is for 'Guit.' (Guitar) in treble clef, also showing a single note. The fourth staff is for 'Synth.' in treble clef, with a melodic line and the lyrics 'mm. But I still' below it. The fifth staff is for 'Synth.' in treble clef, showing a melodic line. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a single note. The seventh staff is for 'Synth.' in treble clef, showing a single note. The eighth staff is for 'El. Guit.' in treble clef, featuring a melodic line. The ninth staff is for 'El. Guit.' in treble clef, showing a single note. The tenth staff is for 'D. Set' (Drum Set) in a simplified notation, showing a series of eighth notes. The eleventh staff is for 'Guit.' in treble clef, showing a single note. The twelfth staff is for 'Guit.' in treble clef, showing a single note.

46

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 46 is arranged in a multi-stem format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain, and the bottom staff has a more complex, rhythmic line with many bends and vibrato.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a sustained chord. The third staff has a melodic line. The fourth staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both with sustained chords.
- El. Pno. (Electric Piano):** One staff with a sustained chord.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vocal:** A line with the lyrics "have n't found" under a melodic line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 46 is written above the first staff.

47

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 47 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Synth. part features a long note on the first beat, followed by a series of eighth notes. The Guit. part features a long note on the first beat, followed by a series of eighth notes. The Synth. part features a long note on the first beat, followed by a series of eighth notes. The Synth. part features a long note on the first beat, followed by a series of eighth notes. The El. Pno. part features a long note on the first beat, followed by a series of eighth notes. The Synth. part features a long note on the first beat, followed by a series of eighth notes. The El. Guit. part features a long note on the first beat, followed by a series of eighth notes. The El. Guit. part features a long note on the first beat, followed by a series of eighth notes. The D. Set part features a long note on the first beat, followed by a series of eighth notes. The Guit. part features a long note on the first beat, followed by a series of eighth notes. The Guit. part features a long note on the first beat, followed by a series of eighth notes. The lyrics 'what I'm look' are written under the Synth. part.

48

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a double bar line.
- Synth. (2nd staff):** Contains a single eighth note followed by a rest.
- Guit. (3rd staff):** Contains a single eighth note followed by a rest.
- Synth. (4th staff):** Features a melodic line with a triplet marked with a '3' and a double bar line.
- Synth. (5th staff):** Features a complex melodic line with a triplet marked with a '3' and a double bar line.
- El. Pno. (6th staff):** Contains a single eighth note followed by a rest.
- Synth. (7th staff):** Contains a single eighth note followed by a rest.
- El. Guit. (8th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a double bar line.
- El. Guit. (9th staff):** Contains a single eighth note followed by a rest.
- D. Set (10th staff):** Features a drum pattern with eighth notes and rests, marked with 'x' for hits.
- Guit. (11th staff):** Contains a single eighth note followed by a rest.
- Guit. (12th staff):** Contains a single eighth note followed by a rest.

The lyrics "ing for." are positioned below the 4th staff. A double bar line is present at the end of the 10th staff.

49

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a double bar line with an 8-measure rest.
- Synth. (2nd staff):** A single staff with a double bar line and an 8-measure rest.
- Guit. (3rd staff):** A single staff with a double bar line and an 8-measure rest.
- Synth. (4th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- Synth. (5th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- El. Pno. (6th staff):** A single staff with a double bar line and an 8-measure rest.
- Synth. (7th staff):** A single staff with a double bar line and an 8-measure rest.
- El. Guit. (8th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- El. Guit. (9th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- D. Set (10th staff):** Features a drum set part with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- Guit. (11th staff):** A single staff with a double bar line and an 8-measure rest.
- Guit. (12th staff):** A single staff with a double bar line and an 8-measure rest.

The lyrics "But I still" are positioned below the 4th staff, corresponding to the vocal line.

50

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

This musical score for page 50 features a variety of instruments and vocal lines. The instruments include Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), and Drums (D. Set). The vocal line includes the lyrics "have n't found". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 51 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a sustain pedal. The Synth. parts provide harmonic support. The Guit. part features a melodic line with a sustain pedal. The Synth. part features a melodic line with a sustain pedal. The Synth. part features a melodic line with a sustain pedal. The El. Pno. part features a melodic line with a sustain pedal. The Synth. part features a melodic line with a sustain pedal. The El. Guit. part features a melodic line with a sustain pedal. The El. Guit. part features a melodic line with a sustain pedal. The D. Set part features a rhythmic pattern. The Guit. part features a melodic line with a sustain pedal. The Guit. part features a melodic line with a sustain pedal. The lyrics 'what I'm look' are written under the Synth. part.

52

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning.
- Synth. (2nd staff):** Contains a single sustained note.
- Guit. (3rd staff):** Contains a single sustained note.
- Synth. (4th staff):** Features a melodic line with a half note and a quarter note, with the lyrics "ing" and "for." written below.
- Synth. (5th staff):** Features a complex, multi-layered melodic line with many overlapping notes.
- El. Pno. (6th staff):** Contains a single sustained note.
- Synth. (7th staff):** Contains a single sustained note.
- El. Guit. (8th staff):** Features a complex, multi-layered melodic line with many overlapping notes.
- El. Guit. (9th staff):** Contains a single sustained note.
- D. Set (10th staff):** Features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.
- Guit. (11th staff):** Contains a single sustained note.
- Guit. (12th staff):** Contains a single sustained note.

53

The musical score for page 53 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of the following staves from top to bottom:

- El. Guit. (Electric Guitar):** The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A measure rest is present in the second measure.
- Synth. (Synthesizer):** The second staff is in bass clef and contains a single eighth note in the fourth measure.
- Guit. (Acoustic Guitar):** The third staff is in treble clef and contains a single eighth note in the fourth measure.
- Synth. (Synthesizer):** The fourth staff is in treble clef and contains a whole rest.
- Synth. (Synthesizer):** The fifth staff is in treble clef and contains a half note in the first measure, followed by measure rests.
- El. Pno. (Electric Piano):** The sixth staff is in treble clef and contains a whole rest.
- Synth. (Synthesizer):** The seventh staff is in treble clef and contains a whole rest.
- El. Guit. (Electric Guitar):** The eighth staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The ninth staff contains a melodic line with a triplet of eighth notes in the first measure, indicated by a bracket and the number '7'.
- D. Set (Drum Set):** The tenth staff is in drum notation and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Guit. (Acoustic Guitar):** The eleventh staff is in treble clef and contains a single eighth note in the fourth measure.
- Guit. (Acoustic Guitar):** The twelfth staff is in treble clef and contains a single eighth note in the fourth measure.

54

The musical score for page 54 is arranged in 12 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains a whole rest.
- Synth. (Staff 2):** Bass clef. Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note.
- Guit. (Staff 3):** Treble clef, 8va. Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note.
- Synth. (Staff 4):** Treble clef. Contains a whole rest.
- Synth. (Staff 5):** Treble clef. Contains a whole rest.
- El. Pno. (Staff 6):** Treble clef. Contains a whole rest.
- Synth. (Staff 7):** Treble clef. Contains a sustained chord (F major) with a crescendo and decrescendo hairpin.
- El. Guit. (Staff 8):** Treble clef, 8va. Contains a whole note, a quarter rest, and a whole rest.
- El. Guit. (Staff 9):** Treble clef, 8va. Contains a quarter note, a quarter rest, and a whole rest.
- D. Set (Staff 10):** Drum set notation. Features a series of eighth notes with 'x' marks, indicating a specific drum sound, over a steady bass drum pattern.
- Guit. (Staff 11):** Treble clef, 8va. Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note.
- Guit. (Staff 12):** Treble clef, 8va. Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note.

55

El. Guit. Synth. Guit. Synth. Synth. El. Pno. Synth. El. Guit. El. Guit. D. Set Guit. Guit.

The musical score is written for page 55, featuring a key signature of two flats (B-flat major) and a common time signature. The score includes the following instruments and parts:

- El. Guit. (Electric Guitar):** The first staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- Synth. (Synthesizer):** The second staff features a melodic line with a long sustain, followed by a series of chords and a triplet.
- Guit. (Acoustic Guitar):** The third staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- Synth. (Synthesizer):** The fourth staff is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** The fifth staff is mostly silent, with a few notes in the final measure.
- El. Pno. (Electric Piano):** The sixth staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- Synth. (Synthesizer):** The seventh staff features a melodic line with a long sustain, followed by a series of chords and a triplet.
- El. Guit. (Electric Guitar):** The eighth staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with a long sustain, followed by a series of chords and a triplet.
- Guit. (Acoustic Guitar):** The eleventh staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.
- Guit. (Acoustic Guitar):** The twelfth staff shows a melodic line with a long sustain, followed by a series of chords and a triplet.

56

The musical score for page 56 is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a sustained chord of B-flat, D-flat, and F-flat (Bb, Db, Fb) marked with an '8' and a fermata.
- Synth. (Staff 2):** Plays a sequence of eighth notes: Bb, Db, Fb, Bb, Db, Fb, followed by a quarter rest and an eighth note Bb.
- Guit. (Staff 3):** Plays a sequence of eighth notes: Bb, Db, Fb, Bb, Db, Fb, followed by a quarter rest and an eighth note Bb.
- Synth. (Staff 4):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- Synth. (Staff 5):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- El. Pno. (Staff 6):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- Synth. (Staff 7):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- El. Guit. (Staff 8):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- El. Guit. (Staff 9):** Plays a sustained chord of Bb, Db, and Fb marked with an '8' and a fermata.
- D. Set (Staff 10):** Plays a sequence of eighth notes: Bb, Db, Fb, Bb, Db, Fb, followed by a quarter rest and an eighth note Bb.
- Guit. (Staff 11):** Plays a sequence of eighth notes: Bb, Db, Fb, Bb, Db, Fb, followed by a quarter rest and an eighth note Bb.
- Guit. (Staff 12):** Plays a sequence of eighth notes: Bb, Db, Fb, Bb, Db, Fb, followed by a quarter rest and an eighth note Bb.

57

The musical score for page 57 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) with a slur.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, followed by a quarter rest and a half note B-flat.
- Guit. (Staff 3):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, followed by a quarter rest and a half note B-flat.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Whole rest.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Whole rest.
- El. Pno. (Staff 6):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) with a slur.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Plays a long, sustained chord (B-flat, D-flat, F) with a slur, followed by a quarter rest and a half note B-flat.
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) with a slur.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) with a slur.
- D. Set (Staff 10):** Drum set notation. Features a series of eighth notes with 'x' marks, followed by a quarter rest and a half note B-flat.
- Guit. (Staff 11):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, followed by a quarter rest and a half note B-flat.
- Guit. (Staff 12):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, followed by a quarter rest and a half note B-flat.

58

The musical score for page 58 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Staff 2):** Bass clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Staff 3):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Staff 4):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Staff 5):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- El. Pno. (Staff 6):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Staff 7):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Staff 10):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Staff 11):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Staff 12):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8. Ends with a whole note chord (B-flat, D-flat, F, A-flat).

59

The musical score for page 59 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, and then a half note chord (B-flat, D-flat, F) tied to the next measure.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest.
- Guit. (Staff 3):** Treble clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Whole rest.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Whole rest.
- El. Pno. (Staff 6):** Treble clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Starts with a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Starts with a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- D. Set (Staff 10):** Drum set notation. Features a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Guit. (Staff 11):** Treble clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.
- Guit. (Staff 12):** Treble clef, key of B-flat major. Plays a half note chord (B-flat, D-flat, F) followed by a quarter rest, then a half note chord (B-flat, D-flat, F) tied to the next measure.

60

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 60 is arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 2):** Plays a sequence of eighth notes in the bass register, followed by a rest and then a single eighth note.
- Guit. (Staff 3):** Plays a sequence of eighth notes, including a triplet marked with a '3' and a slur.
- Synth. (Staff 4):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 5):** Plays a sustained chord in the high register, marked with an '8'.
- El. Pno. (Staff 6):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 7):** Plays a sustained chord in the high register, marked with an '8'.
- El. Guit. (Staff 8):** Plays a sustained chord in the high register, marked with an '8'.
- El. Guit. (Staff 9):** Plays a sustained chord in the high register, marked with an '8'.
- D. Set (Staff 10):** Plays a sequence of eighth notes, marked with an '8'.
- Guit. (Staff 11):** Plays a sequence of eighth notes, marked with an '8'.
- Guit. (Staff 12):** Plays a sequence of eighth notes, marked with an '8'.

61

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I be

The musical score for page 61 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line, represented by the Synth. staff, includes the lyrics 'I be'. The D. Set staff shows a drum pattern with various notes and rests. The Guit. staffs show various melodic and harmonic lines, including some with double bar lines and repeat signs. The El. Guit. staffs show some sustained notes and rests. The El. Pno. staff shows a sustained chord. The Synth. staffs show various melodic and harmonic lines, including some with double bar lines and repeat signs.

62

El. Guit.

Synth.

Guit.

Synth.

lieve in the king dom

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long sustain and a triplet. The bottom staff has a treble clef and a key signature of three flats, with a single note.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of three flats, with a melodic line. The bottom staff has a treble clef and a key signature of three flats, with a melodic line.
- Guit. (Acoustic Guitar):** Two staves, both with treble clefs and a key signature of three flats. They contain single notes.
- El. Pno. (Electric Piano):** One staff with a treble clef and a key signature of three flats, containing a single note.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of three flats, containing a single note.
- Vocal:** A line of lyrics: "lieve in the king dom". The word "lieve" is under a triplet of eighth notes. The word "dom" is under a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of three flats, containing a single note.
- Guit. (Acoustic Guitar):** Two staves, both with treble clefs and a key signature of three flats. They contain single notes.

63

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

come, 3 then all the 3

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2nd staff):** Provides a bass line with eighth and sixteenth notes.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (5th staff):** Remains silent, indicated by a whole rest.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Features a sustained chord or drone.
- El. Guit. (8th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Features a drum pattern with eighth and sixteenth notes.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

The lyrics "come, 3 then all the 3" are positioned below the Synth. (4th staff) and Synth. (7th staff) staves, corresponding to the triplet markings in the music.

64

El. Guit.

Synth.

Guit.

Synth.

col ours will bleed in to

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 64 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain, and the bottom staff has a more active line with some bends.
- Synth. (Synthesizer):** Three staves. The top staff has a simple harmonic accompaniment. The middle staff has a melodic line with triplets. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Vocal Lyrics:** The lyrics "col", "ours", "will", "bleed", "in", and "to" are placed under the vocal line.

65

El. Guit.

Synth.

Guit.

Synth.

one, bleed in to

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 65 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of 13 staves. The instruments and parts are as follows: 1. El. Guit. (Electric Guitar): Treble clef, 8th notes, melodic line with slurs. 2. Synth. (Synthesizer): Bass clef, 8th notes, melodic line. 3. Guit. (Guitar): Treble clef, 8th notes, mostly rests. 4. Synth. (Synthesizer): Treble clef, 8th notes, melodic line with triplets (marked '3') and slurs. 5. Synth. (Synthesizer): Treble clef, 8th notes, mostly rests. 6. El. Pno. (Electric Piano): Treble clef, 8th notes, mostly rests. 7. Synth. (Synthesizer): Bass clef, 8th notes, mostly rests. 8. El. Guit. (Electric Guitar): Treble clef, 8th notes, melodic line with slurs. 9. El. Guit. (Electric Guitar): Treble clef, 8th notes, mostly rests. 10. D. Set (Drum Set): Treble clef, 8th notes, rhythmic pattern with 'x' marks for cymbals. 11. Guit. (Guitar): Treble clef, 8th notes, mostly rests. 12. Guit. (Guitar): Treble clef, 8th notes, mostly rests. The vocal line is represented by the lyrics 'one, bleed in to' under the fourth staff. The page number '65' is in the top right corner.

66

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

one,

The musical score for page 66 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Features a melodic line with a long sustain and a final note marked with a '7'.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Features a low, sustained chord.
- Guit. (Staff 3):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Features a melodic line with a long sustain and a final note marked with a '7'.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Features a sustained chord.
- El. Pno. (Staff 6):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (Staff 7):** Bass clef, key of B-flat major. Features a long, sustained chord.
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Features a melodic line with a long sustain and a final note marked with a '7'.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Features a sustained chord.
- D. Set (Staff 10):** Features a drum kit with a snare drum and a kick drum. The snare drum has a '7' above it.
- Guit. (Staff 11):** Treble clef, key of B-flat major. Features a sustained chord.
- Guit. (Staff 12):** Treble clef, key of B-flat major. Features a sustained chord.

67

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

but yes I'm still

The musical score for page 67 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain, and the bottom staff has a similar line with more rhythmic variation.
- Synth. (Synthesizer):** Three staves. The top staff has a bass line with sustained notes. The middle staff has a melodic line with triplets and a vocal line. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both with sustained chords.
- El. Pno. (Electric Piano):** One staff with a sustained chord.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.

The vocal line in the fourth staff from the top includes the lyrics "but yes I'm still". The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

68

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

run nin'.

The musical score for page 68 is arranged in 13 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Synth.', has a bass line with eighth notes. The third staff, 'Guit.', is mostly silent with a few notes. The fourth staff, 'Synth.', contains the vocal melody with lyrics 'run' and 'nin'. The fifth staff, 'Synth.', is mostly silent. The sixth staff, 'El. Pno.', is mostly silent. The seventh staff, 'Synth.', has a sustained chord. The eighth staff, 'El. Guit.', has a melodic line with eighth and sixteenth notes. The ninth staff, 'El. Guit.', is mostly silent. The tenth staff, 'D. Set', shows a drum pattern with eighth notes and rests. The eleventh staff, 'Guit.', is mostly silent. The twelfth staff, 'Guit.', is mostly silent. The thirteenth staff, 'Guit.', is mostly silent.

69

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

You broke the bonds

The musical score for page 69 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, providing a low-frequency accompaniment. The third staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The fourth staff is for Synth. in treble clef, also mostly silent. The fifth staff is for Synth. in treble clef, which is mostly silent. The sixth staff is for Electric Piano (El. Pno.) in treble clef, which is mostly silent. The seventh staff is for Synth. in bass clef, providing a low-frequency accompaniment. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The tenth staff is for Drums (D. Set) in a standard drum notation, featuring a rhythmic pattern. The eleventh staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The twelfth staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The vocal line is written on the fourth staff, with the lyrics 'You broke the bonds' appearing below the notes.

70

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

and you loosed the

The musical score for page 70 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain. The bottom staff has a more complex, rhythmic line with many slurs and ties.
- Synth. (Synthesizer):** Three staves. The top staff has a simple bass line. The middle staff has a melodic line with some ties. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Vocal:** A line with the lyrics "and you loosed the" under a melodic line.

The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 70 is written at the top left of the first staff.

71

El. Guit.

Synth.

Guit.

Synth.

chains, car ried the cross

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 71 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, providing a low-frequency accompaniment. The third staff is for Guit. in treble clef, which is mostly silent. The fourth staff is for Synth. in treble clef, featuring a melodic line that includes the lyrics 'chains, car ried the cross'. The fifth staff is for Synth. in treble clef, which is mostly silent. The sixth staff is for El. Pno. in treble clef, which is mostly silent. The seventh staff is for Synth. in bass clef, featuring a sustained chord. The eighth staff is for El. Guit. in treble clef, featuring a melodic line. The ninth staff is for El. Guit. in treble clef, which is mostly silent. The tenth staff is for D. Set in bass clef, featuring a rhythmic pattern. The eleventh staff is for Guit. in treble clef, which is mostly silent. The twelfth staff is for Guit. in treble clef, which is mostly silent.

72

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

of my

The musical score for page 72 is arranged in 12 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- Synth. (Staff 2):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Guit. (Staff 3):** Remains silent, indicated by a whole rest.
- Synth. (Staff 4):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- Synth. (Staff 5):** Remains silent, indicated by a whole rest.
- El. Pno. (Staff 6):** Remains silent, indicated by a whole rest.
- Synth. (Staff 7):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- El. Guit. (Staff 8):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- El. Guit. (Staff 9):** Remains silent, indicated by a whole rest.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or effect.
- Guit. (Staff 11):** Remains silent, indicated by a whole rest.
- Guit. (Staff 12):** Remains silent, indicated by a whole rest.

Vocal lyrics are present on the fourth staff: "of my".

73

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

shame, of my

The musical score for page 73 is arranged in 13 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Electric guitar, treble clef, key of B-flat major. It features a melodic line with a long sustain at the end.
- Synth. (Staff 2):** Synthesizer, bass clef. It plays a simple harmonic accompaniment.
- Guit. (Staff 3):** Acoustic guitar, treble clef. It is mostly silent, with a few notes in the final measure.
- Synth. (Staff 4):** Synthesizer, treble clef. It plays a melodic line with a long sustain at the end.
- Synth. (Staff 5):** Synthesizer, treble clef. It is mostly silent, with a few notes in the final measure.
- El. Pno. (Staff 6):** Electric piano, treble clef. It is mostly silent, with a few notes in the final measure.
- Synth. (Staff 7):** Synthesizer, bass clef. It plays a sustained harmonic accompaniment.
- El. Guit. (Staff 8):** Electric guitar, treble clef. It features a melodic line with a long sustain at the end.
- El. Guit. (Staff 9):** Electric guitar, treble clef. It is mostly silent, with a few notes in the final measure.
- D. Set (Staff 10):** Drum set, bass clef. It plays a rhythmic pattern with a long sustain at the end.
- Guit. (Staff 11):** Acoustic guitar, treble clef. It is mostly silent, with a few notes in the final measure.
- Guit. (Staff 12):** Acoustic guitar, treble clef. It is mostly silent, with a few notes in the final measure.

The lyrics "shame, of my" are written below the Synth. (Staff 4) line.

74

El. Guit.

Synth.

Guit.

Synth.

shame,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 74 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat major. Features a melodic line with a long sustain and a final flourish.
- Synth. (2nd):** Bass clef, key of B-flat major. Features a low, sustained chord.
- Guit. (3rd):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (4th):** Treble clef, key of B-flat major. Features a melodic line with a long sustain.
- shame, (5th):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (6th):** Treble clef, key of B-flat major. Features a sustained chord.
- El. Pno. (7th):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (8th):** Bass clef, key of B-flat major. Features a long, sustained chord.
- El. Guit. (9th):** Treble clef, key of B-flat major. Features a melodic line with a long sustain.
- El. Guit. (10th):** Treble clef, key of B-flat major. Features a sustained chord.
- D. Set (11th):** Drum set. Features a complex rhythmic pattern with various drum sounds.
- Guit. (12th):** Treble clef, key of B-flat major. Features a sustained chord.
- Guit. (13th):** Treble clef, key of B-flat major. Features a sustained chord.

75

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

you know I be

The musical score for page 75 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes and a long note. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Three staves. The top staff has a bass line with a triplet of eighth notes. The middle staff has a melodic line with a triplet of eighth notes. The bottom staff has a long note.
- Guit. (Acoustic Guitar):** Two staves, both with long notes.
- El. Pno. (Electric Piano):** One staff with a long note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Vocal Lines:** Two staves. The top staff has the lyrics "you know I be" under a triplet of eighth notes. The bottom staff has a long note.

76

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

lieve it.

The musical score for page 76 is arranged in 13 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff, 'Synth.', has a bass line with eighth notes. The third staff, 'Guit.', is mostly empty with a few notes. The fourth staff, 'Synth.', contains a vocal line with the lyrics 'lieve' and 'it.' under specific notes. The fifth staff, 'Synth.', is mostly empty. The sixth staff, 'El. Pno.', is mostly empty. The seventh staff, 'Synth.', has a long, sustained chord. The eighth staff, 'El. Guit.', has a complex melodic line with many beamed notes. The ninth staff, 'El. Guit.', is mostly empty. The tenth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid dots for drums. The eleventh staff, 'Guit.', is mostly empty. The twelfth staff, 'Guit.', is mostly empty. The thirteenth staff, 'Guit.', is mostly empty.

77

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 77 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with various articulations (accents, slurs, and a 'y' mark). The bottom staff is mostly silent.
- Synth. (Synthesizer):** Three staves. The top staff has a bass line. The middle staff has a melodic line that includes the lyrics 'But I still'. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both of which are silent.
- El. Pno. (Electric Piano):** One staff, which is silent.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks for cymbals and solid dots for drums.
- Vocal:** The lyrics 'But I still' are placed under the middle synth staff.

The key signature is B-flat major (two flats), and the time signature is 8/8.

78

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 78 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. The second staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes, some beamed together. The third staff, labeled 'Guit.', is in treble clef and contains a single whole note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single whole note. The fifth staff, labeled 'Synth.', is in treble clef and contains a series of eighth notes, some beamed together. The sixth staff, labeled 'El. Pno.', is in treble clef and contains a single whole note. The seventh staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes, some beamed together. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a single whole note. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes, some beamed together, and a few longer notes. The eleventh staff, labeled 'Guit.', is in treble clef and contains a single whole note. The twelfth staff, labeled 'Guit.', is in treble clef and contains a single whole note. The lyrics 'have n't found' are written below the fourth staff.

79

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 79 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The lyrics 'what I'm look' are written under the second Synth. staff. The D. Set staff uses 'x' marks to indicate drum hits. The El. Guit. staffs feature complex phrasing with slurs and ties. The Synth. staffs provide harmonic support with sustained notes and chords. The Guit. staffs are mostly silent, indicated by whole rests.

80

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing 3 for.

The musical score for page 80 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure marked '80'. The first El. Guit. staff has a melodic line with eighth and quarter notes. The first Synth. staff has a bass line with quarter notes. The first Guit. staff has a whole rest. The second Synth. staff has a triplet of eighth notes marked 'ing 3 for.' followed by a quarter note. The third Synth. staff has a complex melodic line with many beamed notes. The El. Pno. staff has a whole rest. The fourth Synth. staff has a whole rest. The fifth El. Guit. staff has a complex melodic line with many beamed notes. The sixth El. Guit. staff has a whole rest. The D. Set staff has a drum pattern with eighth notes and rests. The seventh Guit. staff has a whole rest. The eighth Guit. staff has a whole rest.

81

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 81 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The lyrics 'But I still' are written under the Synth. staff. The page number '81' is written in the top left corner of the score.

82

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 82 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'have n't found' under the Synth. staff. The El. Guit. staff has a '8' below it, indicating an octave. The D. Set staff has a 'H' symbol, indicating a hi-hat. The Guit. staff has a '8' below it, indicating an octave.

83

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 83 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'what I'm look' under the fourth Synth. staff. The El. Guit. staff at the top has a measure with a fermata. The Synth. staff at the top has a measure with a fermata. The Synth. staff at the bottom has a measure with a fermata. The D. Set staff has a measure with a fermata. The Guit. staff at the bottom has a measure with a fermata.

84

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 84 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning.
- Synth. (2nd staff):** Provides a bass line with eighth and sixteenth notes.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Features a melodic line with a long note and a triplet of eighth notes.
- Synth. (5th staff):** Features a complex melodic line with many beamed notes.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Features a sustained chord or texture.
- El. Guit. (8th staff):** Features a complex melodic line with many beamed notes.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Features a drum pattern with eighth notes and rests.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

The lyrics "ing for." are positioned below the 4th staff.

85

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 85 is arranged in a multi-staff format. The instruments and parts include: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and two more Guit. staves. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a treble clef and a key signature of two flats. The first staff (El. Guit.) features a melodic line with a long note and a slur. The second staff (Synth.) has a bass line with a long note and a slur. The third staff (Guit.) is empty. The fourth staff (Synth.) has a melodic line with a long note and a slur. The fifth staff (Synth.) has a melodic line with a long note and a slur. The sixth staff (El. Pno.) is empty. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) has a melodic line with a long note and a slur. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) has a drum line with a long note and a slur. The eleventh staff (Guit.) is empty. The twelfth staff (Guit.) is empty. The lyrics 'I have' are written below the fourth staff.

86

El. Guit.

Synth.

Guit.

Synth.

climbed high est

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- Synth. (2nd):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- Guit. (3rd):** Features a series of eighth notes and a half note, with a slur over the final two notes.
- Synth. (4th):** Features a series of eighth notes and a half note, with a slur over the final two notes.
- Synth. (5th):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- El. Pno. (6th):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- Synth. (7th):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- El. Guit. (8th):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- El. Guit. (9th):** Features a single eighth note at the beginning of the measure, followed by a whole rest.
- D. Set (10th):** Features a series of eighth notes and a half note, with a slur over the final two notes.
- Guit. (11th):** Features a series of eighth notes and a half note, with a slur over the final two notes.
- Guit. (12th):** Features a series of eighth notes and a half note, with a slur over the final two notes.

The lyrics "climbed high est" are positioned below the 4th staff, corresponding to the notes in the Synth part.

87

El. Guit.

Synth.

Guit.

Synth.

moun tains, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 87 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A staff with a melodic line and lyrics: "moun tains, I have".
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for hits.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth and sixteenth notes.

88

El. Guit.

Synth.

Guit.

Synth.

run through the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A staff with a melodic line, including a triplet of eighth notes and a quarter note.
- Vocal:** The lyrics "run through the" are placed below the synth staff.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes, some marked with an 'x'.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a triplet of eighth notes.

89

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

fields on ly to

3

The musical score for page 89 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest in the first measure.
- Synth. (Synthesizer):** Two staves, both showing a whole rest in the first measure.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Synth. (Synthesizer):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Synth. (Synthesizer):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- El. Pno. (Electric Piano):** A staff with a whole rest in the first measure.
- Synth. (Synthesizer):** A staff with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** A staff with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** A staff with a whole rest in the first measure.
- D. Set (Drum Set):** A staff with a double bar line in the first measure, followed by a series of eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.

The lyrics "fields on ly to" are written below the synth staves. A triplet of eighth notes is marked with a "3" and a bracket. The key signature is B-flat major (two flats).

90

El. Guit.

Synth.

Guit.

Synth.

be with you,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a complex melodic line, including a five-measure rest (marked '5') and various rhythmic patterns.
- Synth. (Synthesizer):** A staff with a vocal line: "be with you,".
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a triplet (marked '3') and various rhythmic patterns.
- Guit. (Acoustic Guitar):** A staff with a bass line, including various rhythmic patterns.

91

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Synth. (2nd):** A single staff with a bass clef and a key signature of three flats. It contains a whole rest.
- Guit. (3rd):** A single staff with a treble clef and a key signature of three flats. It contains a series of chords and single notes, including a triplet of eighth notes.
- Synth. (4th):** A single staff with a treble clef and a key signature of three flats. It contains a triplet of eighth notes, with the lyrics "on ly to" written below.
- Synth. (5th):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- El. Pno. (6th):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Synth. (7th):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- El. Guit. (8th):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- El. Guit. (9th):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest.
- D. Set (10th):** A single staff with a double bar line and a key signature of three flats. It contains a series of eighth notes and rests, with the lyrics "on ly to" written below.
- Guit. (11th):** A single staff with a treble clef and a key signature of three flats. It contains a series of chords and single notes, including a triplet of eighth notes.
- Guit. (12th):** A single staff with a treble clef and a key signature of three flats. It contains a series of chords and single notes, including a triplet of eighth notes.

92

El. Guit.

Synth.

Guit.

Synth.

be with you.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure rest, and then continuing with eighth notes.
- Synth. (Synthesizer):** A staff with a vocal line: "be" (quarter note), "with" (quarter note), and "you." (half note).
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure rest, and then continuing with eighth notes.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure rest, and then continuing with eighth notes.

93

El. Guit.

Synth.

Guit.

Synth.

I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 93 is arranged in a multi-stem format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a whole rest, followed by a quarter rest, then a half note and a dotted half note.
- Vocal:** The lyrics "I have" are placed below the synth staff.
- Synth. (Synthesizer):** A staff with a whole rest.
- El. Pno. (Electric Piano):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and quarter notes.
- Guit. (Acoustic Guitar):** Two staves at the bottom. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.

94

El. Guit.

Synth.

Guit.

Synth.

run, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 94 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet.
- Synth. (Synthesizer):** A staff with a melodic line featuring eighth notes, quarter notes, and a half note, with a slur over the last two notes.
- Vocal:** A line with the lyrics "run, I have" positioned below the synth staff.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet.

95

El. Guit. Synth. Guit. Synth. Synth. El. Pno. Synth. El. Guit. El. Guit. D. Set Guit. Guit.

crawled. I have

The musical score for page 95 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. Guit. (Electric Guitar):** Two staves at the top, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Guit. (Acoustic Guitar):** A staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A staff with a vocal line. The lyrics "crawled. I have" are written below the notes. The melody includes a dotted quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** A staff containing a whole rest.
- El. Pno. (Electric Piano):** A staff containing a whole rest.
- Synth. (Synthesizer):** A staff containing a whole rest.
- El. Guit. (Electric Guitar):** A staff containing a whole rest.
- El. Guit. (Electric Guitar):** A staff containing a whole rest.
- D. Set (Drum Set):** A staff with a drum kit icon and a rhythmic pattern of eighth and quarter notes, some marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** A staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Acoustic Guitar):** A staff with a melodic line consisting of eighth and quarter notes.

96

El. Guit.

Synth.

Guit.

Synth.

scaled these cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a single eighth note at the beginning of the staff.
- Synth. (second):** Features a single eighth note at the beginning of the staff.
- Guit. (third):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (fourth):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (fifth):** Features a single eighth note at the beginning of the staff.
- El. Pno. (sixth):** Features a single eighth note at the beginning of the staff.
- Synth. (seventh):** Features a single eighth note at the beginning of the staff.
- El. Guit. (eighth):** Features a single eighth note at the beginning of the staff.
- El. Guit. (ninth):** Features a single eighth note at the beginning of the staff.
- D. Set (tenth):** Features a drum pattern with eighth notes and rests.
- Guit. (eleventh):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (twelfth):** Features a melodic line with eighth notes and a triplet of eighth notes.

The lyrics "scaled these cit y" are positioned below the fourth staff, corresponding to the melodic lines.

97

El. Guit.

Synth.

Guit.

Synth.

walls, 3 these cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 97 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest on the first staff and a whole note on the second staff.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melody starting on a dotted quarter note, followed by eighth notes and a half note.
- Synth. (Synthesizer):** A staff with a melody starting on a quarter note, followed by a triplet of eighth notes, then a half note and a quarter note.
- Vocal Lyrics:** "walls, these cit y" are placed below the synth staff.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- D. Set (Drum Set):** A staff with a pattern of eighth notes and rests, marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** A staff with a melody featuring a long sustain or bend over several notes.
- Guit. (Acoustic Guitar):** A staff with a melody featuring a long sustain or bend over several notes.

98

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

walls

3

5

The musical score for page 98 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of 11 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score begins with a treble clef and a key signature of two flats. The first staff (El. Guit.) has a treble clef and a key signature of two flats. The second staff (Synth.) has a bass clef and a key signature of two flats. The third staff (Guit.) has a treble clef and a key signature of two flats. The fourth staff (Synth.) has a treble clef and a key signature of two flats. The fifth staff (Synth.) has a treble clef and a key signature of two flats. The sixth staff (El. Pno.) has a treble clef and a key signature of two flats. The seventh staff (Synth.) has a treble clef and a key signature of two flats. The eighth staff (El. Guit.) has a treble clef and a key signature of two flats. The ninth staff (El. Guit.) has a treble clef and a key signature of two flats. The tenth staff (D. Set) has a drum set symbol. The eleventh staff (Guit.) has a treble clef and a key signature of two flats. The twelfth staff (Guit.) has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals. There are also some annotations like 'walls' and '3'.

99

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a whole rest.
- Synth. (second):** Features a bass clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- Guit. (third):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords and single notes, including a half note chord, a quarter note, and a half note chord.
- Synth. (fourth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest, followed by a half note chord, a quarter note, and a half note chord.
- Synth. (fifth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- El. Pno. (sixth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- Synth. (seventh):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- El. Guit. (eighth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- El. Guit. (ninth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a whole rest.
- D. Set (tenth):** Features a drum staff with a key signature of three flats and a common time signature. It contains a series of eighth notes and quarter notes, including a half note chord.
- Guit. (eleventh):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords and single notes, including a half note chord, a quarter note, and a half note chord.
- Guit. (twelfth):** Features a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords and single notes, including a half note chord, a quarter note, and a half note chord.

100

El. Guit.

Synth.

Guit.

Synth.

be with you.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 100 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, mostly containing rests.
- Synth. (Synthesizer):** Two staves, one in bass clef and one in treble clef, mostly containing rests.
- Guit. (Acoustic Guitar):** One staff with a melodic line starting at measure 100, featuring a five-finger pull-off (marked '5') and a triplet of eighth notes.
- Synth. (Synthesizer):** One staff in treble clef with a vocal line: "be with you." The word "be" is under a quarter note, "with" under a quarter note, and "you." under a half note.
- El. Pno. (Electric Piano):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, mostly containing rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and quarter notes, some marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** Two staves at the bottom, with a complex rhythmic and melodic accompaniment.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins at measure 100.

101

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

3

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'But I still' under the second Synth. staff. A triplet of eighth notes is marked with a '3' and a bracket in the bottom Guit. staff. The first El. Guit. staff has an '8' below the staff, indicating an octave shift. The D. Set staff shows a sequence of drum hits, including snare and kick patterns. The Guit. staffs feature various melodic and harmonic lines, including a triplet in the bottom staff.

102

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a gradual fade.
- Synth. (2nd staff):** Provides a harmonic accompaniment with sustained chords.
- Guit. (3rd staff):** Remains silent throughout this section.
- Synth. (4th staff):** Includes a melodic line with a sharp attack and a gradual fade, corresponding to the lyrics "have n't found".
- Synth. (5th staff):** Features a melodic line with a sharp attack and a gradual fade.
- El. Pno. (6th staff):** Remains silent throughout this section.
- Synth. (7th staff):** Provides a harmonic accompaniment with sustained chords.
- El. Guit. (8th staff):** Features a melodic line with a sharp attack and a gradual fade.
- El. Guit. (9th staff):** Remains silent throughout this section.
- D. Set (10th staff):** Provides a rhythmic accompaniment with a steady beat.
- Guit. (11th staff):** Remains silent throughout this section.
- Guit. (12th staff):** Remains silent throughout this section.

103

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 103 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Synth. part features a bass line with a long note on the first beat, followed by a series of eighth notes. The Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Synth. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Synth. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The El. Pno. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Synth. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The El. Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The El. Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The D. Set part features a rhythmic pattern of eighth notes. The Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The Guit. part features a melodic line with a long note on the first beat, followed by a series of eighth notes. The lyrics 'what I'm look' are written under the Synth. part.

104

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 104 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a 'g'. The second staff, 'Synth.', is in bass clef and contains a simple bass line. The third staff, 'Guit.', is in treble clef and contains a single whole rest. The fourth staff, 'Synth.', is in treble clef and contains a melodic line with a triplet marked with a '3' and a 'g', followed by a long note. The fifth staff, 'Synth.', is in treble clef and contains a complex melodic line with many beamed notes. The sixth staff, 'El. Pno.', is in treble clef and contains a single whole rest. The seventh staff, 'Synth.', is in treble clef and contains a long, sustained note. The eighth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed notes. The ninth staff, 'El. Guit.', is in treble clef and contains a single whole rest. The tenth staff, 'D. Set', is in bass clef and contains a drum line with 'x' marks indicating hits. The eleventh staff, 'Guit.', is in treble clef and contains a single whole rest. The twelfth staff, 'Guit.', is in treble clef and contains a single whole rest. The lyrics 'ing' and 'for.' are written below the fourth staff.

105

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 105 is arranged in a multi-staff format. The instruments and parts include: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional Guit. staves. The key signature is B-flat major (two flats). The score begins with a measure marked '8' on the first staff. The vocal line, represented by the Synth. staff, includes the lyrics 'But I still'. The El. Guit. staff features a melodic line with a long note and a slur. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The other instruments have rests or simple accompaniment.

106

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 106 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain, and the bottom staff has a rhythmic line with eighth notes.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a bass line. The fourth staff has a melodic line. The fifth staff has a sustained chord. The sixth staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a rhythmic pattern of eighth notes.
- Vocal:** A line with the lyrics "have n't found" under a melodic line.

107

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 107 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by the '8' at the beginning of the first staff. The score begins with a measure of rest for all instruments. The first staff (El. Guit.) features a melodic line with a long note, a quarter note, and a half note. The second staff (Synth.) features a bass line with a long note, a quarter note, and a half note. The third staff (Guit.) features a melodic line with a long note, a quarter note, and a half note. The fourth staff (Synth.) features a melodic line with a long note, a quarter note, and a half note. The fifth staff (Synth.) features a melodic line with a long note, a quarter note, and a half note. The sixth staff (El. Pno.) features a melodic line with a long note, a quarter note, and a half note. The seventh staff (Synth.) features a melodic line with a long note, a quarter note, and a half note. The eighth staff (El. Guit.) features a melodic line with a long note, a quarter note, and a half note. The ninth staff (El. Guit.) features a melodic line with a long note, a quarter note, and a half note. The tenth staff (D. Set) features a drum line with a long note, a quarter note, and a half note. The eleventh staff (Guit.) features a melodic line with a long note, a quarter note, and a half note. The twelfth staff (Guit.) features a melodic line with a long note, a quarter note, and a half note. The lyrics 'what I'm look' are written below the fourth staff.

108

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 108 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a 'g'.
- Synth. (Staff 2):** Provides a bass line with eighth and sixteenth notes.
- Guit. (Staff 3):** An acoustic guitar part, mostly silent with a few notes.
- Synth. (Staff 4):** A synth part with a melodic line and a triplet marked with a '3' and a 'g'.
- Synth. (Staff 5):** A synth part with a melodic line and a triplet marked with a '3' and a 'g'.
- El. Pno. (Staff 6):** An electric piano part, mostly silent.
- Synth. (Staff 7):** A synth part with a melodic line and a triplet marked with a '3' and a 'g'.
- El. Guit. (Staff 8):** A second electric guitar part with a melodic line and a triplet marked with a '3' and a 'g'.
- El. Guit. (Staff 9):** A third electric guitar part, mostly silent.
- D. Set (Staff 10):** A drum set part with a pattern of eighth and sixteenth notes, including a triplet marked with a '3' and a 'g'.
- Guit. (Staff 11):** A fourth acoustic guitar part, mostly silent.
- Guit. (Staff 12):** A fifth acoustic guitar part, mostly silent.

109

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 109 is arranged in a multi-stem format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a slur and a tie. The bottom staff has a more complex melodic line with many slurs and ties.
- Synth. (Synthesizer):** Three staves. The top staff has a simple bass line. The middle staff has a melodic line with a slur. The bottom staff has a complex melodic line with many slurs and ties.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a pattern of eighth and sixteenth notes.
- Vocal Lyrics:** The lyrics "But I still" are written under the middle synth staff.

110

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 110 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins at measure 110 with a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a long note in measure 110, followed by a series of eighth and sixteenth notes. The bottom staff is mostly silent, with a few notes in measure 110.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and plays a low, sustained note. The bottom staff has a treble clef and plays a melodic line that includes the lyrics "have n't found".
- Guit. (Acoustic Guitar):** Two staves, both of which are silent throughout the page.
- El. Pno. (Electric Piano):** One staff, which is silent throughout the page.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum part.
- Vocal:** The lyrics "have n't found" are written under the bottom synth staff.

111

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 111 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a slur over the first four measures. The Synth. part features a bass line with a slur over the first four measures. The Guit. part features a single note in the first measure. The Synth. part features a single note in the first measure. The Synth. part features a single note in the first measure. The El. Pno. part features a single note in the first measure. The Synth. part features a single note in the first measure. The El. Guit. part features a melodic line with a slur over the first four measures. The El. Guit. part features a single note in the first measure. The D. Set part features a drum line with a slur over the first four measures. The Guit. part features a single note in the first measure. The Guit. part features a single note in the first measure. The lyrics 'what I'm look' are written under the Synth. part in the fifth measure.

112

El. Guit.

Synth.

Guit.

Synth.

ing for.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 112 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, providing a low-frequency accompaniment. The third staff is for Guit. in treble clef, which is mostly silent. The fourth staff is for Synth. in treble clef, with lyrics 'ing' and 'for.' written below it. The fifth staff is for Synth. in treble clef, featuring a complex, multi-layered melodic line. The sixth staff is for El. Pno. in treble clef, which is mostly silent. The seventh staff is for Synth. in treble clef, featuring a sustained, low-frequency sound. The eighth staff is for El. Guit. in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The ninth staff is for El. Guit. in treble clef, which is mostly silent. The tenth staff is for D. Set in bass clef, featuring a rhythmic pattern with 'x' marks above the notes. The eleventh staff is for Guit. in treble clef, which is mostly silent. The twelfth staff is for Guit. in treble clef, which is mostly silent.

113

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 113 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a trill, a half note, and a quarter note, followed by a half note and a quarter note. The bottom staff features a melodic line with a trill, a half note, and a quarter note, followed by a half note and a quarter note.
- Synth. (Synthesizer):** The second staff from the top features a bass line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The fourth staff from the top features a melodic line with a trill, a half note, and a quarter note, followed by a half note and a quarter note. The fifth staff from the top features a melodic line with a trill, a half note, and a quarter note, followed by a half note and a quarter note.
- Guit. (Acoustic Guitar):** The third staff from the top and the seventh staff from the top are empty.
- El. Pno. (Electric Piano):** The sixth staff from the top is empty.
- Synth. (Synthesizer):** The eighth staff from the top is empty.
- El. Guit. (Electric Guitar):** The ninth staff from the top features a melodic line with a trill, a half note, and a quarter note, followed by a half note and a quarter note.
- El. Guit. (Electric Guitar):** The tenth staff from the top is empty.
- D. Set (Drum Set):** The eleventh staff from the top features a drum line with a half note, a quarter note, and a half note, followed by a quarter note and a half note.
- Guit. (Acoustic Guitar):** The twelfth staff from the top is empty.
- Guit. (Acoustic Guitar):** The thirteenth staff from the top is empty.

The lyrics "But I still" are written below the fourth staff from the top.

114

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

115

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 115 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a series of eighth notes and a long, sweeping phrase that spans across the first two systems.
- Synth. (Synthesizer):** The second staff provides a harmonic accompaniment with sustained chords and moving lines.
- Guit. (Acoustic Guitar):** The third staff is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The fourth staff continues the harmonic support with various textures.
- Synth. (Synthesizer):** The fifth staff features a more active melodic line, particularly in the second system.
- El. Pno. (Electric Piano):** The sixth staff is silent, indicated by a whole rest.
- Synth. (Synthesizer):** The seventh staff provides a low-frequency accompaniment.
- El. Guit. (Electric Guitar):** The eighth staff features a complex, fast-moving melodic line with many beamed notes.
- El. Guit. (Electric Guitar):** The ninth staff is silent, indicated by a whole rest.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with snare and bass drum hits.
- Guit. (Acoustic Guitar):** The eleventh staff is silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** The twelfth staff is also silent, indicated by a whole rest.

The vocal line is integrated into the synth parts, with the lyrics "what I'm look" appearing under the fourth and fifth staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

116

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 116 is arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning.
- Synth. (Staff 2):** Provides a bass line with eighth and sixteenth notes.
- Guit. (Staff 3):** Remains silent, indicated by a whole rest.
- Synth. (Staff 4):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 5):** Features a complex, multi-layered melodic line with many beamed notes.
- El. Pno. (Staff 6):** Remains silent, indicated by a whole rest.
- Synth. (Staff 7):** Features a complex, multi-layered melodic line with many beamed notes.
- El. Guit. (Staff 8):** Features a complex, multi-layered melodic line with many beamed notes.
- El. Guit. (Staff 9):** Remains silent, indicated by a whole rest.
- D. Set (Staff 10):** Features a drum part with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Staff 11):** Remains silent, indicated by a whole rest.
- Guit. (Staff 12):** Remains silent, indicated by a whole rest.

117

$\text{♩} = 92$ $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 60$

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

118

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.