

♪ = 118  
 ♪ = 122  
 ♪ = 125  
 ♪ = 128  
 ♪ = 131  
 ♪ = 135  
 ♪ = 138  
 ♪ = 144  
 ♪ = 141

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of staves. The first system has a tempo marking of ♪ = 144. The second system has a tempo marking of ♪ = 144. The third system has a tempo marking of ♪ = 141. The fourth system has a tempo marking of ♪ = 138. The fifth system has a tempo marking of ♪ = 135. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 134  
♩ = 138  
♩ = 144  
♩ = 128  
♩ = 131  
♩ = 135  
♩ = 138  
♩ = 141

25

30

35

♩ = 154

40

44

48

52

$\text{♩} = 128$

$\text{♩} = 132$

$\text{♩} = 135$

$\text{♩} = 138$

$\text{♩} = 141$

$\text{♩} = 145$

$\text{♩} = 148$

$\text{♩} = 151$

57

$\text{♩} = 144$

62

67

72

A musical score for measures 72-75. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score concludes with a double bar line.