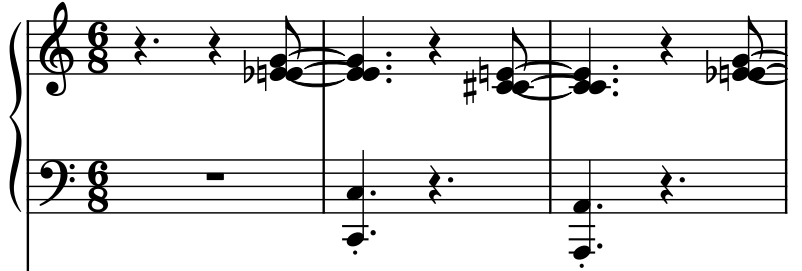


♩ = 166

Harp, No. 1 Prologue



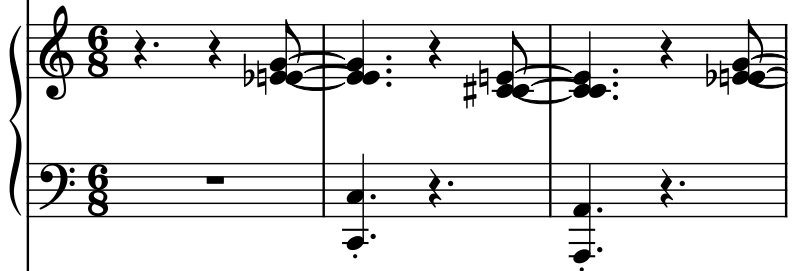
Brass Synthesizer, Music by



Pad Synthesizer, Leonard Bernstein



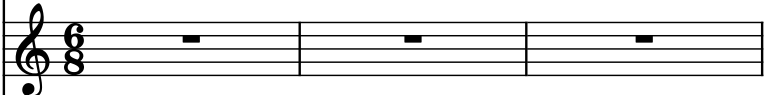
Piano,



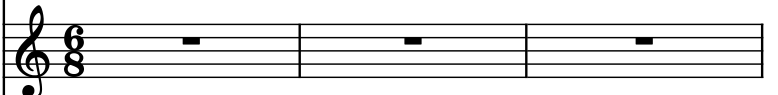
Harp, by Bob Pomicter, Jr.



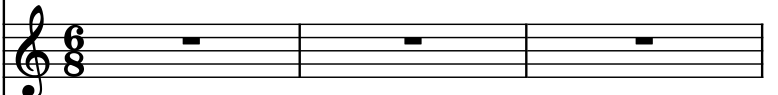
Alto Saxophone, Studio 46



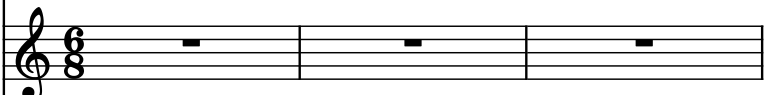
Alto Saxophone,



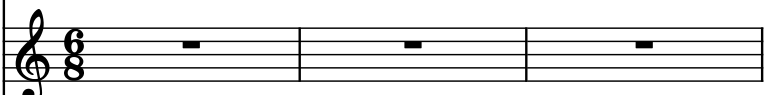
Baroque Trumpet in F, NOTE:



Soprano Trombone, While this sequence



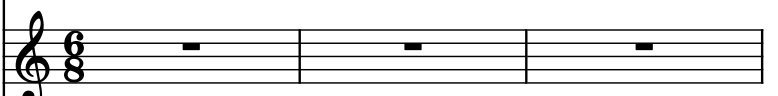
Piccolo Trumpet, is freeware, the



Effect Synthesizer, author requests



Violins, that this file NOT



4

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.

9

This musical score page, numbered 9, features a variety of instruments. The Hrp. (Harp) part is written in a grand staff with treble and bass clefs, showing complex chordal textures. The Synth. (Synthesizer) parts include a treble staff with melodic lines and a bass staff with low-frequency accompaniment. The Pno. (Piano) part is also in a grand staff, mirroring the harp's complex textures. The A. Sax. (Alto Saxophone) part has a treble staff with a melodic line. The Bq. Tpt. F (Baritone Trumpet in F), S. Tbn. (Soprano Trombone), P. Tpt. (Piccolo Trumpet), Synth. (Synthesizer), Vlms. (Violins), and St. (Strings) parts are all currently silent, indicated by whole rests on their respective staves.

♩ = 171  
♩ = 170  
♩ = 169  
♩ = 168  
♩ = 167

16

Hrp.  
Synth.  
Synth.  
Pno.  
Hrp.  
A. Sax.  
A. Sax.  
Bq. Tpt. F  
S. Tbn.  
P. Tpt.  
Synth.  
Vlns.

The musical score consists of 12 staves. The first two staves are for Harp (Hrp.), the next two for Synthesizer (Synth.), the next two for Piano (Pno.), the next two for Harp (Hrp.), the next two for Alto Saxophone (A. Sax.), and the final two for Violins (Vlns.). The score is written in a common time signature. The first staff (Harp) has a treble clef and contains a melodic line with some rests. The second staff (Synth.) has a treble clef and contains a similar melodic line. The third staff (Synth.) has a bass clef and contains a bass line with some rests. The fourth staff (Pno.) has a grand staff (treble and bass clefs) and contains a piano accompaniment. The fifth staff (Hrp.) has a bass clef and contains a bass line with some rests. The sixth staff (A. Sax.) has a treble clef and contains a melodic line with some rests. The seventh staff (A. Sax.) has a treble clef and contains a melodic line with some rests. The eighth staff (Bq. Tpt. F) has a treble clef and contains a melodic line with some rests. The ninth staff (S. Tbn.) has a treble clef and contains a melodic line with some rests. The tenth staff (P. Tpt.) has a treble clef and contains a melodic line with some rests. The eleventh staff (Synth.) has a bass clef and contains a bass line with some rests. The twelfth staff (Vlns.) has a treble clef and contains a melodic line with some rests.

♩ = 174  
♩ = 173  
♩ = 172

21

Hrp.  
Synth.  
Synth.  
Pno.  
Hrp.  
A. Sax.  
A. Sax.  
Bq. Tpt. F  
S. Tbn.  
P. Tpt.  
Synth.  
Vlns.  
St.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Harp (Hrp.), with the upper staff mostly silent and the lower staff containing a melodic line. The next two staves are for Synthesizer (Synth.), with the upper staff playing chords and the lower staff playing a bass line. The piano (Pno.) part is spread across two staves, with the right hand playing chords and the left hand playing a bass line. The saxophone section includes an Alto Saxophone (A. Sax.) with a melodic line, another A. Sax. staff that is silent, and a Baritone Saxophone in F (Bq. Tpt. F) with a rhythmic accompaniment. The brass section includes a Trombone (S. Tbn.) that is silent, a Trumpet (P. Tpt.) with a rhythmic accompaniment, and a Violin (Vlns.) that is silent. The string section (St.) is also silent. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 26, features a variety of instruments. At the top, two staves for Harp (Hrp.) are shown with whole rests. Below them, two Synth. staves are present; the upper one contains rhythmic patterns of eighth notes with stems, while the lower one has whole rests. The Piano (Pno.) part consists of two staves with a complex accompaniment of eighth and sixteenth notes. Another Hrp. staff follows, mirroring the rhythmic patterns of the Synth. staves. The first Alto Saxophone (A. Sax.) staff has a melodic line with a long slur, while the second A. Sax. staff is silent. The Baritone Trumpet in F (Bq. Tpt. F) and Trumpet in C (P. Tpt.) parts play similar rhythmic figures. The Trombone (S. Tbn.) and Violins (Vlms.) parts are silent. The bottom-most staff, labeled 'St.', is also silent. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

♩ = 182

31

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.

36

Hrpn.

Synth.

Synth.

Pno.

Hrpn.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.



39

This musical score page, numbered 39, features a variety of instruments. The top two staves are for Harp (Hrp.), both of which are currently silent. The third staff is for Synth. (Synthesizer) in the treble clef, playing a melodic line with eighth notes and rests. The fourth staff is another Synth. in the bass clef, also silent. The fifth and sixth staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand providing a bass line with chords. The seventh staff is for Harp (Hrp.) in the bass clef, mirroring the piano's bass line. The eighth and ninth staves are for Alto Saxophone (A. Sax.), both silent. The tenth staff is for Baritone Trumpet F (Bq. Tpt. F), silent. The eleventh staff is for Soprano Trombone (S. Tbn.), playing a melodic line in the treble clef. The twelfth staff is for Piccolo Trumpet (P. Tpt.), silent. The thirteenth staff is for Synth. in the bass clef, silent. The fourteenth staff is for Violins (Vlins.), silent. The fifteenth staff is for Strings (St.), silent. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

45

Musical score for page 10, measures 45-51. The score includes staves for Hrp., Synth., Pno., A. Sax., Bq. Tpt. F, S. Tbn., P. Tpt., Vlns., and St. The A. Sax. part has a melodic line starting in measure 50.

St.

52

♪ = 181

♪ = 186

♪ = 191

♪ = 196

♪ = 181

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.

58

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.

63

This musical score page, numbered 63, features a variety of instruments. The Harp (Hrp.) is the most active instrument, with two staves showing complex chordal textures and melodic lines. The Piano (Pno.) and another Harp part provide harmonic support with sustained chords. The Bassoon (Bq. Tpt. F) and Trumpet (P. Tpt.) parts have melodic lines, while the Saxophone (A. Sax.) and Trombone (S. Tbn.) parts are mostly silent. The Synthesizer (Synth.) and Violins (Vlins. St.) parts are also silent throughout the page.

67

♩ = 184

This musical score page features 14 staves for various instruments. The top two staves are for Harp (Hrp.), with the upper staff containing chords and the lower staff containing a melodic line. The next two staves are for Synthesizer (Synth.), both currently silent. The Piano (Pno.) part consists of two staves with a complex chordal accompaniment. Below that is another Harp (Hrp.) staff with a similar accompaniment. The next two staves are for Alto Saxophone (A. Sax.), both silent. The Bassoon (Bq. Tpt. F) staff has a melodic line with some grace notes. The Trombone (S. Tbn.) staff is silent. The Trumpet (P. Tpt.) staff has a melodic line with grace notes. The next two staves are for Synthesizer (Synth.), both silent. The Violins (Vlms.) staff has a melodic line. The final staff is for Strings (St.), which is silent.

72

The musical score for page 15, starting at measure 72, features the following instruments and parts:

- Hrp. (Harp):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff is mostly silent.
- Synth. (Synthesizer):** Two staves. The upper staff has a complex melodic line with many beamed notes, while the lower staff is silent.
- Pno. (Piano):** Two staves. The upper staff is silent, and the lower staff provides a harmonic accompaniment with chords and moving lines.
- Hrp. (Harp):** One staff with a bass clef, playing a simple accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Two staves, both of which are silent.
- Bq. Tpt. F (Baritone Trumpet F):** One staff, which is silent.
- S. Tbn. (Soprano Trombone):** One staff with a treble clef, playing a melodic line with some sustained notes.
- P. Tpt. (Piccolo Trumpet):** One staff, which is silent.
- Synth. (Synthesizer):** One staff with a bass clef, which is silent.
- Vlms. (Violins):** One staff with a treble clef, playing a melodic line similar to the top Harp part.
- St. (Strings):** One staff with a treble clef, playing a melodic line similar to the Vlms. part.

76

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.



81

This musical score page, numbered 81, features a variety of instruments. The Harp (Hrp.) and Synth. parts in the upper section play a melodic line in the right hand, while the Synth. part in the lower section provides a bass line. The Piano (Pno.) part is split between the right and left hands, with the right hand playing the same melodic line as the Hrp. and Synth. parts, and the left hand providing harmonic support. The string section (Vlms.) and other instruments (A. Sax., Bq. Tpt. F, S. Tbn., P. Tpt., Synth., St.) are currently silent, indicated by rests on their respective staves.

89

The musical score for page 89 consists of 14 staves. The instruments are: Hrp. (Harp), Synth. (Synthesizer), Pno. (Piano), Hrp. (Harp), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), Bq. Tpt. F (Baritone Trumpet F), S. Tbn. (Soprano Trombone), P. Tpt. (Piccolo Trumpet), Synth. (Synthesizer), Vlins. (Violins), and St. (Strings). The S. Tbn. staff contains a single melodic line starting in the second measure, consisting of a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. All other staves contain whole rests.

95

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlins.

St.

Detailed description: This is a page of a musical score, page 95 of 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harp (Hrp.) with two staves, two Synth. staves, Piano (Pno.) with two staves, Harp (Hrp.) with one staff, two Alto Saxophone (A. Sax.) staves, Baritone Trumpet F (Bq. Tpt. F) with one staff, Soprano Trombone (S. Tbn.) with one staff, Piccolo Trumpet (P. Tpt.) with one staff, Synth. with one staff, Violins (Vlins.) with one staff, and Strings (St.) with one staff. The first five measures of the score are mostly empty, with only a few notes in the A. Sax. and S. Tbn. staves. In the first A. Sax. staff, there are notes in the first measure. In the second A. Sax. staff, there are notes in the fourth and fifth measures. In the S. Tbn. staff, there are notes in the fifth measure. The rest of the staves are empty.

100

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlms.

St.

104

This musical score page features 14 staves for various instruments. The top two staves are for Harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Synthesizer (Synth.), both in treble clef. The piano (Pno.) part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. Below the piano are two staves for Harp (Hrp.), both in bass clef. The next four staves are for woodwinds: two for Alto Saxophone (A. Sax.) in treble clef, one for Baritone Trumpet F (Bq. Tpt. F) in treble clef, and one for Soprano Trombone (S. Tbn.) in treble clef. The next two staves are for Percussion Trumpet (P. Tpt.) in treble clef and Synthesizer (Synth.) in bass clef. The final two staves are for Violins (Vlns.) in treble clef and Strings (St.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

108

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlins.

St.

114

Harp.

Synth.

Synth.

Pno.

Harp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlns.

St.

118

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlins.

St.

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123

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.

Vlns.

St.

This musical score page, numbered 127, features a variety of instruments. The Hrp. (Harp) part is split into two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. The Synth. (Synthesizer) part consists of two staves, both of which are currently silent. The Pno. (Piano) part is also split into two staves, with the upper staff silent and the lower staff playing a rhythmic accompaniment. The A. Sax. (Alto Saxophone) part consists of two staves, both silent. The Bq. Tpt. F (Baritone Trumpet in F) part is a single staff, also silent. The S. Tbn. (Soprano Trombone) part is a single staff with a melodic line. The P. Tpt. (Piccolo Trumpet) part is a single staff with a melodic line. The Vlns. (Violins) part consists of two staves with a complex, rhythmic accompaniment. The St. (Strings) part is a single staff with a complex, rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

Hrp.

Musical notation for Harp (Hrp.) in bass clef, spanning four measures. The first measure is a whole rest. The second measure contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. The third measure contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. The fourth measure contains a dotted quarter note A1, an eighth note G1, and a quarter note F1.

Synth.

Musical notation for Synth. in treble clef, spanning four measures. All measures contain whole rests.

Synth.

Musical notation for Synth. in treble clef, spanning four measures. All measures contain whole rests.

Pno.

Musical notation for Piano (Pno.) in grand staff, spanning four measures. The right hand has whole rests. The left hand has a dotted quarter note B1 in the first measure, a dotted quarter note A1 in the second, a dotted quarter note G1 in the third, and a dotted quarter note F1 in the fourth.

Hrp.

Musical notation for Harp (Hrp.) in bass clef, spanning four measures. The first measure has a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a dotted quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a dotted quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a dotted quarter note E1, an eighth note D1, and a quarter note C1.

A. Sax.

Musical notation for Alto Saxophone (A. Sax.) in treble clef, spanning four measures. The first three measures contain whole rests. The fourth measure contains a dotted quarter note G3, an eighth note F3, and a quarter note E3.

A. Sax.

Musical notation for Alto Saxophone (A. Sax.) in treble clef, spanning four measures. All measures contain whole rests.

Bq. Tpt. F

Musical notation for Baritone Trumpet F (Bq. Tpt. F) in treble clef, spanning four measures. All measures contain whole rests.

S. Tbn.

Musical notation for Soprano Trumpet (S. Tbn.) in treble clef, spanning four measures. The first measure has a dotted quarter note G3, an eighth note F3, and a quarter note E3. The second measure has a dotted quarter note D4, an eighth note C4, and a quarter note B3. The third measure has a dotted quarter note B3, an eighth note A3, and a quarter note G3. The fourth measure has a dotted quarter note F3, an eighth note E3, and a quarter note D3.

P. Tpt.

Musical notation for Trumpet (P. Tpt.) in treble clef, spanning four measures. The first measure has a dotted quarter note G3, an eighth note F3, and a quarter note E3. The second measure has a dotted quarter note D4, an eighth note C4, and a quarter note B3. The third measure has a dotted quarter note B3, an eighth note A3, and a quarter note G3. The fourth measure has a dotted quarter note F3, an eighth note E3, and a quarter note D3.

Synth.

Musical notation for Synth. in bass clef, spanning four measures. The first three measures contain whole rests. The fourth measure contains a dotted quarter note G2, an eighth note F2, and a quarter note E2.

135

♪ = 190

♪ = 191

♪ = 192

♪ = 193

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 199

♪ = 200

♪ = 201

♪ = 202

♪ = 203

♪ = 204

♪ = 205

♪ = 206

♪ = 207

♪ = 208

♪ = 209

♪ = 210

♪ = 211

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

♪ = 218

♪ = 217

♪ = 184

♪ = 216

♪ = 76

♪ = 215

♪ = 222

♪ = 214

♪ = 221

♪ = 213

♪ = 220

138

♪ = 212

♪ = 219

♪ = 143

Hrp.

Synth.

Synth.

Pno.

Hrp.

A. Sax.

A. Sax.

Bq. Tpt. F

S. Tbn.

P. Tpt.

Synth.