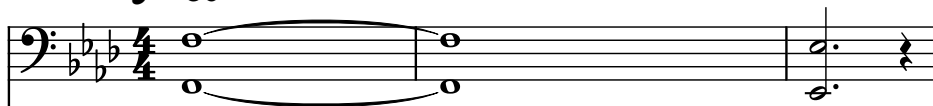
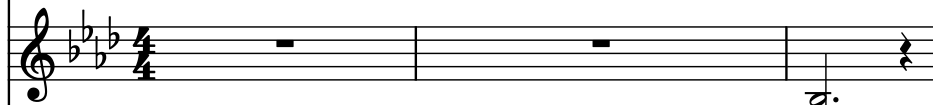


♩ = 60

Contrabasses, Strings



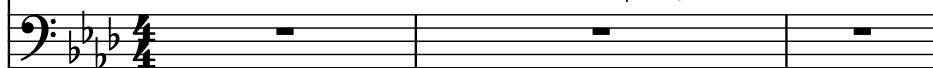
Horn in F, French horn



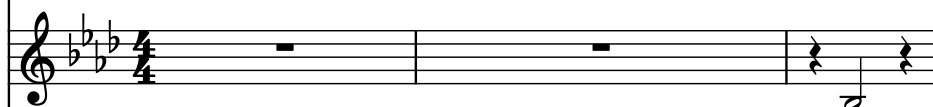
Strings, Slow strings



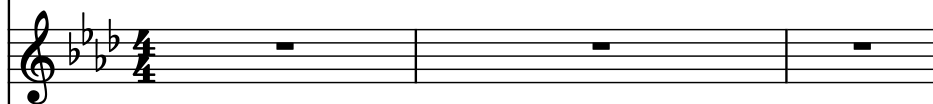
Bassoon, Bassoon



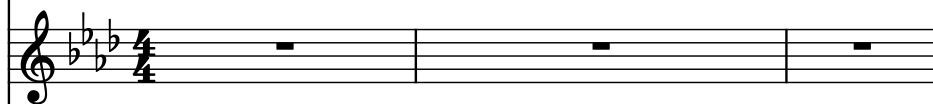
Oboe, Oboe



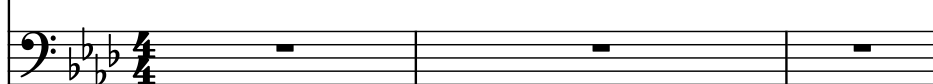
B♭ Clarinet, Clarinet



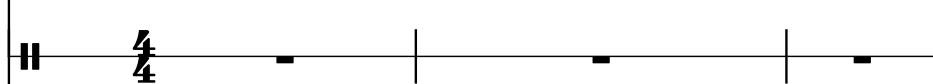
Piccolo, Piccolo



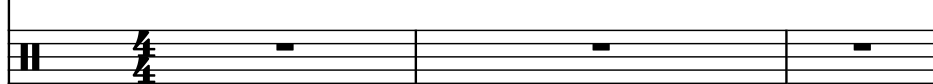
Timpani, Timpani



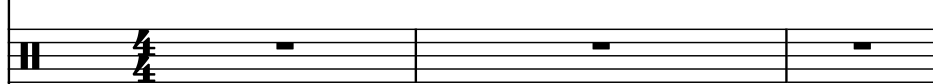
Concert Snare Drum, Taiko drum



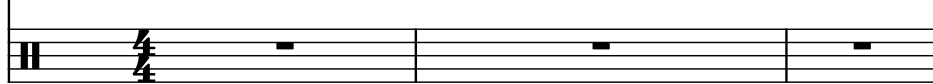
Percussion, Percusive



Drumset, Parade drum



Drumset, Percusive



4

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

5

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

8

Cbs.  $\text{6/4}$

F Hn.  $\text{6/4}$

St.  $\text{6/4}$

Bsn.  $\text{6/4}$

Ob.  $\text{6/4}$

Bb Cl.  $\text{6/4}$

Picc.  $\text{6/4}$

Timp.  $\text{6/4}$

Con. Sn.  $\text{6/4}$

Perc.  $\text{6/4}$

D. Set  $\text{6/4}$

D. Set  $\text{6/4}$

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10  $\text{♩} = 85$

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

11

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

3

3 3

12

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

3 3



13

Musical score for page 13, featuring various instruments. The score is written in 3/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Cbs. (Cello):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.
- F Hn. (Flute):** Plays a half note G4, followed by a whole note chord of G4 and B4, and ends with a double bar line.
- St. (Soprano):** Plays a half note G4, followed by a whole note chord of G4 and B4, and ends with a double bar line.
- Bsn. (Bassoon):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.
- Ob. (Oboe):** Plays a half note G4, followed by a whole note chord of G4 and B4, and ends with a double bar line.
- Bb Cl. (B-flat Clarinet):** Plays a half note G4, followed by a whole note chord of G4 and B4, and ends with a double bar line.
- Picc. (Piccolo):** Plays a half note G4, followed by a whole note chord of G4 and B4, and ends with a double bar line.
- Timp. (Timpani):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line. The final measure features three triplets of eighth notes: G2, A2, B2; G2, A2, B2; and G2, A2, B2.
- Con. Sn. (Contra Snare):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.
- Perc. (Percussion):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.
- D. Set (Drum Set):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.
- D. Set (Drum Set):** Plays a half note G2, followed by a whole note chord of G2 and B2, and ends with a double bar line.

14

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

15

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

3

3

16

16

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

3 3

Detailed description: This is a page of a musical score for measures 16 and 17. The score is written for a large ensemble. The instruments listed on the left are Cbs. (Contrabass), F Hn. (Flute in C), St. (Soprano), Bsn. (Bassoon), Ob. (Oboe), Bb Cl. (Clarinet in Bb), Picc. (Piccolo), Timp. (Timpani), Con. Sn. (Conductor's Snare), Perc. (Percussion), and D. Set (Drum Set). The key signature has four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. Measure 16 shows various melodic lines for Cbs., F Hn., St., and Bsn., with some instruments (Ob., Bb Cl., Picc.) having rests. Measure 17 continues these lines, with Timp. and Con. Sn. also having parts. The D. Set is shown in two staves, with the top staff having a rest and the bottom staff having a melodic line. The bottom staff of the D. Set has a 3/8 time signature. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

17

17

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

This musical score page, numbered 17, features ten staves. The first five staves are for woodwinds: Cbs. (Bassoon), F Hn. (Flute), St. (Soprano Saxophone), Bsn. (Baritone Saxophone), and Ob. (Oboe). The next five staves are for percussion: Bb Cl. (B-flat Clarinet), Picc. (Piccolo), Timp. (Timpani), Con. Sn. (Conductor's Snare), Perc. (Percussion), and two staves for D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Cbs. staff has a whole note chord in measure 17 and a whole note chord in measure 18. The F Hn. staff has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The St. staff has a whole note chord in measure 17. The Bsn. staff has a whole note chord in measure 17. The Ob. staff has a whole note chord in measure 17. The Bb Cl. staff has a whole note chord in measure 17. The Picc. staff has a whole note chord in measure 17. The Timp. staff has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The Con. Sn. staff has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The Perc. staff has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The D. Set staff has a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The second D. Set staff has a whole note chord in measure 17.

18

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

3

3

7

7

19

19

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

20

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set



21

21

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

Cbs.  
 F Hn.  
 St.  
 Bsn.  
 Ob.  
 Bb Cl.  
 Picc.  
 Timp.  
 Con. Sn.  
 Perc.  
 D. Set  
 D. Set

23

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

The musical score is for page 19, rehearsal mark 23. It features the following parts and notation:

- Cbs. (Contrabass):** Bass clef, key signature of three flats. Two whole notes, one on G2 and one on F2.
- F Hn. (Flute):** Treble clef, key signature of three flats. The staff is empty.
- St. (Soprano):** Treble clef, key signature of three flats. A whole note chord on G4.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. A dotted quarter note on G2, followed by a triplet of eighth notes (A2, B2, C3) beamed together, then a half note on D3.
- Ob. (Oboe):** Treble clef, key signature of three flats. A dotted quarter note on G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together, then a half note on D5.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of three flats. The staff is empty.
- Picc. (Piccolo):** Treble clef, key signature of three flats. The part consists of a series of eighth and sixteenth notes, with two 7-measure rests indicated by a bracket and the number 7.
- Timp. (Timpani):** Bass clef, key signature of three flats. The staff is empty.
- Con. Sn. (Contra Snare):** Two whole notes, one on G2 and one on F2.
- Perc. (Percussion):** Two whole notes, one on G2 and one on F2.
- D. Set (Drum Set):** Two whole notes, one on G2 and one on F2.
- D. Set (Drum Set):** Two whole notes, one on G2 and one on F2.

24

Cbs.

F Hn.

St.

Bsn.

Ob.

Bb Cl.

Picc.

Timp.

Con. Sn.

Perc.

D. Set

D. Set

7

3

3

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